

109
#399

Freestyle in Hand.

No Score sheet found.

enter A ☺

turn right mw ☺

b-10m CR ☺

b-k mw ☺

k-x-m fw ☺

m-e mw ☺

e mw 10mCL ☺

e-k-a mw ☺

a-dcl ☺

x-h B ☺

54
54

100

5990

Donna Waldrop.



Class 116 Dressage Intro C/Training

116
399



2019 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

| | |
|--|--|
| INTRODUCE | ENTRY NO: 399 Karla Pohl |
| Working trot; working canter; medium walk; free walk; 20m circles in trot and canter | Conditions: Henke |
| | ARENA SIZE: Standard or Small |
| | AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i> |
| MAXIMUM PTS: 260 | |

| | TEST | DIRECTIVES | POINTS | COEFFICIENT | TOTAL | REMARKS |
|-----|---------------|--|--------|-------------|-------|------------|
| 1. | A X | Enter working trot Halt, salute Proceed working trot | 6 | | | |
| 2. | C E | Track left Circle left 20m | 6 | 2 | | |
| 3. | A | Circle left 20m developing left lead canter in first quarter of circle | 5 | | | short |
| 4. | A-F-B | Working canter | 6 | | | |
| 5. | Between B & M | Working trot | 4 | 2 | | |
| 6. | C | Medium walk | 5 | 2 | | more input |
| 7. | E-F F | Change rein, free walk Medium walk | 7 | 2 | | |
| 8. | A | Working trot | 7 | | | |
| 9. | E | Circle right 20m | 6 | 2 | | |
| 10. | C | Circle right 20m developing right lead canter in first quarter of circle | 5 | | | off 1/4- |
| 11. | C-M-B | Working canter | 5 | | | |
| 12. | Between B & F | Working trot | 6 | 2 | | |
| 13. | A X | Down centerline Halt, salute | 6 | | | |

Handwritten notes and scribbles on the right side of the page.

100



2019 USEF TRAINING LEVEL TEST 1

| COLLECTIVE MARKS | | | |
|--|---|--|--|
| GAITS (Freedom and regularity) | 6 | 1 | |
| IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters) | 6 | 2 | |
| SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) | 6 | 2 | |
| RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits) | 6 | 1 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test) | 6 | 1 | |
| FURTHER REMARKS: | | | |
| To be deducted Errors of the course and omissions are penalized | | 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination | |
| | | SUBTOTAL: | |
| | | ERRORS: (-) | |
| | | TOTAL POINTS: 154 (Max Points: 260) 59.2 | |

76
42
148

| | |
|---|--|
| United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1 | |
| Name of Competition | |
| Date of Competition | |
| Name and Number of Horse | |
| Name of Rider | |
| Final Score Maximum Pts: 260 148 | Percent XXXXX XXXXX XXXXX XXXXX XXXXX |
| Name of Judge <i>Daniel Waldrop</i> | Signature of Judge <i>Daniel Waldrop</i> |

Class 117 Dressage Level 1

#399 Karla Pohl and Henke

Dressage Online

117
399

Novice Test 2 (2020)

Arena Size 20m x 40m

| | | | | |
|----|-------------------------|--|--------|---|
| 1 | A C | Enter in working trot, proceed down the centre line without halting Track left | 10 | 6 |
| 2 | EX XB | Half circle left 10m Half circle right 10m | 10 | 6 |
| 3 | A | 15m circle right | 10 | 6 |
| 4 | EX XB | Half circle right 10m Half circle left 10m | 10 | 7 |
| 5 | C | 15m circle left | 10 | 6 |
| 6 | Between C-H HE | Medium walk Medium walk | 10 | 6 |
| 7 | E-B BM | Half 20m circle in free walk on a long rein Medium walk | 10 x 2 | 6 |
| 8 | M HXF F | Working trot Change the rein and show some medium trot strides Working trot | 10 | 5 |
| 9 | Between A-K E | Working canter right 20m circle right working canter | 10 | 5 |
| 10 | Between H-C MXK K | Working trot Change the rein and show some medium trot strides Working trot | 10 | 6 |
| 11 | Between A-F B | Working canter left 20m circle left working canter | 10 | 6 |
| 12 | Between M-C C | Working trot 20m circle, allow the horse the stretch, just before C retake the rein | 10 | 6 |
| 13 | CE EX | Working trot Half 10m circle | 10 | 5 |
| 14 | XG G | Down the centre line Halt, salute | 10 | 7 |
| | | Leave the arena on a long rein where appropriate | 89 | |

COLLECTIVE MARKS

| | | | |
|-------------|---|--------|----|
| 15. | Paces. Rhythm, correct footfall, regularity, tempo, freedom | 10 x 2 | 7 |
| 16. | Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement | 10 x 2 | 6 |
| 17. | Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand | 10 x 2 | 6 |
| 18. | Rider. Correct position and use of aids, effectiveness of aids | 10 x 2 | 5 |
| Total Marks | | 230 | 48 |

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www.dressageonline.org or email dressageonline@gmail.com

48+89=137

137/230=59.56

Class 109 #258 Jamie Burns and Twentyone Smokin Guns
10 points possible per maneuver - 140 points possible

Freestyle In Hand dressage

A-x walk 1
X halt salute proceed walk 4
G halt, back 5-8 steps proceed walk 4
C 20 meter circle left 4
C halt 4 seconds 4
C-H walk 4
H-F free walk 5
F-A walk 4
A- circle right 20 m 4
A- halt 4 seconds 4
A-K walk 4
K-X walk 4
X-G walk 4
G- halt salute 1

