Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
						https://www.yout		good overall muscling &	neck appears to tie in a little
		Whitney	I Got The		Stallions &	ube.com/watch?v		coat condition; nice angle to	low, work on standing horse
1	465	Murray	Rhythm	2	Geldings	=NHhp6uy5pXs		hip & shoulder	more square in hindquarters
						https://www.yout		nice shoulder angle,tracks	would like to see a little more
					Stallions &	ube.com/watch?v		straight, fairly well balanced	refinement through throat
2	331	Kelbi Gray	Othello	2	Geldings	=xLVrvnYTvyI		overall	latch and neck
					Open	https://www.yout		good overall muscling &	neck appears to tie in a little
		Whitney	I Got The		Conformati	ube.com/watch?v		coat condition; nice angle to	low, work on standing horse
1	465	Murray	Rhythm	4	on	=NHhp6uy5pXs		hip & shoulder	more square in hindquarters
					Open	https://www.yout		nice shoulder angle,tracks	would like to see a little more
					Conformati	ube.com/watch?v		straight, fairly well balanced	refinement through throat
2	331	Kelbi Gray	Othello	4	on	=xLVrvnYTvyI		overall	latch and neck
					Pony & Mini	https://www.yout		nice shoulder angle,tracks	would like to see a little more
					Conformati	ube.com/watch?v		straight, fairly well balanced	refinement through throat
1	331	Kelbi Gray	Othello	5	on	=xLVrvnYTvyI		overall	latch and neck
						https://www.yout			be sure not to over-rotate the
					Showmansh	ube.com/watch?v	SCORE	nice transitions, clean	90 (just slightly over) prior to
1	331	Kelbi Gray	Othello	6	ip Adult	=5mX4gemWBTA	71.5	overall presentation	trot
						https://www.yout			
		Whitney	I Got The		Showmansh	ube.com/watch?v	DQ - off		
DQ	465	Murray	Rhythm	6	ip Adult	=S9E78_ylhjl	pattern		
						https://www.yout			
		Whitney	I Got The		ip Novice &	ube.com/watch?v	DQ - off		
DQ	465	Murray	Rhythm	8	Green	=S9E78_ylhjl	pattern		
						https://www.yout			be sure not to over-rotate the
					Showmansh	ube.com/watch?v	SCORE	nice transitions, clean	90 (just slightly over) prior to
1	331	Kelbi Gray	Othello	10	ip Open	=5mX4gemWBTA	71.5	overall presentation	trot

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
						https://www.yout			
		Whitney	I Got The		Showmansh	ube.com/watch?v	DQ - off		
DQ	465	Murray	Rhythm	10	ip Open	<u>=S9E78_ylhjl</u>	pattern		
					Freestyle	https://www.yout		nice rotation in pivots and	in first back up, be sure to keep
					Showmansh	ube.com/watch?v		trot transitions, poised,	horse staright. Woulf like a
1	331	Kelbi Gray	Othello	12	ip	=QzaqlZiCw3E	SCORE 75	confident presentation.	little quicker set up
									be sure in trot that horse does
					Freestyle	https://www.yout		good transitions, nice	not get ahead of you. Work on
		Whitney	l Got The			ube.com/watch?v		presentation with a good	squaring up horse and planting
2	465	Murray	Rhythm	12	ip	=Jn_nV9QZde8	SCORE 66	effort	the right hind in the pivot
									1/2 point deduction for each tic
									of trot pole but nice rhythm in
						https://www.yout			trot. Try to keep a little
					Freestyle In	ube.com/watch?v		clean gate, walk overs &	straighter through back
1	331	Kelbi Gray	Othello	15	Hand Trail	=8dzxFQLlvXo		bridge. Nice sidepass	through
									a couple fences knees appear
									to unfold a little early, work on
						https://www.yout		nice pace throughout	the stride to base of fence and
					In Hand	ube.com/watch?v		course. Horse comes back to	
1	331	Kelbi Gray	Othello	16	Over Fences	=902NKZLUIB8		you nicely after each fence	ahead of or behind you
					Western	https://www.yout			would like a more smooth lope
		Kirsten			Pleasure	ube.com/watch?v		relaxed walk, nice soft	transition and a little more
2	191	White	Zippos Shooter	17	Adult	=v1pS080CZTk		cadence in jog	relaxation
									steps off leg nicely in lope but
					Western	https://www.yout		relaxed consistent frame in	would like to see a little more
		Kirsten	Charmin Can		Pleasure	ube.com/watch?v			straightness in 1st couple lope
1	269	White	Do	17	Adult	=huV72lBzQ8Y		appears soft in the bridle	strides to the right

