

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------------|------------------------|---------|-----------------------|---|--|---|
| 1 | 239 | Michelle Parker | Mann Im Blonde | 1 | Weanlings & Yearlings | https://www.youtube.com/watch?v=0z4LVeaLO_w | Really Pretty filly, nice head, neck ties in nicely to shoulder. nice square hip | work on squaring up. "set up" for success |
| 2 | 408 | Lindsey Gillingham | RB Golden Dreams | 1 | Weanlings & Yearlings | https://www.youtube.com/watch?v=F0nC2iCQS7g | Very well put to gether through the body. | Little course through the head, comes with the territory with growing babies. |
| 3 | 326 | Roxanne Dewes | Catch This Story | 1 | Weanlings & Yearlings | https://www.youtube.com/shorts/YV7XBclbpuY | Has some good muscle tone for a young one, very well fed. | Does Tie in low from neck to shoulder. |
| 1 | 420 | Kelly Alley | HZW Shining Legacy | 2 | Stallions & Geldings | https://www.youtube.com/watch?v=cDk09_jS9hl | Laid back shoulder allowing for a shorter stronger back. | Would like to see a little more muscle toning through out the body. |
| 2 | 342 | Saranna McKellar | Machetes Last Step | 2 | Stallions & Geldings | https://www.youtube.com/watch?v=P9SGKee0X4A | Nice shoulder and hip angles, Square hip. | Ties in low to shoulder from neck. |
| 3 | 184 | Jenna Dube | Jaspers Black Knight | 2 | Stallions & Geldings | https://www.youtube.com/shorts/G6eVOW2r080 | Loved his wide flat hip from behind, good muscle tone. | Gets steep in the shoulder. |
| 4 | 305 | Kim Betros | Austins Painted Eeyore | 2 | Stallions & Geldings | https://www.youtube.com/watch?v=4oZ59hnhFpc | Good muscle tone. and straight legs. | ties in low to the shoulder from the neck. |
| 5 | 207 | Carrie Carpenter | Show Me Sum Interest | 2 | Stallions & Geldings | https://www.youtube.com/watch?v=OWfJm9KmP7Y | Love his cute head on the profile. short distance from eye to muzzle. | Stands hip high. |
| 6 | 416 | Chriss Nichols | Bacchus | 2 | Stallions & Geldings | https://www.youtube.com/watch?v=-FhJSp1jg1w | Long Lean neck over the tip, with a nice clean throatlatch. | Steep shoulder resulting in a longer back. |
| 1 | 187 | Krystal Shyne | Onlythefancies twilldo | 3 | Mares | https://www.youtube.com/watch?v=KXjk83ARqzU | Overall package, good balance, muscle, eye appeal. | Likes to paddle out on the right front leg when traveling. |

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| 2 | 374 | Michelle Parker | Lazy Southern Belle | 3 | Mares | https://www.youtube.com/watch?v=nTQsrx6A8w | Pretty mare, fit, structurally sound. | Would like to see more muscle going through the hip down into the gaskin |
| 3 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 3 | Mares | https://www.youtube.com/watch?v=nAqaIPDVSw8 | Nice flat back and short croup. | wants to toe in on the front end so take time in getting her squared up in the front. |
| 1 | 187 | Krystal Shyne | Onlythefancies twilldo | 4 | Adult Conformation | https://www.youtube.com/watch?v=KXjk83ARqzU | Balanced well, short back, long underline. | Try to clean up squaring up, right front wanted to sit behind the shoulder. |
| 2 | 374 | Michelle Parker | Lazy Southern Belle | 4 | Adult Conformation | https://www.youtube.com/watch?v=nTQsrx6A8w | Nice shoulder and hip angles. Pretty neck and head. | Does want to get a little base narrow to take your time setting up. |
| 3 | 420 | Kelly Alley | HZW Shining Legacy | 4 | Adult Conformation | https://www.youtube.com/watch?v=cDk09_jS9hl | Nice clean straight legs, balanced topline | would like to see a fuller hip when looking from behind. |
| 4 | 342 | Saranna McKellar | Machetes Last Step | 4 | Adult Conformation | https://www.youtube.com/watch?v=P9SGKee0X4A | Has nice straight legs from the front and back views. | Work on getting a good square up when setting up to really give a good look of what you have. |
| 5 | 184 | Jenna Dube | Jaspers Black Knight | 5 | Youth Conformation | https://www.youtube.com/shorts/G6eVOW2r080 | Good muscle tone throughout the body. | Take your time in setting up and try to do it to breed standard to really show him off. |
| 5 | 207 | Carrie Carpenter | Show Me Sum Interest | 4 | Adult Conformation | https://www.youtube.com/watch?v=OWfJm9KmP7Y | Front legs are nice and straight from the front and side view. | Try to pull that nose out a bit more so it gives the impression of a longer leaner neck. |
| 6 | 416 | Chriss Nichols | Bacchus | 4 | Adult Conformation | https://www.youtube.com/watch?v=-FhJSp1jg1w | Has a cute head. Short distance from eye to muzzle. | I would like to see a more square hip. |

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| 1 | 187 | Krystal Shyne | Onlythefancies twilldo | 6 | Western Conformation | https://www.youtube.com/watch?v=KXjk83ARqzU | Good legs on the profile. Pretty to look at. | Watch the right front leg when squaring up. in halter take your time. |
| 2 | 374 | Michelle Parker | Lazy Southern Belle | 6 | Western Conformation | https://www.youtube.com/watch?v=nTQsrx6A8w | Very pretty mare. I love her head, very feminine features. | She wants to be a little cresty with he neck but its not bad. |
| 3 | 420 | Kelly Alley | HZW Shining Legacy | 6 | Western Conformation | https://www.youtube.com/watch?v=cDk09_jS9hl | Overall a nice horse. great feet and nice mover. Balanced and pretty strucurally correct. | He is a little cowhocked. |
| 4 | 342 | Saranna McKellar | Machetes Last Step | 6 | Western Conformation | https://www.youtube.com/watch?v=P9SGKee0X4A | Not a bad horse to look at, good muscle and balanced topline. | He gets pretty think in the neck over the top. |
| 5 | 305 | Kim Betros | Austins Painted Eeyore | 6 | Western Conformation | https://www.youtube.com/watch?v=4oZ59hnhFpc | Level top line from wither to hip. Stands on a wide base. | gets a little steep in the shoulder and short in the hip. |
| 6 | 408 | Lindsey Gillingham | RB Golden Dreams | 6 | Western Conformation | https://www.youtube.com/watch?v=F0nC2iCQS7g | Travels around really nice thanks to a nice shoulder and hip. In that growing stange so standing hip high but didn't count against her. | Wants to be a little sickle hocked. |
| | 207 | Carrie Carpenter | Show Me Sum Interest | 6 | Western Conformation | https://www.youtube.com/watch?v=earq4OMCfpQ | good muscle tone for a performance horse. | gets a little base narrow on the back legs. |
| 1 | 184 | Jenna Dube | Jaspers Black Knight | 7 | Hunter Conformation | https://www.youtube.com/shorts/G6eVOw2r080 | Overall a great looking horse. Sound, and stands on a good base in the front. | work on squaring him up and get that perfected. |
| 2 | 416 | Chriss Nichols | Bacchus | 7 | Hunter Conformation | https://www.youtube.com/watch?v=-FhJSp1jg1w | carries some good muscle tone. | He does stand hip high. work on your square up to give a look of him being more level. |

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| 1 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 9 | Gaited Conformation | https://www.youtube.com/watch?v=nAqalPDVSw8 | Very fit and lean. I really like he hocks and the angle of her pasterns. | Try not to pull out he front in to far and make sure the front legs are square with eachother. |
| 1 | 133 | Beth Bernardo | R65 Sheza Red Velvet | 10 | Pony & Mini Conformation | https://www.youtube.com/watch?v=T5QnVtCleGA | Really cute head and neck. | Really work on getting that "square up" to mini standards to really show off your horse's correct confirmation. |
| 1 | 422 | Megan Frey | BS Peaches And Cream | 11 | Adult Showmanship | https://www.youtube.com/watch?v=nUAKRHAEgW8 | 86.00% | |
| 2 | 374 | Michelle Parker | Lazy Southern Belle | 11 | Adult Showmanship | https://www.youtube.com/watch?v=sFU3LnJ_bJ0 | 84.00% | |
| 3 | 207 | Carrie Carpenter | Show Me Sum Interest | 11 | Adult Showmanship | https://www.youtube.com/watch?v=AoTUEWhcUpE | 76.00% | |
| 4 | 183 | Kelbi Arrant | Othello | 11 | Adult Showmanship | https://www.youtube.com/watch?v=xA2kCRSEUYQ | 72.00% | |
| 5 | 429 | Patricia Morrison | Shez Majorly Tuf | 11 | Adult Showmanship | https://www.youtube.com/watch?v=dsvVy9-Hyg | 66.00% | |
| 6 | 420 | Kelly Alley | HZW Shining Legacy | 11 | Adult Showmanship | https://www.youtube.com/watch?v=TDxGin7HCDk | 56.00% | |
| | 408 | Lindsey Gillingham | RB Golden Dreams | 11 | Adult Showmanship | https://www.youtube.com/watch?v=p8AuVYhBSKk | 36.00% | |

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| | 133 | Beth Bernardo | R65 Sheza Red Velvet | 11 | Adult Showmanship | https://www.youtube.com/watch?v=kCAUrG3PZw | 26.00% | |
| | 184 | Jenna Dube | Jaspers Black Knight | 12 | Youth Showmanship | https://www.youtube.com/watch?v=XyOw3an5h44 | 0.00% | off pattern |
| | | | | | | | | |
| 1 | 422 | Megan Frey | BS Peaches And Cream | 13 | Open Showmanship | https://www.youtube.com/watch?v=nUAKRHAeGW8 | 86.00% | |
| 2 | 374 | Michelle Parker | Lazy Southern Belle | 13 | Open Showmanship | https://www.youtube.com/watch?v=sFU3LnJ_bJ0 | 84.00% | |
| 3 | 207 | Carrie Carpenter | Show Me Sum Interest | 13 | Open Showmanship | https://www.youtube.com/watch?v=AoTUEWhcUpE | 76.00% | |
| 4 | 183 | Kelbi Arrant | Othello | 13 | Open Showmanship | https://www.youtube.com/watch?v=xA2kCRSEUYQ | 72.00% | |
| 5 | 429 | Patricia Morrison | Shez Majorly Tuf | 13 | Open Showmanship | https://www.youtube.com/watch?v=dsvVy9_-Hyg | 66.00% | |
| 6 | 420 | Kelly Alley | HZW Shining Legacy | 13 | Open Showmanship | https://www.youtube.com/watch?v=TDxGin7HCDk | 56.00% | |
| | 184 | Jenna Dube | Jaspers Black Knight | 13 | Open Showmanship | https://www.youtube.com/watch?v=XyOw3an5h44 | 0.00% | off pattern |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 14 | Freestyle Showmanship | https://www.youtube.com/watch?v=l6KY0vw1tyE | 86.00% | |

