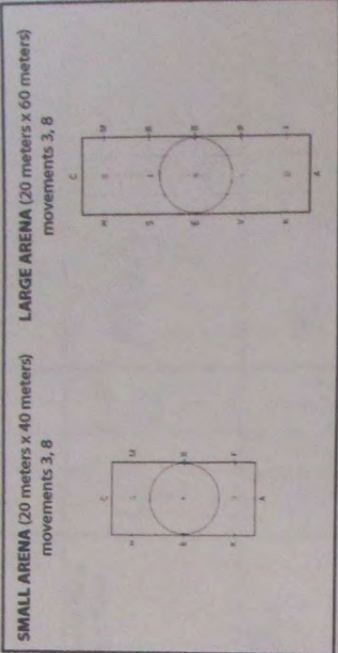


COLLECTIVE MARKS:

Gaits (freedom and regularity).	4	4	Very Stiff
Impulsion (desire to move forward with suppleness of the back and steady tempo).	4	4	Suppleness needed
Submission (acceptance of steady contact, attention, and confidence).	4	2	None
Rider's position (keeping in balance with horse).	4	4	too tight hands
Rider's effectiveness of aids (correct bend and preparation of transitions).	4	4	Needs more Bend
Geometry and accuracy (correct size and shape of circles and turns).	4	4	square circles
160			

FURTHER REMARKS:

SUBTOTAL 66
 ERRORS (-)
 TOTAL POINTS



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL – TEST B
 WALK—TROT

USDF
 INTRODUCTOR
 LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skill. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

Name of Competition _____
 Class _____
 Date _____

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

#210 Poco Mac Bar
 Number and Name of Horse
 Jessica Rivard
 Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

66 Points 41.3% Percent

Name of Judge/Position _____
 Signature of Judge _____



United States Dressage Federation™
 40518 Iron Works Parkway, Lexington, KY 40511
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 usdressage@usdf.org www.usdf.org

Scoresheet effective date: December 1, 2018 - November 30, 2022

2019 USDF INTRODUCTORY LEVEL - TEST B

WALK-TROT

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 210

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
	1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	4		4	No Frame
	2. C	Track left, working trot rising.	4		4	lost Frame
	3. E	Circle left 20 meters, working trot rising.	4		4	More Bend
	4. Between K & A	Medium walk.	4		4	more Bend
	5. F-E	Free walk.	6		6	more Stretch
	6. E-H	Medium walk.	4		4	lost Frame
	7. Between H & C	Working trot rising.	4		4	lost Frame
	8. B	Circle right 20 meters, working trot rising.	4		4	Heavy No Frame
	9. A X	Down centerline. Halt through medium walk. Salute.	4		4	Not Straight

Leave arena in free walk. Exit at A.

2019 USEF TRAINING LEVEL TEST 1

COLLECTIVE MARKS			
GAITS (Freedom and regularity)	4	1	4 very stiff
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	4	2	8 Need more suppleness
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	4	2	8 lost frame
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	6	1	6 Nice
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	5	1	6 Nice rider
FURTHER REMARKS: <p style="text-align: center;">More Bend needed at all gaits</p>			
To be deducted Errors of the course and omissions are penalized			SUBTOTAL: 139
			ERRORS: (-)
			TOTAL POINTS: (Max Points: 260) 139
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			

United States Equestrian Federation
2019 USEF TRAINING LEVEL

Name of Competition

Date of Competition
Henke #220

Name and Number of Horse
Karla Pohl

Name of Rider

Points
139

Signature of Judge
SSC

Name of Judge

Signature of Judge

Final Score
Maximum Pts: 260



2019 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

ENTRY NO:

220

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

139

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	5		5	Not square
2.	C E	Track left Circle left 20m	6	2	12	More Bend
3.	A	Circle left 20m developing left lead canter in first quarter of circle	4		4	lost frame
4.	A-F-B	Working canter	7		7	Nice Frame
5.	Between B & M	Working trot	7	2	14	Nice Frame
6.	C	Medium walk	6	2	12	More Frame
7.	E-F F	Change rein, free walk Medium walk	4	2	8	more stretch needed
8.	A	Working trot	6		6	ok transition
9.	E	Circle right 20m	7	2	14	Better Bend
10.	C	Circle right 20m developing right lead canter in first quarter of circle	4		4	lost frame
11.	C-M-B	Working canter	4		4	Need Bend
12.	Between B & F	Working trot	6	2	12	ok transition
	A X	Down centerline Halt, salute	5		5	off centered



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	4	1	4	Needs to engage hip
IMPULSION: desire to move forward with suppleness of the back and steady tempo	4	1	4	Needs to push off more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	5	1	5	Nice feel
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	5	1	5	soft aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	5	2	10	Good match
SUBTOTAL:		total of points and coefficients above		99
ERRORS:		subtract from subtotal		
TOTAL PONTS: (max points 200)		subtotal minus any errors		99

REMARKS: Horse needs to engage hind end more at all gaits

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 3

Name of Competition _____
 Date of Competition _____
 Name and Number of Horse _____
 Name of Rider _____

Final Score
 Maximum Points: 200

99 / 49.5%

Points / Percent



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

No new requirements

ENTRY NO: 300

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:

3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	5	5	5	Nice line Not square
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn; balance and bend on loop and in corners; regularity and quality of the jog.	5	5	5	Nice More Round
	M - X - F	One loop, working jog					
3	Between F & A	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	4	4	4	Rough Not supple
4	A	Circle right 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog.	5	5	5	Needs more Bend
	Before A	Develop working jog					
5	Before K	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	5	5	5	Nice transition
6	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.	5	2	10	Nice & supple
	B	Working walk					
	M	Working jog	Willing, smooth transition to jog; balance and bend on loop and in corners; regularity and quality of the jog.	6	6	6	Nice & supple
	H - X - K	One loop, working jog					
	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	5	5	5	More hip needed
	A	Circle left 20m, working lope	Balance and bend on the circle and in corner; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.	5	5	5	More Bend
	Before A	Develop working jog					
	B	Circle left 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; smooth, willing retake of the reins and transition to working jog.	5	2	10	Nice flow More Bend
	Before B	Gather the reins, working jog					
	B - C - H	Working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	5	5	5	Nice Good cadence
	H - B	Change rein, working jog					
	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition.	6	6	6	Nice line, square
		Halt through the walk, salute					

DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	5		5	Not square NOT straight
Regularity and quality of trot; straightness; bend and balance in turns	7		7	Straight Nice
th of Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	7	2	14	Nice Bend
Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	7		7	Nice Bend
Regularity and quality of canter; shape and size of circle; bend; balance	7		7	Nice Balance
Willing, calm transition; regularity and quality of trot; bend and balance in corner	7	2	14	Good Transition
Willing, calm transition; regularity and quality of walk	7	2	14	Very calm
Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner	4	2	8	Could Be more Relaxed
Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7		7	Nice transition
of Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	5	2	10	More Bend
Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	7		7	Nice transition
Regularity and quality of canter; shape and size of circle; bend; balance	5		5	Could have more Bend
Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	5	2	10	more Bend
g Forward and downward stretch				→ over

14 continued

Before E Shorten the reins

E working trot

5 2 10

More relaxation
Stretch
needed

15

A Down centerline
X Halt, salute

6 6

Good line
Square
Halt

2019 USEF TRAINING LEVEL TEST 3



COLLECTIVE MARKS			
GAITS (Freedom and regularity)	6	1	6
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6	2	12
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7	2	14
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	7	1	7
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	7	1	7

FURTHER REMARKS: *Nice Bend*

SUBTOTAL:	<i>287</i>
ERRORS:	(-)
TOTAL POINTS: (Max Points: 290)	<i>287</i>

To be deducted
Errors of the course and omissions are penalized

1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

United States Equestrian Feder
2019 USEF TRAINING LEVEL 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 290

Points

Name of Judge

Signature of Judge

#345

Midnight Star of Teguilalosa

Casey Bellerose

287 *98.96%*

2019 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

ENTRY NO:

345

Serpentine in trot

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	5		5	Not square Not straight
2.	C H-X-F	Track left Change rein	7		7	Straight Nice
3.	A-C	Serpentine 3 equal loops width of the arena	7	2	14	Nice Bend
4.	Between C & M	Working canter right lead	7		7	Nice Bend
5.	B	Circle right 20m	7		7	Nice Balance
6.	A	Working trot	7	2	14	Good Transition
7.	Before K K-E	Medium walk Medium walk	7	2	14	Very calm
8.	E-M M	Change rein, free walk Medium walk	4	2	8	Could Be more Relaxed
9.	C	Working trot	7		7	Nice Transition
10.	C-A	Serpentine 3 equal loops width of the arena	5	2	10	More Bend
11.	Between A-F	Working canter left lead	7		7	Nice Transition
12.	B	Circle left 20m	5		5	Could have more Bend
	C	Working trot	5	2	10	More Bend
	E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining				Forward and downward stretch → over

*COEFFICIENT

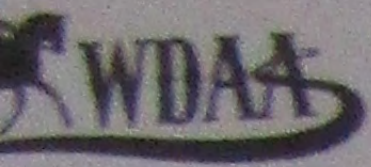
	DIRECTIVES	POINTS	*	TOTAL	REMARKS
alute	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.	6		6	Great line Square Halt
	Balance and bend in the turn and corner; regularity and quality of the jog.	6		6	Soft & Balanced
g jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.	6	2	12	Great Bend Soft
o quarterline 3 g	Balance, correct bend and placement of loops; regularity and quality of the jog.	5	2	10	Stiff But supple end
eft lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	5		5	Stiff soft end
lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.	5		5	Soft could have more Bend
lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	6		6	Nice line and transition
	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.	6		6	Nice line and transition
ree walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.	6	2	12	Great relaxation and Bend
	Willing, smooth transition; Balance and bend in the corner; regularity and quality of the jog.	5		5	stiff
e to quarterline 3	Balance, correct bend and placement of loops; regularity and quality of the jog.	4	2	8	stiff Not supple
, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	4		4	stiff head throw
king lope	Balance and bend on the circle;				

Continued

13 H-C-m Working Lobe 5 5 Stiff
Supple
end

14 m-x-k Change Rein, Working Lobe 4 4
X working Jog Stiff,
Shoulder
Drop

15 A Down Centerline 6 6
X Halt through the working walk,
Salute Great
line and
Square
Halt



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

	POINTS	*	TOTAL	REMARKS
COLLECTIVE MARKS POINTS: freedom and regularity.	5	1	5	could be more supple
PULSION: desire to move forward with suppleness of the back and steady tempo	4	1	4	At lope could collect more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1	6	Nice light feel
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	5	1	5	Good cues stiff horse at times
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	5	2	10	coming along nice more collection
SUBTOTAL:			total of points and coefficients above	130
ERRORS:			subtract from subtotal	
TOTAL POINTS: (max points 250)			subtotal minus any errors	

REMARKS:
 Transitions need more suppleness

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 4

Name of Competition _____
 Date of Competition _____
 Name and Number of Horse
 Midnight Shot of Tequila #3415
 Name of Rider
 Casey Bellerose

Final Score
 Maximum Points: 250

130 Points / 52% Percent



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

ENTRY NO:	345
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 4:15 (Small) or 5:00 (Large)	
MAXIMUM PTS:	250

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Serpentine on centerline at the working jog

Free walk on 20m half circle

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.	6		6	Great line
	X	Halt through the walk, salute Proceed working jog					Square Halt
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.	6		6	Soft & Balanced
3	E	Circle left 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.	6	2	12	Great Bend
	Before E	Gather the reins, working jog					Soft
4	A - C	Serpentine quarterline to quarterline 3 equal loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.	5	2	10	Stiff But supple end
5	Between C & H	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	5		5	Stiff soft end
6	E	Circle left 20m, working lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.	5		5	Soft
	K - A - F	Working lope					could have more Bend
7	F - X - H	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	6		6	Nice line
	X	Working jog					and transition
8	H - C - M	Working jog	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.	6		6	Nice line
	M	Working walk					and transition
9	B - E	Half circle right 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.	6	2	12	Great relaxation
	E	Working walk					and Bend
10	H	Working jog	Willing, smooth transition; Balance and bend in the corner, regularity and quality of the jog.	5		5	stiff
11	C - A	Serpentine quarterline to quarterline 3 loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.	4	2	8	Stiff Not supple
12	Between	Develop working lope, right lead	Willing, smooth transition; regularity				