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
					Western	https://www.yout			would like a more smooth lope
		Kirsten			Pleasure	ube.com/watch?v		relaxed walk, nice soft	transition and a little more
2	191	White	Zippos Shooter	21	Open	=v1pS080CZTk		cadence in jog	relaxation
									steps off leg nicely in lope but
					Western	https://www.yout		relaxed consistent frame in	would like to see a little more
		Kirsten	Charmin Can		Pleasure	ube.com/watch?v		all 3 gaits with a draped rein,	straightness in 1st couple lope
1	269	White	Do	21	Open	=huV72lBzQ8Y		appears soft in the bridle	strides to the right
								good upward transitions.	while gaits are consistent, I
								Pace consistent in	would like more collection in
					Bridleless	https://www.yout		gaits,horse appears relaxed	stride for western pleasure and
		Quinn				ube.com/watch?v		1	relaxation in head and neck. Be
4	120	-	Damas	22	Western	=CgO4xbXVQmU		and responsive to aids.	careful of the counter bend
1	120	Gilman	Romeo	22	Pleasure	=CgO4xbXVQm0		great effort!	careful of the counter bend
									would like a little softer
									transition in lead change
									keeping horse off inside
					Western	https://www.yout		overall nice upper body and	shoulder. Would like to see
		Kirsten	Charmin Can				SCORE	leg position. Nice line A-C in	horse more settled prior to jog
1		White	Do	23	ip Adult	=3Jrm2fczFRs	75.5	jog and lope. Good circle	off at end of pattern
<del>-</del>	203	VVIIICC	50		ip / taut	<u> </u>	73.3	Jog and tope: Good circle	on at the or pattern
								overall nice upper body and	
								leg position. good jog to	a little crooked in left lead lope.
					Western	https://www.yout		lope transition, good change	When completing 180 make
		Kirsten			Horsemansh		SCORE	and circle, good back once	sure horse completes
2		White	Zippos Shooter	23	ip Adult	=ebUDM7lZaNc	70.5	straight, nice jog off	maneuver before starting back
_			, p = 1 3 1 1 2 1 3 1 1 2 1 3 1 1 2 1 3 1 1 2 1 3 1 1 2 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1		1 2 2.00			0 .,j-8	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
									would like a little softer
									transition in lead change
									keeping horse off inside
						https://www.yout		overall nice upper body and	shoulder. Would like to see
		Kirsten	Charmin Can				SCORE	leg position. Nice line A-C in	horse more settled prior to jog
1	269	White	Do	27	ip Open	=3Jrm2fczFRs	75.5	jog and lope. Good circle	off at end of pattern
2		Kirsten White	Zippos Shooter		Western Horsemansh ip Open	https://www.yout ube.com/watch?v =ebUDM7IZaNc	SCORE 70.5	overall nice upper body and leg position. good jog to lope transition, good change and circle, good back once straight, nice jog off	a little crooked in left lead lope. When completing 180 make sure horse completes maneuver before starting back
1		Quinn Gilman	Romeo	29	Reining	https://www.yout ube.com/watch?v =WbrQKvw2xUY		nice extension in large circles, better collection in small circle, straight line to RB good effort	work on spins, would like more collection in small circle right. Work on ownward transition to halt. As a side note, not sure age of horse, but if over 5 needs to be ridden one handed or should be a dq, I let it go not knowing age of horse
1		Quinn Gilman	Romeo		Western Riding	https://www.yout ube.com/watch?v =4HZLat6xZPo		Good effort in changes. Straight in lines with good bend in serpentines	each skip in the leadchanges is a 1 point deduction, the disobedience eith a kick out was a 5 point penalty. Work on the downward halt transition

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
									with the poles - I'd like to see a
									little more lift in the shoulder
									and collection over the 1st 2
								start to pattern with bridge	lope over poles, settled into
								and backthrough, excellent	good rhythm over remainder of
								control with gate at end.	lope overs. Leans on shoulder a
					Freestyle	https://www.yout		Horse appears very	little in jog over and tics poles.