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| 2 | 207 | Carrie Carpenter | Show Me Sum Interest | 14 | Freestyle Showmanship | https://www.youtube.com/watch?v=zGa85_kzJj0 | 61.00% | |
| 3 | 420 | Kelly Alley | HZW Shining Legacy | 14 | Freestyle Showmanship | https://www.youtube.com/watch?v=lelp-QNdIII | 57.00% | |
| | | | | | | | | |
| 1 | 472 | Jamie Cargo | Glitz And Glam | 15 | Color | https://www.youtube.com/watch?v=eOV3rLVqBMk | The color pattern is beautiful on this horse. A great example of a Buckskin Paint. | I would like to have seen his nose tipped out a little more so I could get a better look at his throatlatch. |
| 2 | 342 | Saranna McKellar | Machetes Last Step | 15 | Color | https://www.youtube.com/watch?v=P9SGKee0X4A | I really like the unique pattern on this guy. | Is a little on the chunky side. |
| 3 | 420 | Kelly Alley | HZW Shining Legacy | 15 | Color | https://www.youtube.com/watch?v=cDk09_jS9hl | A really nice example of a blanket. | I wish I was a little closer/clearer to see if he had mottled skin around the eyes as seen on the breed. |
| 4 | 305 | Kim Betros | Austins Painted Eeyore | 15 | Color | https://www.youtube.com/watch?v=4oZ59hnhFpc | Very nice Grulla Color, and overro pattern. | A little fuzzy right now, would like to see the tiger stripes, if he has any. |
| 5 | 184 | Jenna Dube | Jaspers Black Knight | 15 | Color | https://www.youtube.com/shorts/G6eVOw2r080 | I really like the 4 white stockings and belly band. | Really work on that set up and show off those stockings! |
| | | | | | | | | |
| 1 | 326 | Roxanne Dewes | Catch This Story | 16 | Lunge Line | https://www.youtube.com/watch?v=U8i5_K6UEg | Really nice mover, flat knee, and deep hock. Very consistent. | Would like to see a little more muscle and is a little bigger in the barrel. |

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| 2 | 374 | Michelle Parker | Lazy Southern Belle | 16 | Lunge Line | https://www.youtube.com/watch?v=acclR99e93E | Conisent neck and head placement, great mover at the jog. Right lead lope was very nice | Would like to see impulsion in the left lead, she tends to want to dump a little bit on the front end. |
| 3 | 408 | Lindsey Gillingham | RB Golden Dreams | 16 | Lunge Line | https://www.youtube.com/watch?v=FMdiUV_bfBM | Really nice right lead lope. With a little more drive from behind this little one is going to be a great mover. | Would like to see more consistency when performing gaits. |
| 4 | 207 | Carrie Carpenter | Show Me Sum Interest | 16 | Lunge Line | https://www.youtube.com/watch?v=8O9N339X4zM&t=99s | Has a nice flat knee at the trot. | Gets a little animated at the lope, incourage more impulsion at the lope. |
| 5 | 239 | Michelle Parker | Mann Im Blonde | 16 | Lunge Line | https://www.youtube.com/watch?v=mNkxTdCo27E | Really nice conformation, balanced. has a nice short back and a long underline, giving it the potention to be a great mover. | Gets a little forward at the gates and elevated. Work on slowing down and getting that consistency. |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 20 | In Hand Trail | https://www.youtube.com/watch?v=RW65cE9QB8s | 71.00% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 20 | In Hand Trail | https://www.youtube.com/watch?v=U5T4H8tOHDk | 64.00% | |
| 3 | 420 | Kelly Alley | HZW Shining Legacy | 20 | In Hand Trail | https://www.youtube.com/watch?v=cV6QkncUUOk | 61.00% | |
| 4 | 422 | Megan Frey | BS Peaches And Cream | 20 | In Hand Trail | https://www.youtube.com/watch?v=HquLTdjJ_gM | 59.00% | |
| 5 | 207 | Carrie Carpenter | Show Me Sum Interest | 20 | In Hand Trail | https://www.youtube.com/watch?v=cDeHd0QlonE | 58.00% | |

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| 6 | 326 | Roxanne Dewes | Catch This Story | 20 | In Hand Trail | https://www.youtube.com/watch?v=Gfepmxip4gM | 57.00% | |
| | 239 | Michelle Parker | Mann Im Blonde | 20 | In Hand Trail | https://www.youtube.com/watch?v=i9CjADx-eAw | 54.00% | |
| | 408 | Lindsey Gillingham | RB Golden Dreams | 20 | In Hand Trail | https://www.youtube.com/watch?v=gE6xGQ5T5V4 | 54.00% | |
| | | | | | | | | |
| 1 | | Kirsten White | Charmin Can Do | 21 | Adult Western Pleasure | https://www.youtube.com/watch?v=bt_G2GItS7s | Nice mover, good knee and hock. | would like to see a smoother lope transition, maintaining the frame when asked. |
| 2 | 374 | Michelle Parker | Lazy Southern Belle | 21 | Adult Western Pleasure | https://www.youtube.com/watch?v=RUEMfygAKUc | Really nice RL lope. | Would like to see more lift in the belly. |
| 3 | 477 | Madelyn Filomeno | My Assets R Sizzlin | 21 | Adult Western Pleasure | https://www.youtube.com/watch?v=BAX-TLKBut0 | Soft movement and engaged hind end. | Wouyld like to see him more relaxed in the bridle. |
| 4 | 305 | Kim Betros | Austins Painted Eeyore | 21 | Adult Western Pleasure | https://www.youtube.com/watch?v=JVkRRxuR8Bw | Listens well in the downward transitions. | Would like to see a slower more consistent gait at the lope. |
| 5 | 354 | Nicole Souza | Diaman H Anteup Rose | 21 | Adult Western Pleasure | https://www.youtube.com/watch?v=7BmqpTzLC8U | Really nice jog and lope | would like to see a more consistent head set and relaxed in the bridle. |
| | | | | | | | | |
| 1 | | Kirsten White | Charmin Can Do | 23 | Open Western Pleasure | https://www.youtube.com/watch?v=bt_G2GItS7s | Listens and is eaisly guided. Broke and Quite. | JUst work on keeping that frame when asking for the lope. |

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| 2 | 374 | Michelle Parker | Lazy Southern Belle | 23 | Open Western Pleasure | https://www.youtube.com/watch?v=RUEMfYgAKUc | maintained a nice level neck. | I would like to see more engagement in the hind end when traveling at jog/lope. |
| 3 | 477 | Madelyn Filomeno | My Assets R Sizzlin | 23 | Open Western Pleasure | https://www.youtube.com/watch?v=BAx-TLKBut0 | Nice free moving gaits, consistent and relaxed. | Would like to see a more level head more consistently when traveling around the pen. |
| 4 | 305 | Kim Betros | Austins Painted Eeyore | 23 | Open Western Pleasure | https://www.youtube.com/watch?v=JVkRRxuR8Bw | Soft and easily guided when moving around the pen. | would like to see a smoother up ward transition in the lope. |
| 5 | 354 | Nicole Souza | Diaman H Anteup Rose | 23 | Open Western Pleasure | https://www.youtube.com/watch?v=7BmqpTzLC8U | Really has to potential to be a really impressive mover, soft on its feet. | Would like to see more consistency of speed in each gait. |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 24 | Adult Western Horsemanship | https://www.youtube.com/watch?v=HI1AN7nd9tw | 66.00% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 24 | Adult Western Horsemanship | https://www.youtube.com/watch?v=cu9dgY3wXUc | 58.00% | |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 26 | Open Western Horsemanship | https://www.youtube.com/watch?v=HI1AN7nd9tw | 66.00% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 26 | Open Western Horsemanship | https://www.youtube.com/watch?v=cu9dgY3wXUc | 58.00% | |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 27 | Freestyle Western Horsemanship | https://www.youtube.com/watch?v=bEZTSPHhJZI | 57.00% | |

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| 2 | 305 | Kim Betros | Austins Painted Eeyore | 27 | Freestyle Western Horsemanship | https://www.youtube.com/watch?v=76P_VrKO6A0U | 45.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 28 | Western Horsemanship Rail | https://www.youtube.com/watch?v=M9B_ySgKsPog | nice consistent legs, seat, and hands. | gets a little forward in shoulders, try "sucking" your belly button to your back bone. |
| 2 | 477 | Madelyn Filomeno | My Assets R Sizzlin | 28 | Western Horsemanship Rail | https://www.youtube.com/watch?v=BAX-TLKBut0 | really nice seat and legs | would like to see your reins a little longer so you can draw your upper arm back and have a straight line from shoulder joint to elbow. for the free art as well. |
| 3 | | Kirsten White | Charmin Can Do | 28 | Western Horsemanship Rail | https://www.youtube.com/watch?v=bt_G2GItS7s | Really nice seat and upper body. | I would like to see your upper leg drawn back more, so there is a straight line from hip to heel. you do not want the lower leg straight from the knee to heel. |
| 4 | 354 | Nicole Souza | Diaman H Anteup Rose | 28 | Western Horsemanship Rail | https://www.youtube.com/watch?v=7BmqpTzLC8U | hands stay nice and consistent, good seat. | roll shoulders back and draw a line from shoulder to hip. |
| 5 | 305 | Kim Betros | Austins Painted Eeyore | 28 | Western Horsemanship Rail | https://www.youtube.com/watch?v=JVkRRxuR8Bw | Nice quiet rein hand, looking up. | Stirrups are a little short making hard to get your legs under you, making a straight line from hip to heel. |

