AMERICAN QUARTER

PATTERN CLASS SCORE SHEET

Circle Division

Youth Level 1

Youth 13 <

Youth 14-18

Circle Class Showmanship

Date:

Judge:

Horsemanship

	RSE			TIO		Amateu	r Level 1		Amateu	r Select		Amateu		1	Adult Equitation	Signatu	4 410	Kell	m	War	NUSCO	t	
W.O.	Entry #		rider is sco -3 Extren	red betwee nely Poor, -	n 0-Infinity p 2 Very Poor,	oints and a -1 Poor, 0	utomatical Correct, +1	ly begins the Good, +2 Ve	run with a ry Good, +	score of 70 3 Excellent) points					Score	#	#	Rail Work	Score	#	#	Ra
		1	2	3	4	5	6	7	8	9	10	F&E	Total	Score	Comment	97-100				70			"
	euver	XINA	ton	260	March	THE	mok	20	di	100	exix		Penalty			93-96				69.5			
Desc	iption	Nan	100	300	Broom	Expres	Jin.	Sr.	18.34	210	Si.					89-92				69			
1	Hock	•	-	OP	OP							2		lin	100	86-88		1		68.5			
	2,	O	0	0	-	0	0	-	-1	0	0	d		69	107	85.5				68			
																85				67.5			
2	elivose	^		3						3		2	1	62	need gloves-weak pivols	84.5				67			
	30.	U	-1/a	-	-	0	0	-1/2	-1/2	1/2	0	a	0	40		84				66.5			
																83.5				66		*	
3	ays -	4	_									2		7312	nice!	83				65.5	The same		
	h. ?	U	O	+1/2	+1/2	かな	0	-1/2	-1/2	11/2	4/12	d		1914		82.5)			65			
				· -												82				64.5			
4	XXX	^		3			-	4		3		1	6	MI	weakpivots	81.5				64			
	(0	0	1/2	-	-1/2	-1/2	0	-1/a	-1/2	-1	0	0	P	61.19		81				63.5			
																80.5				63			
5	100		148	***								2		.72	didn't show turn to exit	80				62.5			
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	·															79				61.5			
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	V .	4/12	0	+1/2	+	+1/2	0	0	+1/2	41/2	+1/2	4		10	nice little horse	78				60.5			
	V															77.5				60			
7	11/21 -	ıla.		3		OP	08			3	- 11	1	101	55	OP	77				59.5			
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				RIDER F	ORM & E	FFECTIV	ENESS:	E = Exce	llent (5) \	VG = Ven	y Good (4)) G = Go	od (2-3) A	= Averag	e (0-1)	71							
							PENA	ALTIES: M	/linor = 3	Major =	5 Severe	= 10				70.5							

AMERICAN QUARTER

PATTERN CLASS SCORE SHEET

Circle Division

Youth Level 1

Youth 13 <

Youth 14-18

Circle Class Showmanship

Date:

Judge:

Horsemanship

	ORSE ASSOCIATION Amateur Level 1 Amateur S Each rider is scored between 0-Infinity points and automatically begins the run with a so						r Select		Amateu	r		Equitation	Signatu	W	lli	711	am	COR	P				
W.O.	Entry #		rider is sco -3 Extre	ored between mely Poor, -	n 0-Infinity p 2 Very Poor,	ooints and a , -1 Poor, 0	automaticall Correct, +1	y begins the Good, +2 Ve	e run with a ery Good, +:	score of 76 3 Excellent	0 points	Total				Score	#	#	Rail Work	Score	#	#	Rai
		1	2	3	4	5	6	7	8	9	10	F&E	Total	Score	Comment	97-100				70			1101
	euver	Y/m	not	3/00	Shap	- Not	You	20	- coll	0	Kin		Penalty			93-96				69.5			
Des	ciption	Mari	Sto.	300	Buch	Or.	11,	Serie	11 ph	TIV	EL.					89-92				69			
1	1620	A										2		alsh	nice patternul	86-88				68.5			
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	RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Go) G = Go	od (2-3) A	= Averag	e (0-1)	71							
			PENALTIES: Minor = 3 Major = 5 Severe = 10													70.5							

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LONGE LINE SCORE SHEET

Class

Date

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +11/2 Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -11/2 Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of 1/4 (quarter) of a circle, failure to demonstrate the correct lead

for a minimum of 1/4 (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

W/O	Entry No.	Description	Confor	*3 to mation		43"10t 400000	1.50 of C.	Manners/A.	Sto 3thude	1 1/2 to 1/2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /	4340,104 40000	Use of Santer	Manners/n	Penalty Total	FINAL
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2	culed	Penalty Maneuver Score	+/	+1/2	11/2	0	+1	+2	H/a	+1/a	0	+	t2		79
3	Harway	Penalty Maneuver Score	-3	0	1/2	-1/2	1/2	+1	0	0		-1/a	+		67
4	K. Horse	Penalty Maneuver Score	+1	+1/2	11/2	41/2	-1/2	+2	+1/2	4/2	11/2		+2		761/2
		Penalty Maneuver Score												mustral years	
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Judges Signature

	PATTERN CLASS SCOR	RE SHEET		DOLDER	100- 6	WSA.	relaue	404	Wille	LOWER	o
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PATTERN CLASS SCORE SHEET SHEET SHEET SHEET

WHY JODG	ES SCORE	ECAR	D	J	udge _	5	TRA	FIDE	1	-	
Event DHSA Jola	EUALSHON	_ Date	nky	2021	Class	-6	FINI	16		Pattern	11
MANEUVER SCO	MANEUVER	ensely Poo	· Alvery	7	2 Poor 0	-	12 Good	+1 Vey 0	7	1/2 Excelle	
	DESCRIPTION	415	148	/RC	/AC	/RRE	3/LRB	1848	/	/	ZENSTIES
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moseinboxin	SCORE	-1/2	0	+1/2	+1/2	-1/2	0	0			40
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Judge's Signatur	-	51	66	lin	10						
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AQHA RANCH RIDING - Pattern 9

SHOW:	OHSA	4	000	11	
CLASS:		6	R.	1.	

