

# OHSA Virtual June, 2023

## Dressage Score Cards

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# Dressage IN-HAND Walk Test 1

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with your horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages and levels both horse and human.

**Requirements:**

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk **Total possible points = 100.**

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline, even active steps.	7	
2	X Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	6	
3	X Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	7	
4	C M X K Track right Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	5	
5	K Medium walk	Forward moving, even steps	6	
6	A X Down centerline Halt Salute	Straightness on centerline, even forward steps	6	

**Collective Marks:**

Gaits (free moving and smooth)	7	Free and smooth but
Impulsion (desire to move forward)	6	little charge to medium
Obedience (following direction of the handler)	5	Horse shakes head
Partnership (working in harmony together)	6	

**FURTHER REMARKS**

Date: June, 2023

Handler: Kelly Alley

Horse: 229 HZW Shining Legacy

Total Score: 61

Percentage: 61%

Judge: Afton Bauer

Signature: *Afton Bauer*



# Dressage IN-HAND Walk Test 2

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with your horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages and levels both horse and human.

**Requirements:**

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk **Total possible points = 100.**

	Movement	Directive	Points	Comments
1	A X Enter medium walk Halt salute	Straightness on centerline balanced and immobile halt.	7	nice walk
2	X C Proceed medium walk Track Left	Straightness on centerline Bend in turn	6	
3	H-X X Medium walk Halt 4 seconds	Bend in turn Balanced and immobile halt	6	
4	X-F Relaxed walk	Stretch and relaxation, ground cover stride	6	
5	A Circle 20-meters	Placement of circle, roundness, smoothness	7	
6	A X Down centerline Halt Salute	Straightness on centerline balanced and immobile halt.	6	

**Collective Marks:**

Gaits (free moving and smooth)	7	
Impulsion (desire to move forward)	6	
Obedience (following direction of the handler)	5	Horse was wanting to
Partnership (working in harmony together)	6	rub

**FURTHER REMARKS**

Date: June, 2023

Handler: Andrea Wawrowski

Horse: One Deadly Babe

Total Score: 62

Percentage: 62%

Judge: Afton Bauer

Signature: *Afton Bauer*



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## Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk  
**Total possible points = 100.**

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline, even active steps.	6	
2	X Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	6	
3	X Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	8	
4	C M X K Track right Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	7	
5	K Medium walk	Forward moving, even steps	6	more reach
6	A X Down centerline Halt Salute	Straightness on centerline, even forward steps	6	

## Collective Marks:

Gaits (free moving and smooth)	7	
Impulsion (desire to move forward)	6	
Obedience (following direction of the handler)	8	Horse & handler
Partnership (working in harmony together)	8	work well

## FURTHER REMARKS

Date: June, 2023

Handler: Saranna McKellar

Horse: 371 Machetes Last Step

Total Score: 68

Percentage: 68%

Judge: Afton Bauer

Signature: *Afton Bauer*



# Dressage IN-HAND Walk Test 2

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### Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk **Total possible points = 100.**

	Movement	Directive	Points	Comments
1	A X Enter medium walk Halt salute	Straightness on centerline balanced and immobile halt.	7	Better reach
2	X C Proceed medium walk Track Left	Straightness on centerline Bend in turn	6	
3	H-X X Medium walk Halt 4 seconds	Bend in turn Balanced and immobile halt	5	
4	X-F Relaxed walk	Stretch and relaxation, ground cover stride	7	
5	A Circle 20-meters	Placement of circle, roundness, smoothness	7	
6	A X Down centerline Halt Salute	Straightness on centerline balanced and immobile halt.	6	

### Collective Marks:

Gaits (free moving and smooth)	7	
Impulsion (desire to move forward)	6	
Obedience (following direction of the handler)	6	Horse walks out of Halt
Partnership (working in harmony together)	6	

### FURTHER REMARKS

Date: June, 2023

Rider: Saranna McKellar

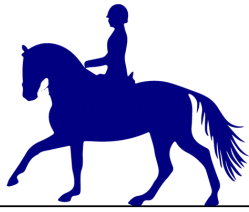
Horse: Machettes Last Step

Total Score: 63

Percentage: 63%

Judge: Afton Bauer

Signature: Afton Bauer



# DRESSAGE

RIDERS ONLINE

Class 102 In Hand Dressage

Entry 460 Kathy Case & Helania H

# In-Hand Walk Only Test 1 (2021)

1. AC - Medium walk (10) 7
2. C - Turn left (10) 7
3. HK - Free walk on a long rein (10) 7
4. KA - Medium walk (10) 6
5. A - Circle left 20 metres (10) 7
6. AB - Medium walk. B - Turn left (10) 6
7. X - Halt immobility 5 seconds. XE - Medium walk (10) 7
8. E - Turn right. EHC - Medium walk (10) 6
9. C - Circle right 20 metres (10) 6
10. CM - Medium walk (10) 7
11. MF - Free walk on a long rein. F - Medium walk (10) 6
12. A - Turn right. ADX - Medium walk (10) 6
13. X - Halt immobility salute (10) 5