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| 1 | 422 | Megan Frey | BS Peaches And Cream | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=jWt2W8Cc-yA | Best mover in the class | Would like to see a little more framed up, wants to get a little flat at the walk. |
| 2 | | Kirsten White | Charmin Can Do | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=F6a7KqBTvEo | soft mover, looks easy to ride | inconsistent in frame at transitions. |
| 3 | 374 | Michelle Parker | Lazy Southern Belle | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=Qx2C5dc5xMk | consistent level neck/head carriage. | would like to see more consistent impulsion when traveling at the jog. |
| 4 | 354 | Nicole Souza | Diaman H Anteup Rose | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=vGf1P1Vjqb0 | Really nice jog to the right, soft footed. | would like to see a softer face in the back. |
| 5 | 393 | Katie Goedeken | Ms Good N Fancy | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=kZk0sadNcPg | Good mover at the walk and jog. | would like to see a more consistent head position, |
| 6 | 305 | Kim Betros | Austins Painted Eeyore | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=3UdKO7-la24 | Broke and quite, soft on the reins | needs more impulsion at the jog |
| | 492 | Katie Goedeken | Inviting Her Is EZ | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=Cr9TU0Ghm2w | Quite, willing partner | Not a true trot, diagonals were not striking the ground simultaneously. |
| | 207 | Carrie Carpenter | Show Me Sum Interest | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=LY5I6aNKiww | Free moving, soft feet | work on getting the head carriage consistent. |
| | 416 | Chriss Nichols | Bacchus | 32 | Adult WJ Western Pleasure | https://www.youtube.com/watch?v=41zAh6XPkKQ | Very soft on it's feet when traveling, making for a smooth ride. | So the biggest thing in a western class when riding 2 handed in a snaffle you must hold both reins in each hand. |

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| 1 | 422 | Megan Frey | BS Peaches And Cream | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=jWt2W8Cc-yA | Holds a nice cadence at the jog. great impulsion. | work on getting the belly lifted, will really make those transitions smoother. |
| 2 | | Kirsten White | Charmin Can Do | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=F6a7KqBTvEo | Pretty decent mover and impulsion. | needs more of a consistent neck carriage. |
| 3 | 374 | Michelle Parker | Lazy Southern Belle | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=Qx2C5dc5xMk | Nice soft jog especially to the right | lift belly so her hocks can get more underneath her. |
| 4 | 354 | Nicole Souza | Diaman H Anteup Rose | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=vGf1P1Vjqb0 | Broke and Quite, easily guided around the pen. | Needs so work on giving at the back. |
| 5 | 393 | Katie Goedeken | Ms Good N Fancy | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=kZk0sadNcPg | Soft in the bridle, nick soft back | needs more consistency in it's frame, and holding it with our help in the class. |
| 6 | 305 | Kim Betros | Austins Painted Eeyore | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=3UdKO7-la24 | nice quite 4 beat walk. | has a little too much knee at the jog |
| | 492 | Katie Goedeken | Inviting Her Is EZ | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=Cr9TU0Ghm2w | Really nice soft back, very willing partner. | Needs more lift in the belly to allow for a smooth true jog |
| | 207 | Carrie Carpenter | Show Me Sum Interest | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=LY5I6aNKiwW | Consistent speeds both directions | cannot use free hand to grab reins to back horse. |
| | 416 | Chriss Nichols | Bacchus | 34 | Open WJ Western Pleasure | https://www.youtube.com/watch?v=41zAh6XPkKQ | Nice flat knew when traveling at the jog. | I would like to see a little more softness in the bridle, especially when asking for the back. |

