## OHSA November, 2021 Virtual Show

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
1	193	Pamela Wylot	Smart Docs Raphael	2	Stallions & Geldings	https://www.yout ube.com/watch?v =9fMPNQTBQXc	Horse is in good body condition with a strong hip, and kind eye.	Horse should stand up square in the front for inspection. Short back, short pasterns, and poor hoof angle in front.
1	264	Tricia Mozingo	Sahreena Sonbolah	3	Mares	https://youtu.be/P d5CJ3whlEI	Beautifully type-y mare!	Better lighting in the video would have been helpful, and for the camera person to stop for a few seconds at front, rear, and each side would have been helpful. From my perspective the camera moved much too quickly to get a good view, especially on the dark side, and in a more competitive class that could have hurt your score.
1	264	Tricia Mozingo	Sahreena Sonbolah	4	Open Conformati on	https://youtu.be/P d5CJ3whlEI		
1	221	Kelbi Gray	Othello	5	Pony & Mini Conformati on		Thank you for using a space appropriate for a good view of your entry, and for putting effort into your turnout! Othello is clean, and in good body condition.	Narrow base of the chest, and very pigeon toed in the front.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
								Trot B to Judge could have
								been straighter. This was a
								very competitive class with
								both entries being
								exceptionally close. You came
					Adult		Excellent and precise	out on top because your horse
		Tricia	Sahreena			https://youtu.be/	execution. Beautifully	was a little more patient,
1	264	Mozingo	Sonbolah	6	ip	HlhsgLrW40g	executed 270 turn.	waiting for direction.
							Excellent and distinct	
					Adult		pattern execution. Othello	
						ube.com/watch?v	very responsive to handler.	Back could have been
2	221	Kelbi Gray	Othello	6	ip	=58U6gtUlOGg	Superb 270 turn.	straighter.
					Green Horse			
		Tricia	Sahreena			https://youtu.be/		
1	264	Mozingo	Sonbolah	8	ip	HlhsgLrW40g		
					Once			
		Tricia	Sahreena		Open Shawmansh	https://woutu.ho/		
	264			10		https://youtu.be/		
	264	Mozingo	Sonbolah	10		HlhsgLrW40g		
					Open	https://www.yout ube.com/watch?v		
	224	Kolhi Grav	Othello	10			Same video as class 6	
	221	Kelbi Gray	Othello	10	ıþ	=58U6gtUlOGg	Same video as class b	
								Trot away at the end could
								have been a little cleaner as it
					Shankless	https://www.yout	Very well done and precise	looked like you bumped into
		Rebecca				ube.com/watch?v	throughout most of the	the mini to get him or her to
1	224	Mogielski	WNW Codigo	11		=X2qcHDFT3yc	pattern.	make the crest.
1	234	INIORIGISKI	vvivv coulgo	11	ıp	-AZQCHDF13YC	pattern.	make the trest.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
							Excellent decision utilizing	
							Othello's mastery of turning	
							on the haunches to	
					Freestyle	https://www.yout	complete a technical	
					Showmansh	ube.com/watch?v	pattern. He looks very	The walk to tro transition at
1	221	Kelbi Gray	Othello	12	ip	=OfgkbrrmZfs	happy in his work.	cone A was a little sticky.
								She did have a delayed trot
								departure from A, and was
					Freestyle		Again, very competitive	resistant to square up for
		Tricia	Sahreena		Showmansh	https://youtu.be/4	pair. Mare is responsive	inspection causing the loss of
2	264	Mozingo	Sonbolah	12	ip	nblSih4AWQ	and alert to handler. She	points to 2nd place.
								Conformationally, he is a little
								long through the back, and
								small in the shoulder with a
							Horse appears to be well	thick neck base. His head is
							turned out (impeccably	disproportionately large for his
		Kimberly	Western Star			ube.com/watch?v	groomed). Very loud color,	body, and his eyes are wide-
1	308	Kunze	Printz	13	Color	=XXZBVs9oYRQ	and beautifully marked!	set.
							Very responsive to handler.	
							Precise in pattern	
							movement and execution.	