Leave the arena in free walk at A

83

10/10

Alison Bauer



# Dressage IN-HAND Walk Test 1

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## Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk

**Total possible points = 100.**

		<b>Movement</b>	<b>Directive</b>	<b>Points</b>	<b>Comments</b>
1	A	Enter medium walk	Straightness on centerline, even active steps.	7	
2	X	Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	6	
3	X	Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	8	
4	C M X K	Track right Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	6	more straightness, will come in time
5	K	Medium walk	Forward moving, even steps	7	
6	A X	Down centerline Halt Salute	Straightness on centerline, even forward steps	5	horse pushes on handler

## Collective Marks:

<b>Gaits</b> (free moving and smooth)	7	
<b>Impulsion</b> (desire to move forward)	6	
<b>Obedience</b> (following direction of the handler)	5	horse just needs more time to grow and mature
<b>Partnership</b> (working in harmony together)	6	

## FURTHER REMARKS

Date: June, 2023

Handler: Darcy Szymanski

Horse: 154 Too Good To Forget

Total Score: 63

Percentage: 63%

Judge: Afton Bauer Signature: verbal



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	<b>NEW REQUIREMENTS</b> One loop 10 meters off the track, working jog	<b>ENTRY NO:</b> 336  <b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:30 (Small) or 5:30 (Large)  <b>MAXIMUM PTS:</b> 250
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All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	5		5	Halt, needs to be steady
2	C M - X - F	Track right One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6	2	12	
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	6		6	
4	E X	Turn right 20m circle right, working jog	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	6		6	
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	5		5	
6	X Before X	Circle right 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	6		6	
7	B A	Turn right Working walk	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	7		7	
8	K - X - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	5	2	10	
9	C E	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	5		5	
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	5		5	
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	5		5	
12	X Before X	Circle left 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	6		6	
13	B B - C - H	Turn left Continue on the track, working jog	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	6		6	
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	5	2	10	
15	A Between A & X	Down centerline Develop working walk for 6-8 steps, then develop working jog	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	6		6	
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	6		6	

Leave arena at A in a walk with looped or long reins.





WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	5	1	5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	6	2	12	
SUBTOTAL:	total of points and coefficients above			144
ERRORS:	subtract from subtotal			/
TOTAL POINTS:	subtotal minus any errors			144

REMARKS:

would like to see a softer bend in turns.  
great cadence!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

WDAA 2022 BASIC LEVEL TEST 2

OHSA

Name of Competition

June, 2023

Date of Competition

336 Tuxedo

Name and Number of Horse

Kimberly Josey

Name of Rider

Final Score

Maximum Points: 250

144  
Points

57.6%  
Percent

Afton Bauer

Name of Judge

Afton Bauer  
Signature of Judge



WDA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	<b>NEW REQUIREMENTS</b>  Half circle 10 meters returning to the track at working jog	<table border="1"> <tr> <td><b>ENTRY NO:</b></td> <td>336</td> </tr> <tr> <td colspan="2"> <b>ARENA SIZE:</b>            Small (40m x 20m) or Large (60m x 20m)  <b>AVERAGE RIDE TIME:</b>            4:00 (Small) or 5:00 (Large)         </td> </tr> <tr> <td><b>MAXIMUM PTS:</b></td> <td>230</td> </tr> </table>	<b>ENTRY NO:</b>	336	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)		<b>MAXIMUM PTS:</b>	230
<b>ENTRY NO:</b>	336							
<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)								
<b>MAXIMUM PTS:</b>	230							

\*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6		6	
	X	Halt through the walk, salute Proceed working jog					elevated head in jog
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	7		7	
	E - X	Half circle left 10m returning to the track at H					Nice
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	5		5	elevation in lope transition means the horse need more drive off hdqts
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6		6	
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7		7	
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7		7	Nice bend Here
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	5	2	<del>5</del> 10	retake is resisted @ C
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	4		4	early, Before C walk was engaged
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6	2	12	
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7		7	
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	5		5	
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	5		5	
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6		6	
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7		7	
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7		7	
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1	6	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5	1	5	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1	6	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6	2	12	
SUBTOTAL:	total of points and coefficients above		<del>132</del> 137	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		<del>132</del> 137	
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 3