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| 1 | 374 | Michelle Parker | Lazy Southern Belle | 35 | Adult WJ Western Horsemanship | https://www.youtube.com/watch?v=TKvORR7769A | 72.00% | |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 35 | Adult WJ Western Horsemanship | https://www.youtube.com/watch?v=6jRqd6JaiBo | 67.00% | |
| 3 | 305 | Kim Betros | Austins Painted Eeyore | 35 | Adult WJ Western Horsemanship | https://www.youtube.com/watch?v=C9wDHjJpMN4 | 57.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 37 | Open WJ Western Horsemanship | https://www.youtube.com/watch?v=TKvORR7769A | 72.00% | |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 37 | Open WJ Western Horsemanship | https://www.youtube.com/watch?v=6jRqd6JaiBo | 67.00% | |
| 3 | 305 | Kim Betros | Austins Painted Eeyore | 37 | Open WJ Western Horsemanship | https://www.youtube.com/watch?v=C9wDHjJpMN4 | 57.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 38 | Freestyle WJ Western Horsemanship | https://www.youtube.com/watch?v=s9P2d8kFUc0 | 70.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=EvYgU9SbuCM | really good seat and hands. Good use of cueing with your legs. | Occasionally you pitch forward a little when you look down so keep that core tight. |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=jWt2W8Cc-yA | Really nice upper body and hands | I would like to see you drive those heels down more while keeping that straight line from hip to heel. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|------------------|------------------------|---------|------------------------------|---|--|---|
| 3 | | Kirsten White | Charmin Can Do | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=F6a7KqBTvEo | really nice hands, seat, and upper body. | legs do get a little far forward so be sure to draw them back and have that straight line from hip to heel. |
| 4 | 354 | Nicole Souza | Diaman H Anteup Rose | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=vGf1P1Vjqb0 | nice quiet seat and legs, good drop on your heel. | Squeeze your belly button to your spine to help keep your upper body more consistent when riding. |
| 5 | 393 | Katie Goedeken | Ms Good N Fancy | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=kZk0sadNcPg | I really like the position of your legs, it really helps keeping a good seat and sitting straight. | I would like to see more contact on your legs as you can tell every time you need to check your horse. |
| 6 | 492 | Katie Goedeken | Inviting Her Is EZ | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=Cr9TU0Ghm2w | I really like how tall you sat and looking where you are going. | Needed a little more connection with your horse at the jog because it did not give a true jog in the class. |
| | 305 | Kim Betros | Austins Painted Eeyore | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=3UdKQ7-la24 | I like that you are sitting tall and looking where you are going. | I would like to see your legs a little quieter and using your seat to help move your horse forward. |
| | 207 | Carrie Carpenter | Show Me Sum Interest | 39 | WJ Western Horsemanship Rail | https://www.youtube.com/watch?v=LY5I6aNKiww | good quiet seat, legs are in a good position. | You cannot use your free hand to grab the reins to back. |
| 1 | 305 | Kim Betros | Austins Painted Eeyore | 40 | WJ Reining | https://www.youtube.com/watch?v=sEMOzBcOsFA | 52.00% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|----------------------|---------|---------------------------|---|---|---|
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 41 | Adult Hunter Under Saddle | https://www.youtube.com/watch?v=IWK47IM3qkE | Really nice horse she goes around nice at the canter. | she gets a little quick legged at the trot, encourage her to drive up from behind, and make a more long sweeping stride, vs a faster one. |
| 2 | 118 | Karla Pohl | Henke | 41 | Adult Hunter Under Saddle | https://www.youtube.com/watch?v=KMcRufWMAcc | nice smooth ground covering canter. | I would like to see a smoother quicker transition into the canter. |
| 2 | 319 | Nicole Souza | Optimum Time | 41 | Adult Hunter Under Saddle | https://www.youtube.com/watch?v=8fN4KSaCgKM | Very smooth easy ride, very light on its feet. | I would like to see a smoother transitions into the canter and when going from the canter to the walk. |
| 4 | 354 | Nicole Souza | Diaman H Anteup Rose | 41 | Adult Hunter Under Saddle | https://www.youtube.com/watch?v=cQCwsQuJOis | Very quick and smooth transitions! | Gets a little quick legged at the trot, to to encourage driving forward with the hind end, so he can stride out in the trot. |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 43 | Open Hunter Under Saddle | https://www.youtube.com/watch?v=IWK47IM3qkE | Really nice horse she goes around nice at the canter. | she gets a little quick legged at the trot, encourage her to drive up from behind, and make a more long sweeping stride, vs a faster one. |
| 2 | 118 | Karla Pohl | Henke | 43 | Open Hunter Under Saddle | https://www.youtube.com/watch?v=KMcRufWMAcc | nice smooth ground covering canter. | I would like to see a smoother quicker transition into the canter. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|----------------------|---------|--------------------------------|---|--|--|
| 2 | 319 | Nicole Souza | Optimum Time | 43 | Open Hunter Under Saddle | https://www.youtube.com/watch?v=8fNAKSaCgKM | Very smooth easy ride, very light on its feet. | I would like to see a soother transitions into the canter and when going from the canter to the walk. |
| 4 | 354 | Nicole Souza | Diaman H Anteup Rose | 43 | Open Hunter Under Saddle | https://www.youtube.com/watch?v=cQCwsQuJOis | Very quick and smooth transitions! | Gets a little quick legged at the trot, to to encourage driving forward with the hind end, so he can stride out in the trot. |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 44 | Adult Hunt Seat Equitation | https://www.youtube.com/watch?v=Hghq6J6sD8o | 72.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 46 | Open Hunt Seat Equitation | https://www.youtube.com/watch?v=Hghq6J6sD8o | 72.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 47 | Freestyle Hunt Seat Equitation | https://www.youtube.com/watch?v=Y59vl4aZk38 | 70.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 48 | Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=1ecjmqZ7VN8 | Really nice go, hands, seat, legs looked great. | don't let these shoulders fall forward and rounded, roll them back sit up straight, |
| 2 | 354 | Nicole Souza | Diaman H Anteup Rose | 48 | Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=cQCwsQuJOis | Really nice go, quick transitions really help you stand out in this class. | watch your legs try not to use them to balance so much. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------|-------------------------|---------|------------------------------|---|---|---|
| 3 | 118 | Karla Pohl | Henke | 48 | Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=KMcRufWMACc | Hands look amazing, quiet and a good position. | I would like to see your heels down a little more and a more steady leg. |
| 4 | 319 | Nicole Souza | Optimum Time | 48 | Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=8fNAKSaCgKM | Good seet and hands | the biggest issue was not getting the correct diagonal right away both directions. |
| | | | | | | | | |
| 1 | 319 | Nicole Souza | Optimum Time | 49 | Ground Poles | https://www.youtube.com/watch?v=Bcl4cXjoTcM | good consistent pace the first direction. hands and legs looked great. | Work on that lead change it definitely threw off your stride when doing to the left. make sure you are not just looking straight ahead, but looking for your spacing before and after the pole. |
| 2 | 354 | Nicole Souza | Diaman H Anteup Rose | 49 | Ground Poles | https://www.youtube.com/watch?v=4VOLcShk3dE | good lead change and encouraging a good ride. | Again make sure you are looking for your spacing not just for the next jump |
| | | | | | | | | |
| 1 | 319 | Nicole Souza | Optimum Time | 51 | Hunter Over Fences | https://www.youtube.com/watch?v=_pC8Y7YEXg | hands looked good, maintained a good even pace, and didn't rush the poles. | you got a little far forward on a few jumps and caused some bobbles make sure your ride your strides before and after the jumps. |
| 2 | 354 | Nicole Souza | Diaman H Anteup Rose | 51 | Hunter Over Fences | https://www.youtube.com/watch?v=Tc9h4LwuEc | your legs stayed nice and strong throughout the ride, and kept a good pace. | Again you just need too look for your spacing and build that confidence. |
| | | | | | | | | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|----------------------|---------|------------------------------|---|---|--|
| 1 | 319 | Nicole Souza | Optimum Time | 52 | Equitation Over Fences | https://www.youtube.com/watch?v=pC8Y7YEXg | hands looked good, maintained a good even pace, and didn't rush the poles. | you got a little far forward on a few jumps and caused some bobbles make sure your ride your strides before and after the jumps. |
| 2 | 354 | Nicole Souza | Diaman H Anteup Rose | 52 | Equitation Over Fences | https://www.youtube.com/watch?v=Tc9h4LwuEc | your legs stayed nice and strong throughout the ride, and kept a good pace. | Again you just need too look for your spacing and build that confidence. |
| 1 | 319 | Nicole Souza | Optimum Time | 53 | Jumping | https://www.youtube.com/watch?v=pC8Y7YEXg | hands looked good, maintained a good even pace, and didn't rush the poles. | you got a little far forward on a few jumps and caused some bobbles make sure your ride your strides before and after the jumps. |
| 2 | 354 | Nicole Souza | Diaman H Anteup Rose | 53 | Jumping | https://www.youtube.com/watch?v=Tc9h4LwuEc | your legs stayed nice and strong throughout the ride, and kept a good pace. | Again you just need too look for your spacing and build that confidence. |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 54 | Adult WT Hunter Under Saddle | https://www.youtube.com/watch?v=Owudv8vv9bc | Beautiful ong sweeping stride at the trot! | I would like to see a more consistent head carriage. |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 54 | Adult WT Hunter Under Saddle | https://www.youtube.com/watch?v=CuBcK3tB7kc | Nice smooth ride, great reach from behind. lots of impulsion. | gets a little inconsistent in his frame, so keep practicing! |
| 3 | 374 | Michelle Parker | Lazy Southern Belle | 54 | Adult WT Hunter Under Saddle | https://www.youtube.com/watch?v=Sw35kx7MKio | Broke and quite, very consistent | does have a quiker stride. |
| 4 | 416 | Chriss Nichols | Bacchus | 54 | Adult WT Hunter Under Saddle | https://www.youtube.com/watch?v=GVYrLQs22kU | Nice flat knee, soft on the ground. | Loose it's impulsion and forward motion, on occasion. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------------|-------------------------|---------|------------------------------------|---|---|---|
| 5 | 118 | Karla Pohl | Henke | 54 | Adult WT Hunter Under Saddle | https://www.youtube.com/watch?v=fKmWueqWPp0 | nice walk and flat footed trot | I would like to see him softer in the bridle in the back |
| 6 | 319 | Nicole Souza | Optimum Time | 54 | Adult WT Hunter Under Saddle | https://www.youtube.com/watch?v=MSdYlRmQk0Y | Nice ground covering trot, nice flat knee | get's a little fussy about it's head at the trot |
| | 354 | Nicole Souza | Diaman H Anteup Rose | 54 | Adult WT Hunter Under Saddle | https://www.youtube.com/watch?v=RUdfPrVvYrs | Nice smooth transitions, Broke and quiet | I would like to see a smoother more relaxed trot vs a fast short trot |
| | | | | | | | | |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 56 | Open WT Hunter Under Saddle | https://www.youtube.com/watch?v=Owudv8vv9bc | Beautiful ong sweeping stride at the trot! | I would like to see a more consistent head carriage. |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 56 | Open WT Hunter Under Saddle | https://www.youtube.com/watch?v=CuBcK3tB7kc | Nice smooth ride, great reach from behind. lots of impulsion. | gets a little inconsistent in his frame, so keep practicing! |
| 3 | 374 | Michelle Parker | Lazy Southern Belle | 56 | Open WT Hunter Under Saddle | https://www.youtube.com/watch?v=Sw35kx7MKio | Broke and quite, very consistent | does have a quiker stride. |
| 4 | 416 | Chriss Nichols | Bacchus | 56 | Open WT Hunter Under Saddle | https://www.youtube.com/watch?v=GVYrLQs22kU | Nice flat knee, soft on the ground. | Loose it's impulsion and forward motion, on occasion. |
| 5 | 118 | Karla Pohl | Henke | 56 | Open WT Hunter Under Saddle | https://www.youtube.com/watch?v=fKmWueqWPp0 | nice walk and flat footed trot | I would like to see him softer in the bridle in the back |
| 6 | 319 | Nicole Souza | Optimum Time | 56 | Open WT Hunter Under Saddle | https://www.youtube.com/watch?v=MSdYlRmQk0Y | Nice ground covering trot, nice flat knee | get's a little fussy about it's head at the trot |
| | 354 | Nicole Souza | Diaman H Anteup Rose | 56 | Open WT Hunter Under Saddle | https://www.youtube.com/watch?v=RUdfPrVvYrs | Nice smooth transitions, Broke and quiet | I would like to see a smoother more relaxed trot vs a fast short trot |
| | | | | | | | | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|----------------------|---------|-----------------------------------|---|--|---|
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 57 | Adult WT Hunt Seat Equitation | https://www.youtube.com/watch?v=laf50_Izg8o | 74.00% | |
| 2 | 129 | Caroline Leeth | Good Thing Im Best | 57 | Adult WT Hunt Seat Equitation | https://www.youtube.com/watch?v=oNc9G1083Q | 70.00% | |
| 3 | 422 | Megan Frey | BS Peaches And Cream | 57 | Adult WT Hunt Seat Equitation | https://www.youtube.com/watch?v=knNG4_Bz8yQ | 66.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 59 | Open WT Hunt Seat Equitation | https://www.youtube.com/watch?v=laf50_Izg8o | 74.00% | |
| 2 | 129 | Caroline Leeth | Good Thing Im Best | 59 | Open WT Hunt Seat Equitation | https://www.youtube.com/watch?v=oNc9G1083Q | 70.00% | |
| 3 | 422 | Megan Frey | BS Peaches And Cream | 59 | Open WT Hunt Seat Equitation | https://www.youtube.com/watch?v=knNG4_Bz8yQ | 66.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 60 | Freestyle WT Hunt Seat Equitation | https://www.youtube.com/watch?v=fCr5xYjvzpE | 71.00% | |
| 2 | 129 | Caroline Leeth | Good Thing Im Best | 60 | Freestyle WT Hunt Seat Equitation | https://www.youtube.com/watch?v=nZ5pD0_sO38 | 70.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 61 | WT Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=CDfpWKIkmsY | Overall a really good ride. great legs, hands, and seat. | There was a moment in the sitting trot you pitched forward a little so be sure to keep that core tight! |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|----------------|-------------------------|---------|---------------------------------|---|---|---|
| 2 | 422 | Megan Frey | BS Peaches And Cream | 61 | WT Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=CuBcK3tB7kc | really nice go, your upper body looking great, and you were confident in picking up your diagonals. | I would like to have seen your heels pushed down a little more. |
| 3 | 129 | Caroline Leeth | Good Thing Im Best | 61 | WT Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=RfJa2Dnbs2U | Hands stayed nice and quiet, heels and legs looked great | The only thing is occasionally you roll your shoulders forward, sit up, look up, and roll those shoulders back a bit. |
| 4 | 319 | Nicole Souza | Optimum Time | 61 | WT Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=MSdYIRmQk0Y | Upper body looks great, hands are nice and quiet . | Your lower leg occasionally wants to swing back and forth, so focus on driving that heel down to steady it. |
| 5 | 354 | Nicole Souza | Diaman H Anteup Rose | 61 | WT Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=RUDfPrVvYrs | Good prompt transition to the trot and picking up your diagonals. | Work on changing directions and not letting him squirt out on you, and maintain that walk. |
| 6 | 118 | Karla Pohl | Henke | 61 | WT Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=fKmWueqWPp0 | Great job on using feel to pick up the correct diagonals. | I would like to see your heels down a little more, this will help keep that lower leg more steady. |
| | 416 | Chriss Nichols | Bacchus | 61 | WT Hunt Seat Equitation Rail | https://www.youtube.com/watch?v=GVYrLQs22kU | Your upper was really nice and straight, shoulders nice and square. | the biggest thing is feeling out those diagonals instead of looking down to find it. |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 62 | WT Ground Poles | https://www.youtube.com/watch?v=BUd7K8c1jwo | Really nice go, maintained a good pace throughout the course. good frame and positioning. | A super minor bobble on the last pole so just make sure you are looking for that space before and after the pole. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|------------------|------------------------|---------|---------------------|---|--|--|
| 2 | 354 | Nicole Souza | Diaman H Anteup Rose | 62 | WT Ground Poles | https://www.youtube.com/watch?v=ywOQyD2hsXI | Nice forward moving pace, very consistent. | Just the one little bobble on the 2nd direction on the 3rd pole, just watch your spacing. |
| 3 | 319 | Nicole Souza | Optimum Time | 62 | WT Ground Poles | https://www.youtube.com/watch?v=ELf0WUu1aAM | Really nice go the second direction, even paced and maintained the same speed. | the first direction was a little rough, some slowing down before the 2nd and 3rd pole then speeding up. work on finding a good pace and looking for your spacings. |
| 4 | 416 | Chriss Nichols | Bacchus | 62 | WT Ground Poles | https://www.youtube.com/watch?v=uSkF4KZJzns | Good job looking over your poles and to the next one. | Try to work on getting a little more energy and consistent pace with your horse, so he isn't hitting the poles. |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 67 | In Hand Dressage | https://www.youtube.com/watch?v=c-x58GKhpfo | 67.27% | |
| 2 | 342 | Saranna McKellar | Machetes Last Step | 67 | In Hand Dressage | https://www.youtube.com/watch?v=l5Vdf82BPH0 | 62.00% | |
| 3 | 342 | Saranna McKellar | Machetes Last Step | 67 | In Hand Dressage | https://www.youtube.com/watch?v=-r8_oUr295k | 60.00% | |
| | | | | | | | | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 69 | WJ Western Dressage | https://www.youtube.com/watch?v=OxVkJMvbWA_M | 79.44% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 69 | WJ Western Dressage | https://www.youtube.com/watch?v=WSpYLor8TEM | 69.10% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-------------------|------------------------|---------|---------------------|---|------------------|----------------------|
| 3 | 305 | Kim Betros | Austins Painted Eeyore | 69 | WJ Western Dressage | https://www.youtube.com/watch?v=yLWSSnKUHnA | 66.11% | |
| 4 | 305 | Kim Betros | Austins Painted Eeyore | 69 | WJ Western Dressage | https://www.youtube.com/watch?v=6M7b51s6gRc | 64.50% | |
| 5 | 429 | Patricia Morrison | Shez Majorly Tuf | 69 | WJ Western Dressage | https://www.youtube.com/watch?v=kCVaickqzQc | 59.55% | |
| | | | | | | | | |
| 1 | 118 | Karla Pohl | Henke | 70 | Dressage | https://www.youtube.com/watch?v=A64x4CC_J_Y | 76.43% | |
| 2 | 118 | Karla Pohl | Henke | 70 | Dressage | https://www.youtube.com/watch?v=kHhC-v4v7zk | 76.00% | |
| 3 | 118 | Karla Pohl | Henke | 70 | Dressage | https://www.youtube.com/watch?v=V6kqcsXTc9Y | 75.00% | |
| 4 | 118 | Karla Pohl | Henke | 70 | Dressage | https://www.youtube.com/watch?v=IWlbAuA4rXE | 71.25% | |
| 5 | 118 | Karla Pohl | Henke | 70 | Dressage | https://www.youtube.com/watch?v=9qXNUsCvPbU | 67.59% | |
| | | | | | | | | |
| 1 | 118 | Karla Pohl | Henke | 71 | WT Dressage | https://www.youtube.com/watch?v=aDuHvTtlEbs | 76.88% | |
| 2 | 118 | Karla Pohl | Henke | 71 | WT Dressage | https://www.youtube.com/watch?v=FHhiD4cTaNo | 73.75% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|------------------------|---------|-----------------------------|---|---|---|
| 3 | 310 | Stacy Waterous | Elans Drift Chip MC | 71 | WT Dressage | https://www.youtube.com/watch?v=t-yg_Vl78do | 62.50% | |
| 1 | 118 | Karla Pohl | Henke | 75 | Freestyle Dressage | https://www.youtube.com/watch?v=AdA98wf5-Sc | 87.37% | |
| 2 | 416 | Chriss Nichols | Bacchus | 75 | Freestyle Dressage | https://www.youtube.com/watch?v=A_f2F5lpF4M | 64.17% | |
| 3 | 118 | Karla Pohl | Henke | 75 | Freestyle Dressage | https://www.youtube.com/watch?v=QXXt5lpAAZE | 61.00% | |
| 1 | 414 | Marcia Van Oyen | Dixies Midnight Blue | 76 | Saddle Seat Pleasure | https://www.youtube.com/watch?v=3bASgtA79E | Really nice smooth consistent pace the first direction. | Second direction lost a little cadence so make sure you are encouraging that forward motion. |
| 2 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 76 | Saddle Seat Pleasure | https://www.youtube.com/watch?v=1afkVbMP8nU | Horse was very responsive and quiet. | I would have liked to seen a little more consistency in performing your gaits, there was a lot of speeding up and slowing down. |
| 1 | 414 | Marcia Van Oyen | Dixies Midnight Blue | 78 | Saddle Seat Equitation Rail | https://www.youtube.com/watch?v=3bASgtA79E | Good hands and upper body, able to keep pretty consistent throughout the class. | I would like to see your lower leg a little more steady, push that heel down for balance. |
| 2 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 78 | Saddle Seat Equitation Rail | https://www.youtube.com/watch?v=1afkVbMP8nU | Good quiet seat, legs are quiet. | a little bit of guiding issues when changing directions, may neck to sorten your reins. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------------|------------------------|---------|----------------------------------|---|---|--|
| 1 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 79 | Freestyle Saddle Seat Equitation | https://www.youtube.com/watch?v=z2XPjoB3Y10 | 56.00% | |
| 1 | 271 | Cherimarie Poulos | Jax Habanero | 82 | Gaited Pleasure | https://www.youtube.com/watch?v=Rwa7-lkG2O0 | Nice consistent gait, very responsive. | I would have like to seen a little of the walk going the second direction. |
| 2 | 120 | Christine Morshedi | LEC Mi Chinita | 82 | Gaited Pleasure | https://www.youtube.com/watch?v=AN9jPV53VPE | Really nice quiet ride and responsive back | I would have like to seen a little more consisency in your paces both directions, the second direction was very nice and smooth. |
| 3 | 414 | Marcia Van Oyen | Dixies Midnight Blue | 82 | Gaited Pleasure | https://www.youtube.com/watch?v=3b_ASgtA79E | Really nice smooth consistent pace the first direction. | Second direction lost a little cadence so make sure you are encouraging that forward motion. |
| 4 | 344 | Martha Stott | Jax Habanero | 82 | Gaited Pleasure | https://www.youtube.com/watch?v=li04LtGlzV4 | really quiet, smooth ride. | I would have like to seen a more consistnt pace both directions. |
| 5 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 82 | Gaited Pleasure | https://www.youtube.com/watch?v=1afkVbMP8nU | Horse was very responsive and quiet. | I would have liked to seen a little more consisency in performing your gaits, there was a lot of speeding up and slowing down. |
| 1 | 120 | Christine Morshedi | LEC Mi Chinita | 83 | Gaited Equitation Pattern | https://www.youtube.com/watch?v=7g4y5e8lzw4 | 63.00% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------------|------------------------|---------|---------------------------|---|---|---|
| 2 | 414 | Marcia Van Oyen | Dixies Midnight Blue | 83 | Gaited Equitation Pattern | https://www.youtube.com/watch?v=h8jwk6p2owA | 57.00% | |
| 3 | 468 | Martha Stott | Toby | 83 | Gaited Equitation Pattern | https://www.youtube.com/watch?v=5MLwvTFxwjE | 52.00% | |
| 4 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 83 | Gaited Equitation Pattern | https://www.youtube.com/watch?v=OUDQ7CNdfug | 50.00% | |
| 5 | 446 | Amy Alioto | Tennuvian Chrome | 83 | Gaited Equitation Pattern | https://www.youtube.com/watch?v=JoOQmsvLL1Q | 45.00% | |
| | | | | | | | | |
| 1 | 120 | Christine Morshedi | LEC Mi Chinita | 84 | Gaited Equitation Rail | https://www.youtube.com/watch?v=AN9iPV53VPE | Nice quiet, steady hands. looked where you were going. | I would prefer you shoulders a little more square and back, sitting up tall. |
| 2 | 271 | Cherimarie Poulos | Jax Habanero | 84 | Gaited Equitation Rail | https://www.youtube.com/watch?v=Rwa7-lkG200 | Sitting nice and tall in the saddle, hands stay in a good position. | your legs do swing a little bit, so work on holding them nice and steady |
| 3 | 414 | Marcia Van Oyen | Dixies Midnight Blue | 84 | Gaited Equitation Rail | https://www.youtube.com/watch?v=3bASgtA79E | Good hands and upper body, able to keep pretty consistent throughout the class. | I would like to see your lower leg a little more steady, push that heel down for balance. |
| 4 | 344 | Martha Stott | Jax Habanero | 84 | Gaited Equitation Rail | https://www.youtube.com/watch?v=li04LtGlzV4 | Hands are looking good, nice upper body. | legs get a little behind you, make sure your heels are down and legs are nice and straight. |
| 5 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 84 | Gaited Equitation Rail | https://www.youtube.com/watch?v=1afkVbMP8nU | Good quiet seat, legs are quiet. | a little bit of guiding issues when changing directions, may neck to sorten your reins. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------------|------------------------|---------|-----------------------------|---|---|--|
| 6 | 446 | Amy Alioto | Tennuvian Chrome | 84 | Gaited Equitation Rail | https://www.youtube.com/watch?v=YpFFsUsbOp0 | Really nice back and looking where your are going. | Your hands are a bit low and stiff, i woud like to see then higher above the swells of your saddle. |
| 1 | 120 | Christine Morshedi | LEC Mi Chinita | 85 | Freestyle Gaited Equitation | https://www.youtube.com/watch?v=yXEc4PeRrk | 63.00% | |
| 2 | 344 | Martha Stott | Jax Habanero | 85 | Freestyle Gaited Equitation | https://www.youtube.com/watch?v=tmmcoeasrY | 60.00% | |
| 3 | 468 | Cherimarie Poulos | Toby | 85 | Freestyle Gaited Equitation | https://www.youtube.com/watch?v=7oM8YHd11h0 | 58.00% | |
| 4 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 85 | Freestyle Gaited Equitation | https://www.youtube.com/watch?v=z2XPjoB3Y10 | 52.00% | |
| 1 | 271 | Cherimarie Poulos | Jax Habanero | 86 | Gaited Country Pleasure | https://www.youtube.com/watch?v=Rwa7-lkG2O0 | Nice consistent gait, very responsive. | I would have like to seen a little of the walk going the second direction. |
| 2 | 120 | Christine Morshedi | LEC Mi Chinita | 86 | Gaited Country Pleasure | https://www.youtube.com/watch?v=J1F5YQ77aOs | Really nice quiet ride and responsive back | I would have like to seen a little more consisency in your paces both directions, the second direction was very nice and smooth. |
| 3 | 414 | Marcia Van Oyen | Dixies Midnight Blue | 86 | Gaited Country Pleasure | https://www.youtube.com/watch?v=A-k1xumyipU | Really nice smooth consistent pace the first direction. | Second direction lost a little cadence so make sure you are encouraging that forward motion. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------------|------------------------|---------|-------------------------|---|--|--|
| 4 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 86 | Gaited Country Pleasure | https://www.youtube.com/watch?v=1afkVbMP8nU | Horse was very responsive and quiet. | I would have liked to seen a little more consisency in performing your gaits, there was a lot of speeding up and slowing down. |
| 1 | 120 | Christine Morshedi | LEC Mi Chinita | 87 | Gaited Show Pleasure | https://www.youtube.com/watch?v=J1F5YQ77aOs | Really nice quiet ride and responsive back | I would have like to seen a little more consisency in your paces both directions, the second direction was very nice and smooth. |
| 2 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 87 | Gaited Show Pleasure | https://www.youtube.com/watch?v=1afkVbMP8nU | Horse was very responsive and quiet. | I would have liked to seen a little more consisency in performing your gaits, there was a lot of speeding up and slowing down. |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 88 | Trail | https://www.youtube.com/watch?v=Fts2LUguJ88 | 62.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 89 | Trail 2 Gaits | https://www.youtube.com/watch?v=37XiYxFuCsE | 68.00% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 89 | Trail 2 Gaits | https://www.youtube.com/watch?v=6YJV-59FKA0 | 67.00% | |
| 3 | 422 | Megan Frey | BS Peaches And Cream | 89 | Trail 2 Gaits | https://www.youtube.com/watch?v=n_Wn6JzeMGc | 66.00% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|--------------------|------------------------|---------|-----------------------|---|--|--|
| 4 | 120 | Christine Morshedi | LEC Mi Chinita | 89 | Trail 2 Gaits | https://www.youtube.com/watch?v=ToYcjyxqHhc | 64.00% | |
| 5 | 468 | Cherimarie Poulos | Toby | 89 | Trail 2 Gaits | https://www.youtube.com/watch?v=G4CBRrBDUg0 | 57.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 94 | Ranch Conformation | https://www.youtube.com/watch?v=4Ph2KMwtvB4 | Nice shoulder and hip angles. Pretty neck and head. | Would like to see more muscle going through the hip down into the gaskin |
| 2 | 435 | Chloe Rose | Evo Theo | 94 | Ranch Conformation | https://www.youtube.com/watch?v=JN20FicK24 | Good looking horse, travels nice | Take the time so set them up, and make them square, this is really important to show off your horse. |
| 3 | 305 | Kim Betros | Austins Painted Eeyore | 94 | Ranch Conformation | https://www.youtube.com/watch?v=4oZ59hnhFpc | Good muscle tone. and straight legs. | ties in low to the shoulder from the neck. |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 95 | Ranch Ground Handling | https://www.youtube.com/watch?v=6DZ-edoJmvY | 75.00% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 95 | Ranch Ground Handling | https://www.youtube.com/watch?v=FfaHzPXqfNY | 58.00% | |
| 3 | 435 | Chloe Rose | Evo Theo | 95 | Ranch Ground Handling | https://www.youtube.com/watch?v=WBdN45U3Mng | 40.00% | off pattern |
| 1 | | Kirsten White | Charmin Can Do | 96 | Ranch Pleasure | https://www.youtube.com/watch?v=Y7sD3_N1HE | This is a really nice horse, very responsive, moves out nice and comes back to you when asked. | I know your space is limited but I would have like to seen more extension at the lope. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|------------------|------------------------|---------|-------------------|---|---|---|
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 96 | Ranch Pleasure | https://www.youtube.com/watch?v=2W108DIAyN8 | Nice ground covering strides, goes around the pen really nice. | I would like to see those downward transitions a little smoother. |
| 3 | 477 | Madelyn Filomeno | My Assets R Sizzlin | 96 | Ranch Pleasure | https://www.youtube.com/watch?v=BCiXRWihWXU | Really quiet and broke. and goes around the pen nicely | I would like to see more differentiation between your reguar and extened gaits. |
| 4 | 435 | Chloe Rose | Evo Theo | 96 | Ranch Pleasure | https://www.youtube.com/watch?v=wfeMR3MLbj8 | I really like how he goes around, nice mover | I would like to see more differentiation between your reguar and extened gaits. |
| 5 | 374 | Michelle Parker | Lazy Southern Belle | 96 | Ranch Pleasure | https://www.youtube.com/watch?v=iIaDs0VXF30 | Good display of the regular and extended trot | the biggest thing is she wants to get behind the bridle, i would prefer to see her a little more nosed out and relaxed. |
| | | | | | | | | |
| 1 | | Kirsten White | Charmin Can Do | 97 | WJ Ranch Pleasure | https://www.youtube.com/watch?v=Vn5IjImTI-Q&t=1s | Carries himself really nicely around the pen, bright and alert. really nice go. | I really have nothing for you to work on in this go. |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 97 | WJ Ranch Pleasure | https://www.youtube.com/watch?v=ieWMg08_wEI | Really good go, looks like something to ride out on the ranch all day. | I would like to see smoother transitions. |
| 3 | 477 | Madelyn Filomeno | My Assets R Sizzlin | 97 | WJ Ranch Pleasure | https://www.youtube.com/watch?v=d7katIZJdVM | Really quiet and broke. and goes around the pen nicely | I would like to see more differentiation between your reguar and extened gaits. |
| 4 | 374 | Michelle Parker | Lazy Southern Belle | 97 | WJ Ranch Pleasure | https://www.youtube.com/watch?v=zduww0icb5g | Really nice extented trot | Loosen up a little bit so she doesn't get behind the bridle so much. |