		Debbi	May Be A		Western	ube.com/watch?v		responsive and relaxed	Be careful because each tic of a
1	272	Cottongim	Gentleman	31	Trail	=3kkLef-miFA		throughout pattern.	pole is a 1/2 point deduction
						1			
		10.00			NA / a a l a a a	https://www.yout			
	101	Kirsten	7'	22	Western	ube.com/watch?v		CCORF C7 020/	
1	191	White	Zippos Shooter	32	Dressage		WDAA Bas	SCORE 67.92%	
		l/:t	Charmain Can		<b>NA</b> / = = <b>t</b> =	https://www.yout			
2	260	Kirsten White	Charmin Can Do	22	Western	ube.com/watch?v	NA/DAA Baa	SCORE 67.08%	
	269	vvnite	DO	32	Dressage	<u>=s_LXUeHPfCM</u>	WDAA Bas	SCURE 67.08%	
								nice presentation. Horse	
								appears soft in bridle in both	
								walk and jog, pleasnat	while horse has an even pace in
						https://www.yout		expression & responsive to	both gaits I would like to see
		Whitney	I Got The		WI Western	ube.com/watch?v		riders aids. Nice halt and	just a little more collection in
1	465	Murray	Rhythm	33	pleasure	=ttHQGi259HI		back	length of stride
_	103	Warray	Tarry Critis	33	picasarc	- tt11Q01233111		DUCK	iength of strice
								nice presentation. Horse	
								appears soft in bridle in both	
								walk and jog, pleasnat	while horse has an even pace in
					WJ Western	https://www.yout		expression & responsive to	both gaits I would like to see
		Whitney	I Got The		Pleasure	ube.com/watch?v		riders aids. Nice halt and	just a little more collection in
1	465	Murray	Rhythm	35	Green	=ttHQGi259HI		back	length of stride
		,							

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
								nice presentation. Horse	
								appears soft in bridle in both	
								walk and jog, pleasnat	while horse has an even pace in
						https://www.yout		expression & responsive to	both gaits I would like to see
		Whitney	I Got The		Pleasure	ube.com/watch?v		riders aids. Nice halt and	just a little more collection in
1	465	Murray	Rhythm	37	Open	<u>=ttHQGi259HI</u>		back	length of stride
						1			
		NA (letter)	I C . I Th			https://www.yout	DO . ((		
	465	Whitney	I Got The	20		-	DQ - off		
DQ	465	Murray	Rhythm	38	ip Adult	=3AA4S097Vdc	pattern		
									since it is horsemanshi im also
									focused on position not just
								good effort overall, straight	pattern. Try to keep that left
					WI Western	https://www.yout		line a to c and some	elbow relaxed along side and
		Jordan	Zips Chocolate			ube.com/watch?v		lengthening of stride in ext	lower leg back in those
1	179	Morris	Lark	39	ip Youth	=zyYu0N6Jgz4		jog	downward transitions.
_	1,3	14101113	Edik	33	ip routii	<u> </u>		108	downward transitions.
					WJ Western	https://www.yout			
		Whitney	I Got The		Horsemansh	ube.com/watch?v	DQ - off		
DQ	465	Murray	Rhythm	40	ip Novice	=3AA4S097Vdc	pattern		
						https://www.yout			
		Whitney	I Got The				DQ - off		
DQ	465	Murray	Rhythm	42	ip Open	=3AA4S097Vdc	pattern		

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
									in ext jog, be sure lower leg
					_			nice overall upper body and	does not slip forward. In the
					Freestyl WJ			lower leg position at both	halt prior to the 180 make sure
					Western	https://www.yout		walk and jog. Nice	horse does not take that 1/2
		Whitney	I Got The			ube.com/watch?v		extension in ext jog, good	step back before settling into
1	465	Murray	Rhythm	43	ip	=x7d3mnily_U		180 and back	the 180.
