



111
#139

DRESSAGE
RIDERS ONLINE

Walk Only In-Hand Test 2 (2022)

Class 1 In-Hand Dressage

#48 Fricia Bartooland XXXXXXXX

Close Enough

1. AC - Medium walk C - Turn right. (10) 8
2. CB- Medium Walk. B - Circle right 20 metres. (10) 6
3. BK - Free walk on a long rein. KA - Medium walk (10x2) 8
4. A - Halt immobility 5 seconds (10) 10
5. AB - Medium walk. B - Circle left 20 metres. (10) 6
6. BH - Free walk on a long rein. HC- Medium walk. (10x2) 8
7. CB - Medium walk. (10) 6
8. XEA - Medium walk. A - Turn left. (10) 6
9. G - Halt immobility salute (10) 8

Leave the arena in free walk at A

73.33%

111
#191

Dressage IN-HAND Walk

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage arena within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with the horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages of both horse and human.

67%

Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20 meter circles, Figure 8, halts, medium walk, relaxed walk

Total possible points

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline, even active steps.	7	
2	X Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	8	
3	X Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	5	
4	C M X K Track right Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	6	
5	K Medium walk	Forward moving, even steps	6	
6	A X Down centerline Halt Salute	Straightness on centerline, even forward steps	6	

Collective Marks:

Gaits (free moving and smooth)	6	
Impulsion (desire to move forward)	7	
Obedience (following direction of the handler)	8	
Partnership (working in harmony together)	8	

FURTHER REMARKS

Date: _____
 Handler: _____
 Horse: _____
 Total Score: _____
 Percentage: _____



111

#458

DRESSAGE

RIDERS ONLINE

Class 1 In Hand Dressage

158 Kathy Case and Helania

In-Hand Walk Only Test 1 (2021)

1. AC - Medium walk (10) 6
2. C - Turn left (10) 6
3. HK - Free walk on a long rein (10) 8
4. KA - Medium walk (10) 6
5. A - Circle left 20 metres (10) 5
6. AB - Medium walk. B - Turn left (10) 6
7. X - Halt immobility 5 seconds. XE - Medium walk (10) 6
8. E - Turn right. EHC - Medium walk (10) 6
9. C - Circle right 20 metres (10) 5
10. CM - Medium walk (10) 6
11. MF - Free walk on a long rein. F - Medium walk (10) 8
12. A - Turn right. ADX - Medium walk (10) 6
13. X - Halt immobility salute (10) 3

Leave the arena in free walk at A

59.23%



111
#484
MESSAGE
—RIDERS ONLINE—

Walk Only In-Hand Test 2 (2022)

Class 1 In-Hand Dressage

184 Tricia Bartoo & Sahreena Sonbolah

1. AC - Medium walk C - Turn right. (10) 7
2. CB - Medium Walk. B - Circle right 20 metres. (10) 6
3. BK - Free walk on a long rein. KA - Medium walk (10x2) 8
4. A - Halt immobility 5 seconds (10) 5
5. AB - Medium walk. B - Circle left 20 metres. (10) 6
6. BH - Free walk on a long rein. HC - Medium walk. (10x2) 8
7. CB - Medium walk. (10) 6
8. XEA - Medium walk. A - Turn left. (10) 6
9. G - Halt immobility salute (10) 5

63.33%

Leave the arena in free walk at A



112
#139

DRESSAGE
RIDERS ONLINE

In-Hand Walk Only Test 1 (2021)

Class 12 Freestyle In-Hand Dressage

#139 Tricia Bartoo Close Enoughs Quantum Mechanics

1. AC - Medium walk (10) 6
2. C - Turn left (10) 6
3. HK - Free walk on a long rein (10) 4
4. KA - Medium walk (10) 5
5. A - Circle left 20 metres (10) 6
6. AB - Medium walk. B - Turn left (10) 6
7. X - Halt immobility 5 seconds. XE - Medium walk (10) 6
8. E - Turn right. EHC - Medium walk (10) 6
9. C - Circle right 20 metres (10) 5
10. CM - Medium walk (10) 6
11. MF - Free walk on a long rein. F - Medium walk (10) 6
12. A - Turn right. ADX - Medium walk (10) 6
13. X - Halt immobility salute (10) 5

Leave the arena in free walk at A

56.15%



DRESSAGE
RIDERS ONLINE

112
#191

43. Open Hunter Under Saddle

All classes 27-31

In-Hand Walk Only Test 1 (2021)

Class 112 Freestyle In-Hand Dressage #191 Elaine
Lange and Maple Emerson

1. AC - Medium walk (10) 8
2. C - Turn left (10) 6
3. HK - Free walk on a long rein (10) 10
4. KA - Medium walk (10) 6
5. A - Circle left 20 metres (10) 8
6. AB - Medium walk. B - Turn left (10) 6
7. X - Halt immobility 5 seconds. XE - Medium walk (10) 5
8. E - Turn right. EHC - Medium walk (10) 6
9. C - Circle right 20 metres (10) 8
10. CM - Medium walk (10) 6
11. MF - Free walk on a long rein. F - Medium walk (10) 10
12. A - Turn right. ADX - Medium walk (10) 6
13. X - Halt immobility salute (10) 8