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| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|------------------------|---------|-------------------|---|---|--|
| 5 | 228 | Emily Sesko | Popeye | 97 | WJ Ranch Pleasure | https://www.youtube.com/watch?v=RRwff-qwQjw&list=PLnmyftJqCzlOKU8IkXEtq3CuGMmlA_5po&index=1 | Easily guided, listens well. Broke and Quite. | Is a likke shorter strided and quicker moving, try to encourage him to stride our at the extended trot not just go faster. |
| 1 | 435 | Chloe Rose | Evo Theo | 98 | Ranch Riding | https://www.youtube.com/watch?v=RYLy moRiibE | 66.00% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 98 | Ranch Riding | https://www.youtube.com/watch?v=-ULwfXjYZx0 | 0.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 99 | WJ Ranch Riding | https://www.youtube.com/watch?v=PwaZgzN5Zec | 67.00% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 99 | WJ Ranch Riding | https://www.youtube.com/watch?v=0ROeKvQ579Y | 60.00% | |
| 3 | 228 | Emily Sesko | Popeye | 99 | WJ Ranch Riding | https://www.youtube.com/watch?v=o7qJRJsPsYg&list=PLnmyftJqCzlOKU8IkXEtq3CuGMmlA_5po&index=3 | 55.00% | |
| 1 | 435 | Chloe Rose | Evo Theo | 100 | Ranch Reining | https://www.youtube.com/watch?v=kvt19gn51g | 69.00% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|------------------|------------------------|---------|-----------------------|---|------------------|----------------------|
| 1 | 435 | Chloe Rose | Evo Theo | 101 | Ranchmanship | https://www.youtube.com/watch?v=xUIXuHubquc | 67.00% | |
| 1 | 435 | Chloe Rose | Evo Theo | 103 | Ranch Horsemanship | https://www.youtube.com/watch?v=KzKXVVvcecc | 60.00% | |
| 1 | 305 | Kim Betros | Austins Painted Eeyore | 104 | WJ Ranch Horsemanship | https://www.youtube.com/watch?v=xPbYpOZ_uzw | 56.00% | |
| 2 | 228 | Emily Sesko | Popeye | 104 | WJ Ranch Horsemanship | https://www.youtube.com/watch?v=Bbq0gkx3ATo&list=PLnmyftJqCzI0KU8IkXEtq3CuGMmlA_5po&index=2 | 52.00% | |
| 1 | 435 | Chloe Rose | Evo Theo | 105 | Ranch Trail | https://www.youtube.com/watch?v=weUGePiJdKg | 66.00% | |
| 1 | 154 | Rhonda Venable | Little Jack Cash | 115 | Shankless Showmanship | https://www.youtube.com/watch?v=e9d6cMrVGjE | 66.00% | |
| 1 | 154 | Rhonda Venable | Little Jack Cash | 120 | Unbridled Trail | https://www.youtube.com/watch?v=-ULwfXjYZx0 | 62.00% | |
| 1 | 207 | Carrie Carpenter | Show Me Sum Interest | 121 | Challenge Showmanship | https://www.youtube.com/watch?v=JqV3t_0EcRc | 63.00% | |

