

PATTERN CLASS SCORE SHEET

Circle Division
 Youth Walk/Trot Youth Level 1 Youth 13 < Youth 14-18
 Ama Walk/Trot Amateur Level 1 Amateur Select Amateur

Adult
 Circle Class
Showmanship Horsemanship
 Equitation

Show: OHSA World
 Date: May 2022
 Judge: Schellie Blachberger
 Signature: _____

Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points
 -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

WO	Entry #	1	2	3	4	5	6	7	8	9	10	F&E	Total Penalty	Score	Comments
		Maneuver Description													
		Trot	walk	Trot	Stop	270r	2sq	Trot	SU	Insp	90rw				
		Penalty													
		Maneuver													
	289	-1/2	0	0	-1/2	-1	-1/2	0	1/2	1/2	1/2	3	6	66	
	307	1/2	1/2	0	-1/2	1/2	0	1/2	-1/2	0	0	2	0	73	
	320	1/2	1/2	1/2	-1/2	-1/2	1/2	-1/2	0	0	0	3	5	68 1/2	Spray for flies
	353	1/2	1/2	1/2	1/2	0	0	1/2	0	1	1/2	4	0	78	③
	360	-1/2	0	0	0	-1/2		-1	-1 1/2	-1	0	0	3	∅	Not performing pattern as described Switching hands on lead
	391	1/2	0	1/2	0	-1	1/2	1/2	1/2	0	-1/2	2	8	65	
	455	1/2	0	1/2	0	1/2	0	0	1/2	0	1/2	3	0	75 1/2	⑦
	478	0	1/2	1/2	0	0	0	0	1/2	1/2	0	3	0	75	⑧

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 Ama Walk/Trot Amateur Level 1 Amateur Select Amateur

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 Circle Class
 Showmanship Horsemanship
 Equitation

Show: OHS A World
 Date: May 2022
 Judge: Scheltie Blackbein
 Signature: _____

Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points
 -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

Entry #	Maneuver Description	Maneuver										F&E	Total Penalty	Score	Comments	
		1	2	3	4	5	6	7	8	9	10					
129	Trot	Walk	Trot	Stop	270r	2sq	Trot	SU	Insp	90rw						
	Penalty															
	Maneuver	1/2	0	1/2	0	1/2	1/2	0	1/2	1/2	1/2	3	0	76 1/2	(5)	
130						333					5					
	Penalty															
	Maneuver	0	0	0	-1/2	-1 1/2	0	1/2	1/2	0	-1/2	2	14	56 1/2	Practice Pivots	
139																
	Penalty															
	Maneuver	1/2	1/2	1/2	0	1	1/2	1/2	1/2	1/2	1/2	4	0	79	(1)	
145																
	Penalty															
	Maneuver	1	0	1	0	0	0	0	1/2	0	1/2	3	0	76	(6)	
151																
	Penalty															
	Maneuver	1/2	1/2	1/2	0	1/2	0	1/2	1/2	1/2	1	4	0	78 1/2	(2)	
159																
	Penalty															
	Maneuver	0	1/2	0	0	0	1/2	0	-1/2	1/2	1/2	3	0	74 1/2	(9)	
208																
	Penalty															
	Maneuver	1/2	0	0	1/2	1/2	0	0	1/2	1	1/2	4	0	77 1/2	(4)	
265																
	Penalty															
	Maneuver	0	0	0	0	0	0	0	0	0	1/2	3	0	73 1/2	(10)	

Circle Division

Free Style

Circle Class

Youth Walk/Trot Youth Level 1 Youth 13+ Youth 18-19
 Amateur Walk/Trot Amateur Level 1 Amateur Select Amateur

Showmanship Showmanship Equitation

Show OHSA World

Date May 2022

Judge Shelley Blochberg

Signature

Each rider is scored between 0-infinity points and automatically begins the run with a score of 75 points
 0 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

WD	Entry #	Maneuver Description	Score										F&E	Total Penalty	Score	Comments		
			1	2	3	4	5	6	7	8	9	10						
	139	Penalty																
		Maneuver	+1/2	+1/2	+1/2	+1/2	+1/2	+1/2	+1/2	+1/2	+1/2	+1/2	+1/2	+1/2	4	0	79	1
	159	Penalty																
		Maneuver	0	+1/2	0	0	0	+1/2	0	-1/2	+1/2	+1/2			3	0	74 1/2	4
	307	Penalty																
		Maneuver	1/2	1/2	0	-1/2	1/2	0	1/2	-1/2	0	0			2	0	73	6
	320	Penalty																
		Maneuver	+1/2	0	0	0	1/2	0	0	0					3	0	74	5
	353	Penalty			3													
		Maneuver	+1/2	+1/2	0	0	+1/2	+1/2	+1/2	+1/2	1	0			4	3	75	3
	418	Penalty																
		Maneuver	0	0	+1/2	+1/2	0	0	+1/2	+1/2	+1/2	0			3	0	75 1/2	2
		Penalty																
		Maneuver																
		Penalty																
		Maneuver																

LONGE LINE SCORE SHEET

Judge Schelli Blochberger Date 5/23

Show OUSA World Class _____

Use of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor. The Walk and Use of Circle will be scored on the following basis ranging from +1 1/2 Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -2 Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of 1/4 (quarter) of a circle, failure to demonstrate the correct lead for a minimum of 1/4 (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

W/O	Entry No.	Description	Conformation +3 to -3	Walk +1 1/2 to -1 1/2	Jog/Trot +3 to -3	Lope/Canter +3 to -3	Use of Circle +1 1/2 to -1 1/2	Manners/Attitude +3 to -3	Walk +1 1/2 to -1 1/2	Jog/Trot +3 to -3	Lope/Canter +3 to -3	Use of Circle +1 1/2 to -1 1/2	Manners/Attitude +3 to -3	Penalty Total	FINAL SCORE
	130	Penalty													
	130	Maneuver Score	1	1/2	-1	2	1 1/2	3	1/2	1	2	2	3	0	87 1/2
	176	Penalty													
	176	Maneuver Score	2	1	1	1 1/2	1 1/2	2 1/2	1	1	2	2	3	0	88 1/2
	177	Penalty													
	177	Maneuver Score	3	1 1/2	2 1/2	2 1/2	1 1/2	3	1 1/2	2 1/2	2 1/2	1/2	3	0	94
	289	Penalty													
	289	Maneuver Score	-1	1/2	1 1/2	-1	1	1	1/2	1 1/2	-1	1	1	0	75
	320	Penalty													
	320	Maneuver Score	3	1 1/2	2 1/2	2 1/2	2	3	1 1/2	2 1/2	2 1/2	2	3	0	96
	360	Penalty													
	360	Maneuver Score	3	1	2	2	1 1/2	2	1	2	2	1	2	0	89 1/2
		Penalty													
		Maneuver Score													
		Penalty													
		Maneuver Score													
		Penalty													
		Maneuver Score													
		Penalty													
		Maneuver Score													

Judges Signature _____

Class # 42 Adult WT
Hunt Seat Eq

TRAIL SCORE SHEET

Walk-A-B
Figure 8
Trot
Halt & back

Place

Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
1	158	Penalty		-0.5											72.5
		Obstacle Score	0	+2	+1	0									
		Running Total													
4	171	Penalty	-3	-3											63
		Obstacle Score	0	-1	0	0									
		Running Total													
3	218	Penalty		-0.5	-2										68
		Obstacle Score	+5	0	0	0									
		Running Total													
2	284	Penalty													71.5
		Obstacle Score	0	+1	+5	0									
		Running Total													
		Penalty													
		Obstacle Score													
		Running Total													
		Penalty													
		Obstacle Score													
		Running Total													
		Penalty													
		Obstacle Score													
		Running Total													
		Penalty													
		Obstacle Score													
		Running Total													