								wise bridge and book	continue to work on lifting
					Franctula	https://www.vout		nice bridge and back	continue to work on lifting
		Debbi	May Be A		Freestyle	https://www.yout ube.com/watch?v		through, nice gate. Good turn in box. Better walk	shoulder in jog overs, in jog serpentine lost cadence at
1		Cottongim	Gentleman	11	Trail	=CMWNY9WRfsw		overs in this class. Nice job	times
1	2/2	Cottorigini	Gentieman	44	Hall	<u>-CIVIVVINTSVVKISW</u>		overs in this class. Nice job	tilles
						https://www.yout			
					WJ Western	ube.com/watch?v	WDAA		
1	419	Erica Lemke	BB Sunday CD	45	Dressage	=R3V6pFb gHI	Intro 4	SCORE 65.24%	
			·						
					Hunter	https://www.yout		Excellent turnout. Soft	would like to see a cleaner
			Perfect		Under	ube.com/watch?v		· ·	canter transition tracking left,
1	389	Kathy Case	Inspiration	46	Saddle Adult	=IDJjvJWk5ps		in trot both directions.	better to the right
					Hunter	hu a H		E collection of Calif	a Idella ta casa da casa
			Perfect		Under Saddle	https://www.yout ube.com/watch?v		Excellent turnout. Soft	would like to see a cleaner
1	290	Kathy Case	Inspiration		Open	=IDJjvJWk5ps		balanced walk, nice cadence in trot both directions.	canter transition tracking left, better to the right
1	369	Katily Case	inspiration	30	Ореп	<u> </u>		in trot both directions.	better to the right
					Hunt Seat	https://www.yout			off pattern - should have
			Perfect		Equitation	ube.com/watch?v	DQ - off		started with circle to the right,
DQ	389	Kathy Case	Inspiration	52	Adult	=sNqwV01g9N0	pattern		not the left
		,							
					Hunt Seat	https://www.yout			
			Perfect		Equitation	ube.com/watch?v	DQ - off		
DQ	389	Kathy Case	Inspiration	56	Open	=sNqwV01g9N0	pattern		

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
									would like to see a little more
						https://www.yout		Even stride through out	balance in corners, at times
			Perfect		Ground	ube.com/watch?v		course, straight lines	appears to lean heavy on inside
1	389	Kathy Case	Inspiration	58	Poles	=5z5SGOtTXNg		between poles. nice effort	shoulder
									after landing fence 2 be sure
									not to drop right shoulder
								nice line between fences.	tohelp horse balance and get
						https://www.yout		Horse has a pleasant	correct lead. A little resistant in
			Perfect			ube.com/watch?v		expression both over fences	1st trot transtion on rail but
1	389	Kathy Case	Inspiration	59	Hunter Hack	<u>=jL9A724adGE</u>		and on rail	settled in and relaxed nicely
									In second half of course there
									were a couple long spots or
								Nice pair overall. had a	missed distances causing horse
								consistent pace throughout	to unfold knees a bit early over
						https://www.yout			top of fence. Work on findning
		Danielle	Stormin			ube.com/watch?v		and straight lines with	distance in the line throughout
1	315	Skaar	Norman	60	Fences	=Tlw1hQbyOFI		minimal drift.	whole course
									at times lower leg slips back a
									little or on landing drops into
								same comments as above.	inside shoulder. Hard to tell
								In addition for the eq, nice	with camera angles, but It
						11.		job staying with your horse	appears wrists are flat ("piano
		B	GI		LIC E. O	https://www.yout		and keeping release soft.	hands" as I tell my students) at
	245	Danielle	Stormin	6.1	HS Eq Over	ube.com/watch?v		Eyes are up always looking	times and prefer to see thumbs
1	315	Skaar	Norman	61	Fences	=Tlw1hQbyOFI		at what is next	up a bit more

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
									In second half of course there
									were a couple long spots or
								Nice pair overall. had a	missed distances causing horse
								consistent pace throughout	to unfold knees a bit early over
						https://www.yout		course. Good use of corners	top of fence. Work on findning
		Danielle	Stormin			ube.com/watch?v		and straight lines with	distance in the line throughout
1	315	Skaar	Norman	62	Jumping	=Tlw1hQbyOFI		minimal drift.	whole course
						https://www.yout			
		Danielle	Stormin			ube.com/watch?v			
1	315	Skaar	Norman	64	Dressage	=F_yuyZVUYb0		SCORE 65.17%	
									most of the time horse
