

OHSA November, 2021 Virtual Show

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
1	193	Pamela Wylot	Smart Docs Raphael	2	Stallions & Geldings	https://www.youtube.com/watch?v=9fMPNQTBQXc	Horse is in good body condition with a strong hip, and kind eye.	Horse should stand up square in the front for inspection. Short back, short pasterns, and poor hoof angle in front.
1	264	Tricia Mozingo	Sahreena Sonbolah	3	Mares	https://youtu.be/Pd5CJ3whIEI	Beautifully type-y mare!	Better lighting in the video would have been helpful, and for the camera person to stop for a few seconds at front, rear, and each side would have been helpful. From my perspective the camera moved much too quickly to get a good view, especially on the dark side, and in a more competitive class that could have hurt your score.
1	264	Tricia Mozingo	Sahreena Sonbolah	4	Open Conformation	https://youtu.be/Pd5CJ3whIEI		
1	221	Kelbi Gray	Othello	5	Pony & Mini Conformation	https://www.youtube.com/watch?v=kHLQkS5LkiE	Thank you for using a space appropriate for a good view of your entry, and for putting effort into your turnout! Othello is clean, and in good body condition.	Narrow base of the chest, and very pigeon toed in the front.

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1	221	Kelbi Gray	Othello	12	Freestyle Showmanship	https://www.youtube.com/watch?v=OfgkbrmZfs	Excellent decision utilizing Othello's mastery of turning on the haunches to complete a technical pattern. He looks very happy in his work.	The walk to trot transition at cone A was a little sticky.
2	264	Tricia Mozingo	Sahreena Sonbolah	12	Freestyle Showmanship	https://youtu.be/4nbISih4AWQ	Again, very competitive pair. Mare is responsive and alert to handler. She	She did have a delayed trot departure from A, and was resistant to square up for inspection causing the loss of points to 2nd place.
1	308	Kimberly Kunze	Western Star Printz	13	Color	https://www.youtube.com/watch?v=XXZBV9oYRQ	Horse appears to be well turned out (impeccably groomed). Very loud color, and beautifully marked!	Conformationally, he is a little long through the back, and small in the shoulder with a thick neck base. His head is disproportionately large for his body, and his eyes are wide-set.
1	221	Kelbi Gray	Othello	15	Freestyle In Hand Trail	https://www.youtube.com/watch?v=Ct_IPKAI13Q	Very responsive to handler. Precise in pattern movement and execution. Excellent maneuver over the tarp and through the back obstacle. Cute little guy who seems to love his person.	A little fussy at the gate. Ticked 1 trot pole. Needed a little encouragement to execute a superb side pass.

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2	264	Tricia Mozingo	Sahreena Sonbolah	15	Freestyle In Hand Trail	https://youtu.be/cB7113nh3nQ	This is a nice mare, and she is very willing	the back around was a little advanced for her comfort level in my opinion. It would have been a better strategy to complete a simpler pattern/obstacles with better precision versus choosing more complicated obstacles that made her a little uneasy and unsure. Space your trot cones (serpentine) out a little more to help her get through that obstacle a little easier. The class requires at least 2 trot/jog poles, which were absent from your pattern. Please make sure to review the rules and class requires when selecting or creating your Freestyle patterns.
1	221	Kelbi Gray	Othello	16	In Hand Over Fences	https://www.youtube.com/watch?v=6_okViLQCBo	Super cute jumper, tucks his knees well under himself and has good, natural scope.	Let him go a little more forward to the jumps.
1	144	Kirsten White	Charmin Can Do	17	Adult Western Pleasure	https://www.youtube.com/watch?v=DddLsBneANo	Overall, this was the nicer quality horse earning it the win. Excellent back. Responsive on a good drape of rein.	Fussy in the bridle loping right, and did not have as pleasant an expression throughout as Zippos Shooter.

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2	198	Kirsten White	Zippos Shooter	17	Adult Western Pleasure	https://www.youtube.com/watch?v=4UuCSxp8acE	Nice horse, good body condition and muscling. Was very consistent in Jog pace throughout the class. Showed a consistent lope left.	Would like to see a little better drape of rein. Jog - Lope transition to the left was a little sticky. Inconsistent lope pace to the right, and was fussy in the bridle needing encouragement backing.
1	267	Quinn Gilman	Romeo	18	Youth Western Pleasure	https://www.youtube.com/watch?v=FHDsYsU9_s8	Lovely horse with fantastic movement! Would love to see it in either the ranch or hunter type classes that promote his forward, open stride!	This is a lovely horse, but would do better in the Ranch type classes that prefer a more forward way of going. Lope transitions both directions should be crisper.
1	267	Quinn Gilman	Romeo	20	Non Blue Western Pleasure	https://www.youtube.com/watch?v=FHDsYsU9_s8	Same video as class 18	
1	144	Kirsten White	Charmin Can Do	21	Open Western Pleasure	https://www.youtube.com/watch?v=DddLsBneANo	Same Video as Class 17	
2	198	Kirsten White	Zippos Shooter	21	Open Western Pleasure	https://www.youtube.com/watch?v=4UuCSxp8acE	Same Video as Class 17	