OHSА

Name of Competition  
June, 2023

Date of Competition  
336 Tuxedo

Name and Number of Horse  
Kimberly Josey

Name of Rider

Final Score  
Maximum Points: 230

~~132~~ 137      ~~51%~~ 59.57%

Points      /      Percent

Afton Bauer

Name of Judge

*Afton Bauer*

Signature of Judge



WDA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
10 meter circle working jog
Lengthened lope on 20 meter circle
Change of lead through working jog
Half turn on the haunches or pivot

ENTRY NO:	359
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	6:00 (Large)
MAXIMUM PTS:	310

READER NOTE: Anything in parentheses, should not be read.  
All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	6		6	
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7		7	
3-4	H - X - K	One loop, working jog with 10m right circle at X					
(3)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.	7	2	14	Nice
(4)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7		7	
5	F - S	Lengthen the stride in jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	7		7	great transition
	S	Working jog					
6-7	M - X - F	One loop, working jog with 10m left circle at X					
(6)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.	6	2	12	Horse required slight reminder of suppleness
(7)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6		6	
8	A	Working walk	Willing, smooth transition; balance and bend in corner; regularity and quality of the walk.	6		6	
9	K - R	Free walk	Balance and bend in the corner, horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; regularity and quality of the walks.	7	2	14	Nice return to working walks
	R	Working walk					
10	Before M	Shorten the stride in walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.	5	2	10	at marker
	M	Half pivot or turn on the haunches left; Proceed working walk					
11	Before R	Shorten the stride in walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.	4	2	8	after marker
	R	Half pivot or turn on the haunches right; Proceed working jog					
12	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.	6		6	
13	C	Circle left 20m lengthened lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity & quality of the lope.	6		6	
	Between C & H	Develop working lope					
14	H - X - F	Change rein, working lope	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.	6		6	Nice Simple
	X	Change of lead through 2-3 strides of jog					
15	A	Circle right 20m lengthened lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; balance & bend in the corner; regularity and quality of the lope.	6		6	
	Between A & K	Develop working lope					
16	K - X - M	Change rein working lope	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.	7		7	
	X	Change of lead through 2-3 strides of jog					
17	M - S	Continue on the track working lope	Balance and bend in the corners; willing, smooth transition; regularity and quality of the lope and jog.	6		6	
	S	Working jog					
18	E	Circle left 20m free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; balance and bend in corner; regularity of the jogs.	6	2	12	
	Before E	Gather the reins; working jog					
19	A	Down centerline	Balance and bend in the turn; willing, smooth transition to square, straight halt; immobility.	6		6	
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7	1	7	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1	6	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6	2	12	
SUBTOTAL:	total of points and coefficients above		<del>185</del> 191	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		<del>185</del> 191	
REMARKS:				

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WDAA 2022 LEVEL 1 TEST 3

OHS Virtual  
Name of Competition

June, 2023  
Date of Competition

359 Watt A Showgun  
Name and Number of Horse

Eva Paulsen  
Name of Rider

Final Score  
Maximum Points: 310

~~185~~ 191      ~~60%~~ 61.61%  
Points / Percent

Afton Bauer  
Name of Judge

*Afton Bauer*  
Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
One loop 5 meters off the track

**ENTRY NO:** 441  
**ARENA SIZE:**  
Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	4		4	Need more steps to confirm walk
2	C M - F	Track right, working jog One loop 5 meters off the track	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	4		4	-Need more control & responsiveness in the working trot
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	4		4	Horse needs to slightly bend on the circle
4	E B	Turn right, working jog Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	4	2	8	
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	4		4	
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	4		4	
7	E - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	5	2	10	
8	Between C & H H - K	Develop working jog One loop 5 meters off the track	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	4		4	
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	4		4	
10	B E	Turn left Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	4	2	8	
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	4		4	

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	5	1	5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	4	1	4	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	3	1	3	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	3	1	3	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	5	2	10	
SUBTOTAL:	total of points and coefficients above		83	
ERRORS:	subtract from subtotal		/	
TOTAL POINTS:	subtotal minus any errors		83	
REMARKS: This horse really needs to be more on the bit and responsive to bend as requested from the Rider.				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 4

OHSA

Name of Competition  
June, 2023

Date of Competition  
441 Austins Painted Eeyore

Name and Number of Horse  
Kim Betros

Name of Rider

Final Score  
Maximum Points: 200

84 / ~~199~~ 1210 41.5%

Points / Percent

Afton Bauer

Name of Judge

*Afton Bauer*  
Signature of Judge

## Elementary Test 1a (2022)

Arena Size 20m x 40m

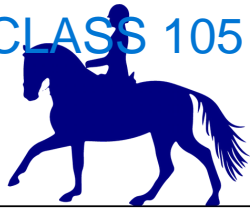
Wrong test?