									maintains frame but at times
									comes above bit and tracking
					WT Hunter	https://www.yout		lovely trot stride, horse	right occasionally gets nos to
			Perfect		Under	ube.com/watch?v		appears soft and relaxed.	outside. Would like just a little
1	389	Kathy Case	Inspiration	65	Saddle Adult	=eQrusR2V84M		Good transitions	more consistency
									most of the time horse
									maintains frame but at times
					WT Hunter				comes above bit and tracking
					Under	https://www.yout		lovely trot stride, horse	right occasionally gets nosE to
			Perfect		Saddle	ube.com/watch?v		appears soft and relaxed.	outside. Would like just a little
1	389	Kathy Case	Inspiration	69	Open	=eQrusR2V84M		Good transitions	more consistency
					\A/T				
					WT Hunt	https://www.			off matterns absorbed by some
			Dourfoot		Seat	https://www.yout	DO -44		off pattern - should have
D0	200	Math. C	Perfect		Equitation		DQ - off		started with circle to the right,
DQ	389	Kathy Case	Inspiration	/0	Adult	<u>=bXd-QhjeKSo</u>	pattern		not the left

DQ   389   Kathy Case   Inspiration   74   Open   =bXd-QhjeKSo   pattern   not the left	Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
Perfect Inspiration 74 Open DQ - off pattern DQ - off pattern Started with circle to the not the left started with circle to the not the left not the left Started with circle to the not the left not the left Started with circle to the not the left started with a pleasant expression. Good use of ring center of each pole center of each pole started with a pleasant expression. Good use of ring center of each pole center of each pole started with a pleasant expression. Good use of ring center of each pole started with a pleasant expression. Good use of ring center of each pole started with a pleasant expression. Good use of ring center of each pole started with a pleasant expression. Good use of ring center of each pole started with a pleasant expression. Good use of ring center of each pole started										
DQ   389   Kathy Case   Inspiration   74   Open   =bXd-QhjeKSo   pattern   not the left										-
https://www.yout ube.com/watch?v = 616tMZtzLb4  Perfect   WT Ground   Do   Do   Do   Do   Do   Do   Do   D								DQ - off		started with circle to the right,
### Perfect   WT Ground   ube.com/watch?v   attentive with a pleasant   just make sure to get he center of each pole    ### Assay   Kathy Case   Inspiration   76 Poles   e16tMZtzLb4   expression. Good use of ring   for WT Hunter Hack in I fences horse should troe canter. Work on balnoe   landing of fence 2    ### WT Hunter   Ube.com/watch?v   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Inspiration   100 Pence   even consistent pace   even consist	DQ	389	Kathy Case	Inspiration	74	Open	=bXd-QhjeKSo	pattern		not the left
### Perfect   WT Ground   ube.com/watch?v   attentive with a pleasant   just make sure to get he center of each pole    ### Assay   Kathy Case   Inspiration   76 Poles   e16tMZtzLb4   expression. Good use of ring   for WT Hunter Hack in I fences horse should troe canter. Work on balnoe   landing of fence 2    ### WT Hunter   Ube.com/watch?v   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Inspiration   100 Pence   even consistent pace   even consist										
### Perfect   WT Ground   ube.com/watch?v   attentive with a pleasant   just make sure to get he center of each pole    ### Assay   Kathy Case   Inspiration   76 Poles   e16tMZtzLb4   expression. Good use of ring   for WT Hunter Hack in I fences horse should troe canter. Work on balnoe   landing of fence 2    ### WT Hunter   Ube.com/watch?v   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   77 Hack   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Kathy Case   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Inspiration   100 Pence   even consistent pace   landing of fence 2    ### Assay   Inspiration   100 Pence   even consistent pace   even consist										
1 389 Kathy Case Inspiration 76 Poles =616tMZtzLb4 expression. Good use of ring center of each pole    The property of the perfect   Perfect   Perfect   WT Hunter   Hack in the perfect   Perfect   Perfect   WT Hunter   Hack in the perfect   Perfect   Perfect   WT Hunter   Hack in the perfect   P									·	
