



2019 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

| | |
|--------------------|---|
| INTRODUCE | ENTRY NO: <input type="text"/> |
| Serpentine in trot | Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes |
| | MAXIMUM PTS: 290 |

Storm in
Warm
65.17

| TEST | DIRECTIVES | POINTS | COEFFICIENT | TOTAL | REMARKS |
|------------------------|---|--------|-------------|-------|---|
| 1. A X | Enter working trot Halt, salute Proceed working trot | 6 | | | Straight approach to x slight evasion in next transition |
| 2. C H-X-F | Track left Change rein | 7 | | | more like H-X-F |
| 3. A-C | Serpentine 3 equal loops width of the arena | 7 | 2 | 14 | good rhythm in serpentine |
| 4. Between C & M | Working canter right lead | 7 | | | |
| 5. B | Circle right 20m | 7 | | | |
| 6. A | Working trot | 7 | 2 | 14 | |
| 7. Before K K-E | Medium walk Medium walk | 6 | 2 | 12 | slight resistance in transition |
| 8. E-M M | Change rein, free walk Medium walk | 6 | 2 | 12 | good length of stride would like more stretch through neck |
| 9. C | Working trot | 6 | | | |
| 10. C-A | Serpentine 3 equal loops width of the arena | 6 | 2 | 12 | |
| 11. Between A-F | Working canter left lead | 6 | | | |
| 12. B | Circle left 20m | 7 | | | |
| 13. C | Working trot | 7 | 2 | 14 | |
| 14. E Before E E | Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Working trot | 6 | 2 | 12 | would like more stretch |
| 15. A X | Down centerline Halt, salute | 6 | | | step out of salute |

Leave arena at A in free walk.



2019 USEF TRAINING LEVEL TEST 3



Storvick
Norman
65.17

| COLLECTIVE MARKS | | | |
|--|---|---|---|
| GAITS (Freedom and regularity) | 7 | 1 | 7 |
| IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters) | 7 | 2 | 14 |
| SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) | 6 | 2 | 12 |
| RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits) | 7 | 1 | 7 |
| RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test) | 7 | 1 | 7 |
| FURTHER REMARKS: <p style="text-align: right; font-size: 2em;">65.17</p> | | | |
| <p>To be deducted Errors of the course and omissions are penalized</p> <p>1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination</p> | | | SUBTOTAL: |
| | | | ERRORS: (-) |
| | | | TOTAL POINTS: (Max Points: 290) |

| | |
|---|--------------------------------|
| <p>Final Score Maximum Pts: 290</p> | |
| Points _____ | Percent _____ |
| Name of Judge _____ | Signature of Judge _____ |
| Name of Rider _____ | Name and Number of Horse _____ |
| Date of Competition _____ | Name of Competition _____ |
| <p>United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 3</p> | |



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 One loop 5m off the track

ENTRY NO.: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 210

*BB Sunday CS
 65-24*

All jog work may be ridden sitting or rising.

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|---------------|---|---|--------|---|-------|--|
| 1 | A | Enter working jog | Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness. | 7 | | | Straight approach |
| | X | Halt through the working walk, salute Develop working jog through the walk | | | | | |
| 2 | C | Track left, working jog | Balance and bend in turn and corners; balance and correct bend on loop; regularity and quality of the jog. | 6 | 2 | 12 | would like a little more collect nice bend |
| | H - K | One loop 5m off the track | | | | | |
| 3 | A | Circle left 20m, working jog, proceed working jog | Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner. | 6 | | | work on bend @ start of curve |
| 4 | B | Turn left, working jog | Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk. | 7 | | | nice transition |
| | X | Working walk | | | | | |
| 5 | E | Turn right, develop free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks; balance and bend in the turn and corner. | 6 | 2 | 12 | nice stretch in free walk, would like to see more control of hip |
| | E - H - C | Free walk | | | | | |
| | Before C | Develop working walk | | | | | |
| 6 | Between C & M | Develop working jog | Willing, smooth transition; regularity and quality of the jog; bend in corners; balance and correct bend on loop. | 7 | 2 | 14 | good transition and bend |
| | M - F | One loop 5m off the track | | | | | |
| 7 | A | Circle right 20m, working jog | Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner. | 7 | | | |
| 8 | E | Turn right, working jog | Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk. | 7 | | | |
| | X | Working walk | | | | | |
| 9 | B | Turn left, develop free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks; balance and bend in the turn and corner. | 6 | 2 | 12 | would like to see collection of stride from free walk → walk up |
| | B - M - C | Free walk | | | | | |
| | Before C | Develop working walk | | | | | |
| 10 | Between C & H | Develop working jog | Willing, smooth transition; regularity and quality of the jog; straightness on diagonal; balance and bend in the corners. | 7 | | | nice line HXF |
| | H - X - F | Change rein, working jog | | | | | |
| 11 | A | Down centerline | Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility. | 7 | | | |
| | X | Halt through the walk, salute | | | | | |

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

BB Sunday

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|--|--|---|-------|---------|
| GAITS: freedom and regularity | 7 | 1 | 7 | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 6 | 1 | 6 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 7 | 1 | 7 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 7 | 1 | 7 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance | 6 | 2 | 12 | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL POINTS: (max points 210) | subtotal minus any errors | | | |

REMARKS:

65.24%

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 210

Points / Percent

Name of Judge

Signature of Judge



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Kristen White

Zippos
Shoeder

67.92

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20m circle at the working lope

20m circle at the free jog

ENTRY NO: _____
ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
3:30 (Small) or 4:30 (Large)
MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

| | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|---|---|--------|---|-------|--|
| 1 | A Enter working jog X Halt through the walk, salute Proceed working jog | Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness. | 7 | | | |
| 2 | C Track right, working jog | Balance and bend in the turn and corner; regularity and quality of the jog. | 7 | | | |
| 3 | B Turn right, working jog E Turn left, working jog | Balance and bend in the turns; straightness; regularity and quality of the jog. | 7 | | | |
| 4 | A Circle left 20m, working jog Before A Develop working lope, left lead | Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope. | 7 | | | nice circle, consistent stride |
| 5 | A Circle left 20m, working lope | Balance and bend on the circle; regularity and quality of the lope. | 6 | 2 | 12 | would like a little more impulsion from hocks |
| 6 | Between A & F Develop working jog | Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog. | 7 | | | |
| 7 | Before B Working walk | Willing, smooth transition; regularity and quality of the walk. | 6 | | | Subtle hip wide round |
| 8 | B - H Change rein, free walk H Working walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks. | 7 | 2 | 14 | good lengthening of stride & stretch |
| 9 | Before C Develop working jog | Willing, smooth transition; regularity and quality of the jog. | 7 | | | |
| 10 | C Circle right 20m, working jog Before C Develop working lope, right lead | Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope. | 7 | | | |
| 11 | C Circle right 20m, working lope | Balance and bend on the circle; regularity and quality of the lope. | 6 | 2 | 12 | inconsistent frame at turns behind vertical a escape strides |
| 12 | Between C & M Develop working jog | Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog. | 7 | | | good use of corners |
| 13 | B Circle right 20m, free jog Before B Gather the reins, working jog | Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog. | 7 | 2 | 14 | relaxed in free jog |
| 14 | A Down centerline X Halt through the walk, salute | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. | 7 | | | |

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|--|--|---|-------|---------|
| GAITS: freedom and regularity. | 7 | 1 | 7 | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 7 | 1 | 7 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 7 | 1 | 7 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 7 | 1 | 7 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance. | 7 | 2 | 14 | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL POINTS: (max points 240) | subtotal minus any errors | | | |

*Zippas
shooter*

REMARKS:

67.92

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WDAA 2017 BASIC LEVEL TEST 1

 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
Maximum Points: 240

 Points / Percent

 Name of Judge

 Signature of Judge



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20m circle at the working lope
 20m circle at the free jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 3:30 (Small) or 4:30 (Large)
MAXIMUM PTS: 240

*Kristen White:
 @bammie
 can do
 67.028*

All jog work may be ridden sitting or rising.

*COEFFICIENT

| | TEST | DIRECTIVES | POINTS | * TOTAL | REMARKS |
|----|---|---|--------|---------|---|
| 1 | A Enter working jog X Halt through the walk, salute Proceed working jog | Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness. | 7 | | |
| 2 | C Track right, working jog | Balance and bend in the turn and corner; regularity and quality of the jog. | 7 | | nice corner |
| 3 | B Turn right, working jog E Turn left, working jog | Balance and bend in the turns; straightness; regularity and quality of the jog. | 6 | | at times, stride inconsistent |
| 4 | A Circle left 20m, working jog Before A Develop working lope, left lead | Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope. | 7 | | |
| 5 | A Circle left 20m, working lope | Balance and bend on the circle; regularity and quality of the lope. | 6 | 2 | RA |
| 6 | Between A & F Develop working jog | Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog. | 7 | | |
| 7 | Before B Working walk | Willing, smooth transition; regularity and quality of the walk. | 7 | | |
| 8 | B - H Change rein, free walk H Working walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner, regularity and quality of the walks. | 7 | 2 | 14 good transitions from free walk collecting to med walk |
| 9 | Before C Develop working jog | Willing, smooth transition; regularity and quality of the jog. | 7 | | |
| 10 | C Circle right 20m, working jog Before C Develop working lope, right lead | Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope. | 7 | | good transition |
| 11 | C Circle right 20m, working lope | Balance and bend on the circle; regularity and quality of the lope. | 6 | 2 | 12 slightly evasive and 1/2 of circle |
| 12 | Between C & M Develop working jog | Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog. | 7 | | |
| 13 | B Circle right 20m, free jog Before B Gather the reins, working jog | Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog. | 7 | 2 | 14 nice free jog to working jog |
| 14 | A Down centerline X Halt through the walk, salute | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. | 7 | | |

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Kristen
White's
Charm
can Do

| COLLECTIVE MARKS | POINTS | * COEFFICIENT | TOTAL | REMARKS |
|--|--|---------------|-------|---------|
| GAITS: freedom and regularity. | 7 | 1 | 7 | |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo | 7 | 1 | 7 | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | 7 | 1 | 7 | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 7 | 1 | 7 | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance. | 6 | 2 | 12 | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL POINTS: (max points 240) | subtotal minus any errors | | | |

REMARKS:

67.08⁷

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WDAA 2017 BASIC LEVEL TEST 1

 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
 Maximum Points: 240

 Points / Percent

 Name of Judge

 Signature of Judge