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| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|------------------------|---------|-----------------------------|---|--|--|
| 2 | 420 | Kelly Alley | HZW Shining Legacy | 121 | Challenge Showmanship | https://www.youtube.com/watch?v=NJ-bAmNszbA | 53.00% | |
| 1 | 422 | Megan Frey | BS Peaches And Cream | 124 | Bareback Pleasure | https://www.youtube.com/watch?v=Pbo9FkEQ2Gg | Really nice consistent jog, nice flat knee. | Would like to see a little more framed up, wants to get a little flat at the walk. |
| 2 | 374 | Michelle Parker | Lazy Southern Belle | 124 | Bareback Pleasure | https://www.youtube.com/watch?v=i3owWPGlcxc | Really nice jog both directions, quite and looks easy to ride. | I would like to see a little more consistency in the jog going to the right she was a little faster. |
| 3 | 416 | Chriss Nichols | Bacchus | 124 | Bareback Pleasure | https://www.youtube.com/watch?v=PHsuUblwRV0 | Nice flat knew when traveling at the trot. | I would like to see a little more softness in the bridle, especially when asking for the back. |
| 4 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 124 | Bareback Pleasure | https://www.youtube.com/watch?v=6vilrvZMJMo | Really Nice quite ride, nice stop and back. | I would like to see more of a difference in her walk and gait. |
| 5 | 435 | Chloe Rose | Evo Theo | 124 | Bareback Pleasure | https://www.youtube.com/watch?v=YIAmMNfMNo | Nice and quite, smooth transitions. | Most important is riding 2 handed in a shanked is illegal. So practice more so you can get comfortable riding bareback one handed. |
| 1 | 422 | Megan Frey | BS Peaches And Cream | 125 | Bareback Equitation Pattern | https://www.youtube.com/watch?v=OcXth0d2Wdk | 65.00% | |
| 2 | 374 | Michelle Parker | Lazy Southern Belle | 125 | Bareback Equitation Pattern | https://www.youtube.com/watch?v=rCNNOsfzsvQ | 60.00% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-------------------|------------------------|---------|-----------------------------|---|--|--|
| 3 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 125 | Bareback Equitation Pattern | https://www.youtube.com/watch?v=6vilrvZMJMo | 50.00% | |
| 4 | 435 | Chloe Rose | Evo Theo | 125 | Bareback Equitation Pattern | https://www.youtube.com/watch?v=DJI9R5BDqjs | 48.00% | |
| 1 | 374 | Michelle Parker | Lazy Southern Belle | 126 | Bareback Equitation Rail | https://www.youtube.com/watch?v=uRWYYUK1ny8 | Nice seat, quite upper body, sitting tall, hands look good. | Lower leg wants to swing a little bit |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 126 | Bareback Equitation Rail | https://www.youtube.com/watch?v=Pbo9FkEQ2Gg | Sitting nice and tall great, quiet seat. | Legs get a little loose and swing forward. |
| 3 | 416 | Chriss Nichols | Bacchus | 126 | Bareback Equitation Rail | https://www.youtube.com/watch?v=PHsuUblwRV0 | Legs look great, nice and underneath you, square shoulders. | heels could go down a little more but over all really nice. |
| 4 | 136 | Hannah Rupert | Exclusive Makin Whoopi | 126 | Bareback Equitation Rail | https://www.youtube.com/watch?v=6vilrvZMJMo | nice tall upper body. hands are in a good position. | Look up and where you are going it will help when guiding your horse around the pen. |
| 5 | 435 | Chloe Rose | Evo Theo | 126 | Bareback Equitation Rail | https://www.youtube.com/watch?v=d-7zrC3Quk | Heels for the most part stayed down, look really good at the lope. | The biggest issue I have and using your upper body to go, sit up tall, use your seat and legs to keep your horse going, not your upper body. |
| 1 | 478 | Christine Wallace | Smoke Machine | 127 | ONLY Conformation | https://www.youtube.com/watch?v=bDm074-7MTc | Nice short back to a long underline, has a nice square hip. | Does stand a little hip high. |