85

60.71

Same-patterns Dinal



49 of 57



Class 108, #204 Tricia Bartoo and
Sahreena Sonbola

In-Hand Walk Only Test 1 (2021)

- 1. AC - Medium walk (10) *7*
- 2. C - Turn left (10) *5 - C to corner not 10m*
- 3. HK - Free walk on a long rein (10) *5*
- 4. KA - Medium walk (10) *4*
- 5. A - Circle left 20 metres (10) - *too small 4*
- 6. AB - Medium walk. B - Turn left (10) *7*
- 7. X - Halt immobility 5 seconds. XE - Medium walk (10) *7*
- 8. E - Turn right. EHC - Medium walk (10) *7*
- 9. C - Circle right 20 metres (10) *4*
- 10. CM - Medium walk (10) *5*
- 11. MF - Free walk on a long rein. F - Medium walk (10)
- 12. A - Turn right. ADX - Medium walk (10) *6*
- 13. X - Halt immobility salute (10) *5*

little change
5

Straight?
Hard to tell
camera
angle

Leave the arena in free walk at A

75
57.69

XXXXXXXXXX
75.03
XXXXXXXXXX

Du

Cheery Acres December

Class 111 Dressage Walk Only (WTCM II)





DRESSAGE

RIDERS ONLINE

Class 108 #258 Jamie Burns and
Twentyone Smokin Guns

Walk Only Championship Test 1 (2022)

1. AX - Medium walk. XH - Medium walk. (10) ⁷ - ? Stopped backed up.
2. HCM - Medium walk. (10) ⁵
3. MX - Medium walk. XA - Medium walk. (10) ⁵
4. A - Circle left 20 metres. AF - Medium walk. (10) ⁵
5. FM - Free walk on a long rein. MC - Medium walk. (10) ⁵
6. C - Halt immobility 4 seconds. CHF - Medium walk. (10) ⁵
7. FA - Medium walk. A - Circle right 20 metres. AK -
Medium walk. (10) ⁵
8. KX - Medium walk. G - Halt immobility salute. ¹⁰

Leave the arena in free walk at A

58.75
Dorothy Waldrop



Class 108

In-Hand Walk Only

DRESSAGE

Class 108 #399 Karlä Pohl and
Henke

Test 1 (2021)

- 1. AC - Medium walk (10) 7
- 2. C - Turn left (10) 7
- 3. HK - Free walk on a long rein (10) 6
- 4. KA - Medium walk (10) 7
- 5. A - Circle left 20 metres (10) 7
- 6. AB - Medium walk. B - Turn left (10) 7
- 7. X - Halt immobility 5 seconds. XE - Medium walk (10) 7
- 8. E - Turn right. EHC - Medium walk (10) 7
- 9. C - Circle right 20 metres (10) 6. flat
- 10. CM - Medium walk (10) 7
- 11. MF - Free walk on a long rein. F - Medium walk (10) 5, no change
- 12. A - Turn right. ADX - Medium walk (10) 7
- 13. X - Halt immobility salute (10) 7

Leave the arena in free walk at A

87
66.92

Dr. J. Walden

108/353

2019 Six Feet on the Ground - Progression Level Test 2

| | |
|---|---|
| <p style="text-align: center;"><i>Progression Level:</i></p> <p><i>Tests incorporate movements that further develop suppleness and balance with lateral movements</i></p> | <ul style="list-style-type: none"> ▶ Rhythm, relaxation, and freedom of movement are key ▶ Balance, Straightness, and Suppleness are developing ▶ Horse shows greater acceptance of the aids and less resistance |
|---|---|

Arena and Set up: Flat open area

| | TEST | DIRECTIVES | Coeff |
|----|--|---|-------|
| 1 | Leading from the left side, walk 8-10 steps in a straight line. Halt, salute | Straightness, quality of the walk. Willing, balanced, square halt. Immobility | 1 |
| 2 | Perform a 180° TOF left, halt | Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility | 1 |
| 3 | Change sides. Leading from the right side, walk 8-10 steps in a straight line. Halt | Immobility during change. Straightness, quality of the walk. Willing, balanced, square halt. Immobility | 1 |
| 4 | Perform a 180° TOF right | Willingness, straightness and balance. Rhythm and correct footfalls | 1 |
| 5 | Back horse 5-8 steps, halt | Willingness, straightness, rhythm, diagonal pairing footfalls. Willing, balanced, square halt. Immobility | 1 |
| 6 | While standing on the right side, side pass 5-10 steps to the left, halt | Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility | 2 |
| 7 | Change sides. While standing on the left side, side pass 5-10 steps to the right, halt | Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility | 2 |
| 8 | Perform a 180° TOH right, halt | Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility | 1 |
| 9 | Change sides. Perform a 180° TOH left | Willingness, straightness and balance. Rhythm and correct footfalls | 1 |
| 10 | Halt and stand for 8-10 seconds. Salute | Willing, balanced, square halt. Immobility | 2 |

7
7
6
6
6
4
6
7
7
6
78

COLLECTIVE MARKS

| | Coeff |
|---|-------|
| GAITS (purity, quality, elasticity, & regularity of tempo & rhythm) | 1 |
| SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance) | 2 |
| Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids) | 2 |
| HANDLER (quality of connection & lightness) | 2 |
| HANDLER (timing of aids, handling of equipment & position of body) | 2 |
| ACCURACY OF TEST (geometry, timing & execution of transitions) | 2 |

6
6
7
8
8
6

154
64.17

XXXXXX
XXXXXX
XXXXXX
XXXXXX

1722

Donna Walden



DRESSAGE

178. SS Dressage RIDERS ONLINE

#258 Jamie Burns & Twentyone Smokin Guns

Walk Only Championship Test 1 (2022)

Possible points - 80

1. AX - Medium walk. XH - Medium walk. (10)
2. HCM - Medium walk. (10)
3. MX - Medium walk. XA - Medium walk. (10)
4. A - Circle left 20 metres. AF - Medium walk. (10)
5. FM - Free walk on a long rein. MC - Medium walk. (10)
6. C - Halt immobility 4 seconds. CHF - Medium walk. (10)
7. FA - Medium walk. A - Circle right 20 metres. AK - Medium walk. (10)
8. KX - Medium walk. G - Halt immobility salute.