DATE:	may	200

Over-bridled (per maneuver)

- Out of frame (per maneuver)

Too slow (per gait)

Break of gait at walk or trot for two (2) strides or less

3 Point Proalties:

Wrong lead or out of lead

Draped reins (per maneuver)

Break of gait at lope

Streak of guit at walk or trot for more than two (2) strides

Out of lead or cross-cantering more than two (2) strides when changing leads

Trotting more than three (3) strides when making a simple lead change

Severe or disturbance of any obstade

5 Point Penalties:

- Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal

18 Point Penalty;
- Unnatural Ranch Horse Appearance (Horse's tall is obvious and cons manner in every maneuver)

Off-Pattern (OP): Cannot place above others who complete pattern correctly:

- Eliminates maneuver

- Incomplete maneuver
- Use of two hands (except junior and level 1 horses shown in a snaffe bithackamore), more than one finger between split reins or any fingers between romal reins (except in the low-rein).

Disqualification (DQ):

- Begal equipment including hoof black, braided or banded manes, or tail extensions
- Willful Abuse
- Major disobedience or schooling
- Lameness

W/O				Each	horselider te -1 1/2 Extreme	am is scored to dy Posz, -1 Ve	MANI extenses 0-100 ety Poex, -1/2 F	POINTS and au box. 0 Cornect	torontically have	ins the run wi	th a score of 7 +1 10' Excel	To points ent			54	E al		TERM
Maneuv	er Description	т	TO's	TO SPL	w	RL	CL	IL	Ex L (LL)	ExT	т	w	548	360 elther way	10 POI PENAL	PENALTY TOTAL	SCORE	OFF PATTERN
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by C. Randall

Command Those

Place



AQHA RANCH RIDING - Pattern 9

SHOW:	HSA World	
CLASS:	Ranch Riding	
DATE:	m (111 202)	

1 Point Penalties:

- Over-bridled (per maneuver)

- Out of frame (per maneuver)

Too slow (per gail)

- Break of gait at walk or trot for two (2) strides or less

3 Point Penalties:

- Wrong lead or out of lead

- Draped reins (per maneuver)

- Break of gait at lope

- Break of gait at walk or trot for more than two (2) strides.

- Out of lead or cross-centering more than two (2) strides when changing leads

- Trotting more than three (3) strides when making a simple lead change

- Severe or disturbance of any obstacle

5 Point Penalties:

- Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal

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 Unnatural Ranch Horse Appearance (Horse's tall is obvious and consistently carried in an unnatural manner in every maneuver)

Off-Pattern (OP): Cannot place above others who complete pattern correctly:

- Eliminates maneuver
- Incomplete maneuver
- Use of two hands (except junior and level 1 horses shown in a snaffle bithackamore), more than one finger between split reins or any fingers between romal reins (except in the tow-rein).

Disqualification (DQ):

- Regal equipment including hoof black, braided or banded manes, or tall extensions
- Willful Abuse
- Major disobedience or schooling
- Lameness

W/O					Each h	onsolider tear	m is scored be y Pour, -1 Vier	tween 0-100 p	OUVER SC points and auto our, D Correct.	watcally beg	ins the run will I Very Good,	h a score of 71 =1 1/2 Excelle) points			INT	Ė z	32	TERN
Maneu	ver Des	cription	T	TO's	TO SPL	w	RL	CL	u	Ex L (LL)	ExT	Т	w	S&B	360 either way	10 POINT PENALTY	PENA TOT	SCORE	OFF PATTERN
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Ray Lena Bevington

Judge C. Randall

Katori Ovnit Slick Pero 2 Place AUHA TORSE ASSOCIATION

AQHA RANCH RIDING - Pattern 9

SHOW: OHSA WORLD CLASS: DATE:

Point Penalties:

Over-bridled (per maneuver)

Out of frame (per maneuver)

Too slow (per gait)

Break of gait at walk or trot for two (2) strides or less

Point Penalties: Wrong lead or out of lead

Draped reins (per maneuver)

Break of gait at lope

Break of gait at walk or trot for more than two (2) strides

Out of lead or cross-cantering more than two (2) strides when changing leads

Trotting more than three (3) strides when making a simple lead change

Severe or disturbance of any obstade

Point Penalties:

1 0 1011

10 Point Penalty:

 Unnatural Ranch Horse Appearance (Horse's tall is obvious and consistently carried in an unnatural manner in every maneuver)

Off-Pattern (OP): Cannot place above others who complete pattern correctly:

- Eliminates maneuver
- Incomplete maneyver
- Use of two hands (except junior and level 1 horses shown in a snaffle bithackamore), more than one finger between split reins or any fingers between romal reins (except in the tow-rein).