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| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-------------------|----------------------|---------|--------------------------|---|--|--|
| 2 | 207 | Carrie Carpenter | Show Me Sum Interest | 127 | ONLY Conformation | https://www.youtube.com/watch?v=OWfJm9KmP7Y | Front legs are nice and straight from the front and side view. | Try to pull that nose out a bit more so it gives the impression of a longer leaner neck. |
| 3 | 382 | Hannah Yuke | RB Exclusive Dream | 127 | ONLY Conformation | https://www.youtube.com/watch?v=QK-sTq35HE4 | I really like how this one's neck ties into it's withers, also shows some pretty good muscle tone. | Take more time setting up, so your horse doesn't look as cowhocked. |
| 1 | 422 | Megan Frey | BS Peaches And Cream | 128 | ONLY Showmanship | https://www.youtube.com/watch?v=nUAKRHAeGW8 | 86.00% | |
| 2 | 207 | Carrie Carpenter | Show Me Sum Interest | 128 | ONLY Showmanship | https://www.youtube.com/watch?v=AoTUEWhcUpE | 76.00% | |
| 3 | 382 | Hannah Yuke | RB Exclusive Dream | 128 | ONLY Showmanship | https://www.youtube.com/watch?v=cpeTQfPrN3g | 70.00% | |
| 4 | 429 | Patricia Morrison | Shez Majorly Tuf | 128 | ONLY Showmanship | https://www.youtube.com/watch?v=dsvVy9-Hyg | 66.00% | |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 129 | ONLY WJ Western Pleasure | https://www.youtube.com/watch?v=dhV3Csl_DEY | Really really cute mover, nice flat knee. | Just needs a little more consistency in his head carriage. |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 129 | ONLY WJ Western Pleasure | https://www.youtube.com/watch?v=jWt2W8Cc-yA | Best mover in the class | Would like to see a little more framed up, wants to get a little flat at the walk. |
| 3 | 429 | Patricia Morrison | Shez Majorly Tuf | 129 | ONLY WJ Western Pleasure | https://www.youtube.com/watch?v=epFkK3H7Phc | Nice soft trot. Flat knee | Gets a little high in its neck carriage. need to work on holding it consistent. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-------------------|----------------------|---------|------------------------------|---|--|---|
| 4 | 382 | Hannah Yuke | RB Exclusive Dream | 129 | ONLY WJ Western Pleasure | https://www.youtube.com/watch?v=G912HKq6axQ | No a bad mover, really quite and listens well. | I would like to see more consistency at the jog, there is a lot of speeding up and slowing down and losing impulsion. |
| 5 | 416 | Chriss Nichols | Bacchus | 129 | ONLY WJ Western Pleasure | https://www.youtube.com/watch?v=41zAh6XPkKQ | Nice flat knew when traveling at the jog. | I would like to see a little more softness in the bridle, especially when asking for the back. |
| 6 | 478 | Christine Wallace | Smoke Machine | 129 | ONLY WJ Western Pleasure | https://www.youtube.com/watch?v=kjJsjchbJww | Not a bad mover, quite and responsive. | You have to hold both reins in each hand |
| | 207 | Carrie Carpenter | Show Me Sum Interest | 129 | ONLY WJ Western Pleasure | https://www.youtube.com/watch?v=LY5I6aNKiww | Consistent speeds both directions | cannot use free hand to grab reins to back horse. |
| 1 | 422 | Megan Frey | BS Peaches And Cream | 130 | ONLY WJ Western Horsemanship | https://www.youtube.com/watch?v=6jRqd6JaiBo | 67.00% | |
| 2 | 129 | Caroline Leeth | Good Thing Im Best | 130 | ONLY WJ Western Horsemanship | https://www.youtube.com/watch?v=nbulWxOXI5o | 65.00% | |
| 3 | 382 | Hannah Yuke | RB Exclusive Dream | 130 | ONLY WJ Western Horsemanship | https://www.youtube.com/watch?v=tDZzgd7CUfw | 58.00% | |
| 4 | 478 | Christine Wallace | Smoke Machine | 130 | ONLY WJ Western Horsemanship | https://www.youtube.com/watch?v=6bOmKh3cwrA | 52.00% | |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 131 | ONLY WT Hunter Under Saddle | https://www.youtube.com/watch?v=Owu8v9bc | Beautiful long sweeping stride at the trot! | I would like to see a more consistent head carriage. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-------------------|----------------------|---------|------------------------------|---|---|---|
| 2 | 422 | Megan Frey | BS Peaches And Cream | 131 | ONLY WT Hunter Under Saddle | https://www.youtube.com/watch?v=CuBcK3tB7kc | Nice smooth ride, great reach from behind. lots of impulsion. | gets a little inconsistent in his frame, so keep practicing! |
| 3 | 416 | Chriss Nichols | Bacchus | 131 | ONLY WT Hunter Under Saddle | https://www.youtube.com/watch?v=GVYrLQs22kU | Nice flat knee, soft on the ground. | Loose it's impulsion and forward motion, on occasion. |
| 4 | 478 | Christine Wallace | Smoke Machine | 131 | ONLY WT Hunter Under Saddle | https://www.youtube.com/watch?v=9mEyavoQSgM | Nice smooth trot. responds well to rider. | I would like to see a little more extention and forward motion |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 132 | ONLY WT Hunt Seat Equitation | https://www.youtube.com/watch?v=oNc9G1083Q | 70.00% | |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 132 | ONLY WT Hunt Seat Equitation | https://www.youtube.com/watch?v=knNG4_Bz8yQ | 66.00% | |
| 3 | 478 | Christine Wallace | Smoke Machine | 132 | ONLY WT Hunt Seat Equitation | https://www.youtube.com/watch?v=r-Za0DNsABg | 56.00% | |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 133 | ONLY WT Equitation Rail | https://www.youtube.com/watch?v=RfJa2Dnbs2U | Hands stayed nice and quiet, heels and legs looked great | The only thing is occasonally you roll your shoulders forward, sitt up. look up, and roll those shoulders back a bit. |
| 2 | 422 | Megan Frey | BS Peaches And Cream | 133 | ONLY WJ/T Equitation Rail | https://www.youtube.com/watch?v=jWt2W8Cc-yA | Really nice upper body and hands | I would like to see you drive those heels down more while keeping that straight line from hip to heel. |
| 3 | 478 | Christine Wallace | Smoke Machine | 133 | ONLY WT Equitation Rail | https://www.youtube.com/watch?v=9mEyavoQSgM | hands and upper body look good. | I would like to see your heels down more, helping keep a stronger lower leg. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-------------------|----------------------|---------|----------------------------|---|---|--|
| 4 | 429 | Patricia Morrison | Shez Majorly Tuf | 133 | ONLY WJT Equitation Rail | https://www.youtube.com/watch?v=epFkK3H7Phc | Looked where you were going, sitting nice and tall. | I would like to see your rein hand down more and relaxed, and helo square thoses shoulders up. |
| 5 | 416 | Chriss Nichols | Bacchus | 133 | ONLY WT Equitation Rail | https://www.youtube.com/watch?v=GVYrLQs22kU | YOur upper was really nice and straight, shoulders nice and square. | the biggest thing is feeling out those diagonals instead of looking down to find it. |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 134 | ONLY WJ Ranch Pleasure | https://www.youtube.com/watch?v=uyy!Q39rqJU | really nice mover, moves out really nice. | gets a little behind the bridle. |
| 2 | 478 | Christine Wallace | Smoke Machine | 134 | ONLY WJ Ranch Pleasure | https://www.youtube.com/watch?v=TQEm9U3Tp28 | Not a bad mover, quite and responsive. | You have to hold both reins in each hand, it is an illegal hand hold to have one rein in each hand when showing. |
| 1 | 129 | Caroline Leeth | Good Thing Im Best | 135 | ONLY WJ Ranch Horsemanship | https://www.youtube.com/watch?v=5d7auNxWU34 | 60.00% | |
| 2 | 478 | Christine Wallace | Smoke Machine | 135 | ONLY WJ Ranch Horsemanship | https://www.youtube.com/watch?v=MhyemDmXNeU | 41.00% | |
| 1 | 422 | Megan Frey | BS Peaches And Cream | 136 | ONLY WJT Trail | https://www.youtube.com/watch?v=n_Wn6JzeMGc | 66.00% | |
| 2 | 129 | Caroline Leeth | Good Thing Im Best | 136 | ONLY WJT Trail | https://www.youtube.com/watch?v=8XpvHzZe91A | 64.00% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-------------------|------------------------|---------|------------------|---|---|--|
| 3 | 478 | Christine Wallace | Smoke Machine | 136 | ONLY WJT Trail | https://www.youtube.com/watch?v=AoFkZAxZn5Q | 41.00% | |
| 1 | 305 | Kim Betros | Austins Painted Eeyore | 137 | SS Conformation | https://www.youtube.com/watch?v=4oZ59hhnFpc | Good muscle tone. and straight legs. | ties in low to the shoulder from the neck. |
| 1 | 305 | Kim Betros | Austins Painted Eeyore | 138 | SS Showmanship | https://www.youtube.com/watch?v=mNG7jRVNoEI | 60.00% | |
| 1 | | Kirsten White | Charmin Can Do | 139 | SS Pleasure | https://www.youtube.com/watch?v=btG2GItS7s | Pretty decent mover and impulsion. | needs more of a consistent neck carriage. |
| 2 | 118 | Karla Pohl | Henke | 139 | SS Pleasure | https://www.youtube.com/watch?v=KMcRufWMAcc | nice smooth ground covering canter. | I would like to see a smoother quicker transition into the canter. |
| 3 | 305 | Kim Betros | Austins Painted Eeyore | 139 | SS Pleasure | https://www.youtube.com/watch?v=JVkRRxuR8Bw | Listens well in the downward transitions. | Would like to see a slower more consistent gait at the lope. |
| 1 | | Kirsten White | Charmin Can Do | 140 | SS WJT Pleasure | https://www.youtube.com/watch?v=F6a7KqBTvEo | soft mover, looks easy to ride | inconsistent in frame at transitions. |
| 2 | 118 | Karla Pohl | Henke | 140 | SS WJ/T Pleasure | https://www.youtube.com/watch?v=fKmWueqWPp0 | nice walk and flat footed trot | I would like to see him softer in the bridle in the back |
| 3 | 305 | Kim Betros | Austins Painted Eeyore | 140 | SS WJT Pleasure | https://www.youtube.com/watch?v=3UdKO7-la24 | nice quite 4 beat walk. | has a little too much knee at the jog |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|---------------|------------------------|---------|----------------------|---|--|--|
| 1 | 305 | Kim Betros | Austins Painted Eeyore | 141 | SS Equitation | https://www.youtube.com/watch?v=cu9dgY3wXUc | 58.00% | |
| 1 | 305 | Kim Betros | Austins Painted Eeyore | 142 | SS WJ Equitation | https://www.youtube.com/watch?v=C9wDHjJpMN4 | 57.00% | |
| 1 | | Kirsten White | Charmin Can Do | 143 | SS Ranch Pleasure | https://www.youtube.com/watch?v=Y7sD3_N1HE | This is a really nice horse, very responsive, moves out nice and comes back to you when asked. | I know your space is limited but I would have like to seen more extention at the lope. |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 143 | SS Ranch Pleasure | https://www.youtube.com/watch?v=2W108DIAyN8 | Nice ground covering strides, goes around the pen really nice. | I would like to see those downward transitions a little smoother. |
| 1 | | Kirsten White | Charmin Can Do | 144 | SS WJ Ranch Pleasure | https://www.youtube.com/watch?v=Vn5IjImTI-Q&t=1s | Carries himself really nicely around the pen, bright and alert. really nice go. | I really have nothing for you to work on in this go. |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 144 | SS WJ Ranch Pleasure | https://www.youtube.com/watch?v=ieWMg08_wEI | Really good go, looks like somthing to ride out on the ranch all day. | I would like to see smoother transitions. |
| 1 | 305 | Kim Betros | Austins Painted Eeyore | 145 | SS Trail | https://www.youtube.com/watch?v=6YJV-59FKA0 | 67.00% | |
| 1 | 118 | Karla Pohl | Henke | 146 | SS Dressage | https://www.youtube.com/watch?v=KrBKazQ_2dk | 78.58% | |
| 2 | 305 | Kim Betros | Austins Painted Eeyore | 146 | SS Dressage | https://www.youtube.com/watch?v=WSpYLor8TEM | 69.10% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|---------------|---------------------|---------|---------------------------|---|--|---|
| 3 | 118 | Karla Pohl | Henke | 146 | SS Dressage | https://www.youtube.com/watch?v=4jbQjOgvwYo | 63.00% | |
| 1 | 228 | Kyle DiCiccio | Popeye | 147 | Walk Pleasure | https://www.youtube.com/watch?v=lwr5m917hA | Really nice set, and back | Make sure those heels stay down |
| 2 | 261 | Perry Nye | Twisting Badger 042 | 147 | Walk Pleasure | https://www.youtube.com/watch?v=6e6hVK4KcE | really nice of your seat and legs, upper body looks really good. | Shorten your riens so you don't have to make it as obvious for that stop and back. |
| 3 | 124 | Shelley Lilly | Chitoz Heart | 147 | Walk Pleasure | https://www.youtube.com/watch?v=WcTxbsJm6kk | Legs look nice, heel is nice and low | I would like to see more leg use to turn vs your hand, as it got really low to guide your horse around. |
| 1 | 228 | Kyle DiCiccio | Popeye | 148 | Walk Equitation Rail | https://www.youtube.com/watch?v=lwr5m917hA | Really nice set, and back | Make sure those heels stay down |
| 2 | 261 | Perry Nye | Twisting Badger 042 | 148 | Walk Equitation Rail | https://www.youtube.com/watch?v=6e6hVK4KcE | really nice of your seat and legs, upper body looks really good. | Shorten your riens so you don't have to make it as obvious for that stop and back. |
| 3 | 124 | Shelley Lilly | Chitoz Heart | 148 | Walk Equitation Rail | https://www.youtube.com/watch?v=WcTxbsJm6kk | Legs look nice, heel is nice and low | I would like to see more leg use to turn vs your hand, as it got really low to guide your horse around. |
| 1 | 261 | Perry Nye | Twisting Badger 042 | 149 | Freestyle Walk Equitation | https://www.youtube.com/watch?v=ndLZbybC9IQ | 63.00% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|--------------------------------|---------|---------------------------|---|--|--|
| 2 | 228 | Kyle DiCiccio | Popeye | 149 | Freestyle Walk Equitation | https://www.youtube.com/watch?v=aAf62LPCuFM | 62.00% | |
| 1 | 261 | Perry Nye | Twisting Badger 042 | 150 | Walk Trail | https://www.youtube.com/watch?v=bZgJNn2Pt4 | 64.00% | |
| 2 | 228 | Kyle DiCiccio | Popeye | 150 | Walk Trail | https://www.youtube.com/watch?v=Qmy7jdLkq6g | 62.00% | |
| 1 | 185 | Avery Nye | Hollywood Top Ten | 152 | Leadline Pleasure | https://www.youtube.com/watch?v=u9ZkvDauJiw | Good job being safe with your helmet! | Dont forget to look where you are going! |
| 1 | 185 | Avery Nye | Hollywood Top Ten | 153 | Leadline Equitation Rail | https://www.youtube.com/watch?v=u9ZkvDauJiw | Good job being safe with your helmet! | Dont forget to look where you are going! |
| 1 | 185 | Avery Nye | Hollywood Top Ten | 155 | Leadline Trail | https://www.youtube.com/watch?v=G9MScMvTfdM | 103.00% | |
| 1 | 224 | Rhonda Venable | Kevin | 158 | Non Equine Trail | https://www.youtube.com/watch?v=TXcywixYVpl | 57.00% | |
| 1 | 224 | Rhonda Venable | Kevin | 162 | Fun Class | Kevin thankful he was adopted | I love Kevin! | |
| 1 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E10 | Mini & Pony Conformation | https://www.youtube.com/watch?v=YeLxFDdFp1Q | Really good job. She is a really nice mare put together well | Keep working on that squareing up. |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|-----------------|--------------------------------|---------|---------------------------|---|---|------------------------------|
| 1 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E14 | Freestyle Showmanship | https://www.youtube.com/watch?v=Jd92GRgUigc | 62.00% | |
| 1 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E147 | Walk Pleasure | https://www.youtube.com/watch?v=j33Qn_vEoOE | You look really good up there, keep at it | |
| 2 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E147 | Walk Pleasure | https://www.youtube.com/watch?v=vU47enXzbi0 | Really good job. Stayling nice and balanced in the saddle. | Keep working on your backing |
| 1 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E148 | Walk Equitation Rail | https://www.youtube.com/watch?v=j33Qn_vEoOE | You look really good up there, keep at it | |
| 2 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E148 | Walk Equitation Rail | https://www.youtube.com/watch?v=vU47enXzbi0 | Really good job. Stayling nice and balanced in the saddle. | Keep working on your backing |
| 1 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E149 | Freestyle Walk Equitation | https://www.youtube.com/watch?v=Gparvlyvfg0 | 62.00% | |
| 1 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E150 | Walk Trail | https://www.youtube.com/watch?v=1jCgjAtH7fs | You negotiated every obstacle very well and took your time, keep it up! | |
| 1 | 138 | Krystal Hindman | As You Wish Princess Buttercup | E151 | Walk Dressage | https://www.youtube.com/watch?v=p70Tjab1TdA | 75.45% | |