							Excellent manuever over	
							the tarp and through the	A little fussy at the gate.
						https://www.yout	back obstacle. Cute little	Ticked 1 trot pole. Needed a
					•	ube.com/watch?v	guy who seems to love his	little encouragement to
1	221	Kelbi Gray	Othello	15	Hand Trail	=Ct_IPKAll3Q	person.	execute a superb side pass.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
riacing		Tricia	Sahreena	Class #	Freestyle In		This is a nice mare, and she	the back around was a little advanced for her comfort level in my opinion. It would have been a better strategy to complete a simpler pattern/obstacles with better precision versus choosing more complicated obstacles that made her a little uneasy and unsure. Space your trot cones (serpentine) out a little more to help her get through that obstacle a little easier. The class requires at least 2 trot/jog poles, which were absent from your pattern. Please make sure to review the rules and class requires when selecting or creating
2	264	Mozingo	Sonbolah	15	, Hand Trail	B7l13nh3nQ	is very willing	your Freestyle patterns.
_	_3.	3=0-					,	
1	221	Kelbi Gray	Othello	16	In Hand Over Fences	ube.com/watch?v	Super cute jumper, tucks his knees well under himself and has good, natural scope.	Let him go a little more forward to the jumps.
1		Kirsten White	Charmin Can Do	17	Adult Western Pleasure	https://www.yout ube.com/watch?v =DddLsBneANo	Overall, this was the nicer quality horse earning it the win. Excellent back. Responsive on a good drape of rein.	Fussy in the bridle loping right, and did not have as pleasant an expression throughout as Zippos Shooter.

Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
		Zippos Shooter	17	Adult Western Pleasure	https://www.yout ube.com/watch?v =4UuCSxp8acE	Nice horse, good body condition and muscling. Was very consistent in Jog pace throughout the class. Showed a consistent lope left.	Would like to see a little better drape of rein. Jog - Lope transition to the left was a little sticky. Inconsistent lope pace to the right, and was fussy in the bridle needing encouragement backing.
267	Quinn	Romeo	18	Youth Western Pleasure	ube.com/watch?v	promote his forward, open	This is a lovely horse, but would do better in the Ranch type classes that prefer a more forward way of going. Lope transitions both directions should be crisper.
267	Quinn Gilman	Romeo	20	Non Blue Western Pleasure	https://www.yout ube.com/watch?v =FHDsYsU9_s8	Same video as class 18	
144	White Kirsten	Charmin Can Do Zippos Shooter		Open Western	https://www.yout ube.com/watch?v =DddLsBneANo https://www.yout ube.com/watch?v =4UuCSxp8acE	Same Video as Class 17 Same Video as Class 17	
	198 267 267	Kirsten 198 White Quinn 267 Gilman	Kirsten 198 White Zippos Shooter  Quinn Gilman Romeo  Quinn Gilman Romeo  Kirsten Charmin Can Do Kirsten	Kirsten 198 White Zippos Shooter 17  Quinn 267 Gilman Romeo 18  Quinn Gilman Romeo 20  Kirsten Charmin Can 144 White Do 21  Kirsten	Kirsten 198 White  Zippos Shooter 17 Pleasure  Youth Western 267 Gilman  Romeo 18 Pleasure  Non Blue Western 267 Gilman  Romeo 20 Pleasure  Kirsten Charmin Can 144 White Do Copen Western Pleasure  Open Western Open Western Open Western Open Western	Kirsten  198 White  Zippos Shooter  17 Pleasure  Youth Western  Pleasure  Youth Western  Ube.com/watch?v  267 Gilman  Romeo  18 Pleasure  Pleasure  PHDsYsU9 s8  Non Blue Western Ube.com/watch?v  FHDsYsU9 s8  Non Blue Western  Western  Pleasure  FHDsYsU9 s8  Open Kirsten  Kirsten  Charmin Can Do  Open Mttps://www.yout Western Ube.com/watch?v  FHDsYsU9 s8  Open Mttps://www.yout Western Ube.com/watch?v  Do  Open Mttps://www.yout Western Ube.com/watch?v  Do  Open Mttps://www.yout Western Ube.com/watch?v	Adult   https://www.yout   western   youth   https://www.yout   western   267 Gilman   Romeo   18 Pleasure   Pleasure   FHDsYsU9 s8   Same video as class 18

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
							Horse was very responsive	
							to Rider. Rider position was	
							stable and consistent	
							throughout. This horse has	
							a better 360 but still lost	
							the planted foot and	
							suffered slightly with a	
					Adult		negative manuever score.	Work on cleaning up the 360
					Western		Simple Change was	turn, and having crisp lead
			Charmin Can			ube.com/watch?v	executed much cleaner that	changes. Rider appeared to get
1	144	White	Do	23	ip	<u>=jScm1-s1V74</u>	#198	stiff towards end of pattern.