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1	144	Kirsten White	Charmin Can Do	23	Adult Western Horsemanship	https://www.youtube.com/watch?v=jScm1-s1V74	Horse was very responsive to Rider. Rider position was stable and consistent throughout. This horse has a better 360 but still lost the planted foot and suffered slightly with a negative maneuver score. Simple Change was executed much cleaner than #198	Work on cleaning up the 360 turn, and having crisp lead changes. Rider appeared to get stiff towards end of pattern.
2	198	Kirsten White	Zippos Shooter	23	Adult Western Horsemanship	https://www.youtube.com/watch?v=BdmTqgFj-6A	Consistent rider position and responsiveness from horse to rider. Good pattern execution attempt.	Very poor 360 turn with no planted foot, made more of a circle than actual turn. Horse needed strong direction from rider (tight reins for certain maneuvers). Poor quality lead change adding penalty points for the simple change, and right lead lope not true lope consistently through to E.
1	144	Kirsten White	Charmin Can Do	27	Open Western Horsemanship	https://www.youtube.com/watch?v=jScm1-s1V74	Same Video as Class 23	
2	198	Kirsten White	Zippos Shooter	27	Open Western Horsemanship	https://www.youtube.com/watch?v=BdmTqgFj-6A	Same Video as Class 23	

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DISQ	392	Pamela Wylot	Something About Kid	41	WJ Western Horsemanship Non-Blue	https://www.youtube.com/watch?v=PfkD6b6sIEs	Horse looks well maintained and sound.	Off Pattern - Pattern called to circle RIGHT at B, then circle left.
1	313	Kelly Hart	Kisstheotherch eek	46	Adult Hunter Under Saddle	https://www.youtube.com/watch?v=qt26nKRGG3E	Beautiful mover. 3 Excellent, ground covering gaits. Good transitions. A true Hunter	Cirsp canter transitions both up and down. Try to remove the trot steps on both sides and go from walk to canter, and canter to walk.
2	199	Kathy Case	Perfect Inspiration	46	Adult Hunter Under Saddle	https://www.youtube.com/watch?v=b-tK7M4Bh8Q	Horse does goes forward, but is choppy at the knee.	Crisp, clean transitions both into and out of the canter both directions. Soften your elbow to soften your hands, they are very stiff and busy.
1	267	Quinn Gilman	Romeo	47	Youth Hunter Under Saddle	https://www.youtube.com/watch?v=APB0LUPVbzw	Nice horse. Good transitions.	Video quality (lighting) was not the greatest, and in a more competative class that could have hurt your placing.
1	313	Kelly Hart	Kisstheotherch eek	50	Open Hunter Under Saddle	https://www.youtube.com/watch?v=qt26nKRGG3E	Same as Class 46	Same as Class 46
2	267	Quinn Gilman	Romeo	50	Open Hunter Under Saddle	https://www.youtube.com/watch?v=APB0LUPVbzw	Same as Class 47	Same as Class 47

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3	199	Kathy Case	Perfect Inspiration	50	Open Hunter Under Saddle	https://www.youtube.com/watch?v=b-tK7M4Bh8Q	Same as Class 46	Same as Class 46
1	267	Quinn Gilman	Romeo	51	Bridleless Hunter Under Saddle	https://www.youtube.com/watch?v=asTDJTggGWQ	Lovely performance	Next time try tying your reins, or looping them through a keeper on your saddle or something so they don't drape so badly to one side which could possibly cause a trip hazard.
1	313	Kelly Hart	Kisstheotherch eek	52	Adult Hunt Seat Equitation	https://www.youtube.com/watch?v=IHW27y-MBmA	Beautifully executed.	Canter to trot C -A could have been a little straighter.
2	199	Kathy Case	Perfect Inspiration	52	Adult Hunt Seat Equitation	https://www.youtube.com/watch?v=AKKiPY-6cOw	This is a very kind and willing horse, a great match for your skill level.	Poor canter transition at A. Wrong diagonal around B. Halt at end could be more precise and crisp. Relax your elbow and soften the hand
1	313	Kelly Hart	Kisstheotherch eek	56	Open Hunt Seat Equitation	https://www.youtube.com/watch?v=IHW27y-MBmA	Same as Class 52	Same as Class 52
2	199	Kathy Case	Perfect Inspiration	56	Open Hunt Seat Equitation	https://www.youtube.com/watch?v=AKKiPY-6cOw	Same as Class 52	Same as Class 52
1	199	Kathy Case	Perfect Inspiration	58	Ground Poles	https://www.youtube.com/watch?v=DuxQrSGW3zs	Horse appears to be consistent in pace throughout the course	You "split" many of the poles which is dangerous, and can lead to severe tripping hazards.