- Negal equipment including hoof black, braided or bunded manes, or tall extensions
- Willful Abuse
- Major disobedience or schooling
- Lameness

Another Description T TON 59	10	,				Each h	orselfider tea 1/2 Extreme	m is scored be ly Poor, -1 Vier	Auren 0, 100	Poor, 0 Cornect	omatically bed	ins the run will 1 Very Good.	a score of 7	D points ent			10 POINT PENALTY	PENALTY TOTAL	SCORE	OFF PATTERN
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REINING - Pattern 7

SHOW: OHSA WORLD
CLASS: Banch Reining

DATE: May 2021

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Quinn Gilman Judge C. Randowy

Former



AQHA TRAIL

SHOW: OHSA World

CLASS: Rench Teai

DATE: May 2021

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Ray Lena Bevington Katori Dunit Ilick Judso. C. Randelle Ra

COLLECTIVE MARKS:

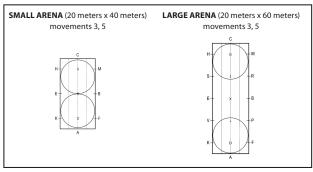
Gaits (freedom and regularity).	7		7	free moving
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6.5		6.5	more forward
Submission (acceptance of steady contact, attention, and confidence).	7	2	14	steady horse but on fore hand
Rider's position (keeping in balance with horse).	7		7	in balance
Rider's effectiveness of aids (correct bend and preparation of transitions).	7		7	some correct bending
Geometry and accuracy (correct size and shape of circles and turns).	6.5		6.5	late on # 2 & first circle # 3
			160	

FURTHER REMARKS:

SUBTOTAL 109.50 ERRORS (-_ TOTAL POINTS 109.50

Beautiful horse and rider team with lovely turnout. Please read comments next to each movement & also the directives

This will help you understand what the judge is judging & where you can improve. Very nice test that was steady and smooth. Thank-you!



SUGGESTED SCHEDULING TIME

5:00 Standard Arena

(Possibly longer for schooling shows)

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allowed complete freedom to stretch neck forward and Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is COMMENT:

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INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to the track at a point midway between the centerline and the corner, and vice versa. centerline should be ridden as a half circle, touching

MAXIMUM POSSIBLE POINTS: 160

Name of Rider Ayla Davis

FINAL SCORE

Percent	68.44 %	

190.50 Points

Coeli Netsky

Name of Judge/Position

Signature of Judge

oeli Netsky

Scoresheet effective date: December 1, 2018 - November 30, 2022

Name of Competition

June 1st 2021

The Golden Ticket

Number and Name of Horse

Class

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests. OHSA World Virtual Show

USDF INTRODUCTORY LEVEL TEST

INTRODUCTORY LEVEL

WALK-TROT

United

STATES DRESSAGE

FEDERATION"

2019 USDF INTRODUCTORY LEVEL - TEST A

WALK-TROT

REQUIREMENTS:

Free walk Medium walk Working trot rising 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

OEFFICIENT

NO.

			DIDECTIVE IDEAC	POIN	COEF	TOTA	DEAAADUC
_		TEST	DIRECTIVE IDEAS Straightness on centerline and		U	Ē	REMARKS
1.	A Between X & C	Enter working trot rising. Medium walk.	in transition; clear trot and walk rhythm.	6.5		6.5	fairly str. on CL some swaying smooth trans. to MW
2.	C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	6		6	correct bend to R passed letter M before trotting
3.	A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6		6	circle needs inside bend, trot up to letter X and both sides of ring
4.	K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7.5		7.5	lovely! well done
5.	С	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7.5		7.5	very nice! correct size & placement of circ
6.	Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7		7	nice smooth trans. to MW clear walk rhythm
7.	Н-Х-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6.5		6.5	relaxation shown - str. needs to be more forward down - with nose reaching out to b
8.	F-A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7		7	smooth willing trains. correct bend but to R of CL
9.	Х	Halt and salute.	Straightness; willing, balanced transition at halt.	7.5		7.5	corrected straightness sq. & immobile halt

Leave arena in free walk. Exit at A.

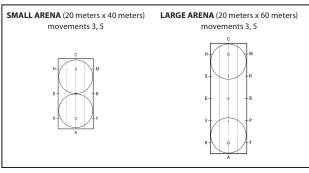
COLLECTIVE MARKS:

Gaits (freedom and regularity).	7		7	steady - free moving
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6.5		6.5	fairly steady tempo
Submission (acceptance of steady contact, attention, and confidence).	7	2	14	listening to rider
Rider's position (keeping in balance with horse).	7		7	balanced rider
Rider's effectiveness of aids (correct bend and preparation of transitions).	6.5		6.5	work on bending
Geometry and accuracy (correct size and shape of circles and turns).	6.5		6.5	late on # 2
			160	

FURTHER REMARKS:

Very attractive pair with nice turnout. Test way steady & smooth, add bending into turns & circles. Ask for more str.on FW. Late trans. on #2 - When horse shoulder hit letter you should be trotting.

SUBTOTAL	110	
ERRORS	()
TOTAL POINTS	110	



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COMMENT:

allowed complete freedom to stretch neck forward and Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- the track at a point midway between the centerline and the corner, and vice versa. Turns from center line to long side and long side to centerline should be ridden as a half circle, touching

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Percent 68.75%

Points 110

Name of Judge/Positior Coeli Netsky

Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022

OHSA World Virtual Show

Name of Competition

SUGGESTED SCHEDULING TIME

5:00 Standard Arena

(Possibly longer for schooling shows)

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

INTRODUCTORY LEVEL

WALK-TROT

UNITED

STATES DRESSAGE

FEDERATION"

USDF INTRODUCTORY LEVEL TEST

June 1st 2021 Class

Smokey's Little Bandit

Number and Name of Horse

Felicia Crabb

Name of Rider

2019 USDF INTRODUCTORY LEVEL - TEST A

WALK-TROT

REQUIREMENTS:

Free walk Medium walk Working trot rising 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

EFFICIEN I TAL NO.

