

Placing	Back #	Name	Horse	Class #	Class	Link to Video	Note	Positive Comment	Things to work on
1	465	Whitney Murray	I Got The Rhythm	2	Stallions & Geldings	https://www.youtube.com/watch?v=NHhp6uy5pXs		good overall muscling & coat condition; nice angle to hip & shoulder	neck appears to tie in a little low, work on standing horse more square in hindquarters
2	331	Kelbi Gray	Othello	2	Stallions & Geldings	https://www.youtube.com/watch?v=xLVRvnYTvyI		nice shoulder angle, tracks straight, fairly well balanced overall	would like to see a little more refinement through throat latch and neck
1	465	Whitney Murray	I Got The Rhythm	4	Open Conformation	https://www.youtube.com/watch?v=NHhp6uy5pXs		good overall muscling & coat condition; nice angle to hip & shoulder	neck appears to tie in a little low, work on standing horse more square in hindquarters
2	331	Kelbi Gray	Othello	4	Open Conformation	https://www.youtube.com/watch?v=xLVRvnYTvyI		nice shoulder angle, tracks straight, fairly well balanced overall	would like to see a little more refinement through throat latch and neck
1	331	Kelbi Gray	Othello	5	Pony & Mini Conformation	https://www.youtube.com/watch?v=xLVRvnYTvyI		nice shoulder angle, tracks straight, fairly well balanced overall	would like to see a little more refinement through throat latch and neck
1	331	Kelbi Gray	Othello	6	Showmanship Adult	https://www.youtube.com/watch?v=5mX4gemWBTA	SCORE 71.5	nice transitions, clean overall presentation	be sure not to over-rotate the 90 (just slightly over) prior to trot
DQ	465	Whitney Murray	I Got The Rhythm	6	Showmanship Adult	https://www.youtube.com/watch?v=S9E78_ylhjI	DQ - off pattern		
DQ	465	Whitney Murray	I Got The Rhythm	8	Showmanship Novice & Green	https://www.youtube.com/watch?v=S9E78_ylhjI	DQ - off pattern		
1	331	Kelbi Gray	Othello	10	Showmanship Open	https://www.youtube.com/watch?v=5mX4gemWBTA	SCORE 71.5	nice transitions, clean overall presentation	be sure not to over-rotate the 90 (just slightly over) prior to trot

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DQ	465	Whitney Murray	I Got The Rhythm	10	Showmansh ip Open	https://www.youtube.com/watch?v=S9E78_yhjl	DQ - off pattern		
1	331	Kelbi Gray	Othello	12	Freestyle Showmansh ip	https://www.youtube.com/watch?v=QzaqlZiCw3E	SCORE 75	nice rotation in pivots and trot transitions, poised, confident presentation.	in first back up, be sure to keep horse staright. Woulf like a little quicker set up
2	465	Whitney Murray	I Got The Rhythm	12	Freestyle Showmansh ip	https://www.youtube.com/watch?v=Jn_nV9QZde8	SCORE 66	good transitions, nice presentation with a good effort	be sure in trot that horse does not get ahead of you. Work on squaring up horse and planting the right hind in the pivot
1	331	Kelbi Gray	Othello	15	Freestyle In Hand Trail	https://www.youtube.com/watch?v=8dzxFQLlvXo		clean gate, walk overs & bridge. Nice sidepass	1/2 point deduction for each tic of trot pole but nice rhythm in trot. Try to keep a little straighter through back through
1	331	Kelbi Gray	Othello	16	In Hand Over Fences	https://www.youtube.com/watch?v=9O2NKZLUIB8		nice pace throughout course. Horse comes back to you nicely after each fence	a couple fences knees appear to unfold a little early, work on the stride to base of fence and not letting horse get too far ahead of or behind you
2	191	Kirsten White	Zippos Shooter	17	Western Pleasure Adult	https://www.youtube.com/watch?v=v1pS080CZTk		relaxed walk, nice soft cadence in jog	would like a more smooth lope transition and a little more relaxation
1	269	Kirsten White	Charmin Can Do	17	Western Pleasure Adult	https://www.youtube.com/watch?v=huV72IBzQ8Y		relaxed consistent frame in all 3 gaits with a draped rein, appears soft in the bridle	steps off leg nicely in lope but would like to see a little more straightness in 1st couple lope strides to the right