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1	199	Kathy Case	Perfect Inspiration	59	Hunter Hack	https://www.youtube.com/watch?v=myXSgQiBbfk	Horse is willing to go forward, and seems safe.	The distance between the fences should have either been a long 3 or a short 4. You completed in 4, but it was a chip at fence 2 which was encouraged by the lack of pace and break of gait coming into the first fence.
1	267	Quinn Gilman	Romeo	60	Hunter Over Fences	https://www.youtube.com/watch?v=aTftS2YpuPQ	Very consistent around the course. Great changes.	He is a little loose in his leg carriage (Style). Jumping higher fences and gymnastic exercises will help him pick his feet and knees up.
2	207	Danielle Skaar	Stormin Norman	60	Hunter Over Fences	https://www.youtube.com/watch?v=plDj9-ZExDw	Lovely Horse. Careful with his feet over the fences, and scope to jump bigger.	Ticked the first rail, chipped the 2nd, and had a hesitant, large spot over #7.
1	267	Quinn Gilman	Romeo	61	Hunt Seat Eq Over Fences	https://www.youtube.com/watch?v=aTftS2YpuPQ	Soft and forgiving rider with strong base of support through the lower leg, and supple upper body!	You should always wear gloves in Eq classes. If you put your leg on and pushed forward jump 4 --> 5 you would have gotten a cleaner distance.

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2	207	Danielle Skaar	Stormin Norman	61	Hunt Seat Eq Over Fences	https://www.youtube.com/watch?v=plDj9-ZExDw	Soft hand and elbow. Strong and well balanced.	Don't hang on your right rein. You ticked the first fence because your hands were too low and your reins are consistently too long, although you did eventually get your hands up. Don't lean at the fences, that's what caused the hesitation at #7. When you lean, your lower leg slides back weakening your base of support.
1	267	Quinn Gilman	Romeo	62	Jumping	https://www.youtube.com/watch?v=aTftS2YpuPQ	Very consistant around the course. Great changes.	He is alittle loose in his leg carriage (Style). Jumping higher fences and gymnastic excercises will help him pick his feet and knees up.
2	207	Danielle Skaar	Stormin Norman	62	Jumping	https://www.youtube.com/watch?v=plDj9-ZExDw	Lovely Horse. Careful with his feet over the fences, and scope to jump bigger.	Ticked the first rail, chipped the 2nd, and had a hesitant, large spot over #7.
1	267	Quinn Gilman	Romeo	64	Dressage	https://www.youtube.com/watch?v=Cl-dw_UUMXc	Lovely horse, lovely rider...Great pair!	Horse seems extremely irritated by whatever is on his head?
1	313	Kelly Hart	Kisstheotherch eek	65	Adult WT Hunter Under Saddle	https://www.youtube.com/watch?v=0VhriuyoKEQ	This is a lovely true hunter!	

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2	199	Kathy Case	Perfect Inspiration	65	Adult WT Hunter Under Saddle	https://www.youtube.com/watch?v=ZfkKbQSk5gA	Kind and willing horse. Great match for your skill level.	Horse moves consistently, but is very stiff (bracing) in it's neck and shoulder as a result of your "busy" hands.
3	339	Felicia Crabb	Smokeys Lil Bandit	65	Adult WT Hunter Under Saddle	https://www.youtube.com/watch?v=ZjVsWmwYK_0	Very relaxed and willing	Consistent pace at the trot
1	339	Felicia Crabb	Smokeys Lil Bandit	67	Green WT Hunter Under Saddle	https://www.youtube.com/watch?v=ZjVsWmwYK_0	Very relaxed and willing	Consistent pace at the trot
1	313	Kelly Hart	Kisstheotherch eek	69	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=0VhriuyoKEQ	This is a lovely true hunter!	
2	199	Kathy Case	Perfect Inspiration	69	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=ZfkKbQSk5gA	Kind and willing horse. Great match for your skill level.	Horse moves consistently, but is very stiff (bracing) in it's neck and shoulder as a result of your "busy" hands.
3	339	Felicia Crabb	Smokeys Lil Bandit	69	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=ZjVsWmwYK_0	Very relaxed and willing	Consistent pace at the trot