				POIN	COEF	TOTA	
		TEST	DIRECTIVE IDEAS	PC	S		REMARKS
1.	A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	6.5		6.5	fairly str. on CL smooth trans. to MW
2.	C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	6		6	correct bend passed letter M late trans.
3.	A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6.5		6.5	round & correctly placed circle needs to add inside bend
4.	K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7.5		7.5	Well Done! str. across diagonal line
5.	С	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7		7	better circle with some inside bend shown
6.	Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7.5		7.5	smooth & balanced trans. to MW
7.	Н-Х-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6.5		6.5	relaxation shown needs a bit more str.
8.	F-A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7.5		7.5	balanced clear walk rhythm almost str. on 0
9.	х	Halt and salute.	Straightness; willing, balanced transition at halt.	7.5		7.5	sq. & immobile halt

Leave arena in free walk. Exit at A.

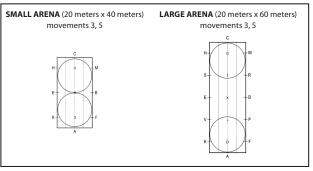
COLLECTIVE MARKS:

Gaits (freedom and regularity).	7		7	could be more active
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7		7	more forward
Submission (acceptance of steady contact, attention, and confidence).	7.5	2	15	attentive horse
Rider's position (keeping in balance with horse).	7		7	rider balanced
Rider's effectiveness of aids (correct bend and preparation of transitions).	7		7	add more bending
Geometry and accuracy (correct size and shape of circles and turns).	6.5		6.5	see # 2
			160	

FURTHER REMARKS:

SUBTOTAL	113	
ERRORS	()
TOTAL POINTS	113	

This is a beautiful pair with a very steady ride. Some great moments in your test. Please read all comments & the directives on test. Add in some bending & allow your horse to str. more forward FW. Nice job. Thank -you!



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INSTRUCTION:

All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of

performing a smooth transition.

Turns from center line to long side and long side to the track at a point midway between the centerline and the corner, and vice versa. centerline should be ridden as a half circle, touching

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

allowed complete freedom to stretch neck forward and Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is COMMENT:

Coeli Netsky

Signature of Judge

70.63 % Percent

Points 113

Scoresheet effective date: December 1, 2018 - November 30, 2022

United STATES DRESSAGE FEDERATION"

USDF INTRODUCTORY LEVEL TEST

INTRODUCTORY LEVEL WALK-TROT

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

OHSA World Virtual Show Name of Competition

SUGGESTED SCHEDULING TIME

5:00 Standard Arena

(Possibly longer for schooling shows)

June 1st 2021 Class

Date

Tivios Lil Dun It

Number and Name of Horse

Kristiann Robinson

Name of Rider

2019 USDF INTRODUCTORY LEVEL - TEST A

WALK-TROT

REQUIREMENTS:

Free walk Medium walk Working trot rising 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

OEFFICIENT

NO.

				POIN	COEF	TOTA	
		TEST	DIRECTIVE IDEAS		Ŭ		REMARKS
1.	A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	6.5		6.5	some slight sway off CL, smooth trans. to MW
2.	C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	6		6	late to trans. at M need to put up faster
3.	А	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7.5		7.5	Well Done! round, correct placement
4.	K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7.5		7.5	Nice! Chg. diagonal on other side of ring, not in the middle
5.	С	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7.5		7.5	Very nice! Circle round & placement correct
6.	Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7		7	fairly smooth trans. to MW
7.	Н-Х-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	7		7	relaxation shown needs to str. nose forward in front of vertical
8.	F-A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7		7	keep horses head str. on CL
9.	Х	Halt and salute.	Straightness; willing, balanced transition at halt.	7.5		7.5	beautiful sq. & immobile halt

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

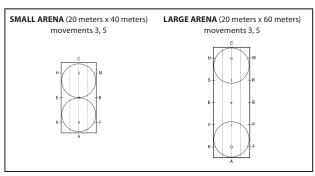
			_	
Gaits (freedom and regularity).	7.5		7.5	free moving
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7		7	forward thinking
Submission (acceptance of steady contact, attention, and confidence).	7	2	14	attentive
Rider's position (keeping in balance with horse).	6.5		6.5	thumbs need to be on top
Rider's effectiveness of aids (correct bend and preparation of transitions).	7		7	needs consistent bending
Geometry and accuracy (correct size and shape of circles and turns).	6.5		6.5	# 2 late
			160	

FURTHER REMARKS:

SUBTOTAL		101	
ERRORS	(2)
TOTAL POINTS	-	99	,

The way to handle the situation of a live test being submitted to a virtual show is to get permission from live judge and show management to video at letter C.

I used this opportunity to educate the rider and not to DQ this test. I did my best judging this test that was not videoed correctly behind letter C.



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performing a smooth transition.

Turns from center line to long side and long side to the track at a point midway between the centerline and the corner, and vice versa. centerline should be ridden as a half circle, touching

allowed complete freedom to stretch neck forward and Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is COMMENT:

INSTRUCTION: All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of

Spottin Artifacts June 1st 2021 Class

Number and Name of Horse Kristy Fahey

MAXIMUM POSSIBLE POINTS: 160 FINAL SCORE

Coeli Netsky

Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022

STATES DRESSAGE FEDERATION"

USDF INTRODUCTORY LEVEL TEST

United

INTRODUCTORY LEVEL WALK-TROT

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

OHSA World Virtual Show

SUGGESTED SCHEDULING TIME

5:00 Standard Arena

(Possibly longer for schooling shows)

Name of Competition

Name of Rider

61.18 %

99

Percent

2019 USDF INTRODUCTORY LEVEL - TEST A

WALK-TROT

REQUIREMENTS:

Free walk Medium walk Working trot rising 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

OEFFICIENT DTAL NO.