71.54%

Leave the arena in free walk at A



112
#484

DRESSAGE
RIDERS ONLINE

In-Hand Walk Only Test 1 (2021)

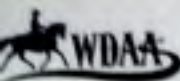
Class 12 Freestyle In-Hand Dressage

#484 Tricia Bartoo and Sahreena Sonbolah

1. AC - Medium walk (10) 6
2. C - Turn left (10) 6
3. HK - Free walk on a long rein (10) 8
4. KA - Medium walk (10) 6
5. A - Circle left 20 metres (10) 6
6. AB - Medium walk. B - Turn left (10) 6
7. X - Halt immobility 5 seconds. XE - Medium walk (10) 8
8. E - Turn right. EHC - Medium walk (10) 6
9. C - Circle right 20 metres (10) 8
10. CM - Medium walk (10) 6
11. MF - Free walk on a long rein. F - Medium walk (10) 8
12. A - Turn right. ADX - Medium walk (10) 6
13. X - Halt immobility salute (10) 6

Leave the arena in free walk at A

66.15%



WDA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle, greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20 meter circle at the free jog

20 meter circle at the working lope

ENTRY NO: 161 Kim Belros & Austins Painted Eeyore
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working jog X Halt through the walk, salute Proceed working jog	Straightness, straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	6		
2	C Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6		
3	E Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	5	2	
4	Before E Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6		
5	E Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	5		
6	Before E Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	5		
7	Between A & F Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6		
8	B - E Half circle left 20m, free walk E Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	6	2	
9	A Working jog B Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6		
10	E Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6		
11	C Circle right, 20m, free jog Before C Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	5	2	
12	B Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	5	2	
13	Before B Working lope right lead last	Willing, smooth transition; regularity and			

13 Before B Working Lofe
R Lead
last Quarter 6

14 B Circle R
20m working Lofe 6

15 Before B Develop
Working Jog
last 1/4 of circle 5

16 A Down centerline
X Halt through
walk, Salute 7

Class 113 #161



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 113 #161

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6	2		
	SUBTOTAL:		total of points and coefficients above	
	ERRORS:		subtract from subtotal	
	TOTAL POINTS:		subtotal minus any errors	

REMARKS:

56.54%

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

Name of Competition



Class 117 WJ Western Dressage
WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS

20 meter half circle at the working jog;

Halt 4 seconds.

ENTRY NO:

315 Karla Pohl

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:

220

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	6		
	C	Track left working jog				
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6		
	B	Proceed straight ahead, working jog				
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7		
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7	2	
	B	Working walk				
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	2	
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7		
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6		
	B	Proceed straight ahead, working jog				
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7		
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7	2	
	B	Working walk				
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	2	
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness.			

Class 117 #315

11	Between C-H	Develop working jog	7
	H-X-F	change them working jog	

12	A	Down centerline	6
	X	working walk	
	G	Halt, salute	



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 117 #315

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

66.36%

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: One portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. P www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 1

 Name of Competition

 Date of Competition

 Name and Number of Horse

Class 119
Dressage
Dressage Online

315 Karla Pohl
Henke

Preliminary Test 2 (2020)

Arena Size 20m x 40m

1.	A C	Enter in working trot, proceed down the centre line without halting Track right	10	8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
2.	MBF	Shallow loop 5m in from the track in working trot	10	
3.	FA A	Working trot 20m circle right in working trot	10	
4.	AE Between E-H	Working trot Half 10m circle to the centre line and incline back to the track at K	10	
5.	KAF	Working trot	10	
6.	FBM	Shallow loop 5m in from the track in working trot	10	
7.	MC C	Working trot 20m circle left in working trot	10	
8.	CE Between EK	Working trot Half 10m circle to the centre line and incline back to the track at H	10	
9.	HC Between C-M	Working trot Transition to working canter	10	
10.	B	20m circle right in working canter	10	
11.	BF Between F-A	Working canter Transition to working trot	10	
12.	KXM	Change rein in working trot	10	
13.	MC Between CH	Working trot Transition to working canter	10	
14.	E	20m circle left in working canter	10	
15.	Between KA	Transition to working trot	10	
16.	F	Transition to medium walk	10	
17.	BHC C	Free walk on a long rein Medium walk	10 x 2	
18.	M F	Working trot Half 10m circle to D	10	
19.	D X G	Down the centre line Medium walk Halt, salute	10	
		Leave the arena on a long rein where appropriate		

COLLECTIVE MARKS

20.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	7 7 7 7
21.	Impulsion. Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	
22.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	
23.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	
Marks		280	

Class 120 Dressage Level 1

#315 Karla Pohl
Henke

Dressage Online

Novice Test 4 (2020)

Arena Size 20m x 40m

1	A C	Enter in working trot, proceed down the centre line without halting Track left	10	8
2	HE E	Working trot 15m circle left	10	8
3	FXH H	Change rein in medium trot Working trot	10	8
4	CMB B	Working trot 15m circle right	10	6
5	KXM M	Change rein in medium trot Working trot	10	8
6	C HG GM	Medium walk ½ 10m circle in medium walk ½ 10m circle in medium walk	10	6
7	MXK K	Change rein in free walk on a long rein Medium walk	10 x 2	7
8	Between KA Between AF	Working trot Working canter	10	7
9	B BMC	20m circle left in working canter Working canter	10	7
10	HK K	Show some medium canter strides Working canter	10	6
11	AX Over X	½ 20m circle in working canter Change of canter lead through trot	10	6
12	XC CB	½ 20m circle in working canter Working canter	10	7
13	B BFA	Circle right 20m in working canter Working canter	10	7
14	KH H	Show some medium canter strides Working canter	10	6
15	Between HC C	Working trot 20m circle in working trot and allow the horse to stretch, retake the rein just before C	10	6
16	CMB BX	Working trot ½ 10m circle	10	6
17	XG G	Proceed down the centre line Halt, immobility, salute	10	7
		Leave the arena on a long rein where appropriate		