1.	A X C	Enter in working trot Halt, salute, proceed at working trot Track right	10 7
2.	CA	3 loop serpentine with a transition to walk when crossing the centre line each time. Finishing at A on the right rein	10
3.		First walk transition	10
4.		Second walk transition	10
5.	KXM M	Change the rein in medium trot Working trot	10
6.	C HB	Transition to medium walk Medium walk	10
7.	BKA	Free walk on a long rein	10 x 2
8.	A FB	Transition to medium walk Medium walk	10
9.	B	Transition to working trot	10
10.	C GF	Turn down the centre line Leg yield left	10
11.	A DM	Turn down the centre line Leg yield right	10
12.	C	Transition to working canter	10
13.	HXF	Change rein. Before X transition to walk.	10
14.	After X	Transition to working canter right and proceed to F	10
15.	FAK	Working canter. Give and retake the reins over A	10
16.	KH	Shallow loop 3-5m in from the track	10
17.	MXK	Change rein. Before X transition to walk	10
18.	After X	Transition to working canter left and proceed to K	10
19.	KAF	Working canter	10
20.	FM	Shallow loop 3-5m in from the track	10
21.	C HXF	Transition to working trot Change rein in medium trot	10
22.	A X	Turn down the centre line Transition to medium walk	10
23.	G	Halt, immobility, salute	10
		Leave the arena on a long rein where appropriate	

## Collective Marks

24.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2
25.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2
26.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2
27.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2
Total Marks		310





## Test C

DRESSAGE

RIDERS ONLINE

Entry #209 Karla POHL  
AND HENKE (2020)

1. AC: Working trot. C: Turn right. CM: Working trot (10)  $\downarrow$
2. MB: Working trot. B: Circle right 20 metres. BF: Working trot. (10)  $\downarrow$
3. FA: Working trot. AXC: A down the centre line. C: Turn left  
CH: Working trot. (10)  $\downarrow$
4. HE: H <sup>early</sup> Transition to medium walk. EX: E 1/2 Circle left 10m  
diameter to X. XB: X 1/2 Circle right 10m diameter to B. (10)  $\downarrow$
5. BKA: Free walk on a long rein. A: Transition to medium walk.  
(10 x 2)  $6 \times 2 = 12$
6. AF: Between A and F transition to working trot. FBMC: Working  
trot. (10)  $\downarrow$
7. C: Circle left 20m with a transition to working canter on the  
second half of the circle. CH: Working canter. (10)  $\downarrow$
8. HE: Working canter. E: Circle left 20 metres. EK: Working canter.  
(10)  $\downarrow$
9. KA: Between K&A Transition to working trot. B: Circle left 20  
metres. (10)  $\downarrow$
10. BH: B change to rein in working trot to H. HC: Working trot. (10)  $\downarrow$
11. C: At C circle right 20m with a transition to working canter in the  
second half of the circle CM: Working canter. (10)  $\downarrow$
12. MB: Working canter. B: Circle right 20 metres. BF: Working  
canter. (10)  $\downarrow$
13. F: F <sup>early</sup> transition to working trot. AX: A down the centre line. (10)  $\downarrow$
14. X: Halt immobility salute. (10)  $\downarrow$

Leave the arena on a long rein at an appropriate place.

$$89 \div 140 = 64\%$$

## Dressage Online

Novice Test 1a (2022)

Arena Size 20m x 40m

1.	A C	Enter in working trot, proceed down the centre line without halting Track left	10	6
2.	EX XB	½ 10m circle left in working trot ½ 10m circle right in working trot	10	7
3.	AC	3 loop serpentine finishing at C on right rein	10	6
4.	Between C and M	Transition to medium walk	10	5
5.	BX XE	½ 10m circle right in medium walk ½ 10m circle left in medium walk	10	5
6.	EB	½ 20m circle left in free walk on a long rein and just before B transition to medium walk	10 x 2	5x2 = 10
7.	Between B and M	Transition to working trot	10	5
8.	Between M and C	Transition to working canter	10	6
9.	C	20m circle left in working canter	10	6
10.	Between H and K K	Show some medium canter strides Working canter	10	5
11.	Between A and K	Transition to working trot	10	6
12.	AC	3 loop serpentine finishing at C on left rein	10	7
13.	CH	Working trot	10	6
14.	HXF	Change rein showing some medium trot strides	10	9
15.	F Between F and A	Working trot Transition to working canter	10	9
16.	A	20m circle right in working canter	10	6
17.	Between K and H H	Show some strides of medium canter Working canter	10	6
18.	Between H and C	Transition to working trot	10	6
19.	MXK	Change rein showing some medium trot strides	10	6
20.	K A	Working trot Turn down the centre line	10	5
21.	X	Halt, immobility, salute	10	6
		Leave the arena on a long rein where appropriate		