Leave the arena in free walk at A

58.75

#399 Karla Pohl and Henke

Dressage Online**Novice Test 2 (2020)****Arena Size 20m x 40m**

| | | | |
|----|-------------------------|--|--------|
| 1 | A C | Enter in working trot, proceed down the centre line without halting Track left | 10 |
| 2 | EX XB | Half circle left 10m Half circle right 10m | 10 |
| 3 | A | 15m circle right | 10 |
| 4 | EX XB | Half circle right 10m Half circle left 10m | 10 |
| 5 | C | 15m circle left | 10 |
| 6 | Between C-H HE | Medium walk Medium walk | 10 |
| 7 | E-B BM | Half 20m circle in free walk on a long rein Medium walk | 10 x 2 |
| 8 | M HXF F | Working trot Change the rein and show some medium trot strides Working trot | 10 |
| 9 | Between A-K E | Working canter right 20m circle right working canter | 10 |
| 10 | Between H-C MXK K | Working trot Change the rein and show some medium trot strides Working trot | 10 |
| 11 | Between A-F B | Working canter left 20m circle left working canter | 10 |
| 12 | Between M-C C | Working trot 20m circle, allow the horse the stretch, just before C retake the rein | 10 |
| 13 | CE EX | Working trot Half 10m circle | 10 |
| 14 | XG G | Down the centre line Halt, salute | 10 |
| | | Leave the arena on a long rein where appropriate | |

COLLECTIVE MARKS

| | | |
|-------------|---|--------|
| 15. | Paces. Rhythm, correct footfall, regularity, tempo, freedom | 10 x 2 |
| 16. | Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement | 10 x 2 |
| 17. | Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand | 10 x 2 |
| 18. | Rider. Correct position and use of aids, effectiveness of aids | 10 x 2 |
| Total Marks | | 230 |

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www.dressageonline.org or email dressageonline@gmail.com

Dorine Walden

7
7
7
7
7
4
5
8. good
8. ext
6 not even
94
7
5
6
4
6
7
8
6
149
64.78

Class 114 Walk Jog Dressage



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

114
401

| PURPOSE |
|--|
| Tests provide an introduction to the discipline of Western Dressage: the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back. |

| NEW REQUIREMENTS |
|---|
| 20 meter half circle at the working jog; Halt 4 seconds. |

| | |
|-------------------|--|
| ENTRY NO. | 401 Kim Betros |
| ARENA SIZE | Austins Painted Eeyore Small (40m x 20m) or Large (60m x 20m) |
| AVERAGE RIDE TIME | 4:00 (Small) or 5:00 (Large) |
| MAXIMUM PTS. | 220 |

All jog work may be ridden sitting or rising.

COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | TOTAL | REMARKS |
|----|---------------|---|---|--------|-------|---------|
| 1 | A | Enter working jog, proceed down center line without halting | Straightness, regularity and quality of the jog, balance and bend in the turn | 6 | | |
| | C | Track left working jog | | | | |
| 2 | E - B | Half circle left 20 meters, working jog | Balance and inside bend on the half circle, straightness, regularity and quality of the jog | 5 | | |
| | B | Proceed straight ahead, working jog | | | | |
| 3 | Between M & C | Develop working walk | Willing, smooth transition, balance and bend in the corners, regularity and quality of the walk | 7 | | |
| 4 | H - B | Change rein, free walk | Horse willing to freely stretch the neck forward and down, relaxation, swing through the back, ground cover, straightness, willing, smooth transition, regularity and quality of the walks. | 5 | 2 | |
| | B | Working walk | | | | |
| 5 | F | Halt 4 seconds Proceed working walk | Balance in transition to square, straight halt, immobility, willing, smooth transitions, regularity and quality of the walk, balance and bend in the corner. | 6 | 2 | |
| 6 | Between A & K | Develop working jog | Willing, smooth transition, straightness, regularity and quality of the jog. | 6 | | |
| 7 | E - B | Half circle right 20 meters, working jog | Balance and inside bend on the half circle, straightness, regularity and quality of the jog. | 5 | | |
| | B | Proceed straight ahead, working jog | | | | |
| 8 | Between F & A | Develop working walk | Willing, smooth transition, balance and bend in the corners, regularity and quality of the walk. | 6 | | |
| 9 | K - B | Change rein, free walk | Horse willing to freely stretch the neck forward and down, relaxation, swing through the back, ground cover, straightness, willing, smooth transition, regularity and quality of the walks. | 5 | 2 | |
| | B | Working walk | | | | |
| 10 | M | Halt 4 seconds Proceed working walk | Balance in transition to square, straight halt, immobility, willing, smooth transitions, regularity and quality of the walk, balance and bend in the corner. | 6 | 2 | |
| 11 | Between C - H | Develop working jog | Willing, smooth transition, balance and bend in the corners, straightness, regularity and quality of the jog. | 6 | | |
| | H - X - F | Change rein, working jog | | | | |
| 12 | A | Down centerline | Balance and bend in the turn, straightness, regularity and quality of the jog, willing, smooth transition, regularity and quality of the walk, balance in downward transition to square, straight halt, immobility. | 6 | | |
| | X | Working walk | | | | |
| | G | Halt, salute | | | | |

Leave arena at A in a walk with looped or long reins.