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2	191	Kirsten White	Zippos Shooter	21	Western Pleasure Open	https://www.youtube.com/watch?v=v1pS080CZTk		relaxed walk, nice soft cadence in jog	would like a more smooth lope transition and a little more relaxation
1	269	Kirsten White	Charmin Can Do	21	Western Pleasure Open	https://www.youtube.com/watch?v=huV72lBzQ8Y		relaxed consistent frame in all 3 gaits with a draped rein, appears soft in the bridle	steps off leg nicely in lope but would like to see a little more straightness in 1st couple lope strides to the right
1	120	Quinn Gilman	Romeo	22	Bridleless Western Pleasure	https://www.youtube.com/watch?v=CgO4xbXVQmU		good upward transitions. Pace consistent in gaits, horse appears relaxed and responsive to aids. great effort!	while gaits are consistent, I would like more collection in stride for western pleasure and relaxation in head and neck. Be careful of the counter bend
1	269	Kirsten White	Charmin Can Do	23	Western Horsemanship Adult	https://www.youtube.com/watch?v=3Jrm2fczFRs	SCORE 75.5	overall nice upper body and leg position. Nice line A-C in jog and lope. Good circle	would like a little softer transition in lead change keeping horse off inside shoulder. Would like to see horse more settled prior to jog off at end of pattern
2	191	Kirsten White	Zippos Shooter	23	Western Horsemanship Adult	https://www.youtube.com/watch?v=ebUDM7lZaNc	SCORE 70.5	overall nice upper body and leg position. good jog to lope transition, good change and circle, good back once straight, nice jog off	a little crooked in left lead lope. When completing 180 make sure horse completes maneuver before starting back

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1	269	Kirsten White	Charmin Can Do	27	Western Horsemanship Open	https://www.youtube.com/watch?v=3Jrm2fczFRs	SCORE 75.5	overall nice upper body and leg position. Nice line A-C in jog and lope. Good circle	would like a little softer transition in lead change keeping horse off inside shoulder. Would like to see horse more settled prior to jog off at end of pattern
2	191	Kirsten White	Zippos Shooter	27	Western Horsemanship Open	https://www.youtube.com/watch?v=ebUDM7IZaNc	SCORE 70.5	overall nice upper body and leg position. good jog to lope transition, good change and circle, good back once straight, nice jog off	a little crooked in left lead lope. When completing 180 make sure horse completes maneuver before starting back
1	120	Quinn Gilman	Romeo	29	Reining	https://www.youtube.com/watch?v=WbrQKvw2xUY	SCORE 54	nice extension in large circles, better collection in small circle, straight line to RB good effort	work on spins, would like more collection in small circle right. Work on ownward transition to halt. As a side note, not sure age of horse, but if over 5 needs to be ridden one handed or should be a dq, I let it go not knowing age of horse
1	120	Quinn Gilman	Romeo	30	Western Riding	https://www.youtube.com/watch?v=4HZLat6xZPo	SCORE 56	Good effort in changes. Straight in lines with good bend in serpentes	each skip in the leadchanges is a 1 point deduction, the disobedience eith a kick out was a 5 point penalty. Work on the downward halt transition