Judge's Name (Print) _____

Judge's Signature _____

Class #44

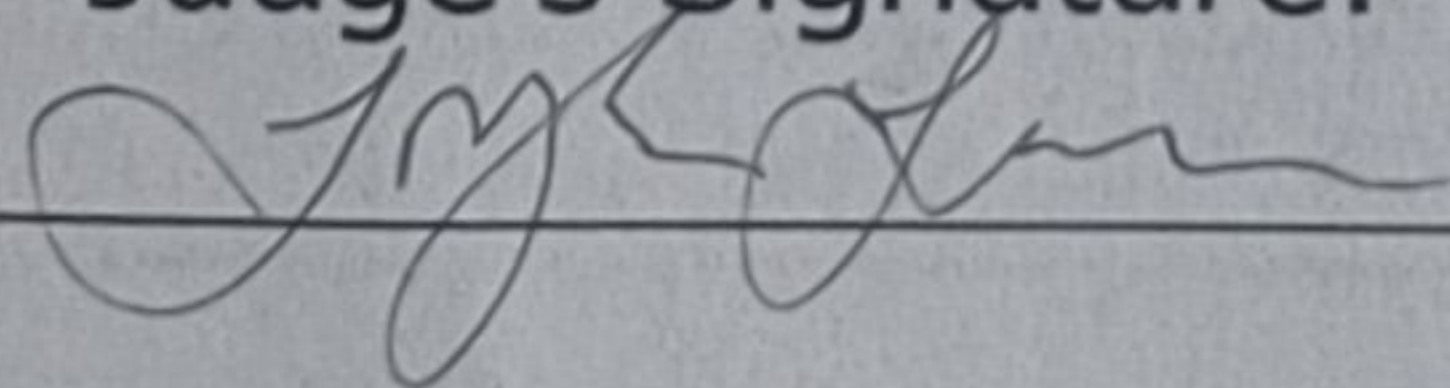
WT Freestyle Hunt Seat Eq

Details:

Entry	Comments	Score	Place
112	legs too forward needs to soften elbow to hand line elbow		2
184	good shoulder/hip/neck alignment needs a touch low		1

Judges cards provided by www.icuhauling.com

Judge's Signature:



Class #46

WT Ground Poles

Details:

Entry	Comments	Score	Place
171	ATV Rub on 1 pole good rythem		2
307	ATV lacks inconsistent tempo straightness		4
415	Rub on 2 poles lacks good impulsion + forward movement		3
474	nice contact straight good forward movement		1

Ju
Judge's Signature:

J. M. K.

Judges cards provided by www.icuhauling.com

com

Class: S1 Only WT Hunt Seat Eq

TRAIL SCORE SHEET

Place

walk A-B
Figure 8
Trot
Halt+back

Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
	Penalty														
1	Obstacle Score	0	+1	+5	+1										72.5
	Running Total														
	Penalty		-5	-1											
2	Obstacle Score	0	0	0	0										68.5
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														

Judge's Name (Print) _____

Judge's Signature _____



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
10 meter circle working jog
Lengthened lope on 20 meter circle
Change of lead through working jog
Half turn on the haunches or pivot

ENTRY NO:	
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	6:00 (Large)
MAXIMUM PTS:	310

READER NOTE: Anything in parentheses, should not be read.
All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	8		8	straight active square
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	8		8	lovely
3-4	H - X - K	One loop, working jog with 10m right circle at X					
(3)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.	7.5	2	15	lost haunches at end
(4)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5		7.5	need more left bend
5	F - S S	Lengthen the stride in jog Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	6.5		6.5	ask for more need more clear of diff
6-7	M - X - F	One loop, working jog with 10m left circle at X					
(6)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.	7	2	14	need more bend
(7)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5		7.5	even
8	A	Working walk	Willing, smooth transition; balance and bend in corner; regularity and quality of the walk.	8		8	balanced fluid
9	K - R R	Free walk Working walk	Balance and bend in the corner, horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; regularity and quality of the walks.	6.5	2	13	nice overstep and swing thru back needs to stretch forward and down
10	Before M M	Shorten the stride in walk Half pivot or turn on the haunches left; Proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.	7	2	14	stuck at start
11	Before R R	Shorten the stride in walk Half pivot or turn on the haunches right; Proceed working jog	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.	8	2	16	better this way clear trans
12	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.	7.5		7.5	nice bal but need thrust
13	C Between C & H	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity & quality of the lope.	7		7	lengthen shown could show more
14	H - X - F X	Change rein, working lope Change of lead through 2-3 strides of jog	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.	6		6	need 2 to 3 strides of jog only 1 shown
15	A Between A & K	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; balance & bend in the corner; regularity and quality of the lope.	7		7	show more
16	K - X - M X	Change rein working lope Change of lead through 2-3 strides of jog	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.	6		6	only 1 trot stride shown
17	M - S S	Continue on the track working lope Working jog	Balance and bend in the corners; willing, smooth transition; regularity and quality of the lope and jog.	6.5		6.5	lost focus almost broke
18	E Before E	Circle left 20m free jog Gather the reins; working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; balance and bend in corner; regularity of the jogs.	7	2	14	lovely trot some stretch shown better last quarter of cicle
19	A X	Down centerline Halt, salute	Balance and bend in the turn; willing, smooth transition to square, straight halt; immobility.	9		9	straight balanced square

Leave arena at A in a walk with looped or long reins



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	8	1	8	lovely
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	8	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	7.5	accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	8	2	16	beautiful combination
SUBTOTAL:	total of points and coefficients above			227
ERRORS:	subtract from subtotal			0
TOTAL POINTS:	subtotal minus any errors			227

REMARKS:

Beautiful test!!!! work on the lengthenings, need to see very clear difference in gait. Watch your lead changes at x the test calls for 2 or 3 strides of jog before new lead you had 1 trot step. Horse is very obedient and willing ...go for it in the lengthenings look forward to seeing this pair in the future ...

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 3

OHSA World show

Name of Competition

june 2022

Date of Competition

Watt A Showgun

Name and Number of Horse

Eva Paulsen

Name of Rider

Final Score

Maximum Points: 310

227

73.226 %

Points

/

Percent

Tara Stokes - Beach

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)	
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5		6.5	right of CL sq but shoulders left
2	C M - X - F	Track right working jog One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7		7	needs bend and energy
3	A Before A	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7	2	14	accurate needs energy
4	E B	Turn right Turn left	Balance and bend in the turns; straightness; regularity and quality of the jog.	6		6	needs rt bend loss of forwardness
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7		7	needs impulsion
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	8		8	bal and fluid
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	16	nice overstep and swing thru back nice stretch shown
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6		6	obedient but no impulsion
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6.5		6.5	show clear changes in bend
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7	2	14	prompt balanced but needs energy
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7		7	better energy
12	F - X - H X	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	5.5		5.5	abrupt tripped loss of bal
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	2	13	fairly bal but counterbending
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6		6	some tension inconsistent canter
15	M - X - K X	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	8		8	straight forward bal trans
16	A X	Down center line Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	7		7	slightly right of Cl irregular trot sq halt

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.5	1	6.5	need more consistent rhythm
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	Needs more impulsion
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	good job
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	accurate work on half halt
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7	2	14	nice pair
SUBTOTAL:	total of points and coefficients above		178	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		178	

REMARKS:

Nice job ! work on maintaing a consistent rhythm thru out the gates .work on developing a better more steady bend

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WDAA 2022 BASIC LEVEL TEST 4

OHSA world show

Name of Competition

June 2022

Date of Competition

Check My Vision

Name and Number of Horse

Jennifer Prestah

Name of Rider

Final Score

Maximum Points: 260

178

68.462%

Points

/

Percent

Tara Stokes - Beach

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)	
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	8		8	straight tripped in trans square halt
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	8		8	needs impulsion even loops nice bending
	M - X - F	One loop, working jog					
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.5	2	15	lovely use of back some stretch need more
	Before A	Gather the reins, working jog					
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.	6.5		6.5	good start no left bend
	B	Turn left					
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	9		9	beautifully done
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.5		7.5	slightly abrupt but balanced
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.5	2	15	drifted off rail nice overstep and swing thru back some stretch could show more
	B	Working walk					
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7		7	balanced needs power at takeoff
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6.5		6.5	hesitant at x corrected
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.5	2	15	balanced uphill needs thrust
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7		7	accurate balanced
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7		7	good half halt for prep just keep leg on
	X	Working jog					
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	2	13	fairly bal slightly above bit
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.5		6.5	losing rhythm behind
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7		7	bal
	X	Working jog					
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	8		8	straight keep impulsion square
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	very steady
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	needs impulsion at times
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	7.5	accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	8	2	16	lovely pair
SUBTOTAL:	total of points and coefficients above		191.5	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		191.5	