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| COLLECTIVE MARKS | POINTS | COEFFICIENT | TOTAL | REMARKS |
|---|--|-------------|-------|---------|
| GAITS: freedom and regularity | 4 | 1 | | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 4 | 1 | | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 4 | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness: steady elastic connection cultivating athletic expression Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 6 | 1 | | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence: willing partnership between horse and rider resulting in a free-flowing performance | 7 | 2 | | |
| SUBTOTAL | total of points and coefficients above | | | |
| ERRORS | subtract from subtotal | | | |
| TOTAL POINTS | subtotal minus any errors | | | |
| REMARKS: | | | | |

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 INTRODUCTORY LEVEL TEST 1

401

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 220

129 58.63

Points Percent

Name of Judge

Donna Waldrup

Signature of Judge

Donna Waldrup



PURPOSE
Tests provide an introduction to the discipline of Western Dressage: the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter half circle at the working jog;
Halt 4 seconds.

ENTRY NO: 401 Kim Betros
ARENA SIZE: Austins Painted Eeyore
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising

*COEFFICIENT

| | TEST | DIRECTIVES | POINTS | TOTAL | REMARKS |
|----|----------------------------|---|----------------|-------|----------------|
| 1 | A C | Enter working jog, proceed down center line without halting Track left working jog | 6 | | |
| 2 | E - B B | Half circle left 20 meters, working jog Proceed straight ahead, working jog | 5 | | |
| 3 | Between M & C | Develop working walk | 7 | | |
| 4 | H - B B | Change rein, free walk Working walk | 5 ² | | more impulsion |
| 5 | F | Halt 4 seconds Proceed working walk | 6 ² | | |
| 6 | Between A & K | Develop working jog | 6 | | |
| 7 | E - B B | Half circle right 20 meters, working jog Proceed straight ahead, working jog | 5 | | |
| 8 | Between F & A | Develop working walk | 6 | | |
| 9 | K - B B | Change rein, free walk Working walk | 5 ² | | more impulsion |
| 10 | M | Halt 4 seconds Proceed working walk | 6 ² | | - not square |
| 11 | Between C - H H - X - F | Develop working jog Change rein, working jog | 4 | | |
| 12 | A X G | Down centerline Working walk Halt, salute | 4 | | |

76
21
15
102

Leave arena at A in a walk with looped or long reins.



111



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| COLLECTIVE MARKS | POINTS | COEFFICIENT | TOTAL | REMARKS |
|--|--------|---|-------|---------|
| GAITS: freedom and regularity | 6 | 1 | | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 6 | 1 | | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 6 | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 6 | 1 | | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance | 7 | 2 | | |
| SUBTOTAL: | | total of points and coefficient's above | | |
| ERRORS: | | subtract from subtotal | | |
| TOTAL POINTS: | | subtotal minus any errors | | |
| REMARKS: | | | | |

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 1

401
Name of Competition

178
Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 220

129 58.63
Points Percent

Donna Waldrop
Name of Judge

Donna Waldrop
Signature of Judge



Class 111 Western Dressage Level 1/C

WDAAS 2022 WESTERN DRESSAGE LEVEL 1 TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

111
475

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
10 meter circle working jog
Lengthened lope on 20 meter circle
Change of lead through working jog
Half turn on the haunches or pivot

ENTRY NO: 475 Eva Paulsen
Walt A Shotgun
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 6:00 (Large)
MAXIMUM PTS: 310

READER NOTE: Anything in parentheses, should not be read
All jog work may be ridden sitting or rising