COLLECTIVE MARKS

18	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	7777
19	Impulsion. Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	
20	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	
21	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	
Total		260	

68.85%

Dressage Online

Elementary Test 2 (2020)

Arena Size 20m x 40m

1.	A X C	Enter in working trot proceed down the centre line Halt, salute proceed in working trot Track left	10
2.	E EK	15m circle left Working trot	10
3.	K DH HCM	½ 10m circle to D Incline back to H Working trot	10
4.	MXK KA	Change rein inn medium trot Working trot	10
5.	A D	Turn down the centre line Leg yield left to H	10
6.	C G	Turn down the centre line Leg yield right to K	10
7.	A FXH	Medium walk Change rein free walk on a long rein	10 x 2
8.	HC	Medium walk	10
9.	C B BF	Working trot 15m circle right Working trot	10
10.	F DM MCH	Half 10m circle to D Incline back to M Working trot	10
11.	HXF	Change rein in medium trot	10
12.	A AK	Working canter right and 15m circle right Working canter	10
13.	E ECM	20m circle right and show some medium canter strides Working canter	10
14.	MXK	Change rein with a change of canter lead through trot over X	10
15.	A AF	15m circle left in working canter Working canter	10
16.	B BCHE	20m circle left and show some medium canter strides Working Canter	10
17.	E Over X B	Turn left Simple change over X Turn right	10
18.	F A	Working trot Turn down the centre line	10
19.	X G	Medium walk Halt, salute	10
Leave the arena on a long rein where appropriate			

Handwritten scores for the table above: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6

Collective Marks

21.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2
22.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2
23.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2
24.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2
Total Marks		280

Handwritten scores for the table above: 6, 6, 6, 6

2023 USDF INTRODUCTORY LEVEL TEST B

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot
 20 meter circle
 Halt through walk

PURPOSE: Introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

#315

NO. ?

TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS	
1. A X	Enter working trot Halt through medium walk Salute & proceed working trot	Regularity, quality of trot, willing, calm transitions, straightness, attentiveness, immobility in 30 seconds	6			A P
2. C	Track left, working trot	Regularity, bend and balance in turn and corner	7			A
3. E	Circle left 20 meters, working trot	Regularity, shape and size of circle, bend, balance	7			
4. B K & A	Between Medium walk	Willing, calm transition, regularity, quality	6			
5. F-E	Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward	7			
6. E-H	Medium walk	Willing, calm transition, regularity, quality, overtrack	6			
7. B H & C	Working trot	Willing, calm transition, regularity of trot, bend and balance in corner	6			
8. R	Circle right	Regularity, bend and balance				

8

B

Circle
20m working
trot rising

M

9

A

Down centerline

X

Halt through walk
Salute

M

Class 123 #315

Class 123 #315

COLLECTIVE MARKS:

Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7		
Submission (acceptance of steady contact, attention, and confidence).	7	20	
Rider's position (keeping in balance with horse).	7		
Rider's effectiveness of aids (correct bend and preparation of transitions).	7		
Geometry and accuracy (correct size and shape of circles and turns).	7		

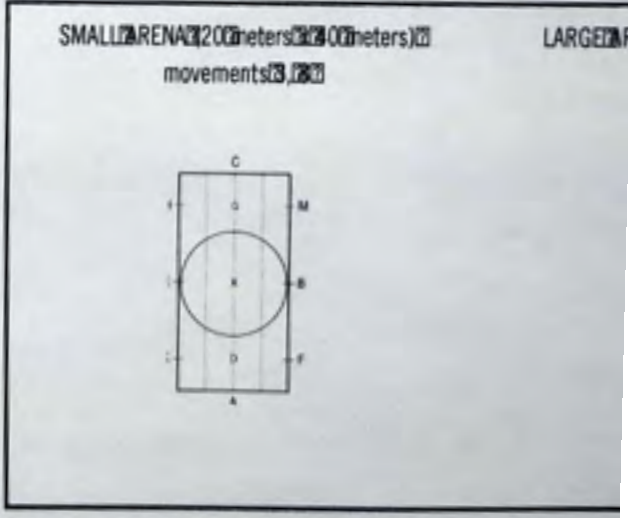
160

FURTHER REMARKS:

SUBTOTAL
 ERRORS
 TOTAL POINTS

67.5%

To be deducted
 Errors of the course and omissions
 are penalized 1st time = 20 points
 2nd time = 34 points
 3rd time = elimination



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INSTRUCT
 • All the...
 Transitions...
 be perform...
 objective...
 • Turns from...
 to centerlin...
 touching th...
 centerline...
 COMMENT: ...
 Horses shou...
 contact, with...
 the horse's...
 neck forward

SUGGESTIONS
 (Position)

2023 USDF INTRODUCTORY LEVEL TEST B

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot
 20 meters circle
 Halt through

PURPOSE: Introduce the rider and horse to the sport of dressage, confirming that they are beginning to develop an understanding of core dressage basics. The horse should be ridden freely forward in a steady tempo and healthy rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

#458

NO. ?