REMARKS:

SUper nice test... Your horse is super elegant tons of potential....watch your half halts are super short and you keep the leg on he is very responsive to them so a hair to long and it is visibleBeautiful flowing test, look fooward to seeing you in the future

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WDAA 2022 BASIC LEVEL TEST 4

OHSA World show

Name of Competition

June 2022

Date of Competition

Palomine

Name and Number of Horse

Kim Scott

Name of Rider

Final Score
Maximum Points: 260

191.5

73.654 %

Points

/

Percent

Tara Stokes - Beach

Name of Judge



Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:30 (Small) or 5:30 (Large)
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	8		8	straight balanced square halt
2	C M - X - F	Track right working jog One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5		7.5	accurate nice bend
3	A Before A	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	8	2	16	nice stretch shown
4	E B	Turn right Turn left	Balance and bend in the turns; straightness; regularity and quality of the jog.	6.5		6.5	rt bend good needs left bend
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7		7	fluid
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	7		7	balanced and prompt
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2	13	overstep good some really nice stretch shown, watch jiggling
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6		6	sluggish trans came above bridle
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	8		8	even loops better bending this time
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6	2	12	hesitant hollowed
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6		6	needs more impulsion and jump in canter
12	F - X - H X	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	6		6	carrying haunches left trans some loss of balance
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	2	13	fluid balanced then lost jump/impulsion
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7		7	needs impulsion
15	M - X - K X	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.5		7.5	straight balanced trans
16	A X	Down center line Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	8		8	straight balanced square

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7	1	7	very consistent rhythm maintained
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.6	1	6.5	needs more impulsion
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	7.5	accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15	nice combination
SUBTOTAL:	total of points and coefficients above		181.5	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		181.5	
REMARKS: Great job !! try to keep impulsion on into transitions watch jiggling in free walk use your seat to extend her forward not your leg so you are asking her to reach thru her back and not go faster. Tons of potential				

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WDAA 2022 BASIC LEVEL TEST 4

OHSA World show

Name of Competition

June 2022

Date of Competition

Smokin Hollywood Pep

Name and Number of Horse

Kimberly Wahl

Name of Rider

Final Score

Maximum Points: 260

181.5

Points


/

69.808 %

Percent

Tara Stokes - Beach

Name of Judge



Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS 20 meter circle at the free jog 20 meter circle at the working lope	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large)
		MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	7		7	fairly straight active
	X	Halt through the walk, salute Proceed working jog					sq halt wait for him to be immobile to salute
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.5		6.5	good bend to start lost coming thru corner
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6	2	12	good impulsion needs bend and connection hollowing
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	7		7	balanced nice energy
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	needs balance and bend
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	6.5		6.5	prompt fairly balanced
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6		6	rushed slightly early
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	7.5	2	15	nice overstep and swing thru back nice stretch ask for more
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6.5		6.5	need more impulsion in trans
	B	Turn left					bal needs more bend
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7		7	better bend here
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6	2	12	consistant but needs to stretch out and down thru neck
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7.5	2	15	lovely good rythm steady connection and bend
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6.5		6.5	fairly balanced watch he doesnt lean on rt shoulder
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6		6	counter bending 2nd half of circle
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	7		7	balanced
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7		7	straight drifted rt toward end
	X	Halt through the walk, salute					stepped rt into sq halt

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7	1	7	very steady
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	8	great impulsion thruout test
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	accurate test
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free- flowing performance.	7	2	14	good pairing
SUBTOTAL:	total of points and coefficients above		176	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		176	

REMARKS:

Nice job!! great impulsion thru out the test work on keeping his body straight incanter , and work toward consistent bend.

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WDAA 2022 BASIC LEVEL TEST 1

HSA World show

Name of Competition

June 2022

Date of Competition

Doc Highbrow Dually

Name and Number of Horse

Megan Harmon

Name of Rider

Final Score

Maximum Points: 260

176

67.885 %

Points

/

Percent

Tara Stokes - Beach

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)	
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.5		7.5	straight balanced tran drifted rt sq
2	C M - X - F	Track right working jog One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5		7.5	balanced nice bend very steady watch the loop peices are even in size
3	A Before A	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5	2	13	good balance consistent rythm but no true stretch shown
4	E B	Turn right Turn left	Balance and bend in the turns; straightness; regularity and quality of the jog.	7		7	rt turn good left needs more bend
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	8		8	accurate bend is good steady rythm
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	8		8	balanced
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	16	nice overstep and swing in his back nice stretch shown needs to be maintained
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.5		7.5	prompt
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5		7.5	keep all 3 turns even in size fuid
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6.5	2	13	good jump but loss of connection6.5
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.5		6.5	inconsistent balance
12	F - X - H X	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	6		6	lost straightness thru his body trans was rushed and above bit
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6	2	12	loss of bal before depart above bit
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.5		6.5	good rythm needs bend thru his body
15	M - X - K X	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	6.5		6.5	not quite straight unbal trans
16	A X	Down center line Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	8		8	very straight and sq

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7	1	7	very steady
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.5	1	7.5	good imp
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	keep aids even to maintain straightness in canter work
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	8	2	16	great combination 7.7
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

Lovely test ! Work on asking for more stretch in free circle, he needs to lower his neck and push his nose out in front , also work on keeping him straight and establish balance in canter work. unlimited potential here !! good luck !

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WDAA 2022 BASIC LEVEL TEST 4

OHSA World Show

Name of Competition

June 2022

Date of Competition

Nannes Brandia Dancer

Name and Number of Horse

Tamara Turgeon

Name of Rider

Final Score

Maximum Points: 260

185

71.154 %

Points

/

Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter circle at the working jog

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	180

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.	7		7	straight almost square
2	Between X & G C	Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.	7		7	prompt active
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	8	2	16	active accurate nice bend
4	F A	Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8		8	bal obedient sq
5	K - X - M M	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	6.5	2	13	nice overstep and swing needs to stretch down and out thru neck
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.	6		6	tension abrupt not immobile fussing with bit
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7		7	active fairly balanced
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7.5	2	15	accurate fluid nice bend
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.5		7.5	accurate turn onto CL fairly straight square

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	steady and rythmic
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	good could have a little more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1	7.5	accurately ridden
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	2	16	very nice combination
SUBTOTAL:	total of points and coefficients above		131	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		131	
REMARKS:				

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WDAA 2022 INTRODUCTORY LEVEL TEST 2

OHSA World show

Name of Competition

June 2022

Date of Competition

Elysium Boanerges

Name and Number of Horse

Abigail Lemke

Name of Rider

Final Score

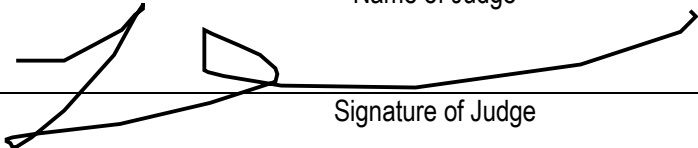
Maximum Points: 180

131 / 72.777

Points / Percent

Tara Stokes - Beach

Name of Judge



Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	20 meter half circle at the working jog; Halt 4 seconds.	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
		MAXIMUM PTS:	220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7		7	fairly straight
	C	Track left working jog					drifted a little to rt
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5		6.5	accurate
	B	Proceed straight ahead, working jog					needs bend good energy
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7		7	bal trans active
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2	13	could stretch more down and out
	B	Working walk					nice overstep
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	2	12	not sq hold longer
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.5		7.5	fluid bal
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5		6.5	needs bend
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6		6	slightly hollow
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	7	2	14	nice overstep and swing
	B	Working walk					could reach more down
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	4	2	14	almost sq better this time
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	8		8	clear trans
	H - X - F	Change rein, working jog					str good energy
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	8		8	good turn to CL
	X	Working walk					needs bend
	G	Halt, salute					str sq

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	rhythmic
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	good but not consistent energy
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	nice job
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	well ridden
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.5	2	15	lovely pair
SUBTOTAL:	total of points and coefficients above		152.5	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		152.5	

REMARKS:

Nice Test! very accurately ridden, try to get even more stretch down in your free walks- make sure your halts during the test are really sharp and held for the full 4 sec.. Tons of potential

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

OHSA World show

Name of Competition

June 2022

Date of Competition

Austin's Painted Eeyore

Name and Number of Horse

Kim Betross

Name of Rider

Final Score
Maximum Points: 220

152.5

69.318 %

Points

/

Percent

Tara Stokes - Beach

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter half circle at the working jog; Halt 4 seconds.