				POIN	COEF	TOTA	
		TEST	DIRECTIVE IDEAS	<u>_</u>	ŭ	<u> </u>	REMARKS
1.	A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	4		4	USDF / EF Rules in Dressage tests are judged from behind letter C. This video is backwards I can not see the horse or rider as their back is to me
2.	C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	5		5	past letter M
3.	A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7		7	correct placement needs more bend
4.	K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7		7	clear trot rhythm
5.	С	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7		7	needs more inside bend
6.	Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7		7	steady trans.
7.	H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	7.5		7.5	lovely FW
8.	F-A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	4		4	rider and horse's back to judge
9.	Х	Halt and salute.	Straightness; willing, balanced transition at halt.	4		4	same as above comments
\Box							l

Leave arena in free walk. Exit at A.





PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

ENTRY NO:

Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	6.5		6.5	fairly Str. halt immobile
C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	7.5	2	15	correct shape & placement circl
A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	7.5		7.5	willing & smooth trans. to canter
A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7		7	bal. str. canter
Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	7	2	14	willing & calm tran. to WT
С	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	6.5	2	13	tad early some loss of energy
E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	7	2	14	some relaxation shown need more str. forward, down & out
A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7		7	prompt trans. WT
E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	7.5	2	15	correct placement & size
С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	7.5		7.5	well done!
C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7		7	bal. canter str with bend on to
Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	7	2	14	calm forward trans. to WT
A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness: attentiveness:	7.5		7.5	sg. immobile halt
	C E-F F A E C C-M-B Between B & F A	A Enter working trot Halt, salute Proceed working trot C Track left E Circle left 20m A Circle left 20m developing left lead canter in first quarter of circle Between B & M C Medium walk E-F F Change rein, free walk Medium walk A Working trot E Circle right 20m C Circle right 20m C Circle right 20m C Sircle right 20m C Cord of circle C-M-B Working canter Between B & F Between B & F A Down centerline	A Enter working trot Halt, salute Proceed working trot Willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds) C Track left Circle left 20m Regularity and quality of trot; shape and size of circle; bend; balance A Circle left 20m developing left lead canter in first quarter of circle Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance A-F-B Working canter Regularity and quality of gaits; shape and size of circle; bend; balance Between B & M Working trot Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner C Medium walk Willing, calm transition; regularity and quality of walk; bend and balance in corner E-F Change rein, free walk Medium walk Regularity and quality of walk; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transition; regularity and quality of trot; shape and size of circle; bend; balance C Circle right 20m Regularity and quality of trot; shape and size of circle; bend; balance C Circle right 20m developing right lead canter in first quarter of circle Regularity and quality of gaits; straightness Regularity and quality of gaits; shape and size of circle; bend; balance C-M-B Working canter Regularity and quality of canter; bend and balance in corner; straightness Between B & F Working trot Between B & F Regularity and quality of canter; bend and balance in corner; straightness; bend and balance in corner	A Enter working trot Halt, salute Proceed working trot Regularity and quality of trot; shape and size of circle; bend; balance C Track left Circle left 20m Regularity and quality of trot; shape and size of circle; bend; balance Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance Regularity and quality of gaits; shape and size of circle; bend; balance Regularity and quality of gaits; straightness; bend and balance in corner; straightness; bend and balance in corner Regularity and quality of gaits; straightness; bend and balance in corner Regularity and quality of gaits; straightness; bend and balance in corner Regularity and quality of walk; bend and balance in corner Regularity and quality of walk; bend and balance in corner Regularity and quality of walk; seach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions A Working trot Regularity and quality of trot; shape and size of circle; bend; balance C Circle right 20m Regularity and quality of trot; shape and size of circle; bend; balance C Circle right 20m developing right lead canter in first quarter of circle Regularity and quality of gaits; shape and size of circle; bend; balance C Mulling, calm transition; regularity and quality of canter; bend and balance in corner; straightness; straightness; bend and balance in corner; Regularity and quality of canter; bend and balance in corner; straightness; straightness; bend and balance in corner Regularity and quality of canter; bend and balance in corner Regularity and quality of canter; bend and balance in corner; Setting the sex of circle; bend; balance in corner; Setting the sex of circle; bend; balance in corner; Setting the sex of circle; bend; balance in corner;	A Enter working trot Halt, salute Proceed working trot willing, calm transition; straightness, attentiveness; straightness, attentiveness, attentiveness; straightness, attentiveness, attentiveness; straightness, and size of circle; bend; balance or corner; straightness, bend and balance in corner attentiveness, bend and balance in corner, bend and balance in corner attention, regularity and quality of gaits; bend; balance and balance in corner, bend and balance in corner attention, regularity and quality of gaits; bend; balance and palance in corner attention and balance in corner att	A Enter working trot Halt, salute Proceed working trot willing, calm transitions; straightness; attentiveness; straightness; str