### COLLECTIVE MARKS

22.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	5x2 = 10
23.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	6x2 = 12
24.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	4x2 = 8
25.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	4x2 = 8
Total Marks	<del>150</del> 290		163/290 = 56.2%

For further details please visit our website: [www.dressageonline.org](http://www.dressageonline.org) or email [dressageonline@gmail.com](mailto:dressageonline@gmail.com)

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# 2023 USEF FIRST LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

<b>INTRODUCE</b>	<b>ENTRY NO:</b>	385
10m half circle at trot; 15m circle in canter; lengthening of stride in trot	<b>Conditions:</b> ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>	
	<b>MAXIMUM PTS: 270</b>	

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS	
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	5		5	
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness	6		6	Resistant
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness	6		6	
4.	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	7	2	14	
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner	7		7	
6.	A	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness	7	2	14	
7.	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	5	2	10	Resistant
8.	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	5	2	10	
9.	E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	6		6	
10.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner	6		6	
11.	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner	5	2	10	
12.	B	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	5		5	
13.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner	(3)		(3)	Late
14.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners	5		5	head
15.	E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	6		6	

Leave arena at A in free walk.

# 2023 USEF FIRST LEVEL TEST 1

COLLECTIVE MARKS			
GAITS (Freedom and regularity)	6	1	6
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	7	2	14
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	5	2	10
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	5	1	5
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	5	1	5
FURTHER REMARKS:			
		SUBTOTAL: 153	
To be deducted Errors of the course and omissions are penalized		ERRORS: / (- )	
		TOTAL POINTS: (Max Points: 270) 153	

<b>United States Equestrian Federation, Inc.</b> <b>2023 USEF FIRST LEVEL TEST 1</b>	
OHSA	
Name of Competition	
June, 2023	
Date of Competition	
385 Tiber BRH	
Name and Number of Horse	
Darcy Szymanski	
Name of Rider	
<b>Final Score</b> Maximum Pts: 270	
Points	Percent
153	57%
Afton Bauer	
Name of Judge	
Afton Bauer	
Signature of Judge	

# 2023 USEF FIRST LEVEL TEST 2

## PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.



<b>INTRODUCE</b>	<b>ENTRY NO:</b>	385
Leg yield; Lengthen stride in canter	<b>Conditions:</b> ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>	
	<b>MAXIMUM PTS: 330</b>	

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	5		5	
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	6		6	
3.	A L-M	Turn down centerline Leg yield right	7	2	14	
4.	H-P P	Change rein, lengthen stride in trot Working trot	6		6	
5.	A L-H	Turn down centerline Leg yield left	6	2	12	
6.	C	Medium walk	6	2	12	
7.	M-V V	Change rein, free walk Medium walk	7	2	14	
8.	K A	Working trot Working canter left lead	6		6	
9.	P	Circle left 15m	6		6	
10.	P-M	Lengthen stride in canter	5	2	10	
11.	Between M-C	Develop working canter	6		6	
12.	H-X-F X	Change rein Working trot	6		6	
13.	F	Working canter right lead	6		6	
14.	V	Circle right 15m	6		6	
15.	VH	Lengthen stride in canter	5	2	10	
16.	Between H-C	Develop working canter	5		5	
17.	M	Working trot	6		6	
18.	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	7	2	14	
19.	A X	Down centerline Halt, salute	6		6	

Leave arena at A in free walk.