2		Kirsten White	Zippos Shooter	23	Horsemansh	https://www.yout ube.com/watch?v =BdmTqgFj-6A	Consistent rider position and responsiveness from horse to rider. Good pattern execution attempt.	Very poor 360 turn with no planted foot, made more of a circle then actual turn. Horse needed strong direction from rider (tight reins for certain maneuvers). Poor quality lead change adding penalty points for the simple change, and right lead lope not true lope consistently through to E.
					Open			
					Western	https://www.yout		
		Kirsten	Charmin Can			ube.com/watch?v		
1		White	Do	27		=jScm1-s1V74	Same Video as Class 23	
					Open			
					Western	https://www.yout		
		Kirsten			Horsemansh	ube.com/watch?v		
2	198	White	Zippos Shooter	27	ip	=BdmTqgFj-6A	Same Video as Class 23	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
					Adult WJ	https://www.yout	Consistently forward pace.	
		Felicia	Smokeys Lil		Western	ube.com/watch?v	Very sound. Met video	Not really a Western Pleasure
1	339	Crabb	Bandit	33	Pleasure	=ZCkhPXYc-KA	requirements.	type. Lovely forward stride.
								Horse seemed to have trouble
					Adult WJ	https://www.yout		maintaining consistent jog in
		Pamela	Sassy		Western	ube.com/watch?v	Horse seemed happy and	the deep footing, and showed
2	392	Wylot	Inspiration	33	Pleasure	<u>=tMyRLdmVEUU</u>	content to be doing it's job	very unsound in the front
								Jog right was only 8
					Adult WJ	https://www.yout	Nice horse. Consistent	secondsminimum
		Kim			Western	ube.com/watch?v	through it's gaits and	requirements for this class is
3	129	Gonzales	Raine	33	Pleasure	=G4Uzt04xjbw	sound.	10 seconds.
					Green WJ	https://www.yout		Better drape of rein. Slowing
		Felicia	Smokeys Lil		Western	ube.com/watch?v	Very sound. Lovely moving	the jog to be more "Pleasure"
1	339	Crabb	Bandit	35	Pleasure	=ZCkhPXYc-KA	horse.	type, and not so forward.
					Open WJ	https://www.yout		Better drape of rein. Slowing
		Felicia	Smokeys Lil		Western	ube.com/watch?v	Very sound. Lovely moving	the jog to be more "Pleasure"
1	339	Crabb	Bandit	37	Pleasure	=ZCkhPXYc-KA	horse.	type, and not so forward.
								Make sure you go all the way
					Youth WJ	1		to each marker before moving
		<u>.</u> .				https://www.yout		on to the next manuever.
		Jordan	Zips Chocolate			ube.com/watch?v	Nice consistent and round	Halted Short of "C". Back was
1	260	Morris	Lark	39	ip	<u>=raO-QAgFw3w</u>	circles	crooked.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
						https://www.yout		Off Pattern - Pattern called to
	200	Pamela	Something				Horse looks well	circle RIGHT at B, then circle
DISQ	392	Wylot	About Kid	41	ıp Non-Blue	=PfkD6b6slEs	maintained and sound.	left.
								Cirsp canter transitions both
					Adult		Beautiful mover. 3	up and down. Try to remove
						https://www.yout	Excellent, ground covering	the trot steps on both sides
			Kisstheotherch		Under		gaits. Good transitions. A	and go from walk to canter,
1	313	Kelly Hart	eek	46	Saddle	=qt26nKRGG3E	true Hunter	and canter to walk.
_	313	itelly Hare	CON		344410	qtzommtoooz	a. a.c. mante.	Crisp, clean transitions both
					Adult			into and out of the canter both
					Hunter	https://www.yout		directions. Soften your elbow
			Perfect		Under	ube.com/watch?v	Horse does goes forward,	to soften your hands, they are
2	199	Kathy Case	Inspiration	46	Saddle	=b-tK7M4Bh8Q	but is choppy at the knee.	very stiff and busy.
					Youth			Video quality (lighting) was
					Hunter	https://www.yout		not the greatest, and in a more
		Quinn			Under	ube.com/watch?v	Nice horse. Good	competative class that could
1	267	Gilman	Romeo	47	Saddle	=APB0LUPVbzw	transitions.	have hurt your placing.