COLLECTIVE MARKS							
GAITS (Freedom and regularity)		7.5	1	7.5	free & forward		
IMPULSION (Desire to move forward; elasticity of the sback; engagement of the hindquarters)	teps; suppleness of the	7	2	14	steady gaits - activ	/e	
SUBMISSION (Willing cooperation; harmony; attention of bit and aids; straightness; lightness of forehand ar		7	2	14	willing & attentive		
RIDER'S POSITION AND SEAT (Alignment; posture; stal following mechanics of the gaits)	pility; weight placement;	7.5	1	7.5	correct position		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clari accuracy of test)	ty; subtlety; independence;	7.5	1	7.5	effective use of aid	ds	
FURTHER REMARKS: Very nice teat, great teamwork! energy moving forward into all o						ер	
					SUBTOTAL:	185.50	
To be deducted	1st Time = 2 points 2nd Time = 4 points				ERRORS:	(-)
Errors of the course and omissions are penalized	3rd Time = Elimination				TOTAL POINTS: (Max Points: 260)	185.50	

Final Score Maximum Pts: 260 185.50 71.35 % Points Coeli Netsky Name of Judge Call Makky Signature of Judge	OHSA World Virtual Show Name of Competition June 1st 2021 Date of Competition Henke Name and Number of Horse Karla Pohl Name of Rider	United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1
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PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

ENTRY NO:

Conditions:
ARENA SIZE: Standard or Small
AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	7		7	fairly straight CL Sq & immobile halt
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	6	2	12	circle off in size
3.	А	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	7		7	correct placement & lead - calm trans.
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7		7	bal. & bend correct
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	7.5	2	15	smooth - willing calm
6.	С	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	7	2	14	bend & bal correct
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	7.5	2	15	lovely FW add more ground covering strides
8.	А	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7.5		7.5	nice bend & balance
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	6	2	12	some uneven steps on circ
10.	С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	7		7	smooth trans. to canter
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7		7	nicely bal.
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	6	2	12	some uneven steps
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	7.5		7.5	str. sq. & immobile halt





GAITS (Freedom and regularity)		6	1	_	t	-4.45	
		0		6	trot to R uneven	at times	
MPULSION (Desire to move forward; elasticity of the ack; engagement of the hindquarters)	steps; suppleness of the	7	2	14	forward moving		
UBMISSION (Willing cooperation; harmony; attention f bit and aids; straightness; lightness of forehand a		7	2	14	attentive horse		
RIDER'S POSITION AND SEAT (Alignment; posture; sta ollowing mechanics of the gaits)	ability; weight placement;	7	1	7	correct position		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clai	rity: subtlety: independence:		1				
CURRICULATION (CONTROL OF CONTROL		7	1	7	good use of aids		
accuracy of test)	g test. Lovely balanced cant	er work	. Very n	ice FW	with great relaxation		
ccuracy of test) JRTHER REMARKS: eam nicely turned out with a steady and willing	g test. Lovely balanced cant	er work	. Very n	ice FW	with great relaxation		

Final Score Maximum Pts: 260 178 Points Coeli Netsky Name of Judge Call Makky Signature of Judge	OHSA World Virtual Show Name of Competition June 1st 2021 Date of Competition GTG Sondee Invite Name and Number of Horse Ashton Duncan Name of Rider	United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1
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PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in

trot and canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	8		8	Beautiful!
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	7.5	2	15	steady trot correct placemen
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	7.5		7.5	prompt trans. canter well bala
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7		7	str.
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	7	2	14	prompt trans. WT
6.	С	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	7	2	14	bend & balance in corner cor
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	7	2	14	slowly let reins out nice str. & ground covering stride.
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7		7	chg. shown
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	7	2	14	bend & bal correct & placem
10.	С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	7.5		7.5	nicely bal calm trans.
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7.5		7.5	str. bal. canter
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	7	2	14	could be a tad sooner
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	7		7	slightly over shot CL - sq. & immobilehalt





7.5	1	7.5	Active, free moving
7.5	2	15	forward
ce 7.5	2	15	harmony - attentive horse
7	1	7	correct position
7	1	7	correct use of aids
			igthen reins just don't throw them n A&C. Great test! Thank you!
1			SUBTOTAL: 188 ERRORS: (-)
	7.5 ce 7.5 7 ooth test. Ir y forwardin	7.5 2 Ce 7.5 2 7 1 7 1 ooth test. In FW sl y forwarding CL's	7.5 7.5

OHSA World Virtual Show Name of Competition June 1st 2021 Date of Competition Midnight Shot of Tequila Name and Number of Horse Casey Bellarose Name of Rider Final Score Maximum Pts. 260 188 Points Coeli Netsky Name of Judge Call Matty Signature of Judge Signature of Judge	United States Equestrian Federation, Inc.
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WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