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | TOTAL | REMARKS |
|-----|-----------------------|---|---|--------|-------|---------|
| 1 | A | Enter working jog | Straightness, balanced, square, immobile | 6 | | |
| | X | Halt, salute Proceed working jog | halt with prompt, smooth jog transitions regularity and quality of the jog | | | |
| 2 | C | Track left working jog | Balance and bend in the turn and corner straightness, regularity and quality of the jog | 6 | | |
| 3-4 | H - X - K | One loop working jog with 10m right circle at X | | | | |
| | (3) | (Score for circle) | Size and shape of circle with inside bend regularity and quality of the jog | 4 | 2 | |
| | (4) | (Score for the loop) | Balance and correct changes of bend on loop at quarter lines, regularity and quality of the jog | 6 | | |
| 5 | F - S | Lengthen the stride in jog | Moderate lengthening of stride and frame with same tempo as working jog, balanced transitions, balance & bend in the corners | 6 | | |
| | S | Working jog | regularity and quality of jogs | | | |
| 6-7 | M - X - F | One loop working jog with 10m left circle at X | | | | |
| | (6) | (Score for circle) | Size and shape of circle with inside bend regularity and quality of the jog | 4 | 2 | |
| | (7) | (Score for the loop) | Balance and correct changes of bend on loop at quarter lines, regularity and quality of the jog | 6 | | |
| 8 | A | Working walk | Willing, smooth transition, balance and bend in corner, regularity and quality of the walk | 5 | | |
| 9 | K - R | Free walk | Balance and bend in the corner, horse willing to freely stretch the neck forward and down, relaxation, swing through the back, ground cover, willing, smooth transitions | 6 | 2 | |
| | R | Working walk | straightness, regularity and quality of the walks | | | |
| 10 | Before M | Shorten the stride in walk | Willingness to shorten stride, response to rider's leg with forward intention and correct bend, turn around the inside hind, willing, smooth transitions | 7 | 2 | |
| | M | Half pivot or turn on the haunches left, Proceed working walk | | | | |
| 11 | Before R | Shorten the stride in walk | Willingness to shorten stride, response to rider's leg with forward intention and correct bend, turn around the inside hind, willing, smooth transitions | 6 | 2 | |
| | R | Half pivot or turn on the haunches right, Proceed working jog | | | | |
| 12 | M | Working lope, left lead | Willing, smooth transition, balance and bend in corner, regularity and quality of the lope | 6 | | |
| 13 | C Between C & H | Circle left 20m lengthened lope Develop working lope | Moderate lengthening of frame and stride with consistent tempo and balanced transitions, regularity & quality of the lope | 5 | | |
| 14 | H - X - F | Change rein working lope | Straightness, willing, smooth and balanced transitions, regularity and quality of the jog and lope | 6 | | |
| | X | Change of lead through 2-3 strides of jog | | | | |
| 15 | A Between A & K | Circle right 20m lengthened lope Develop working lope | Moderate lengthening of stride and frame with same tempo as working lope, balanced transitions, balance & bend in the corner, regularity and quality of the lope | 5 | | |
| 16 | K - X - M | Change rein working lope | Straightness, willing, smooth and balanced transitions, regularity and quality of the jog and lope | 6 | | |
| | X | Change of lead through 2-3 strides of jog | | | | |
| 17 | M - S | Continue on the track working lope | Balance and bend in the corners, willing, smooth transition, regularity and quality of the lope and jog | 7 | | |
| | S | Working jog | | | | |
| 18 | E Before E | Circle left 20m free jog Gather the reins, working jog | Stretch forward and down over the topline, moderate lengthening of stride and frame, maintaining balance and tempo, smooth, willing release and retake of the reins, size and shape of circle with inside bend, balance and bend in corner, regularity of the jogs | 7 | 2 | |
| 19 | A | Down centerline | Balance and bend in the turn, willing, smooth transition to square, straight halt, immobility | 7 | | |
| | X | Halt, salute | | | | |

Leave arena at A in a walk with looped or long reins



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

| COLLECTIVE MARKS | POINTS | TOTAL | REMARKS |
|---|--|-------|---------|
| GAITS: freedom and regularity elasticity of the steps | 7 | 1 | |
| IMPULSION: engagement transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse suppleness of the back | 7 | 1 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment with light independent contact from hand(s) | 7 | 1 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness steady elastic connection cultivating athletic expression Accuracy: precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 7 | 1 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance | 8 | 2 | 14 |
| SUBTOTAL | total of points and coefficients above | | 63.5 |
| ERRORS | subtract from subtotal | | |
| TOTAL POINTS | subtotal minus any errors | | |
| REMARKS: | | | |

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 LEVEL 1 TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 310

197 63.5
Points Percent

Donna Waldrup
Name of Judge

Donna Waldrup
Signature of Judge



Class 178 SS Dressage

WDA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion. As the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
 10 meter circle working jog
 Lengthened lope on 20 meter circle
 Change of lead through working jog
 Half turn on the haunches or pivot

ENTRY NO: 475 Eva Paulsen
 Watt A Shotgun
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 6:00 (Large)
MAXIMUM PTS: 310

READER NOTE: Anything in parentheses, should not be read
 All jog work may be ridden sitting or rising

COEFFICIENT

| | TEST | DIRECTIVES | POINTS | TOTAL | REMARKS |
|-----|--------------------|---|--------|-------|-------------------|
| 1 | A X | Enter working jog Halt, salute Proceed working jog | 6 | | |
| 2 | C | Track left, working jog | 6 | | |
| 3-4 | H - X - X | One loop, working jog with 10m right circle at X | 6 | | |
| (3) | | (Score for circle) | 6 | 2 | |
| (4) | | (Score for the loop) | 6 | | |
| 5 | F - S S | Lengthen the stride in jog Working jog | 6 | | |
| 6-7 | M - X - F | One loop, working jog with 10m left circle at X | 6 | | |
| (6) | | (Score for circle) | 6 | 2 | flat |
| (7) | | (Score for the loop) | 6 | | |
| 8 | A | Working walk | 5 | | stop |
| 9 | K - R R | Free walk Working walk | 6 | 2 | relaxed impulsion |
| 10 | Before M M | Shorten the stride in walk Half pivot or turn on the haunches left. Proceed working walk | 7 | 2 | |
| 11 | Before R R | Shorten the stride in walk Half pivot or turn on the haunches right. Proceed working jog | 6 | 2 | |
| 12 | M | Working lope, left lead | 6 | | |
| 13 | C Between C & H | Circle left 20m lengthened lope. Develop working lope | 5 | | need to lengthen |
| 14 | H - X - F X | Change rein, working lope Change of lead through 2-3 strides of jog | 6 | | |
| 15 | A Between A & K | Circle right 20m lengthened lope Develop working lope | 5 | | need to lengthen |
| 16 | K - X - M X | Change rein working lope Change of lead through 2-3 strides of jog | 6 | | |
| 17 | M - S S | Continue on the track working lope Working jog | 7 | | |
| 18 | E Before E | Circle left 20m free jog Gather the reins, working jog | 7 | 2 | nice WJ! |
| 19 | A X | Down centerline Halt, salute | 7 | | |

