



PATTERN CLASS SCORE SHEET

AMERICAN QUARTER HORSE ASSOCIATION

Youth Level 1 Amateur Level 1 Amateur Level 1 Amateur Level 1

Circle Division Youth 13 < Youth 14-18

Circle Class Showmanship
Horsmanship
Equitation
Signature: *Melinda Day*

SS Showmanship
Class 104

Date: _____

Judge: _____

W.O. Entry #	Each rider is scored between 0-10 points and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent										F&E	Total Penalty	Score	Comment		
	1	2	3	4	5	6	7	8	9	10						
1	121	1	0	0	2	0	0	0	1					74	7	
2	155	2	2	3	3	2	1	0	3					80	4	
3	182	0	3	3	3	3	2	3	3					90	2	
4	228	3	3	3	3	3	2	3	3					93	1	
5	281	2	1	0	2	1	1	3	3					83	6	
6	313	0	3	3	3	1	2	0	3					85	5	
7	411	2	2	3	3	2	2	0	3					87	3	
8																
9																
10																

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (2-3) A = Average (0-1)
PENALTIES: Minor = 3 Major = 5 Severe = 10

Score	#	#	Rail Work	Score	#	#	Rail Work
97-100				70			
93-96				69.5			
89-92				69			
86-88				68.5			
85.5				68			
85				67.5			
84.5				67			
84				66.5			
83.5				66			
83				65.5			
82.5				65			
82				64.5			
81.5				64			
81				63.5			
80.5				63			
80				62.5			
79.5				62			
79				61.5			
78.5				61			
78				60.5			
77.5				60			
77				59.5			
76.5				59			
76				58.5			
75.5				58			
75				57.5			
74.5				57			
74				56.5			
73.5				56			
73				55.5			
72.5				55 & ▼			
72							
71.5							
71							
70.5							



PATTERN CLASS SCORE SHEET

AMERICAN QUARTER HORSE ASSOCIATION

Youth Level 1
Amateur Level 1
Amateur Select
Amateur

Circle Division

Circle Class
Showmanship
Horsemanship
Equitation

Show: Class 103

Date:

Judge:

Signature: Michael Okey

SSW Horsemanship

Each rider is scored between 0 and 10. Each rider begins the run with a score of 70 points.
-3: Extremely Poor, -2: Very Poor, -1: Poor, 0: Correct, +1: Good, +2: Very Good, +3: Excellent

W.O. Entry #	Each rider is scored between 0 and 10. Each rider begins the run with a score of 70 points. -3: Extremely Poor, -2: Very Poor, -1: Poor, 0: Correct, +1: Good, +2: Very Good, +3: Excellent										F&E	Total Penalty	Score	Comment
	1	2	3	4	5	6	7	8	9	10				
1	200	3	3	2	3	3	3	2	3				92	(2)
2	411	3	3	1	3	2	3	3	3				91	(3)
3	414	3	3	3	3	3	3	2	3				93	(1)
4														
5														
6														
7														
8														
9														
10														

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (2-3) A = Average (0-1)
PENALTIES: Minor = 3 Major = 5 Severe = 10

Score	#	#	Rail Work	Score	#	#	Rail Work
97-100				70			
93-96				69.5			
89-92				69			
86-88				68.5			
85.5				68			
85				67.5			
84.5				67			
84				66.5			
83.5				66			
83				65.5			
82.5				65			
82				64.5			
81.5				64			
81				63.5			
80.5				63			
80				62.5			
79.5				62			
79				61.5			
78.5				61			
78				60.5			
77.5				60			
77				59.5			
76.5				59			
76				58.5			
75.5				58			
75				57.5			
74.5				57			
74				56.5			
73.5				56			
73				55.5			
72.5				55 & v			
72							
71.5							
71							
70.5							



PATTERN CLASS SCORE SHEET

AMERICAN QUARTER HORSE ASSOCIATION

Youth Level 1 Amateur Level 1 Amateur Select Amateur

Circle Division

Youth 13 < Youth 14-18

Circle Class
Showmanship
Horseshanship
Equitation

Show: Class 170

Date:

Judge:

Signature: Malinda Stey

W.O. Entry #	Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points -3: Extremely Poor, -2: Very Poor, -1: Poor, 0: Correct, +1: Good, +2: Very Good, +3: Excellent										F&E	Total Penalty	Score	Comment				
	1	2	3	4	5	6	7	8	9	10								
1	155	3	3	3	3	1	3								83	(4)		
2	182	3	2	3	3	3	3									84	(3)	
3	198	1	1	1	0	1										74	(7)	
4	202	3	3	3	0	3										82	(6)	
5	209	2	2	2	3	2										81	(6)	
6	411	3	3	3	3	3										84.5	(2)	
7	404	3	3	3	3	3										85	(1)	
8																		
9																		
10																		

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (2-3) A = Average (0-1)
PENALTIES: Minor = 3 Major = 5 Severe = 10

SS W3 western Horseshanship



PATTERN CLASS SCORE SHEET

AMERICAN QUARTER HORSE ASSOCIATION

Youth Level 1 Amateur Level 1 Amateur Select Amateur

Circle Division Youth 13 < Youth 14-18

Circle Class Showmanship Horsemanship Equitation

SSHS Eq Show: Class 172

Date:

Judge:

Signature: *M. LeVelle*

Each rider is scored between 0 and 10. 0 = Externely Poor, -1 = Very Poor, -2 = Poor, 0 = Correct, +1 = Good, +2 = Very Good, +3 = Excellent

W.O. Entry #	Each rider is scored between 0 and 10. 0 = Externely Poor, -1 = Very Poor, -2 = Poor, 0 = Correct, +1 = Good, +2 = Very Good, +3 = Excellent										F&E	Total Penalty	Score	Comment	Score	#	Rail Work	Score	#	Rail Work	
	1	2	3	4	5	6	7	8	9	10											
1	1	0	3	1	2	3	2						82	(3)	85.5			68.5			
2	1	2	3	3	3	3							88	(1)	84.5			67			
3	1	3	2	3	2	1	2	3					84	(2)	82.5			65			
4															82			64.5			
5															81.5			64			
6															81			63.5			
7															80.5			63			
8															80			62.5			
9															79.5			62			
10															79			61.5			
															78.5			61			
															78			60.5			
															77.5			60			
															77			59.5			
															76.5			59			
															76			58.5			
															75.5			58			
															75			57.5			
															74.5			57			
															74			56.5			
															73.5			56			
															73			55.5			
															72.5			55 & v			
															72						
															71.5						
															71						
															70.5						

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (2-3) A = Average (0-1)

PENALTIES: Minor = 3 Major = 5 Severe = 10



PATTERN CLASS SCORE SHEET

AMERICAN QUARTER HORSE ASSOCIATION

Youth Level 1 Amateur Level 1 Amateur Select Amateur

Circle Division

Circle Class Showmanship Horsemanship Equitation

Show: CLASS 774

Date:

Judge:

Signature: Melinda Stey

SS WITH NUS Equu Tech 109

Each rider to score between 0 (fluffy points) and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

W.O. Entry #	Each rider to score between 0 (fluffy points) and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent										F&E	Total Penalty	Score	Comment
	1	2	3	4	5	6	7	8	9	10				
1	21	3	3	3	3	3	3	3	3	3			84	(2)
2	18	3	3	3	3	3	3	3	3	3			85	(1)
3	411	0	0	0	0	0	0	0	0	0			70	(3)
4														
5														
6														
7														
8														
9														
10														

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (2-3) A = Average (0-1)
PENALTIES: Minor = 3 Major = 5 Severe = 10

Class 177 SS Gait Trail

TRAIL SCORE SHEET

Judge Melinda Otey

- Penalty 1/2: Each tick of log, pole, cone or obstacle
- Penalty 1: Each hit or step on; Break of gait at walk or jog for two strides or less; Both feet in space; Skip space; Split pole; Failure to meet the correct
- Penalty 3: Break of gait at walk or jog for more than 2 strides; Out of lead or break of gait at lope; Knock down, severely disturbing on obstacle; Step out of or jump off or with one foot; First refusal evade; Second refusal
- Penalty 5: Drop object; Letting go of gate; Use of either hand to instill fear or praise; Step out of, jumping off with more than one foot; Blatant disobedience
- Obstacle score 0: Ride outside course boundary; Wrong lead entire obstacle; Fail to complete; Wrong line of travel; Touching the horse to lower the head; 3rd refusal or evade; Use of 2 hands when riding with a curb bit
- Overall score 0: Obstacles out of order; Fall to ground; Failure to complete course