POINTS
 COEF
 TOTAL

TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS	
1. A XII	Enter working trot Halt through medium walk Salute Proceed working trot	Regularity, quality of trot, willing, calm transitions, straightness, attentiveness, immobility in seconds	6			A P
2. C	Track left working trot	Regularity, bend and balance in turn and corner	6			X
3. E	Circle left 20 meters working trot	Regularity, shape and size of circle, bend, balance	7			
4. Between K&A	Medium walk	Willing, calm transition, regularity, quality	7			
5. F-E	Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward	8			
6. E-H	Medium walk	Willing, calm transition, regularity, quality, overtrack	6			
7. Between H&E	Working trot	Willing, calm transition, regularity of trot, bend and balance in corners	5			
8. R	Circle left 20 meters	Regularity, bend and balance				

Class 123 #458

8	Circle B	Circle Right 20m trot	6
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9	A	Down centerline	5
	X	Halt through walk salute	

COLLECTIVE MARKS: Class 123 #458

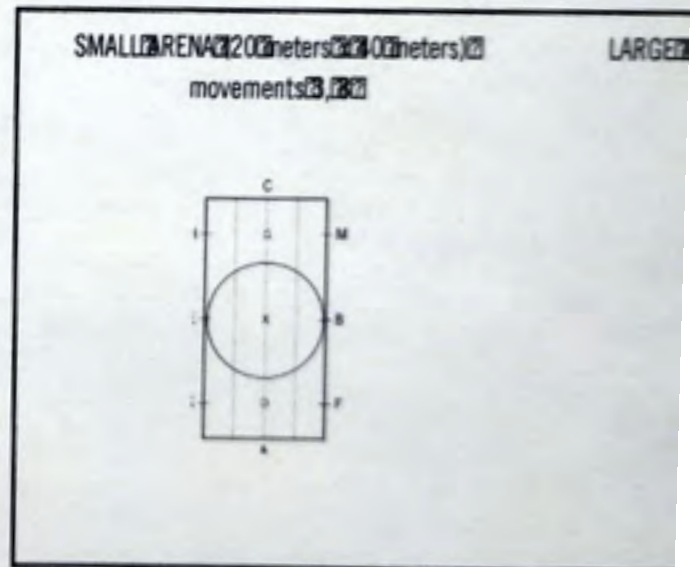
Gaits (freedom and regularity).	6			
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6			
Submission (acceptance of steady contact, attention, and confidence).	6	20		
Rider's position (keeping in balance with horse).	6			
Rider's effectiveness of aids (correct bend and preparation of transitions).	6			
Geometry and accuracy (correct size and shape of circles and turns).	6			

160

FURTHER REMARKS:

SUBTOTAL
 ERRORS
 TOTAL POINTS

61.25%



To be deducted
 Errors of the course and omissions
 are penalized 1st time = 20 points
 2nd time = 14 points
 3rd time = elimination

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INSTRUCT
 • All the work
 Transitions
 be performed
 objectively
 • Turns from
 to centerline
 touching the
 centerline
 COMMENT:
 Horses should
 contact with
 the bit with
 the same
 need

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2023 USDF INTRODUCTORY LEVEL 2 TEST A

WALK—TROT

124
#458

NO. ?

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meters circle
Half through walk

PURPOSE: To introduce the rider and horse to the sport of dressage, to perform the basic movements, to develop an understanding of the correct dressage basics. The horse should be in a steady forward gait. The tempo and rhythm, accepting contact with the bit, and understanding of basic accuracy and geometry should be demonstrated.

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1. A Between X & B	Enter working trot rising Medium walk	Regularity, quality of trot, straightness, willing, balance transition Regularity, quality of walk	5			X P
2. C M	Track right Working trot rising	Bend and balance, willing, calm transition	5			
3. A	Circle right 20 meters, working trot rising	Regularity, shape and size of circle, bend, balance	6			
4. K-X-M	Change rein, working trot rising	Regularity of trot, straightness, bend and balance in corner	5			
5. C	Circle left 20 meters, working trot rising	Regularity, shape and size of circle, bend, balance	6			
6. B Between C & B	Medium walk	Willing, balance transition, regularity, quality	8			
7. H-X-F	Free walk	Regularity, back and ground over with over track of free walk allowing complete freedom to stretch the neck forward and downward	8			

8

F-A
A

Medium
walk
Down centerline

S

9

X

Halt
and
salute

S

Class 124 #458

Class 124 #458

COLLECTIVE MARKS:

Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	5		
Submission (acceptance of steady contact, attention, and confidence).	5	20	
Rider's position (keeping in balance with horse).	6		
Rider's effectiveness of aids (correct bend and preparation of transitions).	6		
Geometry and accuracy (correct size and shape of circles and turns).	6		

FURTHER REMARKS:

160

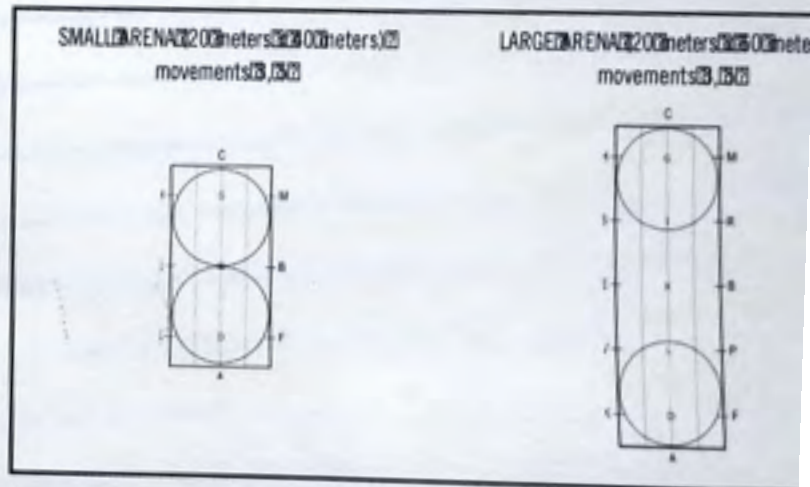
SUBTOTAL

ERRORS

TOTAL POINTS

58.13%

To be deducted
 Errors of the course and omissions
 are penalized 1st Time - 20 points
 2nd Time - 14 points
 3rd Time - Elimination



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INSTRUCT
 • All the work
 Transitions
 be performed
 objectively
 • Turn off from
 to centerline
 touching the
 centerline
COMMENT:
 Horses should
 contact with
 the horse's
 neck forward

(Post)

SUGC

This is unique
 The best have

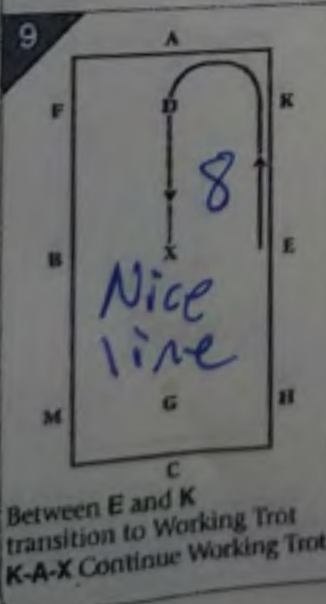
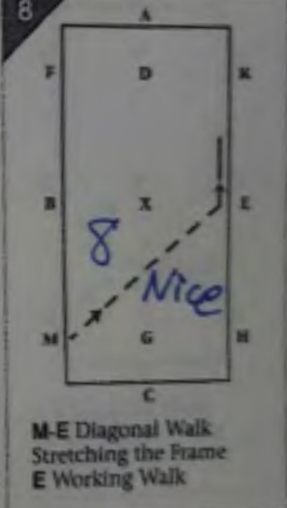
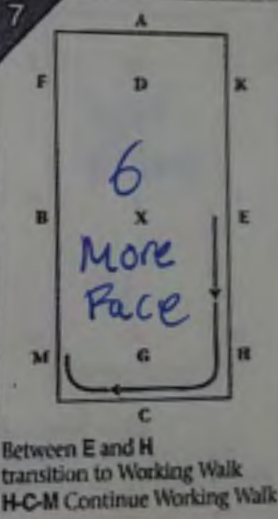
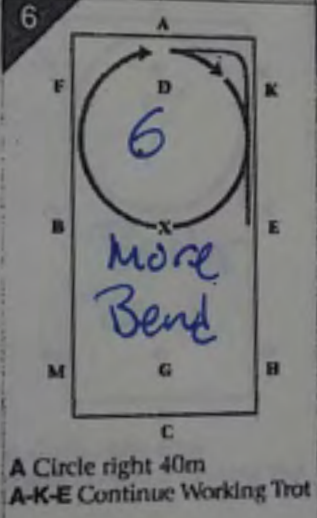
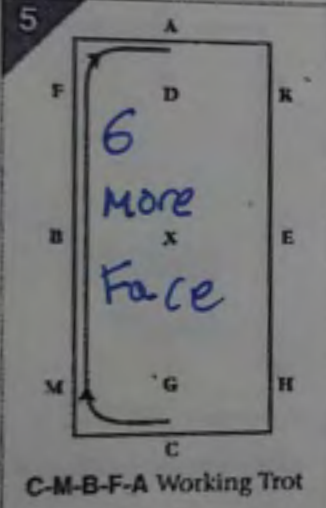
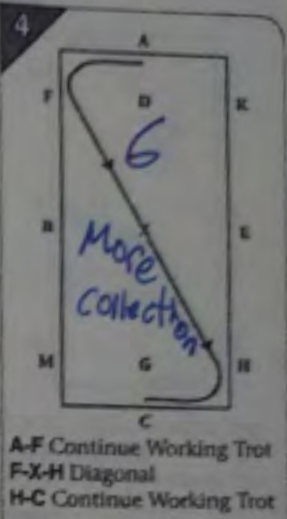
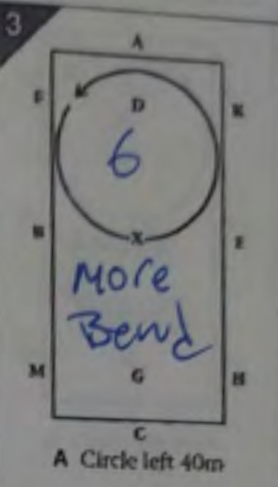
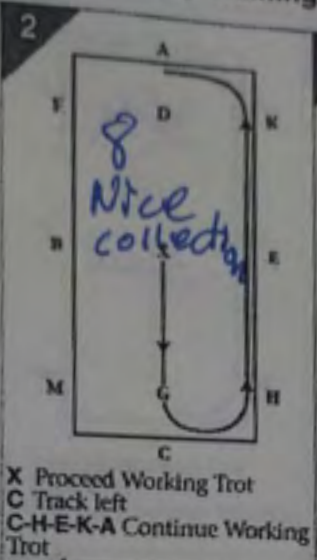
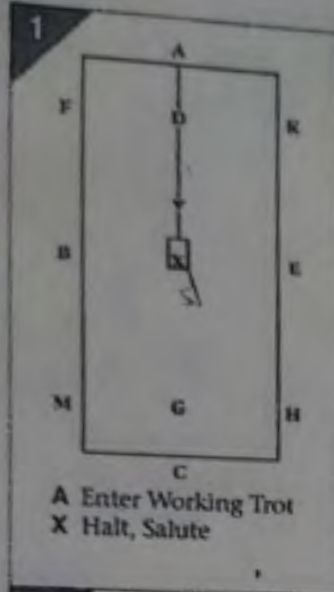
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131