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	6		6	weaving down CL
	C	Track left working jog					counter bent
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6		6	needs bend and energy
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6		6	bal loss of energy
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6	2	12	active str needs stretch down and out
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	2	12	str sq not immobile
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7		7	bal need impulsion
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6		6	counter bending
	B	Proceed straight ahead, working jog					steady
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.5		7.5	clear bal
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	6.5	2	13	str active needs to stretch down and out
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	14	bal not sq
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7		7	bal fluid
	H - X - F	Change rein, working jog					needs impulsion fairly straight
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.5		7.5	good turn onto CL
	X	Working walk					str this time
	G	Halt, salute					sq

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	very steady
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	needs impulsion
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	keep evenness in contact to maintain straightness
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2	14	good combo
SUBTOTAL:	total of points and coefficients above		145	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		145	

REMARKS:

Good Job!! need more energy thru out test - even into down trans you must have energy to get bal trans
work on getting more stretch in FW Much Potential

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

OHSA World show

Name of Competition

June 2022

Date of Competition

Cosmo

Name and Number of Horse

Kelsey Tymkow

Name of Rider

Final Score
Maximum Points: 220

145

65.909 %

Points

/

Percent

Tara Stokes - Beach

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	Change rein at working jog Free walk on 20 meter half circle	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
		MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	7		7	fairly straight square
2	C H - X - F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	7.5		7.5	good energy straight
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		6.5	accurate needs more rt bend
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	8	2	16	straight nice impulsion
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	7.5		7.5	nice active trot could use more inside bend
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	7		7	prompt balanced
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2	13	nice overstep needs to stretch more down and out
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.5	2	15	prompt balanced square
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	8		8	fluid into active trot
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7		7	straight active
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	8		8	nice turn onto CL straight square

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	very steady consistent
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	8	lovely impulsion
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	well ridden accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.5	2	15	great pair!!7
SUBTOTAL:	total of points and coefficients above		146.5	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		146.5	
REMARKS: Very well done!! transitions are clean and bal . Work on getting more bend. Lots of potential in this pair!!				

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WDAA 2022 INTRODUCTORY LEVEL TEST 3

OHSA World show

 Name of Competition

June 2022

 Date of Competition

Doc Highbrow Dually

 Name and Number of Horse

Megan Harmon

 Name of Rider

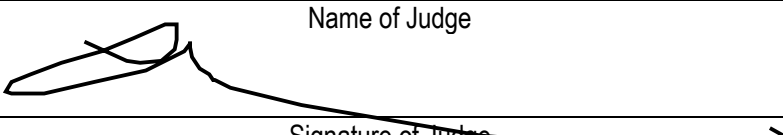
Final Score
Maximum Points: 200

146.5 / 73.250 %

 Points / Percent

Tara Stokes - Beach

 Name of Judge



 Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	Change rein at working jog Free walk on 20 meter half circle	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
		MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	7.5		7.5	straight needs energy square
2	C H - X - F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	7		7	need bend straight but need energy
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		6.5	needs bend and impulsion
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	7.5	2	15	straight better this time
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6		6	losing forward energy broke
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	7		7	bal fluid
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.5	2	15	nice over step some nice stretch shown
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	14	loss of attention but square and immobile
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7		7	obedient bal
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7		7	fairly straight needs impulsion
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.5		7.5	fairly straight square keep activity

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	very steady
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	needs more impulsion thru out test
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2	14	invisable communication
SUBTOTAL:	total of points and coefficients above		140.5	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		140.5	
REMARKS: really nice test !! well ridden free walk with a purpose. work on getting more energy ,you want your horse marching forward				

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WDAA 2022 INTRODUCTORY LEVEL TEST 3

OHSA World show

Name of Competition

june 2022

Date of Competition

Shez Majorlytuf

Name and Number of Horse

Patricia Morrison

Name of Rider

Final Score

Maximum Points: 200

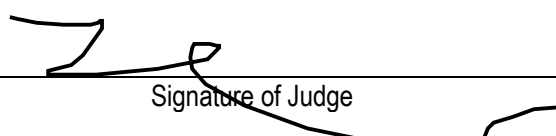
140.5

Points / Percent

70.25

Tara Stokes- Beach

Name of Judge



Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter half circle at the working jog; Halt 4 seconds.

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A C	Enter working jog, proceed down center line without halting Track left working jog	Straightness; regularity and quality of the jog; balance and bend in the turn.	6.5		6.5	needs more steady fwd trot straight needs bend
2	E - B B	Half circle left 20 meters, working jog Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6		6	active needs bend
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.5		6.5	fairly bal
4	H - B B	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7	2	14	nice overstep and swing thru back some stretch shown could stretch more down and out
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	stepped back but sq not 4 sec
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	6		6	needs energy
7	E - B B	Half circle right 20 meters, working jog Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5		6.5	impulsion and rt bend
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.5		7.5	clear and bal
9	K - B B	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	6	2	12	nice overstep no stretch shown
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	5.5	2	11	some resistance not sq not held long enough
11	Between C - H H - X - F	Develop working jog Change rein, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6		6	trans needs more jump str some resistance
12	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7		7	str bal trans stepped left not sq

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	fluid steady
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	needs energy thru out
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	accurate work on trans aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2	14	goosd combo work on communication
SUBTOTAL:	total of points and coefficients above		142.5	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		142.5	

REMARKS:

Good job!!! test needs more energy, work on more stretch down and out in free walk - watch halts need to be clear and immobile for 4 sec Lots of potential

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

OHSA World Show

Name of Competition

June 2022

Date of Competition

Stitch

Name and Number of Horse

Sheryl Tynkow

Name of Rider

Final Score
Maximum Points: 220

142.5

64.772 %

Points

/

Percent

Tara Stokes - Beach

Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
One loop 5 meters off the track

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	8		8	straight quality walk square halt
2	C M - F	Track right, working jog One loop 5 meters off the track	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	7.5		7.5	very consistent rythm could have a little more energy show more bend in the loops
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	8		8	nice impulsion and connection
4	E B	Turn right, working jog Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	8	2	16	well ridden
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7.5		7.5	fluid
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	6.5		6.5	some loss of bal in down trans
7	E - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	6.5	2	13	nice overstep and swing thru back some lowering thru neck , need to lower it even more and reach forward with his nose
8	Between C & H H - K	Develop working jog One loop 5 meters off the track	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	7		7	balanced very steady loop ask for bend
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	8		8	accurate nice bend steady rythm
10	B E	Turn left Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	8	2	16	well ridden nice bend
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	8		8	very straight active walk square

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.5	1	7.5	very regular and consistent
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	could show little more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1	8	accurate test properly ridden
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8.5	2	17	Beautiful combination
SUBTOTAL:	total of points and coefficients above		152	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		152	
REMARKS:				
Excellent test!! Very beautiful to watch, effortless, so much potential. I would like to see you move up a level you are ready!!				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 4

OHSA World show

Name of Competition

June 2022

Date of Competition

Nannes Brandia Dancer

Name and Number of Horse

Tamara Turgeon

Name of Rider

Final Score

Maximum Points: 200


152

Points / 76.000 %

Percent

Tara Stokes - Beach

Name of Judge

 Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter circle at the working jog

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	180

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.	7		7	fairly straight and Sq
2	Between X & G C	Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.	6.5		6.5	prompt trans needs energy needs more rt bend
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7	2	14	accurate needs more consistent bend
4	F A	Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6		6	bal trans immobile not square
5	K - X - M M	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	6	2	12	nice overtrack needs to stretch down and out
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.	7.5		7.5	almost sq well balanced immobile
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	6.5		6.5	needs thrust bal
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7.5	2	15	accurate better bend this way
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	8		8	straighter bal trans square

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	very steady and rhythmic
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5	needs impulsion thruout test
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	good job
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	accurately ridden
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.5	2	15	great combination fluid communication
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

Lovely test! Work on keeping the centerlines really crisp and straight. another thing to work on is the free walk he has really nice freewalk but he need to stretch his neck down and nose out. So much potential, look forward to seeing you again.