					Open			
			<u></u>		Hunter	https://www.yout		
	245		Kisstheotherch		Under	ube.com/watch?v	0 0 0	
1	313	Kelly Hart	eek	50	Saddle	<u>=qt26nKRGG3E</u>	Same as Class 46	Same as Class 46
					Open	latter as //sources as a		
		Outan			Hunter	https://www.yout		
	267	Quinn	Romoo	F0	Under	ube.com/watch?v	Samo as Class 47	Samo as Class 47
2	267	Gilman	Romeo	50	Saddle	=APB0LUPVbzw	Same as Class 47	Same as Class 47

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
					Open			
					Hunter	https://www.yout		
			Perfect		Under	ube.com/watch?v		
3	199	Kathy Case	Inspiration	50	Saddle	=b-tK7M4Bh8Q	Same as Class 46	Same as Class 46
								Next time try tying your reins,
								or looping them through a
								keeper on your saddle or
					Bridleless			something so they don't drape
					Hunter	https://www.yout		so badly to one side which
		Quinn			Under	ube.com/watch?v		could possibly cause a trip
1	267	Gilman	Romeo	51	Saddle	=asTDJTgqGWQ	Lovely performance	hazard.
					Adult Hunt	https://www.yout		
			Kisstheotherch		Seat	ube.com/watch?v		Canter to trot C -A could have
1	313	Kelly Hart	eek	52	Equitation	=IHW27y-MBmA	Beautifully executed.	been a little straighter.
		-						Poor canter transition at A.
								Wrong diagonal around B.
					Adult Hunt	https://www.yout	This is a very kind and	Halt at end could be more
			Perfect		Seat	ube.com/watch?v	willing horse, a great match	precise and crisp. Relax your
2	199	Kathy Case	Inspiration	52	Equitation	=AKKiPY-6cOw	for your skill level.	elbow and soften the hand
					Open Hunt	https://www.yout		
			Kisstheotherch		Seat	ube.com/watch?v		
1	313	Kelly Hart	eek	56	Equitation	=IHW27y-MBmA	Same as Class 52	Same as Class 52
					Open Hunt	https://www.yout		
			Perfect		Seat	ube.com/watch?v		
2	199	Kathy Case	Inspiration	56	Equitation	=AKKiPY-6cOw	Same as Class 52	Same as Class 52
								You "split" many of the poles
						https://www.yout	Horse appears to be	which is dangerous, and can
			Perfect		Ground	ube.com/watch?v	consistent in pace	lead to severe tripping
1	199	Kathy Case	Inspiration	58	Poles	=DuxQrSGW3zs	throughout the course	hazards.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
								The distance between the
								fences should have either
								been a long 3 or a short 4. You
								completed in 4, but it was a
								chip at fence 2 which was
						https://www.yout		encouraged by the lack of pace
			Perfect			ube.com/watch?v	Horse is willing to go	and break of gait coming into
1	199	Kathy Case	Inspiration	59	Hunter Hack	=myXSgQiBbfk	forward, and seems safe.	the first fence.
								He is a little loose in his leg
								carriage (Style). Jumping
						https://www.yout		higher fences and gymnastic
		Quinn			Hunter Over	ube.com/watch?v	Very conistent around the	excercises will help him pick
1	267	Gilman	Romeo	60	Fences	=aTftS2YpuPQ	course. Great changes.	his feet and knees up.
						https://www.yout	Lovely Horse. Careful with	Ticked the first rail, chipped
		Danielle	Stormin		Hunter Over	ube.com/watch?v	his feet over the fences, and	the 2nd, and had a hesitant,
2	207	Skaar	Norman	60	Fences	=plDj9-ZExDw	scope to jump bigger.	large spot over #7.
								You should always wear gloves
							Soft and forgiving rider with	in Eq classes. If you put your
					Hunt Seat		strong base of support	leg on and pushed forward
		Quinn			Eq Over	ube.com/watch?v	through the lower leg, and	jump 4> 5 you would have
1	267	Gilman	Romeo	61	Fences	=aTftS2YpuPQ	supple upper body!	gotten a cleaner distance.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
								Don't hang on your right rein.