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1	272	Debbi Cottongim	May Be A Gentleman	31	Freestyle Western Trail	https://www.youtube.com/watch?v=3kkLef-miFA		lovely pattern overall. Great start to pattern with bridge and backthrough, excellent control with gate at end. Horse appears very responsive and relaxed throughout pattern.	with the poles - I'd like to see a little more lift in the shoulder and collection over the 1st 2 lope over poles, settled into good rhythm over remainder of lope overs. Leans on shoulder a little in jog over and tics poles. Be careful because each tic of a pole is a 1/2 point deduction
1	191	Kirsten White	Zippos Shooter	32	Western Dressage	https://www.youtube.com/watch?v=GKtg1wP2JK0	WDAA Bas	SCORE 67.92%	
2	269	Kirsten White	Charmin Can Do	32	Western Dressage	https://www.youtube.com/watch?v=s_LXUeHPfCM	WDAA Bas	SCORE 67.08%	
1	465	Whitney Murray	I Got The Rhythm	33	WJ Western pleasure	https://www.youtube.com/watch?v=ttHQGi259HI		nice presentation. Horse appears soft in bridle in both walk and jog, pleasant expression & responsive to riders aids. Nice halt and back	while horse has an even pace in both gaits I would like to see just a little more collection in length of stride
1	465	Whitney Murray	I Got The Rhythm	35	WJ Western Pleasure Green	https://www.youtube.com/watch?v=ttHQGi259HI		nice presentation. Horse appears soft in bridle in both walk and jog, pleasant expression & responsive to riders aids. Nice halt and back	while horse has an even pace in both gaits I would like to see just a little more collection in length of stride

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1	465	Whitney Murray	I Got The Rhythm	37	WJ Western Pleasure Open	https://www.youtube.com/watch?v=ttHQGi259HI		nice presentation. Horse appears soft in bridle in both walk and jog, pleasant expression & responsive to riders aids. Nice halt and back	while horse has an even pace in both gaits I would like to see just a little more collection in length of stride
DQ	465	Whitney Murray	I Got The Rhythm	38	WJ Western Horsemanship Adult	https://www.youtube.com/watch?v=3AA4S097Vdc	DQ - off pattern		
1	179	Jordan Morris	Zips Chocolate Lark	39	WJ Western Horsemanship Youth	https://www.youtube.com/watch?v=zyYu0N6Jgz4		good effort overall, straight line a to c and some lengthening of stride in ext jog	since it is horsemanship im also focused on position not just pattern. Try to keep that left elbow relaxed along side and lower leg back in those downward transitions.
DQ	465	Whitney Murray	I Got The Rhythm	40	WJ Western Horsemanship Novice	https://www.youtube.com/watch?v=3AA4S097Vdc	DQ - off pattern		
DQ	465	Whitney Murray	I Got The Rhythm	42	WJ Western Horsemanship Open	https://www.youtube.com/watch?v=3AA4S097Vdc	DQ - off pattern		

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1	465	Whitney Murray	I Got The Rhythm	43	Freestyl WJ Western Horsemanship	https://www.youtube.com/watch?v=x7d3mnily_U		nice overall upper body and lower leg position at both walk and jog. Nice extension in ext jog, good 180 and back	in ext jog, be sure lower leg does not slip forward. In the halt prior to the 180 make sure horse does not take that 1/2 step back before settling into the 180.
1	272	Debbi Cottongim	May Be A Gentleman	44	Freestyle WJ Western Trail	https://www.youtube.com/watch?v=CMWNY9WRfsw		nice bridge and back through, nice gate. Good turn in box. Better walk overs in this class. Nice job	continue to work on lifting shoulder in jog overs, in jog serpentine lost cadence at times
1	419	Erica Lemke	BB Sunday CD	45	WJ Western Dressage	https://www.youtube.com/watch?v=R3V6pFb_gHI	WDAA Intro 4	SCORE 65.24%	
1	389	Kathy Case	Perfect Inspiration	46	Hunter Under Saddle Adult	https://www.youtube.com/watch?v=IDJvJWk5ps		Excellent turnout. Soft balanced walk, nice cadence in trot both directions.	would like to see a cleaner canter transition tracking left, better to the right
1	389	Kathy Case	Perfect Inspiration	50	Hunter Under Saddle Open	https://www.youtube.com/watch?v=IDJvJWk5ps		Excellent turnout. Soft balanced walk, nice cadence in trot both directions.	would like to see a cleaner canter transition tracking left, better to the right
DQ	389	Kathy Case	Perfect Inspiration	52	Hunt Seat Equitation Adult	https://www.youtube.com/watch?v=sNqwV01g9N0	DQ - off pattern		off pattern - should have started with circle to the right, not the left
DQ	389	Kathy Case	Perfect Inspiration	56	Hunt Seat Equitation Open	https://www.youtube.com/watch?v=sNqwV01g9N0	DQ - off pattern		