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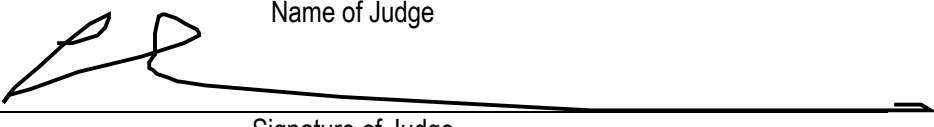
WDAA 2022 INTRODUCTORY LEVEL TEST 2	
OHSA World show	

Name of Competition	
June 2022	

Date of Competition	
Austins Painted Eeyore	

Name and Number of Horse	
Kim Betros	

Name of Rider	
Final Score	
Maximum Points: 180	
125.5	69.722 %
Points	Percent
/	
Tara Stokes - Beach	

Name of Judge	
	

Signature of Judge	



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	Change rein at working jog Free walk on 20 meter half circle	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
		MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	7.5		7.5	straight needs energy square
2	C H - X - F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	7		7	need bend straight but need energy
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		6.5	needs bend and impulsion
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	7.5	2	15	straight better this time
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6		6	losing forward energy broke
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	7		7	bal fluid
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.5	2	15	nice over step some nice stretch shown
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	14	loss of attention but square and immobile
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7		7	obedient bal
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7		7	fairly straight needs impulsion
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.5		7.5	fairly straight square keep activity

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	very steady
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	needs more impulsion thru out test
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	well done
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2	14	invisable communication
SUBTOTAL:	total of points and coefficients above		140.5	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		140.5	
REMARKS: really nice test !! well ridden free walk work on getting more energy ,you want your horse marching forward with a purpose.				

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WDAA 2022 INTRODUCTORY LEVEL TEST 3

OHSA World show

Name of Competition

june 2022

Date of Competition

Shez Majorlytuf

Name and Number of Horse

Patricia Morrison

Name of Rider

Final Score

Maximum Points: 200

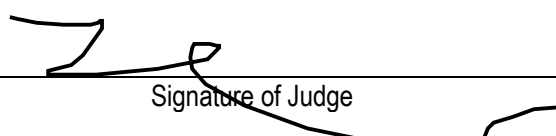
140.5

Points / Percent

70.25

Tara Stokes- Beach

Name of Judge



Signature of Judge

2019 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Serpentine in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	6		6	fairly straight above bit in trans not sq
2.	C H-X-F	Track left Change rein	6.5		6.5	good bend str active
3.	A-C	Serpentine 3 equal loops width of the arena	6.5	2	13	needs more bend thru loops more impulsion
4.	Between C & M	Working canter right lead	6		6	clear but hollow
5.	B	Circle right 20m	7		7	needs impulsion
6.	A	Working trot	6	2	12	little abrupt
7.	Before K K-E	Medium walk Medium walk	7	2	14	loss of connection active march
8.	E-M M	Change rein, free walk Medium walk	6.5	2	13	some stretch shown needs to stretch more down and out
9.	C	Working trot	7		7	balanced
10.	C-A	Serpentine 3 equal loops width of the arena	6.5	2	13	good start losing bend & impulsion
11.	Between A-F	Working canter left lead	7		7	fairly bal
12.	B	Circle left 20m	7		7	needs more impulsion
13.	C	Working trot	6.5	2	13	clear above the bit
14.	E Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Working trot	6	2	12	active trot needs to stretch out and down
15.	A X	Down centerline Halt, salute	6		6	str few walk steps not sq

Leave arena at A in free walk.

2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS

GAITS (Freedom and regularity)	7	1	7	steady test
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6.5	2	13	needs more impulsion thru out test
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	6.5	2	13	willing / tendency to come above the bit
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	7	1	7	good job
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	7	1	7	accurate
FURTHER REMARKS: Nice Test !! Tendency to wag head, keep hands even contact use legs to connect, not alternating hands work on stretchy parts, neck needs to reach down and out.Lots of potential, great combination				
			SUBTOTAL:	189
			ERRORS:	(- 0)
			TOTAL POINTS: (Max Points: 290)	189
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

United States Equestrian Federation, Inc.

2019 USEF TRAINING LEVEL TEST 3

OHSA World show

Name of Competition

June 2022

Date of Competition

C.J.'s Honour

Name and Number of Horse

Danielle Skaar

Name of Rider

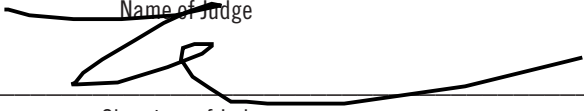
Final Score

Maximum Pts: 290

189 <hr/> Points	65.172 % <hr/> Percent
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Tara Stokes - Beach

Name of Judge



Signature of Judge

2019 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Stretch circle in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	7		7	str active walk steps Sq
2.	C B	Track right Circle right 20m	6.5		6.5	needs bend & impulsion
3.	K-X-M	Change rein	8	2	16	str active fluid
4.	Between C & H	Working canter left lead	7	2	14	nice jump but slightly on forehand
5.	E	Circle left 20m	7		7	nice rythm and bend
6.	Between E & K	Working trot	6		6	obedient keep impulsion6
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	6		6	some lengthening thru neck needs to stretch down and out
8.	F F-E	Medium walk Change rein, medium walk	7	2	14	nice march str
9.	E-M M	Change rein, free walk Medium walk	7	2	14	nice over step &mswing could stretch more
10.	C	Working trot	6.5		6.5	prompt
11.	E	Circle left 20m	7.5		7.5	better this way
12.	F-X-H	Change rein	6.5	2	13	str active above bit 2nd h alf
13.	Between C & M	Working canter right lead	6.5	2	13	fairly bal
14.	B	Circle right 20m	6		6	carrying haunches to inside
15.	Between B & F	Working trot	5.5		5.5	loss of bal broke
16.	A X	Down centerline Halt, salute	7		7	haunches slightly rt sq
Leave arena at A in free walk.						

2019 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS

GAITS (Freedom and regularity)	7	1	7	very steady
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	61.5	2	13	energy
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7	2	14	very obedient
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	7	1	7	nice job
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	7	1	7	well ridden
FURTHER REMARKS: nice test, work on stretching circles - watch that you keep contact even thru both hands, he has a tendency to wag his head				
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				SUBTOTAL: 197 ERRORS: 0 (-) TOTAL POINTS: 197 (Max Points: 290)

United States Equestrian Federation, Inc.

2019 USEF TRAINING LEVEL TEST 2

OHA World show
Name of Competition

June 2022
Date of Competition

C.J's Honour
Name and Number of Horse

Danielle Skaar
Name of Rider


Final Score
Maximum Pts: 290

197
Points


67.931
Percent

Tara Stokes - Beach
Name of Judge

Signature of Judge

 CADORA INC. TRAINING LEVEL TEST "D"						No. Jennifer Prestah Check My Vision	
To be ridden in an ordinary snaffle bridle with the reins in both hands. Choice of rising or sitting trot unless specified. Halts may be done through the walk.						CONDITIONS: Arena: Standard or small Average Time: 5:30 (Std.) or 3:30 (small)	
		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot	Straightness of centre line & halt. Transitions. Quality of trot.	8		8	very str sq needs impulsion
2	C	Track right. Proceed to M.	Smoothness of turn. Quality of trot.	6.5		6.5	needs impulsion some bend needs more
3	MXK	Change rein, working trot rising. Proceed to A.	Straightness on diagonal. Quality of trot.	7		7	str
4	A	Circle left 20m in diameter. Proceed to B.	Roundness & balance on circle.	7		7	accurate needs more inside bend
5	B	Working canter left lead and circle left 20m in diameter. Proceed to C.	Transition. Roundness & balance on circle. Quality of canter.	7	2	14	prompt nice "jump" needs more connection
6	C HB	Working trot. Proceed to H. Change rein in half- arena, working trot.	Transition. Quality of trot.	6.5		6.5	obedient but on forehand str
7	BFA	Working trot.	Quality of trot.	7		7	haunches sl left
8*	AK KXH	Medium walk. Loop, free walk.	Transition. Quality of medium walk. Relaxation of free walk.	7.5	2	14	abrupt almost halted good march nice overstep could stretch lower
9	HC	Medium walk.	Transition. Quality of walk.	6		6	needs impulsion
10	CB B	Working trot. Circle right 20m in diameter. Proceed to A.	Transition. Roundness & balance of circle.	7	2	14	prompt and bal acc needs more bend
11	A	Working canter right lead and circle right 20m in diameter. Proceed to E.	Transition. Roundness & balance of circle.	7		7	fairly bal above the bit fluid canter needs energy
12	E	Working trot. Proceed to C.	Quality of trot.	6		6	obedient on forehand
13*	C	Circle right 20m rising trot, allowing the horse to stretch forward & downward. Before C, shorten the reins. Proceed to M.	Forward / downward stretch into light contact maintaining balance / quality of trot. Bend / size / shape of circle. Balance of transitions.	6	2	12	active but needs to stretch down and out , this needs to be done RISING
14	MXK	Change rein working trot sitting.	Straightness on diagonal. Quality of trot.	8.5		8.5	lovely
15	A X	Turn down centre line. Halt. Salute.	Straightness on diagonal. Quality of trot. Straightness of centre line & halt.	9		9	accurate onto CL very str sq

