



class 10

226

WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| | | |
|---|---|--|
| PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance. | NEW REQUIREMENTS 20 meter circle at the free jog 20 meter circle at the working lope | ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large) MAXIMUM PTS: 260 |
|---|---|--|

All jog work may be ridden sitting or rising.

*COEFFICIENT

| TEST | DIRECTIONS | POINTS | * | TOTAL | REMARKS |
|------|---|--------|---|-------|---------|
| 1 | A Enter working jog X Halt through the walk, salute Proceed working jog | 7 | | 7 | |
| 2 | C Track left, working jog | 7 | | 7 | |
| 3 | E Circle left 20m, working jog | 7 | 2 | 14 | |
| 4 | Before E Working lope left lead last quarter of the circle | 7 | | 7 | |
| 5 | E Circle left 20m, working lope | 7 | | 7 | |
| 6 | Before E Develop working jog last quarter of circle | 7 | | 7 | |
| 7 | Between A & F Develop working walk | 6 | | 6 | |
| 8 | B - E Half circle left 20m, free walk E Working walk | 6 | 2 | 12 | |
| 9 | A Working jog B Turn left | 7 | | 7 | |
| 10 | E Turn right | 7 | | 7 | |
| 11 | C Circle right, 20m, free jog Before C Gather the reins, working jog | 6 | 2 | 12 | |
| 12 | B Circle right 20m, working jog | 7 | 2 | 14 | |
| 13 | Before B Working lope right lead last quarter of the circle | 6 | | 6 | |
| 14 | B Circle right 20m, working lope | 8 | | 8 | |
| 15 | Before B Develop working jog last quarter of the circle | 8 | | 8 | |
| 16 | A Down centerline X Halt through the walk, salute | 7 | | 7 | |

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|--|--|---|-------|---------|
| GAITS: freedom and regularity. | 8 | 1 | 8 | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 7 | 1 | 7 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 7 | 1 | 7 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 7 | 1 | 7 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance. | 8 | 2 | 16 | |
| SUBTOTAL: | total of points and coefficients above | | | 181 |
| ERRORS: | subtract from subtotal | | | |
| TOTAL POINTS: | subtotal minus any errors | | | |
| REMARKS: | | | | |

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

class 110
Name of Competition

226
Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 260

181 / 69.6%
Points / Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class III #178 414

PURPOSE
 Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
 Counter lope loop
 5 meter off the track

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 6:00 (Large)
MAXIMUM PTS: 290

All jog work may be ridden sitting or rising

*COEFFICIENT

| | TEST | DIRECTIVES | POINTS | * TOTAL | REMARKS |
|----|---|---|--------|---------|---------|
| 1 | A X Enter working jog Halt, salute Proceed working jog | Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog. | 8 | 8 | |
| 2 | C M - X Track right Leg yield right, continue on centerline | Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog. | 8 | 8 | |
| 3 | A F - X Turn left Leg yield left, continue on centerline | Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog. | 8 | 8 | |
| 4 | C H Turn left Working lope left lead | Balance and bend in the turn and corner; willing, smooth transition; regularity and quality of the lope. | 7 | 7 | |
| 5 | E Turn left | Balance and bend in the turn; regularity and quality of the lope. | 8 | 8 | |
| 6 | X Between X & B Circle left 20m lengthened lope Develop working lope | Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope. | 8 | 8 | |
| 7 | B B - H Turn left Continue on the track working lope | Balance and bend in the turn and in corners; regularity and quality of the lope. | 8 | 8 | |
| 8 | H - K Before A One loop 5m off the track maintaining the left lead (counter lope) Working jog | Balance and bend on loop and in corners; accuracy; willing, smooth transition; regularity and quality of the lope and jog. | 8 | 8 | |
| 9 | A Before A Circle left 20m free jog Gather the reins, working jog | Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs. | 7 | 14 | |
| 10 | F Before P P Working walk Shorten the stride in walk Half pivot or turn on the haunches left; proceed working walk | Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk. | 8 | 16 | |
| 11 | Before F F Shorten the stride in the walk Half pivot or turn on haunches right, proceed working walk | Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk. | 6 | 12 | |
| 12 | P - H H Free walk Working walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; balance and bend in the corner, regularity and quality of the walks. | 7 | 14 | |
| 13 | C M Working jog Working lope, right lead | Willing, smooth transitions; straightness; balance and bend in the corner; regularity and quality of the jog and lope. | 8 | 8 | |
| 14 | B Turn right | Balance and bend in the turn; regularity and quality of the lope. | 8 | 8 | |
| 15 | X Between X & E Circle right 20m lengthened lope Develop working lope | Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope. | 7 | 7 | |
| 16 | E E - M Turn right Continue on the track working lope | Balance and bend in the turn and in corners; regularity and quality of the lope. | 8 | 8 | |
| 17 | M - F Before A One loop 5m off the track maintaining the right lead (counter lope) Working jog | Balance and bend on loop and in corner; accuracy; willing, smooth transition; regularity and quality of the lope and jog. | 7 | 7 | |