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1	389	Kathy Case	Perfect Inspiration	58	Ground Poles	https://www.youtube.com/watch?v=5z5SGOtTXNg		Even stride through out course, straight lines between poles. nice effort	would like to see a little more balance in corners, at times appears to lean heavy on inside shoulder
1	389	Kathy Case	Perfect Inspiration	59	Hunter Hack	https://www.youtube.com/watch?v=I9A724adGE		nice line between fences. Horse has a pleasant expression both over fences and on rail	after landing fence 2 be sure not to drop right shoulder to help horse balance and get correct lead. A little resistant in 1st trot transition on rail but settled in and relaxed nicely
1	315	Danielle Skaar	Stormin Norman	60	Hunter Over Fences	https://www.youtube.com/watch?v=TLw1hQbyOFI		Nice pair overall. had a consistent pace throughout course. Good use of corners and straight lines with minimal drift.	In second half of course there were a couple long spots or missed distances causing horse to unfold knees a bit early over top of fence. Work on finding distance in the line throughout whole course
1	315	Danielle Skaar	Stormin Norman	61	HS Eq Over Fences	https://www.youtube.com/watch?v=TLw1hQbyOFI		same comments as above. In addition for the eq, nice job staying with your horse and keeping release soft. Eyes are up always looking at what is next	at times lower leg slips back a little or on landing drops into inside shoulder. Hard to tell with camera angles, but It appears wrists are flat ("piano hands" as I tell my students) at times and prefer to see thumbs up a bit more

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1	315	Danielle Skaar	Stormin Norman	62	Jumping	https://www.youtube.com/watch?v=Tlw1hQbyOFI		Nice pair overall. had a consistent pace throughout course. Good use of corners and straight lines with minimal drift.	In second half of course there were a couple long spots or missed distances causing horse to unfold knees a bit early over top of fence. Work on finding distance in the line throughout whole course
1	315	Danielle Skaar	Stormin Norman	64	Dressage	https://www.youtube.com/watch?v=F_yuyZVUYb0		SCORE 65.17%	
1	389	Kathy Case	Perfect Inspiration	65	WT Hunter Under Saddle Adult	https://www.youtube.com/watch?v=eQrusR2V84M		lovely trot stride, horse appears soft and relaxed. Good transitions	most of the time horse maintains frame but at times comes above bit and tracking right occasionally gets nos to outside. Would like just a little more consistency
1	389	Kathy Case	Perfect Inspiration	69	WT Hunter Under Saddle Open	https://www.youtube.com/watch?v=eQrusR2V84M		lovely trot stride, horse appears soft and relaxed. Good transitions	most of the time horse maintains frame but at times comes above bit and tracking right occasionally gets nosE to outside. Would like just a little more consistency
DQ	389	Kathy Case	Perfect Inspiration	70	WT Hunt Seat Equitation Adult	https://www.youtube.com/watch?v=bXd-QhjeKSo	DQ - off pattern		off pattern - should have started with circle to the right, not the left