Leave arena in walk.

Collective Marks					
1	Paces (freedom and regularity)	6,5	2	13	ERRORS: (deduct)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	6	2	12	1st -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).	7	2	14	2nd -4
4	Rider's position and seat; correctness and effect of the aids.	7.5	2	15	3rd Elimination
SUBTOTAL:		187.5			69.444 %
ERRORS:		(- 0)			
TOTAL POINTS:		187 / 270			
REMARKS beautiful CLs just ask for more energy, keep forward thinking in transitions, especially downward trans. Stretchy trot needs to be ridden Rising					
SIGNATURE OF JUDGE: 					

2019 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	7.5		7.5	str sq active
2.	C E	Track left Circle left 20m	7	2	14	correct bend needs energy
3.	A	Circle left 20m developing left lead canter in first quarter of circle	6		6	bal needs more thrust in canter rans
4.	A-F-B	Working canter	7		7	active
5.	Between B & M	Working trot	6.5	2	13	fairly bal some loss of rythm
6.	C	Medium walk	6	2	12	abrupt keep fwd energy
7.	E-F F	Change rein, free walk Medium walk	7	2	14	nice overstep + swing some stretch ask for more prompt
8.	A	Working trot	7		7	prompt
9.	E	Circle right 20m	8	2	16	accurate fluid nice bend
10.	C	Circle right 20m developing right lead canter in first quarter of circle	6		6	some loss of bal above the bit
11.	C-M-B	Working canter	6		6	needs straightness slightly counterbent
12.	Between B & F	Working trot	6	2	12	loss of bal haunches falling in
13.	A X	Down centerline Halt, salute	8		8	straight sq
Leave arena at A in free walk.						

COLLECTIVE MARKS

GAITS (Freedom and regularity)	7	1	7	very steady
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6.5	2	13	loses impulsion at times
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7	2	14	obedient and willing
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	7	1	7	nice job
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	7	1	7	accurate ride

FURTHER REMARKS:

lovely test !! Try to keep the energy thru the transitions, accurate test, lovely centerlines, very nice pairing with tons of potential

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL:	163
	ERRORS:	(- 0)
	TOTAL POINTS: (Max Points: 260)	163

United States Equestrian Federation, Inc.

2019 USEF TRAINING LEVEL TEST 1

OHS World show
Name of Competition

June 2022
Date of Competition

Henke
Name and Number of Horse


Karla Pohl
Name of Rider

Final Score
Maximum Pts: 260

163
Points

62.692 %
Percent

Tara Stokes - Beach
Name of Judge


 Signature of Judge

2019 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Serpentine in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	7		7.	str sq prompt needs connection
2.	C H-X-F	Track left Change rein	7.5		7.5	good bend str needs rt bend
3.	A-C	Serpentine 3 equal loops width of the arena	6.5	2	13	accurate keep bend thru loops
4.	Between C & M	Working canter right lead	7		7	prompt bal
5.	B	Circle right 20m	6		6	needs impulsion broke
6.	A	Working trot	6	2	12	little abrupt slightly early
7.	Before K K-E	Medium walk Medium walk	7.5	2	15	bal trans good march
8.	E-M M	Change rein, free walk Medium walk	7.5	2	15	nice overstep + swing thru back some stretch shown needs more
9.	C	Working trot	8		8	prompt bal fluid
10.	C-A	Serpentine 3 equal loops width of the arena	7	2	14	left bend nice , to rt need more thru body
11.	Between A-F	Working canter left lead	7.5		7.5	clear bal
12.	B	Circle left 20m	6.5		6.5	bal losing bend thru body
13.	C	Working trot	6.5	2	13	fairly bal lost rythm
14.	E Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Working trot	7	2	14	good quality trot better 2nd half
15.	A X	Down centerline Halt, salute	7		7	needs bend onto CL str sq but step left in haunches

Leave arena at A in free walk.

2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS

GAITS (Freedom and regularity)	7	1	7
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6	2	12
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7.5	2	15
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	7	1	7
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	7.5	1	7.5
FURTHER REMARKS: Very steady test, just needs more energy, work on getting her to bend thru her neck need impulsion			
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	
		SUBTOTAL: 201	
		ERRORS: (- 0)	
		TOTAL POINTS: 201 (Max Points: 290)	

United States Equestrian Federation, Inc.

2019 USEF TRAINING LEVEL TEST 3

OHSA World show
Name of Competition

June 2022
Date of Competition

Smokin Hollowood
Name and Number of Horse

Kimberly Wahl
Name of Rider

201
Points

69.3'10
Percent

Final Score
Maximum Pts: 290

Name of Judge

Signature of Judge



2022 USEF NOVICE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST		
1.	A C	Enter working trot Track left	7.5	active str nice bend
2.	H-X-F	Change rein working trot	8	str fluid
3.	A-C	Serpentine two loops, width of arena, in working trot	6	accurate hollowed came above bridle
4.	Between C and H	Working canter left lead	6	not balanced
5.	E	Circle left 20 meters, working canter	6.5	1st 1/2 short strided 2nd half better
6.	Between E and K	Working trot	7	fairly bal good conn
7.	A	Medium walk	8	prompt bal fwd
8.	F-E-M	Free walk on two diagonals	6	nice overstep and swing thru back, no real stretch down and out
9.	Approaching M Between M and C	Medium walk Working trot	7	bal
10.	C-A	Serpentine two loops, width of arena, in working trot	7	accurate needs bend
11.	Between A and K	Working canter right lead	6.5	needs impulsion
12.	E	Circle right 20 meters, working canter	6	canter flat needs connection
13.	Between E and H	Working trot	5.5	hollow above bridle
14.	C Before C	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten the reins	5.5	no stretch shown needs better balance
15.	B-X	Half circle right 10 meters to center line	7.5	active good bend
16.	G	Halt; salute	7	str sq but walk steps

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	7	2	14
TOTAL POSSIBLE POINTS:				121 180

Good Job !!!!! lots of potential, work on transitions, keep the forward thinking and connection to bridle, stretching circle needs to reach down and out, watch that you use half halts to set him up for this so he doesnt fall on forehead, so he is able to reach down.

