

Class 107
walk trot trail

Judge _____

TRAIL SCORE SHEET

- Penalty 1/2: Each tick of log, pole, cone or obstacle
- Penalty 1: Each hit or step on; Break of gait at walk or jog for two strides or less; Both feet in space; Skip space; Split pole; Failure to meet the correct
- Penalty 3: Break of gait at walk or jog for more than 2 strides; Out of lead or break of gait at lope; Knock down, severely disturbing on obstacle; Step out of or jump off or with one foot; First refusal evade; Second refusal
- Penalty 5: Drop object; Letting go of gate; Use of either hand to instill fear or praise; Step out of, jumping off with more than one foot; Blatant disobedience
- Obstacle score 0: Ride outside course boundary; Wrong lead entire obstacle; Fail to complete; Wrong line of travel; Touching the horse to lower the head; 3rd refusal or evade; Use of 2 hands when riding with a curb bit
- Overall score 0: Obstacles out of order; Fall to ground; Failure to complete course

W/O	Entry No.	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Penalty Total	FINAL SCORE
	107	Penalty	1/2		-1/2	-1/2										
		Obstacle Score	1	1 1/2	1	1	1 1/2	1	1							

		Penalty														
		Obstacle Score														

②	107	Penalty	-1/2		-1/2	-1/2										
		Obstacle Score	1	1 1/2	1	1	1 1/2	1	1							75.5

①	128	Penalty			-1											
		Obstacle Score	1 1/2	1 1/2	1	1 1/2	1/2	1 1/2	1 1/2							79

		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

Judges Signature Melinda Otey



IN HAND DRESSAGE TEST (Walk-Trot)

NO.

Class 108
Rider # 102

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot. Halt, Salute. Proceed working trot.	Straightness on centerline and in halt; immobility; willing, balanced transitions.	7	1	7	
2. C M X F	Track right. One loop.	Balance and bend in turn; quality of trot; shape and size of loop.	10	2	20	
3. Between F & A	Medium walk.	Willing and balanced transition; walk rhythm.	10	1	10	
4. A A	Circle right 10 meters. Straight ahead.	Roundness and size of circle; walk rhythm.	10	2	20	
5. Between K & E	Working trot.	Willing and balanced transition; clear trot rhythm.	7	1	7	
6. E-M	Working trot.	Straightness, quality of trot.	7	1	7	
7. Between M & C	Medium walk.	Willing and balanced transition; walk rhythm.	10	1	10	
8. C	Circle left 10 meters.	Roundness and size of circle; walk rhythm.	10	2	20	
9. C	Halt, rein back 4 steps, proceed working trot.	Straightness and immobility in halt; straightness and willingness in rein back.	10	1	10	
10. H X K K	One loop. Straight ahead.	Balance and bend in turn; quality of trot, shape and size of loop.	9	2	18	
11. A X	Down centerline. Halt, Salute.	Straightness on centerline and in halt; immobility.	9	2	18	

Total - 147



IN HAND DRESSAGE TEST
(Walk-Trot)

SUGGESTED SCHEDULING TIME

3:00 Small Arena

SAFE Benefit Horse Show

Name of Competition

Sunday August 2, 2015

Date of Competition

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINT: 170

FINAL SCORE

147

Points

Percent

Melinda Otey

Name of Judge

Melinda Otey

Signature of Judge

SUBTOTAL _____

ERRORS (- _____)

TOTAL POINTS

147

possible 160 points - 147

COLLECTIVE MARKS:

	POINTS	COEFFICIENT	TOTAL
Gaits (freedom and regularity).			
Impulsion (desire to move forward with a steady tempo).			
Submission (willingness, attention, and confidence).		2	
Handler's effectiveness (communication and leadership).			
Geometry and accuracy (correct size and shape of circles, loops, and turns).			

FURTHER REMARKS:

170

Class 108
Rider 353

2019 Six Feet on the Ground - Progression Level Test 3

<p style="text-align: center;"><i>Progression Level:</i></p> <p><i>Tests incorporate movements that further develop suppleness and balance with lateral movements</i></p>	<ul style="list-style-type: none"> ▶ Rhythm, relaxation, and freedom of movement are key ▶ Balance, Straightness, and Suppleness are developing ▶ Horse shows greater acceptance of the aids and less resistance
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NEW MANEUVERS: 450° TOF, trotting in-hand

Arena and Set up: Flat open area

	TEST	DIRECTIVES	Coeff
1	Leading from the left side, walk 8-10 steps in a straight line. Halt, salute 7	Straightness, quality of the walk. Willing, balanced, square halt. Immobility	1
2	Perform a 450° TOF left 6	Willingness, straightness and balance. Rhythm and correct footfalls	1
3	Switch sides and perform a 450° TOF right 7	Immobility during change. Willingness, straightness and balance. Rhythm and correct footfalls	1
4	Perform a 90° TOH left 7	Willingness, straightness and balance. Rhythm and correct footfalls	1
5	Leading from the right side develop trot through the walk, trot 10-15 steps. Halt 6	Straightness, quality of the walk. Willing, balanced, square halt. Immobility	2
6	Back horse 5-10 steps 7	Willingness, straightness, rhythm, diagonal pairing footfalls	1
7	Perform 180° TOH left, halt. Switch sides 6	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square, halt. Immobility during change	1
8	Leading from the left side develop trot through the walk, trot 10-15 steps. Halt 7	Straightness, quality of the walk. Willing and smooth transition. Willing, balanced, square, halt. Immobility	2
9	Back horse 5-10 steps 6	Willingness, straightness, rhythm, diagonal pairing footfalls	1
10	Perform a 90° TOH right, to a 180° TOF left, halt 7	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	1
11	While standing on the left side, side pass 5-10 steps to the right, halt 8	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	2
12	While standing on the right side, side pass 5-10 steps to the left. Halt, salute 6	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	2