# 2023 USEF FIRST LEVEL TEST 2

COLLECTIVE MARKS			
GAITS (Freedom and regularity)	7	1	7
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6	2	12 <i>more extention in Canter</i>
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	6	2	12
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	6	1	6
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	6	1	6
FURTHER REMARKS:			
			SUBTOTAL: <b>199</b>
To be deducted Errors of the course and omissions are penalized			ERRORS: ( - )
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			TOTAL POINTS: (Max Points: 330) <b>199</b>

<b>United States Equestrian Federation, Inc.</b> <b>2023 USEF FIRST LEVEL TEST 2</b>	
OHS A	
Name of Competition	
June, 2023	
Date of Competition	
385 Tiber BRH	
Name and Number of Horse	
Darcy Szymanski	
Name of Rider	
<b>Final Score</b> Maximum Pts: 330 199 Points	66% Percent
 	
Afton Bauer	
Name of Judge	
<i>Afton Bauer</i> Signature of Judge	

# 2023 USDF INTRODUCTORY LEVEL – TEST C

## WALK—TROT—CANTER

REQUIREMENTS:  
Free walk  
Medium walk  
Working trot rising  
Working canter  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

# NO. 460

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	4	4	4	Work on Halt.
2.	C	Track right, working trot rising	4	4	4	Balance and bend needed in turn
3.	B	Circle right 20 meters, working trot rising	4	4	4	
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead Working trot rising	4	4	4	transition needs bend into circle
5.		(Transition in & out of canter)	4	4	4	
6.	K-X-M	Change rein, working trot rising	5	5	5	
7.	E	Circle left 20 meters, working trot rising	4	4	4	
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Working trot rising	4	4	4	Horse is pushing through downward transition
9.		(Transition in & out of canter)	4	4	4	
10.	Between F & B	Medium walk	5	5	5	
11.	B-H H	Free walk Medium walk	4	4	4	Work on picking up horse from free walk
12.	Between C & M	Working trot rising to A	4	4	4	
13.	A X	Down centerline Halt through medium walk Salute	4	4	4	

Leave arena in free walk. Exit at A.

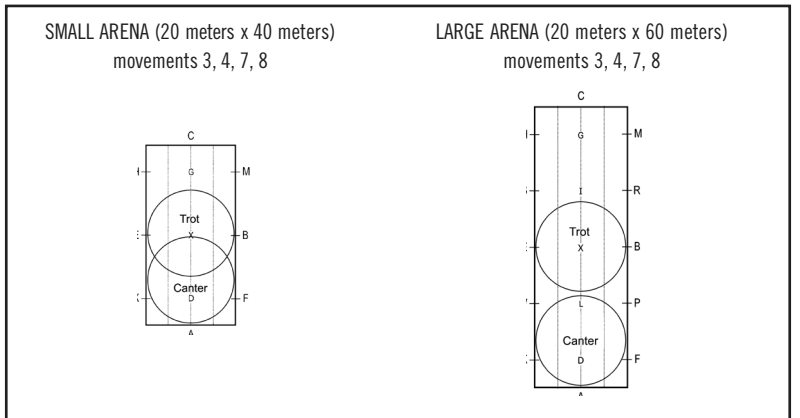
**COLLECTIVE MARKS:**

Gaits (freedom and regularity).	4		4
Impulsion (desire to move forward with suppleness of the back and steady tempo).	3		3
Submission (acceptance of steady contact, attention, and confidence).	4	2	8
Rider's position (keeping in balance with horse).	4		4
Rider's effectiveness of aids (correct bend and preparation of transitions).	5		5
Geometry and accuracy (correct size and shape of circles and turns).	5		5

200

**FURTHER REMARKS:**

SUBTOTAL 82  
 ERRORS (-) \_\_\_\_\_  
 TOTAL POINTS 82



To be deducted  
 Errors of the course and omissions  
 are penalized 1st Time = 2 points  
 2nd Time = 4 points  
 3rd Time = Elimination

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UNITED STATES DRESSAGE FEDERATION™  
**2023**  
**INTRODUCTORY LEVEL – TEST C**  
**WALK—TROT—CANTER**

USDF  
 INTRODUCTORY  
 LEVEL TEST  
**C**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME  
 6:00 Standard Arena  
 5:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

OHSA

Name of Competition  
**105 Dressage**

Date  
**June, 2023**

Class  
**460 Helania H**

Name of Rider  
**Kathy Case**

MAXIMUM POSSIBLE POINTS: 200

**FINAL SCORE**

Points 82 Percent 41%

Name of Judge/Position  
**Afton Bauer**

Signature of Judge

United States Dressage Federation™  
 4051 Iron Works Parkway • Lexington, KY 40511  
 Phone (859) 971-2277 • Fax (859) 971-7722  
 usdressage@usdf.org • www.usdf.org