Training Level A - 80m : Judges View From C
Introductory Training Test for All Classes

6
Nice
line



KEY

- Halt
- Salute
- Working Trot
- Working Walk
- Walk Stretching the Frame

65%

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated

131



The American Driving Society, Inc.

#353

Training Level A - 80m : Judges View From C
Introductory Training Test for All Classes

<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track left C-H-E-K-A Continue Working Trot</p>	<p>3</p> <p>A Circle left 40m</p>	<p>4</p> <p>A-F Continue Working Trot F-X-H Diagonal H-C Continue Working Trot</p>
<p>5</p> <p>C-M-B-F-A Working Trot</p>	<p>6</p> <p>A Circle right 40m A-K-E Continue Working Trot</p>	<p>7</p> <p>Between E and H transition to Working Walk H-C-M Continue Working Walk</p>	<p>8</p> <p>M-E Diagonal Walk Stretching the Frame E Working Walk</p>
<p>9</p> <p>Between E and K transition to Working Trot K-A-X Continue Working Trot</p>	<p>10</p> <p>X Halt, Salute</p>	<p>KEY</p> <ul style="list-style-type: none"> Halt Salute Working Trot Working Walk Walk Stretching the Frame 	<p>63%</p>
<p>The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.</p>			

132

Preliminary Level A - 80m : Drivers View From A #326
For all Classes

1 *4 of frame center*
A Enter Working Trot
X Halt, Salute

2 *6 More Frame*
X Proceed Working Trot
C Turn left
C-H-E Continue Working Trot

3 *6 More Bend*
E Circle left 30m
E-K-A Continue Working Trot

4 *8 Nice line*
A-F Continue Working Trot
F-X-H Diagonal
H-C Continue Working Trot

5 *6 more Bend*
C-M-B Continue Working Trot
B Circle 30 meters right

6 *Lost Frame 6*
B-F Working Trot
F-A-K Working Walk

7 *8 Nice line*
K-X Lengthened Walk
Between X-M transition to Working Walk

8 *6 Loss of Bend*
M Working Trot
M-C Continue Working Trot
C-A Serpentine 3 loops

9 *8 Nice line*
A-F Continue Working Trot
F-X-H Lengthened Trot
H-C Working Trot

10 *6 loss of Frame*
C-M-B Continue Working Trot
B-X-E Turn right, Turn left
E-K-A Continue Working Trot

11 *8 Nice Halt*
A Down centerline
X Halt 3-5 seconds

12 *8 Nice Back*
Rein Back 2-4 steps

13 *6 Not Square*
X-G Working Walk

KEY
 □ Halt
 ↖ Rein Back
 ▲ Salute
 — Working Trot
 — Working Walk
 - - Lengthened Walk
 - - Lengthened Trot

66.15%

The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.

132

Preliminary Level A - 80m : Drivers View From A #353
 For all Classes

1 6 Nice Line
 B Enter Working Trot
 G Halt, Salute

2 7 Nice Line
 B Forward Working Trot
 C Turn left
 D-E Continue Working Trot

3 7 Circle left Side
 B-A Continue Working Trot

4 8 Nice Line
 A-F Continue Working Trot
 F-B Diagonal
 B-C Continue Working Trot

5 6 loss of Frame
 D-B Continue Working Trot
 B Circle 30 meters right

6 6 more Band
 B-F Working Trot
 F-A Working Walk

7 5 loss of Frame
 K-X Lengthened Walk
 Between X-M transition to Working Walk

8 8 Nice Frame
 M Working Trot
 M-C Continue Working Trot
 C-A Suspension 3 loops

9 8 Nice Line
 A-F Continue Working Trot
 F-B-I Lengthened Trot
 B-C Working Trot

10 6 loss of Frame
 D-B Continue Working Trot
 B-E Two right, Turn left
 E-K-A Continue Working Trot

11 5 loss of Frame
 A Down centerline
 X Halt 2-5 seconds

12 4 Crooked
 Test Back 3-4 steps

13 5 Not Square
 X-G Working Walk
 G Halt, Salute

KEY

- Halt
- ↖ Test Back
- ↘ Salute
- Working Trot
- Working Walk
- Lengthened Walk
- Lengthened Trot

62.31%

The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Hindquarters, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.