20m circle at the working lope

> 20m circle at the free jog

ENTRY NO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1 A	Enter working jog	Straightness; regularity and quality of				
Х	Halt through the walk, salute Proceed working jog	the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	8		_8	Str. on CL , sq. & immobile halt
2 C	Track right, working jog	Balance and bend in the turn and				
		corner; regularity and quality of the jog.				Dal O hand samest
]g.	7.5		7.5	Bal. & bend correct
3 B	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of				
E	Turn left, working jog	the jog.	7.5		7.5	Smooth, steady turns
4 A Before A	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the				
		lope.	7		7	Well bal. prompt smooth tran.
5 A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
		regularity and quality of the lope.	7	2	14	Reg. with correct lope lead
6 Between	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and				
Adi		quality of the jog.	6.5		6.5	Could be a bit smoother on trans.
7 Before E	Working walk	Willing, smooth transition; regularity and quality of the walk.				
		and quality of the wark.	7.5		7.5	willing trans.
8 B-H	Change rein, free walk	Horse willing to freely stretch the neck				
Н	Working walk	forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	2	13	Relaxation shown, needs more forward stretch reaching to riders ha
9 Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.	7		7	prompt trans. to WJ
10 C	Circle right 20m, working jog	Balance and bend on circle; regularity				
Before C	Develop working lope, right lead	and quality of the jog; willing, smooth transition; regularity and quality of the lope.	7		7	correct and prompt trans. placement of circle
11 C	Circle right 20m, working lope	Balance and bend on the circle;				
		regularity and quality of the lope.	7.5	2	15	nicely bal. lovely lope
12 Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and				
		quality of the jog.	7		7	trans. prompt & smooth
13 B	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining				needs to show more forward,
Before E	Gather the reins, working jog	balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.	6.5	2	13	down & out, horse should follow the rein down while rider keeps connection.
14 A	Down centerline	Balance and bend in the turn;				
Х	Halt through the walk, salute	straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to	8		8	sq. & immobile halt, lovely
Logyo gron	a at A in a walk with looped or lo	balance in downward transition to square, straight halt; immobility.	8		8	sq. & immobile halt, lovely

Leave arena at A in a walk with looped or long reins.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	free & regular
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	forward moving
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	bal. rider
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	needs to work on FW & F.
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7.5	2	15	willing partnership
SUBTOTAL:	total of points and coefficients above subtract from subtotal			172
ERRORS:			subtotal	
TOTAL PONTS: (max points 240)		al mii error	nus any s	172

REMARKS:

Great test! Super horse & rider team. Work on your FW & FJ. Need to slowly let reins lengthen and allow horse to follow riders hand forward down and out. Well done and thank-you!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 1 OHSA World Virtual Show Name of Competition June 1st 2021 Date of Competition Midnight Shot of Tequila Name and Number of Horse Casey Bellar Name of Rider **Final Score Maximum Points: 240** 71.66% 172 Points Percent Coeli Netsky Name of Judge s · Coeli Netsky



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

20m circle at the working lope

20m circle at the free jog

ENTRY NO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

				COE			DE111-212
1	Δ.	TEST	Ctraightness regularity and guality of	POINTS		TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	7.5		7.5	Str. CL halt sq. & immobile, well done!
2	С	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.	7		7	correct bend in turn
3	B E	Turn right, working jog Turn left, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	7		7	some tension, open mouth and add more bend
			1 1	,			bend
4	A Before A	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	7		7	prompt trans. to WL, correct lead and placement of circle
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	7	2	14	add more bend
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	6.5		6.5	willing trans. regularity at WW
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.	7		7	smooth forward WW
8	B-H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	2	13	needs to show more relaxation and streto
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.	6		6	tad to soon & could be smoother
10	С	Circle right 20m, working jog	Balance and bend on circle; regularity				
	Before C	Develop working lope, right lead	and quality of the jog; willing, smooth transition; regularity and quality of the lope.	6.5		6.5	prompt trans. correct lead
11	О	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	6	2	12	nose going BTV (Behind the Vertical)
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	5.5		5.5	rushed through turn, off bal.
13	B Before B	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.	5.5	2	11	tension against riders hand, needs to show relaxation and stretchand top line
14	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.5		7.5	well done, str. sq. and immobile halt

Leave arena at A in a walk with looped or long reins.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.				
	7.5	1	7.5	Free moving
IMPULSION: desire to move forward with suppleness of the back and steady tempo		4		
	7.5	ı	7.5	Forward and active
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered				
alignment, with light independent contact from hand(s)	6.5	1	6.5	Rider needs elastic elbows
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's				
responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate		1		Horse bracing against riders
fulfillment of the required movements of the tests	6		6	hands
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and				
confidence; and demonstrates a willing partnership between horse and rider resulting in a free	6	2	12	Work on relaxation
flowing performance.			12	WOIK OIT TEIAXALIOIT
SUBTOTAL:	total of points and coefficients above		nts and	457
				157
ERRORS:	subtract from subtotal		subtotal	
TOTAL POLITO	subtotal minus any			
TOTAL PONTS: (max points 240)		ii mii error	,	157
(max pointe 210)	· '	J OI	~	

REMARKS:

Attractive team with a good accurate test, work on relaxation at FW & FJ. Some tension and horse bracing against riders hands use half halts to control and rebalance your horse thanks you!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 1 OHSA World Virtual Show Name of Competition June 1st 2021 Date of Competition Tuffs Lady Katie Name and Number of Horse Kimberly Wahl Name of Rider **Final Score Maximum Points: 240** 157 65.42% Points Percent Coeli Netsky Name of Judge Coeli Netsky Signati



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

20m circle at the working lope

20m circle at the free jog

ENTRY NO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) **AVERAGE RIDE TIME:** 3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

		COEFFICIENT						
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS	
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	8		8	lovely halt, str. CL	
2	С	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.	7		7	correct bend	
3	B E	Turn right, working jog Turn left, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.			•		
				6		6	needs more left bend on turn	
4	A Before A	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	7		7	accurate prompt trans. L	
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	7	2	14	nice bal. & bend	
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	6.5		6.5	little more forward energy	
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	too soon WW at B not before	
8	B-H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	2	13	need to show difference between FW & WV	
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.	7		7	accurate	
10	С	Circle right 20m, working jog	Balance and bend on circle; regularity					
	Before C	Develop working lope, right lead	and quality of the jog; willing, smooth transition; regularity and quality of the lope.	7		7	correct circle, prompt L smoothtran.	
11	С	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	7	2	14	needs to show more inside bend	
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	7		7	willing & smooth	
13		Circle right 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.	7	2	14	nice str. forward, down & out	
14	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	8		8	well done!	