| Placing | Back # | Name | Horse | Class # | Class | Link to Video | positive comment | something to work on |
|---------|--------|----------------|-------------------------|---------|--------------------------|---|---|--|
| 1 | 119 | Saoirse Hughes | Esperanza de la Montana | E152 | Leadline Pleasure | https://www.youtube.com/watch?v=t5AMY3bAKac | Hunt Seat- Good job telling your horse where to go! | Don't forget to look up! Even when you back! |
| 2 | 119 | Saoirse Hughes | Esperanza de la Montana | E152 | Leadline Pleasure | https://www.youtube.com/watch?v=b-gpGgHP2QY | Western- that was a really good ride! | Sit up nice and tall! |
| 1 | 119 | Saoirse Hughes | Esperanza de la Montana | E153 | Leadline Equitation Rail | https://www.youtube.com/watch?v=t5AMY3bAKac | Hunt Seat- Good job telling your horse where to go! | Don't forget to look up! Even when you back! |
| 2 | 119 | Saoirse Hughes | Esperanza de la Montana | E153 | Leadline Equitation Rail | https://www.youtube.com/watch?v=b-gpGgHP2QY | Western- that was a really good ride! | Sit up nice and tall! |
| 1 | 119 | Saoirse Hughes | Esperanza de la Montana | E156 | Leadline Dressage | https://www.youtube.com/watch?v=bn48BUMR_xY | 76.00% | |