Score Sheet effective date: December 1, 2022 - November 30, 2026



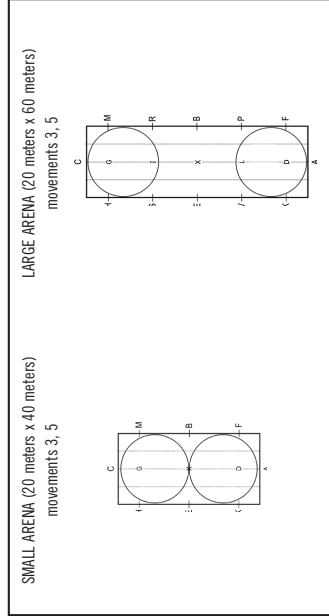
**COLLECTIVE MARKS:**

Gaits (freedom and regularity).	6	6	
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6	6	
Submission (acceptance of steady contact, attention, and confidence).	6	2	12
Rider's position (keeping in balance with horse).	4	4	reaching for irons
Rider's effectiveness of aids (correct bend and preparation of transitions).	5	5	
Geometry and accuracy (correct size and shape of circles and turns).	6	6	

160

**FURTHER REMARKS:**

SUBTOTAL \_\_\_\_\_  
 ERRORS ( - ) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



To be deducted  
 Errors of the course and omissions  
 are penalized 1st Time = 2 points  
 2nd Time = 4 points  
 3rd Time = Elimination

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UNITED STATES DRESSAGE FEDERATION™  
**2023**  
**INTRODUCTORY LEVEL – TEST A**  
**WALK—TROT**

USDF  
 INTRODUCTORY  
 LEVEL TEST

**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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OHSA

Name of Competition

106 WT Dressage

Class

June 2023

Date

209 Henke

Number and Name of Horse

Karla Pohl

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

**FINAL SCORE**

90

Points

56%

Percent

Afton Bauer

Name of Judge/Position

*Afton Bauer*

Signature of Judge

# 2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

KARLA POHL HENKE

NO. 209

CLASS 106

TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS	
1. A Between X & C	Enter, working trot rising  Medium walk	Regularity, quality of trot; straightness, willing, calm transition.  Regularity, quality, of walk	5	5	5	
2. C M	Track right  Working trot rising	Bend and balance; willing, calm transition	5	5	5	
3. A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	6	6	6	
4. K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	6	6	6	
5. C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	6	6	6	
6. Between C & H	Medium walk	Willing, calm transition; regularity, quality	5	5	5	
7. H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	7	7	7	
8. F-A  A	Medium walk  Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.	6	6	6	Resistant+
9. X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)	5	5	5	Make sure Halt is immobil for 3 sec.

Leave arena in free walk. Exit at A.

# 2023 USDF INTRODUCTORY LEVEL – TEST A

## WALK—TROT

**REQUIREMENTS:**

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

# NO. 460

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising  Medium walk	Regularly, quality of trot; <u>straightness</u> , willing, calm transition.  Regularity, quality, of walk	4	4	Horse needs to willingly walk straight
2.	C M	Track right  Working trot rising	Bend and balance; willing, calm transition	5	5	
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	4	4	
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	5	5	
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	4	4	Horse was resistant with head
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality	5	5	work on horse pulling reins
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	6	6	
8.	F-A  A	Medium walk  Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.	4	4	
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)	3	3	

Leave arena in free walk. Exit at A.

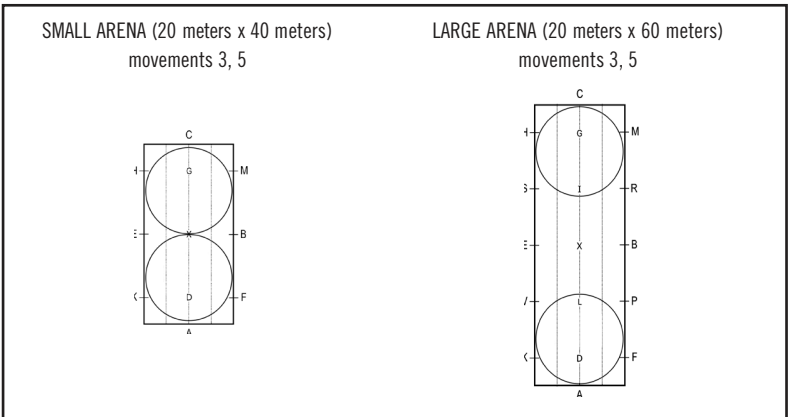
**COLLECTIVE MARKS:**

Gaits (freedom and regularity).	5		5
Impulsion (desire to move forward with suppleness of the back and steady tempo).	5		5
Submission (acceptance of steady contact, attention, and confidence).	3	2	6
Rider's position (keeping in balance with horse).	5		5
Rider's effectiveness of aids (correct bend and preparation of transitions).	3		3
Geometry and accuracy (correct size and shape of circles and turns).	5		5
			<b>160</b>