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| | | | | | |
|----|---|--|--|---|---|
| 18 | A | Down centerline | Balance and bend in the turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; straightness; regularity and quality of the jog and walk. | 8 | 8 |
| | X | Halt 3 seconds, back 6 steps Proceed working walk | | | |
| 19 | X | Halt, salute | Balance in downward transition to square, straight halt; immobility. | 8 | 8 |

Leave arena at A in a walk with looped or long rein

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * TOTAL | REMARKS |
|--|--|---------|---------|
| GAITS: freedom and regularity; elasticity of the steps. | 8 | 1 8 | |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back | 9 | 1 9 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 9 | 1 9 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 9 | 1 9 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance. | 9 | 2 18 | |
| SUBTOTAL: | total of points and coefficients above | | 226 |
| ERRORS: | subtract from subtotal | | |
| TOTAL POINTS: | subtotal minus any errors | | |
| REMARKS: | | | |

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WDAA 2022 LEVEL 1 TEST 4

Class III
Name of Competition

4/19
Date of Competition

419
Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 290

290 / 226 77.99%
Points Percent

Name of Judge

Signature of Judge



class 114

344

WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * TOTAL | REMARKS |
|----|---------------|---|---|--------|---------|---------|
| 1 | A | Enter working jog, proceed down center line without halting | Straightness; regularity and quality of the jog; balance and bend in the turn. | 6 | 6 | |
| | C | Track left working jog | | | | |
| 2 | E - B | Half circle left 20 meters, working jog | Balance and inside bend on the half circle; straightness; regularity and quality of the jog. | 6 | 6 | |
| | B | Proceed straight ahead, working jog | | | | |
| 3 | Between M & C | Develop working walk | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk. | 5 | 5 | |
| 4 | H - B | Change rein, free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks. | 6 | 12 | |
| | B | Working walk | | | | |
| 5 | F | Halt 4 seconds Proceed working walk | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner. | 6 | 12 | |
| 6 | Between A & K | Develop working jog | Willing, smooth transition; straightness; regularity and quality of the jog. | 7 | 7 | |
| 7 | E - B | Half circle right 20 meters, working jog | Balance and inside bend on the half circle; straightness; regularity and quality of the jog. | 7 | 7 | |
| | B | Proceed straight ahead, working jog | | | | |
| 8 | Between F & A | Develop working walk | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk. | 7 | 7 | |
| 9 | K - B | Change rein, free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks. | 7 | 14 | |
| | B | Working walk | | | | |
| 10 | M | Halt 4 seconds Proceed working walk | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner. | 7 | 14 | |
| 11 | Between C - H | Develop working jog | Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog. | 8 | 8 | |
| | H - X - F | Change rein, working jog | | | | |
| 12 | A | Down centerline | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. | 7 | 7 | |
| | X | Working walk | | | | |
| | G | Halt, salute | | | | |

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|--|---------------|--|-------|---------|
| GAITS: freedom and regularity | 7 | 1 | 7 | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 7 | 1 | 7 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 6 | 1 | 6 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 7 | 1 | 7 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance | 7 | 2 | 14 | |
| | SUBTOTAL: | total of points and coefficients above | | 146 |
| | ERRORS: | subtract from subtotal | | |
| | TOTAL POINTS: | subtotal minus any errors | | |
| REMARKS: | | | | |