https://www.yout ube.com/watch?v = OBbMtHJ5jwk  1 389 Kathy Case Inspiration 77 Hack   https://www.yout ube.com/watch?v = OBbMtHJ5jwk   https://www.yout even consistent pace   landing of fence 2   l									<u>-</u>	just make sure to get horse to
1   389 Kathy Case   Perfect   Perfect   The properties of the p	1	389	Kathy Case	Inspiration	76	Poles	=616tMZtzLb4		expression. Good use of ring	center of each pole
https://www.yout ube.com/watch?v = OBDMtHJ5jwk										
Perfect Inspiration 77 Hack = OBbMtHJ5jwk   relaxed trot in rail work with even consistent pace   landing of fence 2      Note that the provided Hack   Perfect   Stride   Perfect   Inspiration   Perfect										for WT Hunter Hack in between
1 389 Kathy Case Inspiration 77 Hack = OBbMtHJ5jwk even consistent pace landing of fence 2  horse responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of transition but quickly responsive to riders aids with pleasant expression.										fences horse should trot not
horse responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant of jog with lengthening of transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transition but quickly responsive to riders aids with pleasant in lope transitions. Mo slightly gaping in rt lead transitions.				Perfect		WT Hunter	ube.com/watch?v		relaxed trot in rail work with	canter. Work on balnced
A complete the complete that the complete the complete that the complete the complete that the complet	1	389	Kathy Case	Inspiration	77	Hack	=OBbMtHJ5jwk		even consistent pace	landing of fence 2
A charmin Can Charmin Can Do Charmin Can Do Charmin Can Do Charmin Can Do Ranch Horse Ranch Horse Ranch Horse Labeled Charmin Can Do Ranch Horse Labeled Charmin Ch										
1   269   White   Do   100   Ranch Horse   Mttps://www.yout   ube.com/watch?v   =OICCLjhzKSk   nice jog stride, good lope   slightly gaping in rt lead transition but quickly respond to rush a little jog and would like to see the stride   nice jog stride, good lope   consistent frame. Works   nice jog stride, good lope   consistent frame.									•	would like just a little straighter
Kirsten Charmin Can Do 100 Pleasure OICCLjhzKSk of jog with lengthening of transition but quickly respond to rush a little jog and would like to see the consistent frame. Work of jog with lengthening of transition but quickly respond to rush a little jog and would like to see the consistent frame. Work of jog with lengthening of transition but quickly respond to rush a little jog and would like to see the consistent frame. Work of jog with lengthening of transition but quickly respond to rush a little jog and would like to see the consistent frame. Work of jog with lengthening of transition but quickly respond to rush a little jog and would like to see the consistent frame.									aids with pleasant	in lope transitions . Mouth
1 269 White Do 100 Pleasure =OICCLjhzKSk stride poll appeared to rush a little https://www.yout ube.com/watch?v nice jog stride, good lope consistent frame. Work							https://www.yout		expression. Clear extension	slightly gaping in rt lead lope
https://www.yout jog and would like to se ube.com/watch?v nice jog stride, good lope consistent frame. Work			Kirsten	Charmin Can		Ranch Horse	ube.com/watch?v		of jog with lengthening of	transition but quickly relaxed at
https://www.yout jog and would like to se ube.com/watch?v nice jog stride, good lope consistent frame. Work	1	269	White	Do	100	Pleasure	=OICCLjhzKSk		stride	poll
Ranch Horse ube.com/watch?v nice jog stride, good lope consistent frame. Work										appeared to rush a little in ext
							https://www.yout			jog and would like to see more
2 419 Erica Lemke BB Sunday CD 100 Pleasure =ZYOcBN-42yO transition balancing in the corners						Ranch Horse	ube.com/watch?v		nice jog stride, good lope	consistent frame. Work on
	2	419	Erica Lemke	BB Sunday CD	100	Pleasure	=ZY0cBN-42y0		transition	balancing in the corners
horse appears tense an										horse appears tense and
occasionally counterbe										occasionally counterbends.