12
24
60
15
42
153

Leave arena at A in a walk with looped or long reins

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

11/20

REQUIREMENTS: PURPOSE: To introduce the rider and/or horse to the requirements of the introductory level.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * COEFFICIENT | TOTAL | REMARKS |
|--|--|---------------|-------|---------|
| GAITS: freedom and regularity; elasticity of the steps. | 7 | 1 | | |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back | 7 | 1 | | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 7 | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 7 | 1 | | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance | 8 | 2 | 14 | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL POINTS: | subtotal minus any errors | | | |
| REMARKS: | | | | |

44

 197

 63.5

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 3

178

Name of Competition

4/75

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 310

197

Points

63.5

Percent

Donna Waldrup

Name of Judge

Donna Waldrup

Signature of Judge

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 343

class
120

| | TEST | DIRECTIVE IDEAS | POINTS | COEFFICIENT | TOTAL | REMARKS |
|--|--|---|--------|-------------|-------|-----------|
| 1. A Between X & C | Enter working trot rising. Medium walk. | Straightness on centerline and in transition; clear trot and walk rhythm. | 6 | | | |
| 2. C M | Track right. Working trot rising. | Balance and bend in turn. Quality of transition. | 5 | | | |
| 3. A | Circle right 20 meters, working trot rising. | Roundness and size of circle; clear trot rhythm and bend. | 5 | | | |
| 4. K-X-M | Change rein. | Clear trot rhythm and straightness on diagonal; bend through corners. | 6 | | | |
| 5. C | Circle left 20 meters, working trot rising. | Roundness and size of circle; clear trot rhythm and bend. | 5 | | | |
| 6. Between C & H | Medium walk. | Willing and balanced transition; clear walk rhythm. | 5 | | | |
| 7. H-X-F | Free walk. | Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. | 6 | | | |
| 8. F-A A | Medium walk. Down centerline. | Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline. | 6 | | | Straight! |
| 9. X | Halt and salute. | Straightness; willing, balanced transition at halt. | 6 | | | |

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

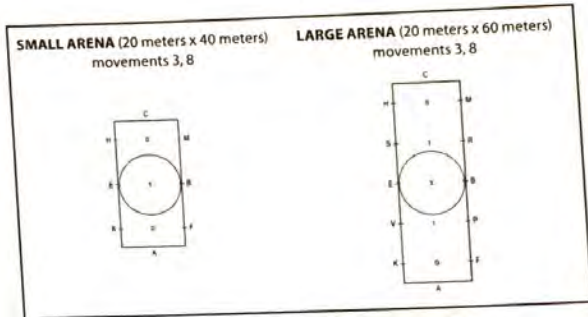
| | | | | |
|--|---|---|--|--|
| Gaits (freedom and regularity). | 5 | | | |
| Impulsion (desire to move forward with suppleness of the back and steady tempo). | 5 | | | |
| Submission (acceptance of steady contact, attention, and confidence). | 6 | 2 | | |
| Rider's position (keeping in balance with horse). | 6 | | | |
| Rider's effectiveness of aids (correct bend and preparation of transitions). | 6 | | | |
| Geometry and accuracy (correct size and shape of circles and turns). | 5 | | | |

-> arena-marks

160

FURTHER REMARKS:

SUBTOTAL 89
 ERRORS ()
 TOTAL POINTS 53.62



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST B
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

CLASS 120

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

United States Dressage Federation™
 4051 Iron Works Parkway • Lexington, KY 40511
 Phone (859) 971-2277 • Fax (859) 971-7722
 usdf@usdf.org • www.usdf.org

USDF EQUESTRIAN FEDERATION

OHSA December show
 Name of Competition
 #120 WT Dressage
 Class
 December 2022
 Date

#399 Henke
 Number and Name of Horse
 Karla Pohl
 Name of Rider

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

89 Points
 53.62 Percent
 Donal Waldrup
 Name of Judge/Position
 Donal Waldrup
 Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 399

class 120

| | TEST | DIRECTIVE IDEAS | POINTS | COEFFICIENT | TOTAL | REMARKS |
|------------------|---|---|--------|-------------|-------|----------------|
| 1. A | Enter working trot rising. | Straightness on centerline and in transitions; clear trot and walk rhythm. | | | | 6 |
| X | Halt through medium walk. Salute - Proceed working trot rising. | | | | | <i>drifted</i> |
| 2. C | Track left, working trot rising. | Balance and bend in turn. | | | | 6 |
| 3. E | Circle left 20 meters, working trot rising. | Roundness and size of circle; clear trot rhythm and bend. | | | | 5 |
| 4. Between K & A | Medium walk. | Willing and balanced transition; walk rhythm. | | | | 4 |
| 5. F-E | Free walk. | Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. | | | | 5 |
| 6. E-H | Medium walk. | Willing and balanced transition; clear walk rhythm. | | | | 6 |
| 7. Between H & C | Working trot rising. | Willing and balanced transition; clear trot rhythm. | | | | 6 |
| 8. B | Circle right 20 meters, working trot rising. | Roundness and size of circle; clear trot rhythm and bend. | | | | 6 |
| 9. A | Down centerline. | Straightness on centerline; willing, balanced transition and halt. | | | | 7 |
| X | Halt through medium walk. Salute. | | | | | |

blurry zoomed in too much

missed mark?

video?