W/O	Entry No.	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Penalty Total	FINAL SCORE
	188	Penalty	-1		-1				-1/2							
		Obstacle Score	1	1/2	1	1 1/2	1 1/2	1 1/2	1	1						77 (4)
	214	Penalty	-1/2	-1/2				-1/2								
		Obstacle Score	1	1	1/2	1/2	1 1/2									72.5 (5)
	229	Penalty														
		Obstacle Score	1 1/2	1	1	1 1/2	1	1	1	1 1/2						79.5 (3)
	234	Penalty							-1/2							
		Obstacle Score	1	1 1/2	1	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1				81.5 (2)
	411	Penalty														
		Obstacle Score	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2				83.5 (1)
		Penalty														
		Obstacle Score														
		Penalty														
		Obstacle Score														
		Penalty														
		Obstacle Score														
		Penalty														
		Obstacle Score														

Judges Signature Melinda Otey



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

class 178
 Entry 150

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Counter lope loop 5 meter off the track	<table border="1"> <tr> <td>ENTRY NO:</td> <td></td> </tr> <tr> <td>ARENA SIZE:</td> <td>Large (60m x 20m)</td> </tr> <tr> <td>AVERAGE RIDE TIME:</td> <td>6:00 (Large)</td> </tr> <tr> <td>MAXIMUM PTS:</td> <td>290</td> </tr> </table>	ENTRY NO:		ARENA SIZE:	Large (60m x 20m)	AVERAGE RIDE TIME:	6:00 (Large)	MAXIMUM PTS:	290
ENTRY NO:										
ARENA SIZE:	Large (60m x 20m)									
AVERAGE RIDE TIME:	6:00 (Large)									
MAXIMUM PTS:	290									

All jog work may be ridden sitting or rising

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	8	1	8	
2	C M - X Track right Leg yield right, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.	8	2	14	
3	A F - X Turn left Leg yield left, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.	8	1	8	
4	C H Turn left Working lope left lead	Balance and bend in the turn and corner; willing, smooth transition; regularity and quality of the lope.	8	1	8	
5	E Turn left	Balance and bend in the turn; regularity and quality of the lope.	8	1	8	
6	X Between X & B Circle left 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope.	8	2	14	
7	B B - H Turn left Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.	8	2	14	
8	H - K Before A One loop 5m off the track maintaining the left lead (counter lope) Working jog	Balance and bend on loop and in corners; accuracy; willing, smooth transition; regularity and quality of the lope and jog.	8	1	8	
9	A Before A Circle left 20m free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	8	2	14	
10	F Before P P Working walk Shorten the stride in walk Half pivot or turn on the haunches left; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.	9	2	18	
11	Before F F Shorten the stride in the walk Half pivot or turn on haunches right, proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.	9	2	18	
12	P - H H Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; balance and bend in the corner, regularity and quality of the walks.	9	2	18	
13	C M Working jog Working lope, right lead	Willing, smooth transitions; straightness; balance and bend in the corner; regularity and quality of the jog and lope.	9	1	9	
14	B Turn right	Balance and bend in the turn; regularity and quality of the lope.	9	2	18	
15	X Between X & E Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope.	9	1	9	
16	E E - M Turn right Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.	9	1	9	
17	M - F Before A One loop 5m off the track maintaining the right lead (counter lope) Working jog	Balance and bend on loop and in corner; accuracy; willing, smooth transition; regularity and quality of the lope and jog.	8	1	8	



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

18	A	Down centerline	Balance and bend in the turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; straightness; regularity and quality of the jog and walk.	9	1	9
	X	Halt 3 seconds, back 6 steps Proceed working walk				
19	X	Halt, salute	Balance in downward transition to square, straight halt; immobility.	9	1	9

Leave arena at A in a walk with looped or long rein

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			227
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: ~~200~~ 270

227 / 84.07
Points / Percent

Melinda Otey
Name of Judge

Melinda Otey
Signature of Judge



Class 172



2019 USEF TRAINING LEVEL TEST 3

INTRODUCE	ENTRY NO: <u>121</u>
Serpentine in trot	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 290

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	7	1	7	
2.	C H-X-F	Track left Change rein	7	2	14	
3.	A-C	Serpentine 3 equal loops width of the arena	8	2	16	
4.	Between C & M	Working canter right lead	7	1	7	
5.	B	Circle right 20m	7	2	14	
6.	A	Working trot	7	2	14	
7.	Before K K-E	Medium walk Medium walk	7	2	14	
8.	E-M M	Change rein, free walk Medium walk	7	2	14	
9.	C	Working trot	7	1	7	
10.	C-A	Serpentine 3 equal loops width of the arena	8	2	16	
11.	Between A-F	Working canter left lead	7	1	7	
12.	B	Circle left 20m	7	2	14	
13.	C	Working trot	8	2	16	
14.	E Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Working trot	7	2	14	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions
15.	A X	Down centerline Halt, salute	7	1	7	
Leave arena at A in free walk.						