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

class 114 _____
Name of Competition

3/4/21 _____
Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 220

220 / 146 _____
Points

66.42%
Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

class 14 of 178

427

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|---------------|---|---|--------|---|-------|---------|
| 1 | A | Enter working jog, proceed down center line without halting | Straightness; regularity and quality of the jog; balance and bend in the turn. | 7 | | 7 | |
| | C | Track left working jog | | | | | |
| 2 | E - B | Half circle left 20 meters, working jog | Balance and inside bend on the half circle; straightness; regularity and quality of the jog. | 7 | | 7 | |
| | B | Proceed straight ahead, working jog | | | | | |
| 3 | Between M & C | Develop working walk | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk. | 7 | | 7 | |
| 4 | H - B | Change rein, free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks. | 7 | 2 | 14 | |
| | B | Working walk | | | | | |
| 5 | F | Halt 4 seconds Proceed working walk | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner. | 7 | 2 | 14 | |
| 6 | Between A & K | Develop working jog | Willing, smooth transition; straightness; regularity and quality of the jog. | 5 | | 5 | |
| 7 | E - B | Half circle right 20 meters, working jog | Balance and inside bend on the half circle; straightness; regularity and quality of the jog. | 6 | | 6 | |
| | B | Proceed straight ahead, working jog | | | | | |
| 8 | Between F & A | Develop working walk | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk. | 5 | | 5 | |
| 9 | K - B | Change rein, free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks. | 6 | 2 | 12 | |
| | B | Working walk | | | | | |
| 10 | M | Halt 4 seconds Proceed working walk | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner. | 6 | 2 | 12 | |
| 11 | Between C - H | Develop working jog | Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog. | 7 | | 7 | |
| | H - X - F | Change rein, working jog | | | | | |
| 12 | A | Down centerline | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. | 8 | | 8 | |
| | X | Working walk | | | | | |
| | G | Halt, salute | | | | | |

Leave arena at A in a walk with looped or long reins.



class 114

~~class 108~~

WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
One loop 5 meters off the track

ENTRY NO: _____
ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

438

All jog work may be ridden sitting or rising.

*COEFFICIENT

| | TEST | DIRECTIVES | POINTS | * TOTAL | REMARKS |
|----|---|---|--------|---------|---|
| 1 | A Enter working jog X Halt through working walk, salute Develop working jog through the walk Proceed working jog | Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions. | 7 | 7 | |
| 2 | C Track right, working jog M - F One loop 5 meters off the track | Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog. | 8 | 8 | |
| 3 | A Circle right 20 meters, working jog | Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner. | 5 | 5 | wrong diagonal |
| 4 | E Turn right, working jog B Turn right, working jog | Balance and bend in the turns; straightness; regularity and quality of the jog. | 5 | 2 10 | correct diagonal would make the jog look smoother |
| 5 | F - A - K Continue on the track, working jog | Balance and bend in the corners; regularity and quality of the jog. | 5 | 5 | |
| 6 | K Working walk | Willing, smooth transition; straightness; regularity and quality of the walk. | 7 | 7 | |
| 7 | E - M Free walk M Working walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner. | 8 | 2 16 | |
| 8 | Between C & H Develop working jog H - K One loop 5 meters off the track | Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners. | 7 | 7 | |
| 9 | A Circle left 20 meters, working jog | Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners. | 8 | 8 | |
| 10 | B Turn left E Turn left | Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog. | 7 | 2 14 | |
| 11 | A Down centerline X Halt through the walk, salute | Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility. | 7 | 7 | |

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

438

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|--|--|---|---------------|----------------------------------|
| GAITS: freedom and regularity | 8 | 1 | 8 | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 9 | 1 | 9 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 10 | 1 | 10 | posted wrong diagonal |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 6 | 1 | 6 | posted wry diagonal |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance | 8 | 2 | 16 | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL POINTS: | subtotal minus any errors | | | |
| REMARKS: | | | | |

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 4

class 114 _____
 Name of Competition

_____ Date of Competition

438 _____
 Name and Number of Horse

_____ Name of Rider

Final Score
 Maximum Points: 200

200 / 141 _____
 Points

70.5%
 Percent

_____ Name of Judge

_____ Signature of Judge