67.222 %

Judge : Tara Stokes - Beach



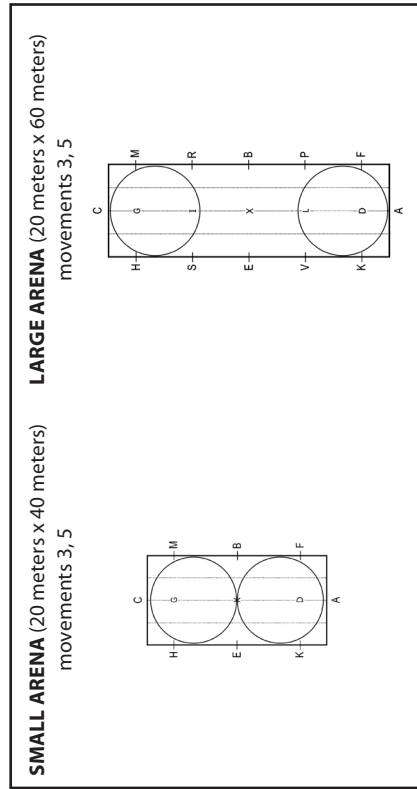
COLLECTIVE MARKS:

Gaits (freedom and regularity).	7	7	very steady
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6	6	needs more
Submission (acceptance of steady contact, attention, and confidence).	7	2	14 willing obedient
Rider's position (keeping in balance with horse).	7	7	good job
Rider's effectiveness of aids (correct bend and preparation of transitions).	7	7	accurate
Geometry and accuracy (correct size and shape of circles and turns).	7	7	well ridden

160

FURTHER REMARKS:

SUBTOTAL 111.5
ERRORS (- 0)
TOTAL POINTS 111.5



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL – TEST A
WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

OHSA World show

Name of Competition

Class

June 2022

Date

Helania H

Number and Name of Horse

Kathy Case

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

111.5
Points

69.688 %
Percent

Tara Stokes - Beach

Name of Judge/Position

Signature of Judge



United States Dressage Federation™
 4051 Iron Works Parkway • Lexington, KY 40511
 Phone (859) 971-2277 • Fax (859) 971-7722
 usdressage@usdf.org • www.usdf.org

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	7.5		7.5	fairly str bal fluid trans
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	7		7	active balanced
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6		6	losing imp.and connection
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7.5		7.5	str active good energy
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6.5		6.5	accurate needs bend
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	8		8	clear
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6		6	str nice swing thru back needs to stretch down and out
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7		7	fairly str sq
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	8		8	str sq

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

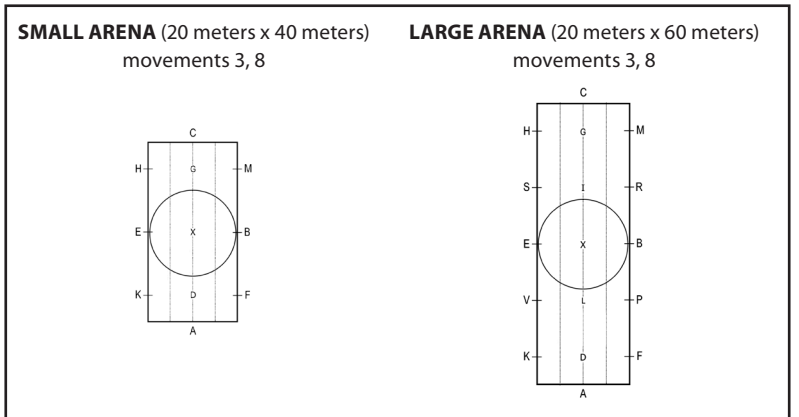
Gaits (freedom and regularity).	7		7	fluid and steady
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6		6	needs much more impulsion
Submission (acceptance of steady contact, attention, and confidence).	7	2	14	very obedient
Rider's position (keeping in balance with horse).	7		7	good job
Rider's effectiveness of aids (correct bend and preparation of transitions).	7		7	nicey done
Geometry and accuracy (correct size and shape of circles and turns).	7		7	accurate

160

FURTHER REMARKS:

Good Job !! make sure your halts are immobile, work on your bending and keeping the forward energy

SUBTOTAL	108.5
ERRORS	(= 0)
TOTAL POINTS	108.5



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UNITED STATES DRESSAGE FEDERATION™

2019

INTRODUCTORY LEVEL – TEST B

WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

OHSA World show

Name of Competition

Class

June 2022

Date

Helania H
Number and Name of Horse

Kathy Case
Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

108.5 Points 67.813 % Percent

Tara Stokes - Beach
Name of Judge/Position

Signature of Judge

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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4051 Iron Works Parkway • Lexington, KY 40511
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usdressage@usdf.org • www.usdf.org

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	6		6	fairly str no walk steps sq not immobile trans to trot late
2. C	Track left, working trot rising.	Balance and bend in turn.	7		7	good bend loss of impulsion
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	5.5		5.5	broke into canter very nice last 1/4
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	7		7	balanced lost energy
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6.5		6.5	nice overstep and swing thru back needs to stretch more down and out
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	8		8	nice connection and march
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	6		6	unbalanced counterbent
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7.5		7.5	nice bend accurate
9. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	7		7	needs bend onto CL shoulders left sq

Leave arena in free walk. Exit at A.



Class 97

Obstacle Scores:	+1 1/2 Excellent	+1 Very Good	+ 1/2 Good	0 Correct	- 1/2 Poor	-1 Very Poor	-1 1/2 Extremely Poor
Penalty 1/2:	Each tick of log, pole, cone or obstacle.						
Penalty 1:	Hit or step on log, pole, cone or obstacles; Both feet in space; Skip space; Split pole; Incorrect number of strides in trot or lope overs; Minor break of forward motion 1-3 seconds while working an obstacle.						
Penalty 2:	Touching horse with hand/lead/whip to perform obstacle.						
Penalty 3:	Knockdown or severely disturbing obstacle; Major break of forward motion while performing an obstacle.						
Penalty 3-5:	Step out or jump off, depending on severity.						
Penalty 5:	Blatant disobedience; Refusal or evade by shying or backing > two strides; Horse causes sheet/blanket to fall.						
Penalty Score 0:	Failure to work obstacle as described; Perform obstacles out of order; Failure to enter, exit, or work obstacle from correct side/direction; 3 accumulative refusals; Equipment failure that delays finish of pattern; Failure to complete at least three obstacles.						

Entry No.	Obstacle Description	gate 1	bridge 2	trot poles 3	back 4	SP right 5	Serp stop 6	7	8	9	Total Penalty	FINAL SCORE
② 2 107	Penalty			1/2 1/2							-3	66
	Obstacle Score	0	0	0	-1/2	-1/2	0	saddled			-1	
⑥ 3 112	Penalty			1/2							-1	69 (69)
	Obstacle Score	0	1/2	0	0	-1/2	0	saddled / bridle			-1	
4 180	Penalty			1/2 1/2 1/2							-2 1/2	67 (67)
	Obstacle Score	0	-1/2	0	0	0	0	bridle			-1/2	
② 5 206	Penalty	LEO										73 nice ✓
	Obstacle Score	0	1/2	1	1	0	1/2				+3	
③ 219 6	Penalty	LEO										71 1/2 ✓
	Obstacle Score	0	0	0	1/2	1/2	1/2				+1 1/2	
① 350 7	Penalty											75 VN ✓
	Obstacle Score	1	1/2	1	1	1/2	1				+5	
⑤ 353 8	Penalty	LEO		1							-1	70 1/2 ✓
	Obstacle Score	0	1/2	0	0	1/2	1/2				+1 1/2	
⑦ 394 9	Penalty			1 1/2							-2 1/2	68 ✓
	Obstacle Score	1/2	1/2	1/2	0	-1/2	-1/2				+1 1/2	
⑩ 475 10	Penalty			1/2 3							-3 1/2	65 1/2 attire ✓
	Obstacle Score	0	1/2	-1/2	-1/2	-1/2	0	S/B			-1	
④ 478 11	Penalty			1/2	1						-1 1/2	71 ✓
	Obstacle Score	0	1/2	1	1/2	0	1/2				+2 1/2	
⑧ 12 495	Penalty	LEO		1/2 1/2							-3	67 1/2 ✓
	Obstacle Score	0	0	0	0	1/2	0				+1/2	

Judges Signature: Kathy Bram Date: 6-7-22



USEF TRAIL SCORE SHEET

UNITED STATES EQUESTRIAN FEDERATION - ALL THINGS EQUESTRIAN

Gate *brdg* *Trials* *Back* *SPR* *180R* *100R* *98* *W. Trail*
lope chute *stand 5*

Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
14 (180)	Penalty			1/2	1/2									-1	73
	Obstacle Score	1	1	1	1/2	1	1	-1/2	-1					4	
	Running Total														
15 (318)	Penalty													0	79
	Obstacle Score	1	1	1 1/2	1	1	1	1 1/2	1					9	
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														

