

Class 114
Entry # 121

Dressage Online

Preliminary Test 1 (2020)

Arena Size 20m x 40m

1.	A C	Enter in working trot, proceed down the centre line without halting Track right	10	7
2.	B	20m circle right in working trot	10	7
3.	BAK	Working trot	10	7
4.	KXM	Change rein in working trot	10	7
5.	E	20m circle left in working trot	10	7
6.	EAF	Working trot	10	7
7.	FXH	Change rein in working trot	10	7
8.	Between C-M	Transition to working canter	10	7
9.	B	Half 20m circle right in working canter	10	8
10.	Between H-C	Transition to working trot	10	8
11.	BX XE	Half 10m circle right Half 10m circle left	10	7
12.	Between A-F	Transition to working canter	10	8
13.	B	Half 20m circle left in working canter	10	8
14.	Between K-A	Transition to working trot	10	8
15.	Between A-F	Transition to medium walk	10	8
16.	FXH	Change rein in free walk on a long rein	10 x 2	16
17.	H	Medium walk	10	7
18.	M A	Working trot Down the centre line	10	8
19.	X G	Medium walk Halt, immobility, salute	10	7
		Leave the arena on a long rein where appropriate		

COLLECTIVE MARKS

20.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	20
21.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	20
22.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	20
23.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	20
Total Marks		280	230

For further details please visit our website: www.dressageonline.org

or email dressageonline@gmail.com

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82.14

Michelle Okey

Class 117
Dressage level 1
Entry # 121

Dressage Online

Novice Test 1 (2020)

Arena Size 20m x 40m

1.	A C	Enter in working trot, proceed down the centre line without halting Track right	10
2.	B	20m circle right in working trot	10
3.	BAE	Working trot	10
4.	EM	Change rein in working trot	10
5.	E	20m circle left in working trot	10
6.	EAB	Working trot	10
7.	BH	Change rein in working trot	10
8.	HCM	Medium walk	10
*9.	MXK	Change rein, free walk on a long rein	10 x 2
10.	K Between K-A	Medium walk Working trot	10
11.	A	Circle 20m and over X transition to working canter left	10
12.	AC	Working canter	10
13.	C	Circle 20m and transition to working trot over X	10
14.	HXF	Change rein showing some medium strides	10
15.	A	Circle 20m and over X transition to working canter right	10
16.	AC	Working canter	10
17.	C	Circle 20m and over X transition to working trot	10
18.	CB BX	Working trot ½ 10m circle	10
19.	X G	Working trot down the centre line Halt, immobility, salute	10
		Leave the arena on a long rein where appropriate	

20 x 10 = 200
- 10 = 190

COLLECTIVE MARKS

20.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2
21.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2
22.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2
23.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2
Total Marks		280

20
20
20
20
240 Total

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85.71

include okay

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

Class 120
WT Dressage

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 403

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	10	1	10	
X	Halt through medium walk. Salute - Proceed working trot rising.					
2. C	Track left, working trot rising.	Balance and bend in turn.	10	2	20	
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	10	2	20	
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	8	1	8	
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	10	1	10	
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	9	1	9	
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	10	2	20	
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	10	2	20	
9. A	Down centerline.	Straightness on centerline; willing, balanced transition and halt.	10	2	20	
X	Halt through medium walk. Salute.					

Leave arena in free walk. Exit at A.

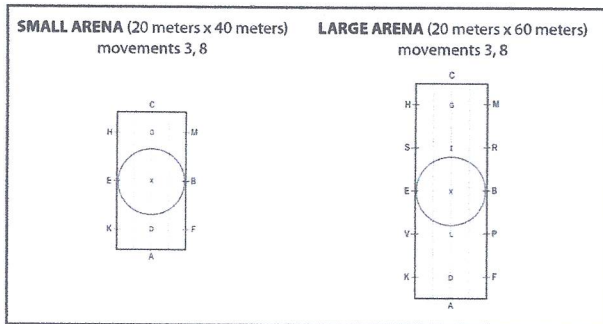
COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (←) _____
TOTAL POINTS _____



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL – TEST B
 WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

United States Dressage Federation™
 4051 Iron Works Parkway • Lexington, KY 40511
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Scoresheet effective date: December 1, 2018 - November 30, 2022

Points: 137 Percent: 92.56

Name of Judge/Position: Melinda Okey

Signature of Judge: Melinda Okey

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE: 137

Name of Competition: _____

Class: _____

Date: _____

Number and Name of Horse: _____

Name of Rider: _____

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

120
Class ~~1A~~
Rider #
121

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	8	1	8	
2. C	Track left, working trot rising.	Balance and bend in turn.	8	2	14	
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7	2	14	
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	7	1	7	
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	7	1	7	
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7	1	7	
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	8	2	14	
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	8	2	14	
9. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	8	2	14	

Leave arena in free walk. Exit at A.