2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			
FURTHER REMARKS:					
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			
				SUBTOTAL:	
				ERRORS: (-)	
		TOTAL POINTS: (Max Points: 290) 181			

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 3	
_____	Name of Competition
_____	Date of Competition
_____	Name and Number of Horse
_____	Name of Rider
Final Score Maximum Pts. 290 181	250/290 Percent
_____	Name of Judge
_____	Signature of Judge



WDA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
Change rein at working jog

Free walk on 20 meter half circle

ENTRY NO: 155
ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	7	1	7	
	X	Halt through working walk, salute Develop working jog through the walk					
		Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	6	2	12	
	H - X - F	Change rein, working jog					
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	4	1	7	
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	7	2	14	
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	7	1	7	
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	7	2	14	
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	14	
	B	Working walk					
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8	2	16	
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7	2	14	
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7	2	14	
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7	1	7	
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			128
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: ~~200~~ 180

128 / 71.11
Points / Percent

Melinda O'Hay
Name of Judge

Melinda O'Hay
Signature of Judge

CLASS 178
Entry #202

2019 Six Feet on the Ground - Foundation Level Test 1			
Foundation Level: <i>An introduction to the foundational body control maneuvers on the ground</i>		<ul style="list-style-type: none"> •Rhythm, relaxation, and freedom of movement are key •An elementary attempt at bend and balance is shown •Basic acceptance of the aids, obedience 	
Arena and Set up: Flat open area			
	TEST	DIRECTIVES	Coeff
1	Leading from the left side, walk 8-10 steps in a straight line	Moderate straightness, quality of the walk	1
2	Halt, salute	Willing, balanced, straight halt. Immobility	1
3	Back horse 5-8 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	2
4	Perform a 360° turn on the forehand, moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility	2
5	Switch to the right side of the horse	Immobility during change	1
6	Leading from the right side, walk 8-10 steps in a straight line	Moderate straightness, quality of the walk	1
7	Halt	Willing, balanced, straight halt. Immobility	1
8	Back horse 5-8 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	2
9	Perform a 360° turn on the forehand, moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility	2
10	Leading from the right side, walk a 20ft (approx) diameter circle clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility	1
11	Switch to the left side of the horse	Immobility during change	1
12	Leading from the left side, walk a 20ft (approx) diameter circle counter clockwise & halt where the circle started. Salute	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility	1
COLLECTIVE MARKS			Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)			2
HANDLER (quality of connection & lightness)			2
HANDLER (timing of aids, handling of equipment & position of body)			2
ACCURACY OF TEST (geometry, timing & execution of transitions)			2

Possible - 160
Total 106.
66,25

Judge: Melinda Okey



PATTERN CLASS SCORE SHEET

AMERICAN QUARTER HORSE ASSOCIATION

Youth Level 1 Amateur Level 1 Amateur Select Amateur
Youth 13 < Youth 14-18

Circle Division

Circle Class

Showmanship

Horsemanship

Equitation

Show: Class 182
Date: _____
Judge: _____
Signature: Michelle Drey

Each rider is scored between 0-infinity points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

W.O. Entry #	Maneuver Description										F&E	Total Penalty	Score	Comment	Score	#	#	Rail Work	Score	#	#	Rail Work		
	1	2	3	4	5	6	7	8	9	10														
1	913	3	3	3	3	3	3	3	3	3			94	(1)	85.5				68					
2															84.5				67					
3															83.5				66.5					
4															83				66					
5															82.5				65.5					
6															82				65					
7															81.5				64.5					
8															81				64					
9															80.5				63.5					
10															80				63					
															79.5				62.5					
															79				62					
															78.5				61.5					
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															73				56					
															72.5				55.5					
															72				55 & v					
															71.5				55					
															71				55					
															70.5				55					

RIDER FORM & EFFECTIVENESS: E = Excellent (5) VG = Very Good (4) G = Good (2-3) A = Average (0-1)

PENALTIES: Minor = 3 Major = 5 Severe = 10