								You ticked the first fence
								because your hands were too
								low and your reins are
								consistently too long, although
								you did eventually get your
								hands up. Don't lean at the
								fences, that's what caused the
						hara II		hesitation at #7. When you
		Danielle	Cha was in		Hunt Seat	https://www.yout	Coft hand and albanic Chrone	lean, your lower leg slides
2	207	Danielle Skaar	Stormin Norman	61	Eq Over Fences	<u>ube.com/watch?v</u> =plDj9-ZExDw	and well balanced.	back weakening your base of
	207	Skaai	NOTITIALI	01	rences	-piDj9-ZEXDW	and wen balanced.	support.
								He is alittle loose in his leg
								carriage (Style). Jumping
						https://www.yout		higher fences and gymnastic
		Quinn				ube.com/watch?v	Very conistent around the	excercises will help him pick
1	267	Gilman	Romeo	62	Jumping	=aTftS2YpuPQ	course. Great changes.	his feet and knees up.
						https://www.yout	Lovely Horse. Careful with	Ticked the first rail, chipped
		Danielle	Stormin			ube.com/watch?v	his feet over the fences, and	the 2nd, and had a hesitant,
2	207	Skaar	Norman	62	Jumping	=plDj9-ZExDw	scope to jump bigger.	large spot over #7.
						https://www.yout		Horse seems extremely
		Quinn				ube.com/watch?v	Lovely horse, lovely	irritated by whatever is on his
1	267	Gilman	Romeo	64	Dressage	=CI-dw_UUMXc	riderGreat pair!	head?
					Adult WT	1		
			River II.		Hunter	https://www.yout		
	242	IZ a III I I a a I	Kisstheotherch	65	Under	ube.com/watch?v	This is a large to the second	
1	313	Kelly Hart	eek	65	Saddle	=0VhriuyoKEQ	This is a lovely true hunter!	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
					Adult WT			Horse moves consistently, but
					Hunter	https://www.yout	Kind and willing horse.	is very stiff (bracing) in it's
			Perfect		Under	ube.com/watch?v	Great match for your skill	neck and shoulder as a result
2	199	Kathy Case	Inspiration	65	Saddle	=ZfkKbQSk5gA	level.	of your "busy" hands.
					Adult WT			
					Hunter	https://www.yout		
		Felicia	Smokeys Lil		Under	ube.com/watch?v		
3	339	Crabb	Bandit	65	Saddle	=ZjVsWmwYK_0	Very relaxed and willing	Consistent pace at the trot
					Green WT			
					Hunter	https://www.yout		
		Felicia	Smokeys Lil		Under	ube.com/watch?v		
1	339	Crabb	Bandit	67	Saddle	=ZjVsWmwYK_0	Very relaxed and willing	Consistent pace at the trot
					Open WT			
					Hunter	https://www.yout		
			Kisstheotherch		Under	ube.com/watch?v		
1	313	Kelly Hart	eek	69	Saddle	=0VhriuyoKEQ	This is a lovely true hunter!	
					Open WT			Horse moves consistently, but
					Hunter		Kind and willing horse.	is very stiff (bracing) in it's
			Perfect		Under	ube.com/watch?v	Great match for your skill	neck and shoulder as a result
2	199	Kathy Case	Inspiration	69	Saddle	=ZfkKbQSk5gA	level.	of your "busy" hands.
					Open WT			
					Hunter	https://www.yout		
		Felicia	Smokeys Lil		Under	ube.com/watch?v		
3	339	Crabb	Bandit	69	Saddle	=ZjVsWmwYK_0	Very relaxed and willing	Consistent pace at the trot

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								Plan your circle a little better
								to the right. You had to make a
								last minute decision on
								avoiding the jump, which
								created an inconsistent circle
					Adult WT	https://www.yout		shape. Equitation is about
			Kisstheotherch		Hunt Seat	ube.com/watch?v	Soft and quiet rider.	planning and precision, and
1	313	Kelly Hart	eek	70	Equitation	=RXVuB7S7G1g	Responsive horse.	effectiveness as a rider.
								Taskaisalla assausas eff
								Technically you were off-
								pattern when you traveled
								behind and up the right side of
							Horse looks pleasurable to	cone A to close your left circle. When patterns call for circles,
					Adult WT	https://www.yout	ride, and travels	it is important to make a true
			Perfect		Hunt Seat	ube.com/watch?v	consistently. Responsive to	and accurate circle. Your
١ ,	100	Kathy Case	Inspiration	70		=z5ykAgfT_e8	rider's aids.	circles were more D shaped.