10 continued

H-x-F Change Rein, working
Jog

6 6 Nice line

11 A Down center line

6 6 Nice

X Halt through the walk,
Salute

line



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	6	1	6	Nice Flow
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	Very supple
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	5	1	5	Nice hands
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	5	1	5	light aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	6	2	12	Nice match
SUBTOTAL:	total of points and coefficients above		112	
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 210)	subtotal minus any errors		112	

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 4

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 4

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider

Midnight Shot of Regula 345
Casey Bellerose

Final Score
Maximum Points: 210

112 / 53.3%

Points / Percent

Name of Judge



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

ENTRY NO: 345

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 210

NEW REQUIREMENTS

One loop 5m
off the track

PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working jog X Halt through the working walk, salute Develop working jog through the walk	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.	6	6	Nice line Square halt
2	C Track left, working jog H - K One loop 5m off the track	Balance and bend in turn and corners; balance and correct bend on loop; regularity and quality of the jog.	6	2 12	Nice Bend
3	A Circle left 20m, working jog, proceed working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.	6	6	Nice Bend
4	B Turn left, working jog X Working walk	Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk.	6	6	Nice line
5	E Turn right, develop free walk E - H - C Free walk Before C Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks; balance and bend in the turn and corner.	4	2 8	Could Relax more
6	Between C & M Develop working jog M - F One loop 5m off the track	Willing, smooth transition; regularity and quality of the jog; bend in corners; balance and correct bend on loop.	5	2 10	Nice Bend
7	A Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.	4	4	lost Frame
8	E Turn right, working jog X Working walk	Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk.	6	6	Nice line
9	B Turn left, develop free walk B - M - C Free walk Before C Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks; balance and bend in the turn and corner.	4	2 8	lost Frame
10	Between C & H Develop working jog	Willing, smooth transition; regularity and quality of the jog; straightness on diagonal; balance and bend in the			alex

Medium walk
Working trot rising
20 meter circle
Halt through walk

show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 345

TEST	DIRECTIVE IDEAS	POINTS			REMARKS	
		POINTS	COEFFICIENT	TOTAL		
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	5	5	5	Not straight
2. C	Track left, working trot rising.	Balance and bend in turn.	5	5	5	More Bend
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	5	5	5	More Bend
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	6	6	6	Nice
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	4	4	4	Needs more stretch
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	6	6	6	Nice
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	6	6	6	Nice
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6	6	6	Better Bend
9. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	4	4	4	off center

Leave arena in free walk. Exit at A.

2019 USDF INTRODUCTORY LEVEL - TEST B

WALK-TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 345

	TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
				COEFFICIENT		
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	5	5	5	Not straight
2. C	Track left, working trot rising.	Balance and bend in turn.	5	5	5	more Bend
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	5	5	5	more Bend
4. Between K&A	Medium walk.	Willing and balanced transition; walk rhythm.	6	6	6	Nice
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	4	4	4	Needs more stretch
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	6	6	6	Nice
7. Between H&C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	6	6	6	Nice
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6	6	6	Better Bend
9. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	4	4	4	off center

Leave arena in free walk. Exit at A.

19

M-C (transitions F & m)
collected center

4

4

lost
frame

20

C-A

Serpentine 3 equal loops
width of arena
No change of lead

5

lost
Frame

21

F-E change Rem
L simple change

5

2

10

lost
Frame

E-H-C-M collected center

22

m-F medium center

5

5

lost
Frame

F collected center

23

F-A (transitions at m & F)
collected center

5

5

more
Bend



2019 USEF SECOND LEVEL TEST 3

24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry	4		4	Bad Frame
25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	5	2	10	Better Transitions
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo	5		5	Better
27.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)	4		4	Not Square

Leave arena at A in free walk.