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** ( - ) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_

To be deducted  
 Errors of the course and omissions  
 are penalized 1st Time = 2 points  
 2nd Time = 4 points  
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™

**2023**

**INTRODUCTORY LEVEL – TEST A**

**WALK—TROT**

USDF  
INTRODUCTORY  
LEVEL TEST

**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**OHSA**

**SUGGESTED SCHEDULING TIME**  
 5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

Name of Competition  
**106 WT Dressage**

Class  
**June, 2023**

Date  
**460 Helania H**

Number and Name of Horse  
**Kathy Case**

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

**FINAL SCORE**

Points **106** Percent **41%**

Name of Judge/Position

**Aaron Bauer**  
 Signature of Judge

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60%

Preliminary Level A - 80m Drivers View From A  
For all Classes

Adam Baker

**1**  
A Enter Working Trot  
X Halt, Salute

**2**  
X Proceed Working Trot  
C Turn left  
C-H-E Continue Working Trot

**3**  
E Circle left 30m  
E-K-A Continue Working Trot

**4**  
A-F Continue Working Trot  
F-X-H Diagonal  
H-C Continue Working Trot

**5**  
C-M-B Continue Working Trot  
B Circle 30 meters right

**6**  
B-F Working Trot  
F-A-K Working Walk

**7**  
K-X Lengthened Walk  
Between X-M transition to  
Working Walk

**8**  
M Working Trot  
M-C Continue Working Trot  
C-A Serpentine 3 loops

**9**  
A-F Continue Working Trot  
F-X-H Lengthened Trot  
H-C Working Trot

**10**  
C-M-B Continue Working Trot  
B-X-E Turn right, Turn left  
E-K-A Continue Working Trot

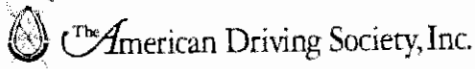
**11**  
A Down centerline  
X Halt 3-5 seconds

**12**  
Rein Back 2-4 steps

**13**  
X-G Working Walk  
G Halt, Salute

**KEY**  
 □ Halt  
 ≡≡≡ Rein Back  
 / Salute  
 — Working Trot  
 — Working Walk  
 - - - Lengthened Walk  
 - - - Lengthened Trot

54  
+ 10  
-----  
64  
- 14  
-----  
50  
/ 78



**Preliminary Level A - 80m Drivers View From A**  
For all Classes

55  
Alton Bauer

Nose cent

<p><b>1</b></p> <p>A Enter Working Trot X Halt, Salute</p>	<p><b>2</b></p> <p>X Proceed Working Trot C Turn left C-H-E Continue Working Trot</p>	<p><b>3</b></p> <p>E Circle left 30m E-K-A Continue Working Trot</p>	<p><b>4</b></p> <p>A-F Continue Working Trot F-X-H Diagonal H-C Continue Working Trot</p>
<p><b>5</b></p> <p>C-M-B Continue Working Trot B Circle 30 meters right</p>	<p><b>6</b></p> <p>B-F Working Trot F-A-K Working Walk</p>	<p><b>7</b></p> <p>K-X Lengthened Walk Between X-M transition to Working Walk</p>	<p><b>8</b></p> <p>M Working Trot M-C Continue Working Trot C-A Serpentine 3 loops</p>
<p><b>9</b></p> <p>A-F Continue Working Trot F-X-H Lengthened Trot H-C Working Trot</p>	<p><b>10</b></p> <p>C-M-B Continue Working Trot B-X-E Turn right, Turn left E-K-A Continue Working Trot</p>	<p><b>11</b></p> <p>A Down centerline X Halt 3-5 seconds</p>	<p><b>12</b></p> <p>Rein Back 2-4 steps</p>
<p><b>13</b></p> <p>X-G Working Walk G Halt, Salute</p>	<p><b>KEY</b></p> <ul style="list-style-type: none"> <li> Halt</li> <li> Rein Back</li> <li> Salute</li> <li> Working Trot</li> <li> Working Walk</li> <li> Lengthened Walk</li> <li> Lengthened Trot</li> </ul>		

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The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.

Class 110, Dressage Freestyle WT, 120 points possible, KARLA POHL HENKE

- A Enter working trot 3
- C Track right x
- B Circle right 20 meters x
- E Turn right x
- B Turn left 5
- E Circle left 20 meters 4
- K-A Medium walk 4
- B-H Change rein Free walk 5
- H Medium walk 4
- C Working trot 5
- B-X 10 meter half circle 4
- G Halt salute 3

37/120

3/10