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DQ	389	Kathy Case	Perfect Inspiration	74	WT Hunt Seat Equitation Open	https://www.youtube.com/watch?v=bXd-QhjeKSo	DQ - off pattern		off pattern - should have started with circle to the right, not the left
1	389	Kathy Case	Perfect Inspiration	76	WT Ground Poles	https://www.youtube.com/watch?v=616tMZtzLb4		Nice even pace. Horse is attentive with a pleasant expression. Good use of ring	just make sure to get horse to center of each pole
1	389	Kathy Case	Perfect Inspiration	77	WT Hunter Hack	https://www.youtube.com/watch?v=OBbMtHJ5jwk		nice forward trot to fence 1. relaxed trot in rail work with even consistent pace	for WT Hunter Hack in between fences horse should trot not canter. Work on balanced landing of fence 2
1	269	Kirsten White	Charmin Can Do	100	Ranch Horse Pleasure	https://www.youtube.com/watch?v=OICCLjhzKSk		horse responsive to riders aids with pleasant expression. Clear extension of jog with lengthening of stride	would like just a little straighter in lope transitions . Mouth slightly gaping in rt lead lope transition but quickly relaxed at poll
2	419	Erica Lemke	BB Sunday CD	100	Ranch Horse Pleasure	https://www.youtube.com/watch?v=ZY0cBN-42y0		nice jog stride, good lope transition	appeared to rush a little in ext jog and would like to see more consistent frame. Work on balancing in the corners
3	256	Jessica Rivard	Poco Mac Bar	100	Ranch Horse Pleasure	https://www.youtube.com/watch?v=O1avZ1vVsxI		nice lengthening of stride in ext jog	horse appears tense and occasionally counterbends. Was just a little hesitant on the 2nd jog transition and lope. Keep practicing transitions and keeping horse balanced

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1	465	Whitney Murray	I Got The Rhythm	101	WJ Ranch Pleasure	https://www.youtube.com/watch?v=ynDse3DACHU		pleasant expression, nice stride and pace in jog with clear extension, relaxed frame throughout class	
2	179	Jordan Morris	Zips Chocolate Lark	101	WJ Ranch Pleasure	https://www.youtube.com/watch?v=9cEZen_2iK8		Nice jog stride and ext jog stride	would like mor relaxation/consistency in frame
3	419	Erica Lemke	BB Sunday CD	101	WJ Ranch Pleasure	https://www.youtube.com/watch?v=lphVW_G2miw		relaxed walk, nice jog transitions with clear ext of jog	at times rushes in ext jog, would like more consistency in frame, was more consistent tracking rt
4	256	Jessica Rivard	Poco Mac Bar	101	WJ Ranch Pleasure	https://www.youtube.com/watch?v=TtO5iz5rTec		clear extension of jog, good ext jog to walk transition	horse appears distracted at times affecting frame and balance
1	419	Erica Lemke	BB Sunday CD	102	Ranch Riding	https://www.youtube.com/watch?v=oQnstmM-3bk	SCORE 69.5	Nice transitions from jog to ext jog to lope. Good effort in turns. Good walk transitions collect a little more to lift shoulder over walk over poles to get off front end	after you turns you stepped off nice in ext lope but horse drifted back to track. Work on straightness in lines. reminder that out of frame is a 1 point deduction per maneuver

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2	256	Jessica Rivard	Poco Mac Bar	102	Ranch Riding	https://www.youtube.com/watch?v=k_Zkt20v0c8	SCORE 32	good effort, nice LL lope transition	off pattern - turns should have been to right not left. Per aqha in ranch riding this is not a dq but OP. watch spacing with walk overs as there are set differences. 2 hands except on jr horse will result in OP in this pattern as well. Other classes it would be a dq if not a jr horse. because unsure of age of horse, will allow, reminder that out of frame is a 1 point deduction per maneuver
1	419	Erica Lemke	BB Sunday CD	103	Ranch Reining	https://www.youtube.com/watch?v=p_MAAS2KpFU	SCORE 65	good use of arena for circles. Nie lope transiotions after rollbacks	when asking for change of lead, even simple, you should not cease forward motion. Work on clean downward transions
1	419	Erica Lemke	BB Sunday CD	104	Freestyle Ranch Trail	https://www.youtube.com/watch?v=NIU07dtTW2Q		Nice pattern. Good walkover. Nice job with gate, side pass and brige. Once horse stood at cow was very settled while adjusting rope and upon release. Nice partnership	would like to see more centered on jog over and better alignment to back through. Remember not to rush as tics/roll of poles affect score. Would like horse to be more settled on initial approach to "cow"