②
180
①
318

Judge's Name (Print) Kathy Brown Judge's Signature 6-7-22

99 WT W Trail



USEF TRAIL SCORE SHEET
 UNITED STATES EQUESTRIAN FEDERATION - ALL THINGS EQUESTRIAN

gate
 bridge
 trot poles
 back
 SPR 180R
 Serp Stop

5
 112
 3
 180
 2
 318
 1
 357
 4
 475

Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
17	Penalty				1/2	1/2								-1 1/2	69
	Obstacle Score	0	1	1/2	0	-1/2	-1/2							1/2	
	Running Total														
18	Penalty			1/2										-2	70 1/2
	Obstacle Score	1/2	1	0	0	1/2	1/2							2 1/2	
	Running Total														
19	Penalty			1/2										-1/2	
	Obstacle Score	1	1	1	1	1/2	1/2							5	74 1/2 VN
	Running Total														
20	Penalty														76
	Obstacle Score	1	1	1	1	1	1							6	Wow
	Running Total														
21	Penalty			1/2	1/2									-1 1/2	70
	Obstacle Score	1/2	1/2	0	1/2	0	0							1 1/2	
	Running Total														
	Penalty														
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	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														

Judge's Name (Print) Kathy Brown Judge's Signature B-7-22



USEF TRAIL SCORE SHEET

UNITED STATES EQUESTRIAN FEDERATION - ALL THINGS EQUESTRIAN

100 ONLY WJ Trail

bridge poles W pole J08 chut Back 270 L J09 pole cure stop stand

①
107

Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
23	Penalty		1/2		1			1/2						2	70
	Obstacle Score	1	1	1	0	0	-1/2	0	0					2 1/2	
	Running Total														
	Penalty														
	Obstacle Score														
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	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														

Judge's Name (Print) _____ Judge's Signature Cathy Brown 6



USEF TRAIL SCORE SHEET

UNITED STATES EQUESTRIAN FEDERATION - ALL THINGS EQUESTRIAN

Gate *Bridge* *two poles* *Back* *SPR* *180R* *two-8* *lope, chute* *stand 5* *101 HS Trail*

①
112

Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
25	Penalty														73
	Obstacle Score	1	1	1/2	-1/2	0	1/2	-1/2	1					3	
	Running Total														
	Penalty														
	Obstacle Score														
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	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														

Judge's Name (Print) _____ Judge's Signature *Kathy Brown* 6-7-



USEF TRAIL SCORE SHEET

UNITED STATES EQUESTRIAN FEDERATION - ALL THINGS EQUESTRIAN

Gate
Bridge
T Poles
BACK
SP R 180R
SOUP TO X stand
 102 WT HS trail

①
112

Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
27	Penalty			1/2										-1/2	71
	Obstacle Score	1	1	0	0	0	-1/2							1/2	
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
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	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														

Judge's Name (Print) _____ Judge's Signature Kathy Brown 6-7-22

104 Freestyle Trail



USEF TRAIL SCORE SHEET
UNITED STATES EQUESTRIAN FEDERATION - ALL THINGS EQUESTRIAN

(2) 180
(1) 318

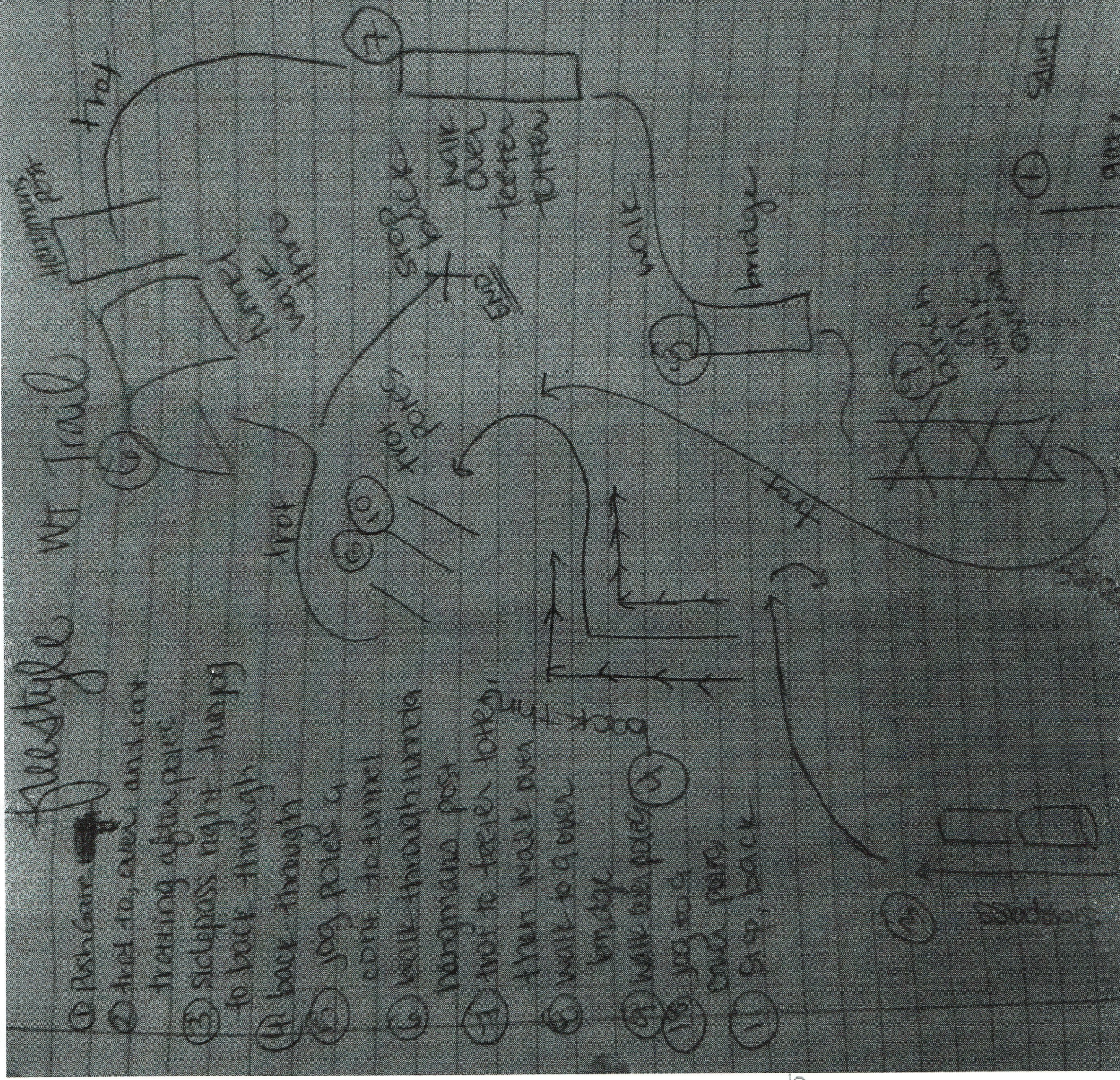
Exhibitor Number	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Exhibitor's Subtotals	Exhibitor's Final Score
29	Penalty		-1/2			-1-1/2			-1/2 -1/2	-1				-4 1/2	7 1/2
	Obstacle Score	1	0	0	1	1	1	1	1	0				6	
	Running Total														
30	Penalty					1/2		1/2						-1	78
	Obstacle Score	1	1	1	1	1	1	1	1	1				9	
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														
	Penalty														
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	Obstacle Score														
	Running Total														
	Penalty														
	Obstacle Score														
	Running Total														

Judge's Name (Print) _____ Judge's Signature Kathy Bawn 8/7/22

Freestyle

WT Trail

- 1 Push Gate
- 2 trot to, over, and out
- 3 sidepass right thru jog to back through
- 4 back through
- 5 jog poles & corn to tunnel
- 6 walk through tunnel
- 7 trot to freer totes, then walk over
- 8 walk to a over bridge
- 9 walk over poles
- 10 jog to a over poles
- 11 slip, back



32
180

did not jog

-1 0

-1/2 -1/2 -1/2
-1 0

-3 1/2 +8
74 1/2

good job!
fst

Details:

Exceptional Youth WT Hunt Seat Eq

Class:

123

Entry	Comments	Score	Place
462	leans back a little far good post rythm great job!		1

Judges cards provided by www.icuhauling.com

Judge's Signature: *[Handwritten Signature]*