133

PRELIMINARY LEVEL TEST 1 - DRIVER'S VIEW

#326

1

A Enter working trot
X Halt, salute

2

X Proceed working trot
C Track left

3

K Half circle left 20m returning to track at H

4

HMF Working trot

5

F Half circle right 20m returning to track at M
MCH Working trot

6

HOF Lengthened trot
F Working trot

7

KOM Lengthened trot
M Working trot

8

C to H Working walk
H to B Lengthened walk
B Working walk

9

Ret. B & F Develop working trot
FAK Working trot

10

X Halt 3 to 5 sec.

11

X Reins back 3 to 4 steps Proceed at working walk

12

X to G Working walk
G Halt, salute

COLOR KEY

- Working Walk
- Lengthened Walk
- Working Trot
- Lengthened Trot
- Halt
- Back
- Salute

54.17%

33

PRELIMINARY LEVEL TEST 1 - DRIVER'S VIEW #353

1
A Enter working trot
X Halt, salute

2
X Proceed working trot
C Track left

3
K Half circle left 20m returning to track at H

4
MMF Working trot

5
F Half circle right 20m returning to track at M
MCH Working trot

6
MXF Lengthened trot
F Working trot

7
KMM Lengthened trot
M Working trot

8
C to H Working walk
H to B Lengthened walk
B Working walk

9
bet. B & F Develop working trot
FAX Working trot

10
X Halt 3 to 5 sec.

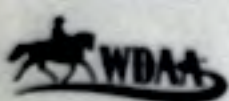
11
X Rein back 3 to 4 steps
 Proceed at working walk

12
X to G Working walk
G Halt, salute

COLOR KEY

- Working Walk
- Lengthened Walk
- Working Trot
- Lengthened Trot
- Halt
- Back
- Salute

50.83%



WDA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A WALK ONLY

#353



WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE

To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and correction.

NEW REQUIREMENTS

Halt 20m circle
Halt 4 seconds
Free walk on diagonal

ENTRY NO:

ARENA SIZE:
Small (40m x 20m)

AVERAGE RIDE TIME:
5:00 (Small)

MAXIMUM PTS: 190

COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute, proceed working walk	7		
2	C	Track right, working walk	7		
3	M	Halt 4 seconds, proceed working walk	7	2	
4	B-E	Half circle right 20m, working walk	6		
5	M-X-K K	Change rein, free walk Develop working walk	6		
6	F	Halt 4 seconds, proceed working walk	5	2	LEADLINE A
7	B-E	Half circle left 20m, working walk	6		
8	A X	Down the centerline Halt salute	6		

Leave arena at A in a walk with looped or long reins.

WDA would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.

www.courageousheartshorsemanship.com

Final Score

Maximum Points: 190



WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A WALK

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	*COEFFICIENT			
	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	5	1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.	6	2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.	6	3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.	6	2		
ACCURACY: Accuracy of geometry and transitions to directions.	5	1		
	SUBTOTAL: total of points and coefficients above			
	ERRORS: subtract from subtotal			
	TOTAL POINTS: (max points 190) subtotal minus any errors			

FURTHER REMARKS:

60%

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: A portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please www.westerndressageassociation.org for more information.

WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A

Name of Competition

Date of Competition

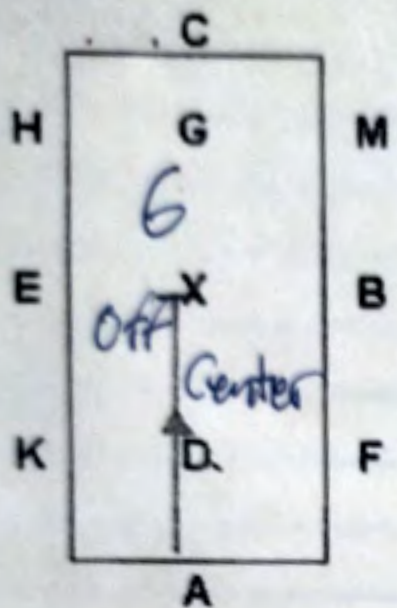
Name and Number of Horse

Name of Rider

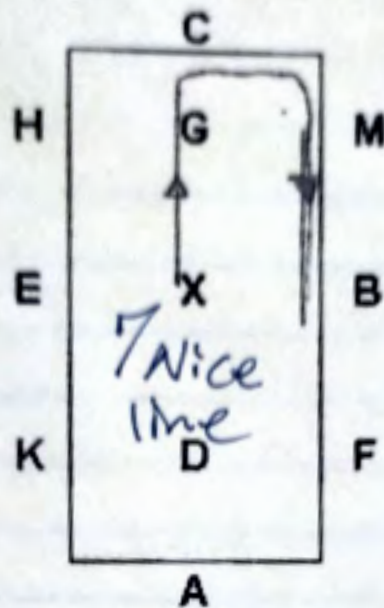
Final Score

Maximum Points: 190

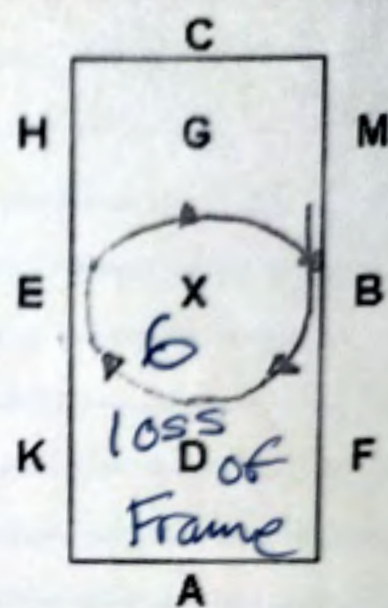
154 #443



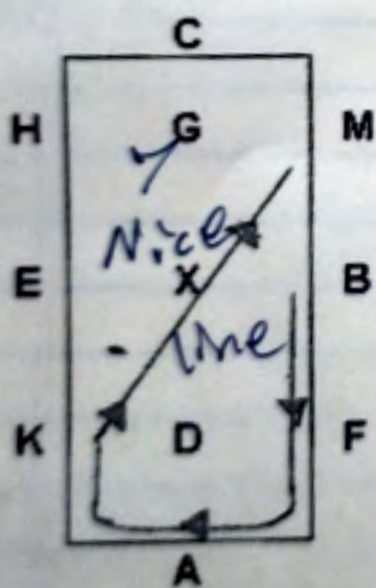
A - Enter medium walk
 X - Halt and salute



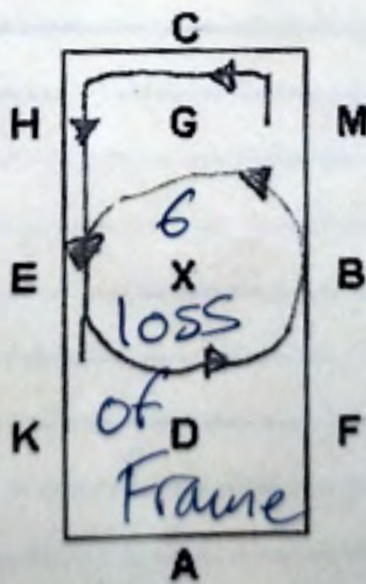
C - track right



B - 20m. circle to the right.



KXm - Change rein - free walk

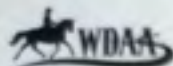


E 20m circle left



A - down center line
 X - Halt & Salute

63.33%



WDAAS 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle, greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 161 Kim Betros & Austins Painted Eeyore
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X Enter working jog Halt through the walk, salute Proceed working jog	Straightness, straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	6		
2	C Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6		
3	E Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6	2	
4	Before E Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	5		
5	E Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	5		
6	Before E Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	5		
7	Between A & F Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6		
8	B - E E Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	7	2	
9	A B Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6		
10	E Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6		
11	C Before C Circle right, 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6	2	
12	B Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7	2	
13	Before B Working lope right lead last	Willing, smooth transition; regularity and			

13	Before B	working lobe R Lead last 1/4 of circle	5
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14	B	Circle R 20m working lobe	5
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15	Before B	Develop working Jog last 1/4 of circle	6
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16	A	Down centerline	7
	X	Halt through Walk, Salute	

Class 181 #161



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 181 #161

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6	2		
	SUBTOTAL:		total of points and coefficients above	
	ERRORS:		subtract from subtotal	
	TOTAL POINTS:		subtotal minus any errors	

REMARKS:

Down correct
Half-halt

59.62%

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

Name of Competition


WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

#315

PURPOSE

Tests provide an introduction to the discipline of Western Dressage, the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS

20 meter half circle at the working jog;

Halt 4 seconds.

ENTRY NO: 315/Karla/Prohl

ARENA SIZE: Henke
Small (40m x 20m) or Large (60m x 20m)AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 220

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working jog, proceed down center line without halting C Track left working jog	Straightness, regularity and quality of the jog, balance and bend in the turn.	6		
2	E-B Half circle left 20 meters, working jog B Proceed straight ahead, working jog	Balance and inside bend on the half circle, straightness, regularity and quality of the jog.	6		
3	Between M & C Develop working walk	Willing, smooth transition, balance and bend in the corners, regularity and quality of the walk.	6		
4	H-B Change rein, free walk B Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6	2	
5	F Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility, willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	2	
6	Between A & K Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	6		
7	E-B Half circle right 20 meters, working jog B Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	5		
8	Between F & A Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	5		
9	K-B Change rein, free walk B Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6	2	
10	M Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility, willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	2	
11	Between C-H Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness.			

11	Between C-H	Develop Working Jog	6
	H-X-F	Change Rtn, Working Jog	

12	A	Down centerline	7
	X	Working walk	
	G	Halt, salute	

Class 181 #315



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 181 #315

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	6	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness, steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

59.56%

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 1

_____ Name of Competition

_____ Date of Competition

_____ Name and Number of Horse