COLLECTIVE MARKS

GAITS (Freedom and regularity)	4	1	4	stiff
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	4	2	8	stiff frame
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	4	2	8	Hollow at Times
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	5	1	5	Nice hands
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	5	1	5	Nice use of Aids

FURTHER REMARKS:

Suppleness needed

To be deducted
Errors of the course and omissions are penalized

1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

SUBTOTAL:	216
ERRORS:	(-)
TOTAL POINTS: (Max Points: 420)	216

Signature	Name	Points	Final Maximum	Name	Date of C
		216	57.4%	Quinn Gilman	#370 Romed
				Name and No	Name of C

United States Equestrian Federation
 2019 USEF SECOND LEVEL TEST 3

2019 USEF SECOND LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

ENTRY NO:

370

Counter canter in serpentine

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

216

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	5		5	Not Square
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	5		5	More Frame
3.	F-A-K	(Transitions H and F) Collected trot	6	2	12	Better Frame
4.	K-E	Shoulder-in right	7		7	Nice
5.	E	Circle right 10m	7		7	Nice Bend
6.	E-H	Travers right	7		7	Nice
7.	M-X-K K	Change rein, medium trot Collected trot	5		5	More Frame
8.	K-A-F	(Transitions M and K) Collected trot	7	2	14	Nice
9.	F-B	Shoulder-in left	7		7	Nice
10.	B	Circle left 10m	5		5	more Bend
11.	B-M	Travers left	5		5	more Bend
12.	C	Halt, rein back 3-4 steps Proceed medium walk	4	2	8	Heavy
13.	H Between G & M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	5	2	10	More Frame
14.	Between G & H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	5	2	10	More Frame
15.		(Medium walk) [CHG(M)G(H)GMR]	5		5	Nice
16.	R-V V	Change rein, free walk Medium walk	7	2	14	Very Nice
17.	Before K K	Shorten the stride in walk Collected canter left lead	4		4	lost Frame
18.	F-M M	Medium canter Collected canter	4		4	lost Frame

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	4	1	4	Very weak hip
IMPULSION: desire to move forward with suppleness of the back and steady tempo	4	1	4	Very tight
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	5	1	5	Nice hands
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	5	1	5	Good aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	4	2	8	tight horse
SUBTOTAL:			total of points and coefficients above	88
ERRORS:			subtract from subtotal	
TOTAL PONTS: (max points 200)			subtotal minus any errors	88

REMARKS: *Suppleness work is needed*

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 3

Name of Competition _____

Date of Competition _____

Name and Number of Horse *Charmin CarDO #390*

Name of Rider *Kristen White*

Final Score
Maximum Points: 200

88

44%

Points

/

Percent

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 No new requirements

ENTRY NO: 390
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 3:30 (Small) or 4:30 (Large)
MAXIMUM PTS: 200

Working work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	4		4	Not straight
X	Halt through the walk, salute Proceed working jog					Not square
C	Track right	Balance and bend in the turn; balance and bend on loop and in corners; regularity and quality of the jog.	4		4	No Bend
M - X - F	One loop, working jog					
Between F & A	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	4		4	rough transition
A	Circle right 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog.	4		4	stiff
Before A	Develop working jog					not supple
Before K	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	5		5	Good transition
K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.	5	2	10	nice line
B	Working walk					
M	Working jog	Willing, smooth transition to jog; balance and bend on loop and in corners; regularity and quality of the jog.	4		4	No Bend
H - X - K	One loop, working jog					
Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.	4		4	rough transition
A	Circle left 20m, working lope	Balance and bend on the circle and in corner; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.	4		4	No Bend
Before A	Develop working jog					
B	Circle left 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; smooth, willing retake of the reins and transition to working jog.	5	2	10	Good Balance
Before B	Gather the reins, working jog					
H - C - H	Working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	5		5	Good Balance
H - B	Change rein, working jog					
A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition.	4		4	Not straight Not square