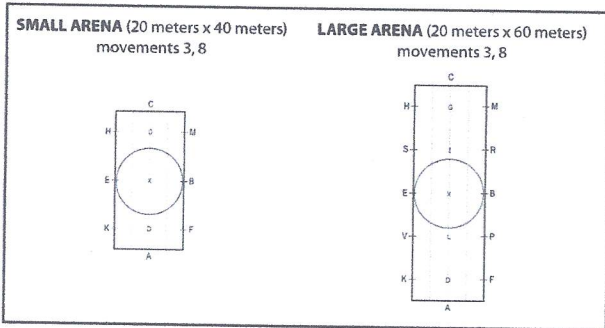
COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS 107



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST B
 WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
B

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SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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Scoresheet effective date: December 1, 2018 - November 30, 2022

Points 107 Percent 76.43
 Name of Judge/Position Melinda Gray
 Signature of Judge Melinda Gray

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE 140

Name of Rider _____
 Number and Name of Horse _____
 Date _____
 Name of Competition _____
 Class _____

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

class 120

WT
Dressage

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 267

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising. Between X & C Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	7	1	7	
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	7	1	7	
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7	2	14	
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7	2	14	
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7	2	14	
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7	1	7	
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	7	1	7	
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7	1	7	
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	6	2	12	

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).	5		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	5		
Submission (acceptance of steady contact, attention, and confidence).	5	2	
Rider's position (keeping in balance with horse).	5		
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

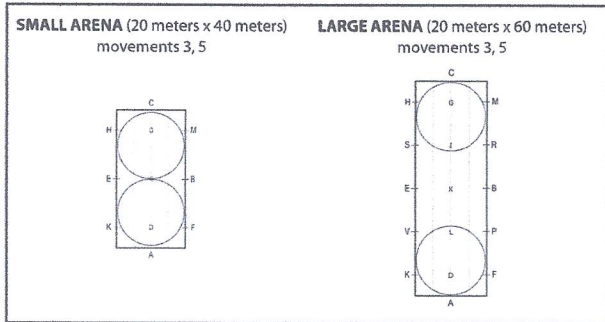
160

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (-) _____

TOTAL POINTS 89



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UNITED STATES DRESSAGE FEDERATION™

2019

INTRODUCTORY LEVEL – TEST A

WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
A

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SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

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- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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Score sheet effective date: December 1, 2018 - November 30, 2022

Name of Competition _____

Class _____

Date _____

Number and Name of Horse _____

Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE 89

Points 89 Percent 55.6%

Name of Judge/Position Melinda Okey

Signature of Judge Melinda Okey

Class 121
 Rider # 121
 WT Freestyle Dressage

Dressage Online

Preliminary Test 1 (2020)

Arena Size 20m x 40m

1.	A C	Enter in working trot, proceed down the centre line without halting Track right	10	7
2.	B	20m circle right in working trot	10	7
3.	BAK	Working trot	10	7
4.	KXM	Change rein in working trot	10	7
5.	E	20m circle left in working trot	10	7
6.	EAF	Working trot	10	7
7.	FXH	Change rein in working trot	10	7
8.	Between C-M	Transition to working canter	10	8
9.	B	Half 20m circle right in working canter	10	8
10.	Between H-C	Transition to working trot	10	8
11.	BX XE	Half 10m circle right Half 10m circle left	10	7
12.	Between A-F	Transition to working canter	10	8
13.	B	Half 20m circle left in working canter	10	8
14.	Between K-A	Transition to working trot	10	8
15.	Between A-F	Transition to medium walk	10	8
16.	FXH	Change rein in free walk on a long rein	10 x 2	16
17.	H	Medium walk	10	7
18.	M A	Working trot Down the centre line	10	8
19.	X G	Medium walk Halt, immobility, salute	10	7
		Leave the arena on a long rein where appropriate		

150 Total

COLLECTIVE MARKS

20.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	20
21.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	20
22.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	20
23.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	20
Total Marks		280	200

75%

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Melinda Okey

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 267

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	9	1	9	
2. C	Track left, working trot rising.	Balance and bend in turn.	9	1	9	
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	9	2	18	
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	7	1	7	
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	10	1	10	
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7	1	7	
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	10	1	10	
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	9	2	18	
9. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	9	2	18	

Leave arena in free walk. Exit at A.

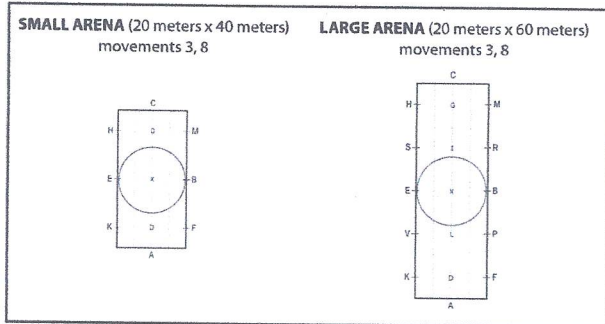
COLLECTIVE MARKS:

Gaits (freedom and regularity).	5		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	5		
Submission (acceptance of steady contact, attention, and confidence).	5	2	10
Rider's position (keeping in balance with horse).	5		
Rider's effectiveness of aids (correct bend and preparation of transitions).	5		
Geometry and accuracy (correct size and shape of circles and turns).	5		

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS 141



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST B
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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Scoresheet effective date: December 1, 2018 - November 30, 2022

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE 141

Points: 141 Percent: 88.125

Name of Judge/Position: _____
 Signature of Judge: Melinda Day

Name of Rider: _____
 Number and Name of Horse: _____
 Date: _____
 Class: _____
 Name of Competition: _____