										Was just a little hesitant on the
							https://www.vout			2nd jog transiotion and lope.
			Jessica			Ranch Horse			nice lengthening of stride in	Keep practicing transitions and
	3	256		Poco Mac Bar						keeping horse balanced
					= 3 0	2 3 3 3 3 3			, - 0	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
								pleasant expression, nice	
						https://www.yout		stride and pace in jog with	
		Whitney	I Got The		WJ Ranch	ube.com/watch?v		clear extension, relaxed	
1	465	Murray	Rhythm	101	Pleasure	=ynDse3DAChU		frame throughout class	
						https://www.yout			
		Jordan	Zips Chocolate		WJ Ranch	ube.com/watch?v		Nice jog stride and ext jog	would like mor
2	179	Morris	Lark	101	Pleasure	=9cEZen_2iK8		stride	relaxation/consistency in frame
									at times rushes in ext jog,
						https://www.yout		relaxed walk, nice jog	would like more consistency in
					WJ Ranch	ube.com/watch?v		transitions with clear ext of	frame, was more consistent
3	419	Erica Lemke	BB Sunday CD	101	Pleasure	=lphVW_G2miw		jog	tracking rt
						https://www.yout			horse appears distracted at
		Jessica			WJ Ranch	ube.com/watch?v		clear extension of jog, good	times affecting frame and
4	256	Rivard	Poco Mac Bar	101	Pleasure	<u>=TtO5iz5rTec</u>		ext jog to walk transition	balance
								Nice transitions from jog to	
								ext jog to lope. Good effort	after you turns you stepped off
								in turns. Good walk	nice in ext lope but horse
								transitions collect a little	drifted back to track. Work on
						https://www.yout		more to lift shoulder over	straightness in lines. reminder
					Ranch	ube.com/watch?v	SCORE	walk over poles to get off	that out of frame is a 1 point
1	419	Erica Lemke	BB Sunday CD	102	Riding	=oQnstnM-3bk	69.5	front end	deduction per maneuver

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
									off pattern - turns should have
									been to right not left. Per aqha
									in ranch riding this is not a dq
									but OP. watch spacing with
									walk overs as there are set
									differences. 2 hands except on
									jr horse will result in OP in this
									pattern as well. Other classes it
									would be a dq if not a jr horse.
									because unsure of age of
						https://www.yout			horse, will allow, reminder that
		Jessica			Ranch	ube.com/watch?v		• · · · · · · · · · · · · · · · · · ·	out of frame is a 1 point
2	256	Rivard	Poco Mac Bar	102	Riding	=k_Zkt20v0c8	SCORE 32	transition	deduction per maneuver
						h.t.h.a / /			when asking for change of lead,
					Danah	https://www.yout		good use of arena for circles.	cease forward motion. Work
4	410	Cuino Louelto	DD Comdon CD	102	Ranch	ube.com/watch?v	CCODE CE	Nie lope transiotions after	
1	419	Erica Lemke	BB Sunday CD	103	Reining	=p_MAAS2KpFU	SCORE 65	rollbacks	on clean downward transions
									would like to see more
								Nice pattern. Good	centered on jog over and
									better alignment to back
								· · · · · · · · · · · · · · · · · · ·	through. Remember not to
								Once horse stood at cow	rush as tics/roll of poles affect
						https://www.yout		was very settled while	score. Would like horse to be
					Freestyle	ube.com/watch?v		adjusting rope and upon	more settled on initial
1	419	Erica Lemke	BB Sunday CD	104	Ranch Trail	=NIU07dtTW2Q		release. Nice partnership	approach to "cow"
	L 713	LITEG LCTTIKC	DD Januay CD	107	Mariell Hall			release. Nice partifership	approach to cow