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)		2
HANDLER (quality of connection & lightness)		2
HANDLER (timing of aids, handling of equipment & position of body)		2
ACCURACY OF TEST (geometry, timing & execution of transitions)		2

Judge: Melvior Oley

pos 5, 6 - 160
P+S
Total - 107

Class 108

Rider 202

2019 Six Feet on the Ground - Foundation Level Test 1			
Foundation Level: <i>An introduction to the foundational body control maneuvers on the ground</i>		<ul style="list-style-type: none"> • Rhythm, relaxation, and freedom of movement are key • An elementary attempt at bend and balance is shown • Basic acceptance of the aids, obedience 	
Arena and Set up: Flat open area			
	TEST	DIRECTIVES	Coeff
1	Leading from the left side, walk 8-10 steps in a straight line	Moderate straightness, quality of the walk	1
2	Halt, salute	Willing, balanced, straight halt. Immobility	1
3	Back horse 5-8 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	2
4	Perform a 360° turn on the forehand, moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility	2
5	Switch to the right side of the horse	Immobility during change	1
6	Leading from the right side, walk 8-10 steps in a straight line	Moderate straightness, quality of the walk	1
7	Halt	Willing, balanced, straight halt. Immobility	1
8	Back horse 5-8 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	2
9	Perform a 360° turn on the forehand, moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility	2
10	Leading from the right side, walk a 20ft (approx) diameter circle clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility	1
11	Switch to the left side of the horse	Immobility during change	1
12	Leading from the left side, walk a 20ft (approx) diameter circle counter clockwise & halt where the circle started. Salute	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility	1
COLLECTIVE MARKS			Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)			2
HANDLER (quality of connection & lightness)			2
HANDLER (timing of aids, handling of equipment & position of body)			2
ACCURACY OF TEST (geometry, timing & execution of transitions)			2

7
8
12
10
7
7
8
14
12
7
7

Possible - 160
~~200~~ Total 106
 66.25%

Judge: Melinda Okey

IN HAND DRESSAGE TEST (Walk-Trot)

NO.

Class 108
Rider # 371
Andrea Wawrowski

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot. Halt, Salute. Proceed working trot.	6	1		
2.	C M X F	Track right. One loop.	7	2		
3.	Between F & A	Medium walk.	6	1		
4.	A A	Circle right 10 meters. Straight ahead.	7	2		
5.	Between K & E	Working trot.	7	1		
6.	E-M	Working trot.	7	1		
7.	Between M & C	Medium walk.	7	1		
8.	C	Circle left 10 meters.	7	2		
9.	C	Halt, rein back 4 steps, proceed working trot.	7	1		
10.	H X K K	One loop. Straight ahead.	6	2		
11.	A X	Down centerline. Halt, Salute.	6	2		

Possible 160
Total: 94 106

Judge: Melinda Okey

66-25



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

class-114
ws western Dressage

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS
 One loop 5 meters off the track

ENTRY NO: 317
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	10	1	10	
	X	Halt through working walk, salute Develop working jog through the walk					
		Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	10	2	10	
	M - F	One loop 5 meters off the track					
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	10	2	20	
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	10	2	20	
	B	Turn right, working jog					
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7	1	7	
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	10	1	10	
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	10	2	20	
	M	Working walk					
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	10	1	10	
	H - K	One loop 5 meters off the track					
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	10	2	20	
10	B	Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	10	2	20	
	E	Turn left					
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	10	2	20	
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:			total of points and coefficients above	
ERRORS:			subtract from subtotal	
TOTAL POINTS:			subtotal minus any errors	167 157
REMARKS:				

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WDAA 2022 INTRODUCTORY LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: ~~200~~ 170

167 157 92.35
Points / Percent ~~98.24~~

Melinda Otey
Name of Judge

Melinda Otey
Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class # 114
 WJ Western Dressage

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.
 All jog work may be ridden sitting or rising.

NEW REQUIREMENTS
 One loop 5 meters off the track

ENTRY NO: 155
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6	1	6	
	X	Halt through working walk, salute Develop working jog through the walk					
		Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	7	2	14	
	M - F	One loop 5 meters off the track					
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	7	2	14	
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	7	2	14	
	B	Turn right, working jog					
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7	1	7	
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	7	1	7	
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	7	2	14	
	M	Working walk					
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	7	1	7	
	H - K	One loop 5 meters off the track					
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	7	1	7	
10	B	Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	7	2	14	
	E	Turn left					
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7	2	14	
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			118
REMARKS:				

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WDAA 2022 INTRODUCTORY LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score 170
Maximum Points: ~~200~~

118
Points

/

69.41
Percent

Melinda Otey
Name of Judge

Melinda Otey
Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 114
 WJ Western Dressage

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO: 371
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working jog, proceed down center line without halting C Track left working jog	Straightness; regularity and quality of the jog; balance and bend in the turn.	6	6	
2	E - B Half circle left 20 meters, working jog B Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6	12	
3	Between M & C Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6	6 6	
4	H - B Change rein, free walk B Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6	12	
5	F Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	12	
6	Between A & K Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	6	6	
7	E - B Half circle right 20 meters, working jog B Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6	12	
8	Between F & A Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6	6	
9	K - B Change rein, free walk B Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	6	12	
10	M Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	14	
11	Between C - H Develop working jog H - X - F Change rein, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	5	5	
12	A Down centerline X Working walk G Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6	12	

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			115
REMARKS:				

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score 190
Maximum Points: 220

115
Points

/

60.53
Percent

Melinda Otey
Name of Judge

Signature of Judge