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1	313	Kelly Hart	Kisstheotherch eek	70	Adult WT Hunt Seat Equitation	https://www.youtube.com/watch?v=R XVuB7S7G1g	Soft and quiet rider. Responsive horse.	Plan your circle a little better to the right. You had to make a last minute decision on avoiding the jump, which created an inconsistent circle shape. Equitation is about planning and precision, and effectiveness as a rider.
2	199	Kathy Case	Perfect Inspiration	70	Adult WT Hunt Seat Equitation	https://www.youtube.com/watch?v=z5ykAgfT_e8	Horse looks pleasurable to ride, and travels consistently. Responsive to rider's aids.	Technically you were off-pattern when you traveled behind and up the right side of cone A to close your left circle. When patterns call for circles, it is important to make a true and accurate circle. Your circles were more D shaped.
1	313	Kelly Hart	Kisstheotherch eek	74	Open WT Hunt Seat Equitation	https://www.youtube.com/watch?v=R XVuB7S7G1g	Same as Class 70	Same as Class 70
2	199	Kathy Case	Perfect Inspiration	74	Open WT Hunt Seat Equitation	https://www.youtube.com/watch?v=z5ykAgfT_e8	Same as Class 70	Same as Class 70
1	199	Kathy Case	Perfect Inspiration	76	WT Ground Poles	https://www.youtube.com/watch?v=QGJjUL7b5To	Well Done	

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1	199	Kathy Case	Perfect Inspiration	77	WT Hunter Hack	https://www.youtube.com/watch?v=tb786ah6k74	Nice turnout and great video quality	Broke to canter before the jumps, and cantered down the line. The entire thing should have been trotted, even between the fences. After the second fence, you should sit in the saddle, and balance the horse around the turn, just closing your fingers to slow. You are balancing on his mouth and "skiing" in your stirrups, making it difficult for the horse to balance and slow.
1	198	Kirsten White	Zippos Shooter	100	Ranch Pleasure	https://www.youtube.com/watch?v=3OsOn5KfURM	Nice forward and consistent movement. 3 well balanced and sound gaits.	Extended jog could have been a little more distinct
2	144	Kirsten White	Charmin Can Do	100	Ranch Pleasure	https://www.youtube.com/watch?v=UEkDMF5td14	Horse is very responsive to rider. Nice looking horse, seems willing to please.	Very stiff and tense in lope left, short strided lope right.

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3	139	Jessica Rivard	Poco Mac Bar	100	Ranch Pleasure	https://www.youtube.com/watch?v=RVWQc6LSxtU	Excellent back maneuver. Horse looks very safe and appears well cared for and sound.	Video did not meet the class requirements for length at each gait, and order of gaits was not followed per the rules. There was no walk break between Extended jog and lope. Extended lope was executed, and not called for in the class requirements, jog and extended jog each direction was less than 10 sec.
1	260	Jordan Morris	Zips Chocolate Lark	101	WJ Ranch Pleasure	https://www.youtube.com/watch?v=Tis6_hbCC_Q	Definitely Ranch type horse. Nice consistent jog pace.	Better distinction between jog and extended jog. Better drape of rein.
2	139	Jessica Rivard	Poco Mac Bar	101	WJ Ranch Pleasure	https://www.youtube.com/watch?v=KRfGlmAa310	Horse is responsive to most riders aids. Appears to be a kind and willing mount.	Jog and extended jog left was less than 10 second video requirement. Horse was resistant to back.
3	392	Pamela Wylot	Something About Kid	101	WJ Ranch Pleasure	https://www.youtube.com/watch?v=l_tNwqWRrjc	Horse travels forward nicely when relaxed.	Jog each direction was less than 10 sec. video minimal requirement. Not much distinction between jog and extended jog. Head carriage is very inconsistent and too high, horse is very resistant to the bit (mostly the busy activity of the reins and hands pulling on the bit).

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1	139	Jessica Rivard	Poco Mac Bar	102	Ranch Riding	https://www.youtube.com/watch?v=ae6FA2uhBAc	Great attempt at a technically challenging pattern.	Clearly execute the pattern maneuvers at the designated distances and in the correct order. Maintain consistent pace over the center of any ground poles. In the video it appeared you attempted the 1.5 turns right before the side pass. That puts you off pattern. Off-pattern in a Ranch riding class does not eliminate you, but it would cause for you to place below any competitor completing the pattern correctly. There as no extended lope, Lope right lead was on the wrong lead. extended trot began much too late, traveled around the mounting block (which was good), but then continued too long before loping left.