2	199	Katily Case	mspiration	70	Equitation	-ZSYKAGII_E6	riuer s aius.	circles were more b snaped.
					Open WT	https://www.yout		
			Kisstheotherch		Hunt Seat	ube.com/watch?v		
1	313	Kelly Hart	eek	74	Equitation	=RXVuB7S7G1g	Same as Class 70	Same as Class 70
					Open WT	https://www.yout		
			Perfect		Hunt Seat	ube.com/watch?v		
2	199	Kathy Case	Inspiration	74	Equitation	=z5ykAgfT_e8	Same as Class 70	Same as Class 70
						https://www.yout		
	466		Perfect		WT Ground	ube.com/watch?v		
1	199	Kathy Case	Inspiration	76	Poles	=QGJjUL7b5To	Well Done	

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								Broke to canter before the jumps, and cantered down the line. The entire thing should have been trotted, even between the fences. After the second fence, you should sit in the saddle, and balance the horse around the turn, just closing your fingers to slow. You are balancing on his
			Danfast		VA/T I I vest e e	https://www.yout	Nitro town and and areas	mouth and "skiing" in your
	400	Karla Cara	Perfect		WT Hunter	ube.com/watch?v	Nice turnout and great	stirrups, making it difficult for
1	199	Kathy Case	Inspiration	//	Hack	<u>=tb786ah6k74</u>	video quality	the horse to balance and slow.
						https://www.yout	Nice forward and consistent	
		Kirsten			Ranch	ube.com/watch?v	movement. 3 well balanced	Extended jog could have been
1	198	White	Zippos Shooter	100	Pleasure	=3OsOn5KfURM	and sound gaits.	a little more distinct
						https://www.yout	Horse is very responsive to	
		Kirsten	Charmin Can		Ranch	ube.com/watch?v	rider. Nice looking horse,	Very stiff and tense in lope
2	144	White	Do	100	Pleasure	=UEkDMF5td14	seems willing to please.	left, short strided lope right.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
								Video did not meet the class
								requirements for length at
								each gait, and order of gaits
								was not followed per the
								rules. There was no walk
								break between Extended jog
								and lope. Extended lope was
							Excellent back manuever.	executed, and not called for in
							Horse looks very safe and	the class requirements, jog
		Jessica			Ranch	ube.com/watch?v	appears well cared for and	and extended jog each
3	139	Rivard	Poco Mac Bar	100	Pleasure	=RVWQc6LSxtU	sound.	direction was less than 10 sec.
						https://www.yout		Better distinction between jog
		Jordan	Zips Chocolate		WJ Ranch	ube.com/watch?v	Definitely Ranch type horse.	and extended jog. Better
1	260	Morris	Lark	101	Pleasure	=Tis6_hbCC_Q	Nice consistent jog pace.	drape of rein.
						lating H		Jog and extended jog left was
		1			M/I Davida		Horse is responsive to most	less than 10 second video
	120	Jessica	D M D	101	WJ Ranch	ube.com/watch?v	riders aids. Appears to be a	requirement. Horse was
	139	Rivard	Poco Mac Bar	101	Pleasure	=KRFglmAa310	kind and willing mount.	resistent to back. Jog each direction was less
								than 10 sec. video minimal
								requirement. Not much
								distinction between jog and
								extended jog. Head carriage is
								very inconsistent and too high,
								horse is very resistent to the
						https://www.yout		bit (mostly the busy activity of
		Pamela	Something		WJ Ranch		Horse travels forward nicely	the reins and hands pulling on
3	392	Wylot	About Kid	101	Pleasure	=I tNwgWRrjc	when relaxed.	the bit).
								,

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
								Clearly execute the pattern manuevers at the designated
								distances and in the correct
								order. Maintain consistent pace over the center of any
								ground poles. In the video it
								appeared you attempted the  1.5 turns right before the side
								pass. That puts you off
								pattern. Off-pattern in a
								Ranch riding class does not eliminate you, but it would
								cause for you to place below
								any competitor completing the
								pattern correctly. There as no extended lope, Lope right lead
								was on the wrong lead.
								extended trot began much too
						https://www.vout	Great attempt at a	late, traveled around the
		Jessica			Ranch		Great attempt at a technically challenging	mounting block (which was good), but then continued too
1	139	Rivard	Poco Mac Bar		Riding	=ae6FA2uhBAc	pattern.	long before loping left.