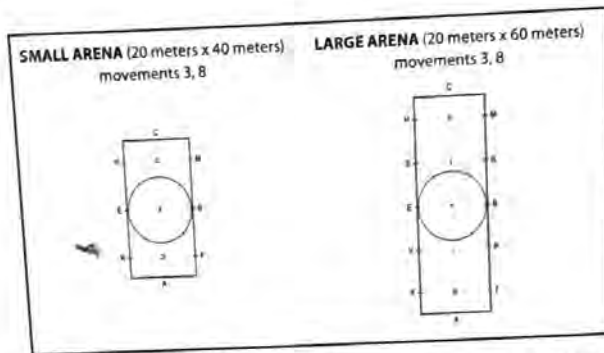
Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

| | | | | |
|--|---|---|--|---------------------------------|
| Gaits (freedom and regularity). | 5 | | | |
| Impulsion (desire to move forward with suppleness of the back and steady tempo). | 4 | | | |
| Submission (acceptance of steady contact, attention, and confidence). | 5 | 2 | | <i>ride is quality is poor.</i> |
| Rider's position (keeping in balance with horse). | 5 | | | |
| Rider's effectiveness of aids (correct bend and preparation of transitions). | 5 | | | |
| Geometry and accuracy (correct size and shape of circles and turns). | 6 | | | |
| 160 | | | | |

FURTHER REMARKS:

SUBTOTAL 96
 ERRORS (-)
 TOTAL POINTS 53.75



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST B
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (possibly longer for schooling shows)

INSTRUCTION:
 • All trot work to be ridden rising.
 • Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
 • Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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 address@usdf.org • www.usdf.org

USDF EQUINE FEDERATION

OHSA December
 Name of Competition: _____
 Class: 1st Intermediate Dressage
 Date: 3/9/19
 Number and Name of Horse: _____
 Name of Rider: _____

Point: 86 Percent: 53.75

Name of Judge/Rounder: Donna Waldrup
 Signature of Judge: [Signature]

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

Score sheet effective date: December 1, 2018 - November 30, 2022

Class 119 Dressage Freestyle WTC

#399 Karla Pohl and Henke

180 points possible

| | | |
|-----|----------------------|----|
| A | Enter working trot | 6 |
| C | Track right | 6 |
| BX | ½ circle right 10 m | 6 |
| XE | ½ circle left 10 m | 6 |
| K-A | working canter left | 6 |
| A | Circle left 20m | 6 |
| A-F | working trot | 6 |
| BX | ½ circle left 10 m | 4 |
| XE | ½ circle right 10 m | 6 |
| H-C | working canter right | 5 |
| B | ½ circle right | 6 |
| C | Working trot | 4 |
| M | Medium walk | 4 |
| MXK | Free walk long rein | -5 |
| K | Medium walk | 5 |
| A | Down centerline | 7 |
| D | Trot | 7 |
| X | Halt salute | 7 |

missed corner
← not enough transition before M

106
—
180

58.88

Donna Waldrup.

Dressage Level 2 and up

#399 Karla Pohl and Henke

Dressage Online

Elementary Test 1 (2020)

Arena Size 20m x 40m

| | | | |
|-----|-------------|---|--------|
| 1. | A X C | Enter in working trot Halt, salute, proceed at working trot Track right | 10 |
| 2. | BX XE | Half 10m circle right in working trot Half 10m circle left in working trot | 10 |
| 3. | A | 15m circle left in working trot | 10 |
| 4. | FXH | Change rein in medium trot | 10 |
| 5. | C G | Turn down the centre line Leg yield left to between B and F | 10 |
| 6. | A | 15m circle right in working trot | 10 |
| 7. | KXM | Change rein in medium trot | 10 |
| 8. | C G | Turn down the centre line Leg yield right to between E and K | 10 |
| 9. | F | Medium walk | 10 |
| 10. | BX XE | Half 10m circle left in medium walk Half 10m circle right in medium walk | 10 |
| 11. | EM M | Change rein free walk on a long rein Medium walk | 10 |
| 12. | C | Working canter left (can be progressive) | 10 |
| 13. | HK | Medium canter | 10 |
| 14. | A | 20m circle left in working canter | 10 |
| 15. | FXH | Change rein with a change of lead through trot over X | 10 x 2 |
| 16. | MF | Medium canter | 10 |
| 17. | A | 20m circle right in working canter | 10 |
| 18. | KXM | Change rein with a change of lead through trot over X | 10 |
| 19. | H EX | Working trot Half 10m circle to X | 10 |
| 20. | XG G | Down centre line Halt and salute | 10 |
| | | Leave the arena on a long rein where appropriate | |

straight!
7
7
7
4
4
5
5
-3
7
5
6
5
7
7
7
5
7
7
5
6
7
→ too long to change lead at serp
127

Collective Marks

| | | |
|-------------|---|--------|
| 21. | Paces. Rhythm, correct footfall, regularity, tempo, freedom | 10 x 2 |
| 22. | Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement | 10 x 2 |
| 23. | Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand | 10 x 2 |
| 24. | Rider. Correct position and use of aids, effectiveness of aids | 10 x 2 |
| Total Marks | | 290 |

7
5
5
5
} 44
171
58.97

For further details please visit our website: www.dressageonline.org
or email dressageonline@gmail.com

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Annal Waldrup

Class 117 Dressage Level 1

#399 Karla Pohl and Henke

Dressage Online

Novice Test 2 (2020)