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7	1	7	free moving, better energy
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	forward
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	bal. rider
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	work on bending
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7	2	14	attentive, relaxed horse
SUBTOTAL:	total of points and coefficients above subtract from subtotal subtotal minus any errors			167
ERRORS:			subtotal	
TOTAL PONTS: (max points 240)			,	167

REMARKS:

Lovely team with a steady & accurate test. #7 was a bit too soon. Work on showing a difference between FW & WW. Halts were very nice, Add in more bending. Much better energy & forwardness. Thank-you!

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WDAA 2017 BASIC LEVEL TEST 1 OHSA World Virtual Show Name of Competition June 1st 2021 Date of Competition Zippo Shooter Name and Number of Horse Kristen White Name of Rider **Final Score Maximum Points: 240** 167 69.58 % Points Percent Coeli Netsky Name of Judge Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

20m circle at the working lope

20m circle at the free jog

ENTRY NO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:
3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

				*COEI	FFIC	IENI		
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS	
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	6		6	stepped out of halt - str. on CL	
2	С	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.	7		7	correct bend & nice balance	
3	B E	Turn right, working jog Turn left, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	6		6	needs to show change, bend with each t	urn
4	A Before A	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	6.5		6.5	lacked inside bend	
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	6	2	12	needs to be 20 meters	
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	7		7	prompt tran. to WJ	
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.	6		6	lost forward energy, almost stopped	
8	B-H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7	2	14	nice str. forward, down & out	
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.	7		7	smooth & prompt tran. to WJ	
10	C Before C	Circle right 20m, working jog Develop working lope, right lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	6		6	need to add inside bend	
11	С	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	7	2	14	smooth tran. to lope	
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	7		7	correct placement	
13	B Before B	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.	6	2	12	need to show difference between free J	· W
14	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6		6	stepped back again or it would have been an "8"	

Leave arena at A in a walk with looped or long reins.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1	6	no engagement
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	needs to move more active and forward
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	correct position
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	needs to use more leg to encourage forward movement
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7	2	14	attentive, relaxed horse
SUBTOTAL:	total of points and coefficients above			156.50
ERRORS:		from subtotal		
TOTAL PONTS: (max points 240)	subtotal minus any errors			156.50

REMARKS: Very attractive team but lacked engagement of hindquarters, forward movement and active gaits. Ring looks small a small Dressage ring measures 66 feet in width & 132 feet in length. Please review directives next to each movement to see what is being judged. Thank-you!

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WDAA 2017 BASIC LEVEL TEST 1 OHSA World Virtual Show Name of Competition June 1st 2021 Date of Competition Charmin Can Do Name and Number of Horse Kristen White Name of Rider **Final Score Maximum Points: 240** 156.50 65.21 % Percent Points Coeli Netsky Name of Judge Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

20m circle at the working lope

> 20m circle at the free jog

ENTRY NO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	8		8	str. CL, halt sq. & immobile
2	С	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.	7		7	correct bend
3	B E	Turn right, working jog Turn left, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	7.5		7.5	nice change in bend shown
4	A Before A	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	6.5		6.5	circle correct size, great energy almost passed A for lope.
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	7.5	2	15	forward - active lope, correct size & placement
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	7		7	try for more between A&F instead of at A
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		6.5	lost energy
8	B-H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	2	13	nose needs to be in front of the vertical line
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.	7		7	prompt tran. to WJ
10	C Before C	Circle right 20m, working jog Develop working lope, right lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	7.5		7.5	Well Done!
11	С	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	7	2	14	don't rush through half halt
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	7		7	accurate tran.
13	Before B	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.	7	2	14	some nice str. but need more & show diff between FJ & WJ
14	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7		7	over shoot CL, sq & immobile halt

Leave arena at A in a walk with looped or long reins.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

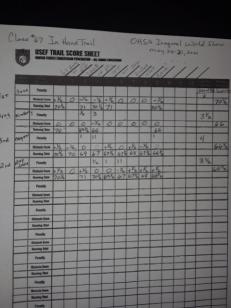
*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	free moving
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	8	forward gaits
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	bal. rider
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	Add half halts
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7	2	14	attentive horse
SUBTOTAL:	total of points and coefficients above			170.50
ERRORS:	subtract	from	n subtotal	
TOTAL PONTS: (max points 240)		al mii error	nus any s	170.50

REMARKS: Lovely partnership. Great energy & forward movement. Add some half halts into help with tran's. Do not rush. Channel that energy where & when you want it. Well done! Thank -you!

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WDAA 2017 BASIC LEVEL TEST 1 OHSA World Virtual Show Name of Competition June 1st. 2021 Date of Competition DOC Hickory Dually Name and Number of Horse Megan Harmon Name of Rider **Final Score Maximum Points: 240** 71.04 % 170.50 Points Percent Coeli Netsky Name of Judge Signature of Judge



Class 68 Western Trail W/J/L OHSA Targum World Show **USEF TRAIL SCORE SHEET** >4/5/5/54/5/5/1// Penalty Obstacle Source 1 1/2 + 1/2 0 0 + 1/2 0 0 Running Total 70% 71 Penalty 110000+1/2+1/20+1/20 71 / 72 728 712 Penalty Obstacle Score Running Total Penalty: Obstacle Score Running Total Penalty

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