Arena Size 20m x 40m

| | | | |
|----|-------------------------|--|--------|
| 1 | A C | Enter in working trot, proceed down the centre line without halting Track left | 10 |
| 2 | EX XB | Half circle left 10m Half circle right 10m | 10 |
| 3 | A | 15m circle right | 10 |
| 4 | EX XB | Half circle right 10m Half circle left 10m | 10 |
| 5 | C | 15m circle left | 10 |
| 6 | Between C-H HE | Medium walk Medium walk | 10 |
| 7 | E-B BM | Half 20m circle in free walk on a long rein Medium walk | 10 x 2 |
| 8 | M HXF F | Working trot Change the rein and show some medium trot strides Working trot | 10 |
| 9 | Between A-K E | Working canter right 20m circle right working canter | 10 |
| 10 | Between H-C MXK K | Working trot Change the rein and show some medium trot strides Working trot | 10 |
| 11 | Between A-F B | Working canter left 20m circle left working canter | 10 |
| 12 | Between M-C C | Working trot 20m circle, allow the horse the stretch, just before C retake the rein | 10 |
| 13 | CE EX | Working trot Half 10m circle | 10 |
| 14 | XG G | Down the centre line Halt, salute | 10 |
| | | Leave the arena on a long rein where appropriate | |

6 Not str.
6
4
7
6 more bend lost momentum
5
7
6 short
6
6 video out of focus
5 corners?
5
6
7 nice halt
91

COLLECTIVE MARKS

| | | |
|-------------|---|--------|
| 15. | Paces. Rhythm, correct footfall, regularity, tempo, freedom | 10 x 2 |
| 16. | Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement | 10 x 2 |
| 17. | Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand | 10 x 2 |
| 18. | Rider. Correct position and use of aids, effectiveness of aids | 10 x 2 |
| Total Marks | | 230 |

7
5
5
5
22 x 2 = 44

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958.69

Dennal Waldup
*Quality of video needs to be better.

Class 121 Dressage freestyle WT

#399 Karla Pohl and Henke

Possible 140 points

- A Enter working trot 6
- X Halt salute 6 Kick
- C Track right 6
- B-X 1/2 circle right 10 m 6
- X-E 1/2 circle left 10 m 6
- A Circle left 20 m 6
- B-X 1/2 half circle left-10 m 6
- X-E 1/2 half circle right 10 m 6
- C Circle left 20 m 6
- C Medium walk 5 - transitions 
- MXK Free walk on a long rein 6 -
- K Medium walk 6 - more impulsion
- A Down center line 6
- X Halt salute 7

I am
assuming
typo

84
140

6090

- Donna Waldup

2019 USDF INTRODUCTORY LEVEL - TEST B

WALK—TROT

*Class 121
Kathy Case
Helena*

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 343

| | TEST | DIRECTIVE IDEAS | POINTS | COEFFICIENT | TOTAL | REMARKS |
|------------------|---|---|--------|-------------|-------|-------------------------|
| 1. A X | Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising. | Straightness on centerline and in transitions; clear trot and walk rhythm. | | | 5 | <i>moving</i> |
| 2. C | Track left, working trot rising. | Balance and bend in turn. | | | 5 | <i>stay soft</i> |
| 3. E | Circle left 20 meters, working trot rising. | Roundness and size of circle; clear trot rhythm and bend. | | | 6 | |
| 4. Between K & A | Medium walk. | Willing and balanced transition; walk rhythm. | | | 6 | |
| 5. F-E | Free walk. | Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. | | | 6 | |
| 6. E-H | Medium walk. | Willing and balanced transition; clear walk rhythm. | | | 6 | |
| 7. Between H & C | Working trot rising. | Willing and balanced transition; clear trot rhythm. | | | 5 | <i>not posting well</i> |
| 8. B | Circle right 20 meters, working trot rising. | Roundness and size of circle; clear trot rhythm and bend. | | | 6 | |
| 9. A X | Down centerline. Halt through medium walk. Salute. | Straightness on centerline; willing, balanced transition and halt. | | | 6 | |

*15
36
35
86*

Leave arena in free walk. Exit at A.

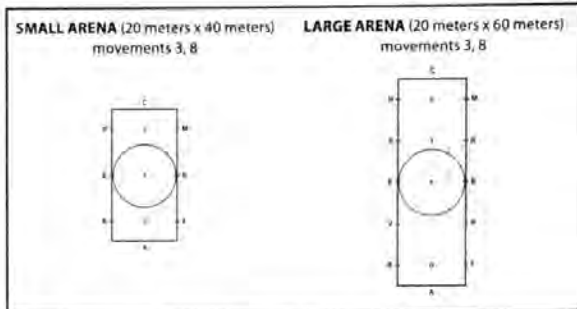
COLLECTIVE MARKS:

| | | | |
|--|---|---|--|
| Gaits (freedom and regularity). | 4 | | |
| Impulsion (desire to move forward with suppleness of the back and steady tempo). | 4 | | |
| Submission (acceptance of steady contact, attention, and confidence). | 5 | 2 | |
| Rider's position (keeping in balance with horse). | 4 | | |
| Rider's effectiveness of aids (correct bend and preparation of transitions). | 4 | | |
| Geometry and accuracy (correct size and shape of circles and turns). | 5 | | |

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (-) 8/0
TOTAL POINTS _____



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST B
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points: 8/0 Percent: 53.75

Points: _____ Percent: _____
 Name of Judge/Position: Dona Waldrop
 Signature of Judge: [Signature]

Name of Competition: OHSA December
 Name of Competition: 121 Freestyle WT Dressage
 Class: _____
 Date: December 2022
 #343 Helania H
 Number and Name of Horse: _____
 Kathy Case
 Name of Rider: _____

Score sheet effective date: December 1, 2018 - November 30, 2022