

OHSA

July, 2026 Virtual

Show Patterns



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Page #	Class Number	Class Name
4	6, 15, 35, 66, 91, 120, 141, 160, 188, 205	Showmanship
5	7, 16, 36, 67, 92, 121, 142, 161	Premier Showmanship
6	19, 144, 190, 207	Western Horsemanship
7	20, 145,	Premier Western Horsemanship
8	23	Beginning Reining
9	24	Reining
10	25	Western Riding
11	27, 123	WJ Western Horsemanship
12	28, 124	Premier WJ Western Horsemanship
13	31	WJ Reining
14	39	Hunt Seat Equitation
15	40	Premier Hunt Seat Equitation
16	45, 129	WT Hunt Seat Equitation
17	46, 130	Premier WT Hunt Seat Equitation
18	57	Dressage Equitation
19	58	Premier Dressage Equitation
20	69	Saddle Seat Equitation
21	70	Premier Saddle Seat Equitation
22	74, 94	Side Saddle & Gaited Equitation
23	75, 95	Premier Side Saddle & Gaited Equitation
24	104	Ground Handling
25	105	Premier Ground Handling
26	108	Ranch Riding
27	109, 137	WJ Ranch Riding
28	110	Ranch Reining
29	111	Ranchmanship
30	112	WJ Ranchmanship
31	113	Ranch Horsemanship
32	114	Premier Ranch Horsemanship
33	115, 135	WJ Ranch Horsemanship
34	116, 136	Premier WJ Ranch Horsemanship
35 to 42	151 through 158	Timed Events
43	172, 180, 194	Walk & Leadline & Non-Equine Showmanship
44	199	Challenge Showmanship
45	200	Challenge Horsemanship/Equitation
46	201	Challenge Trail

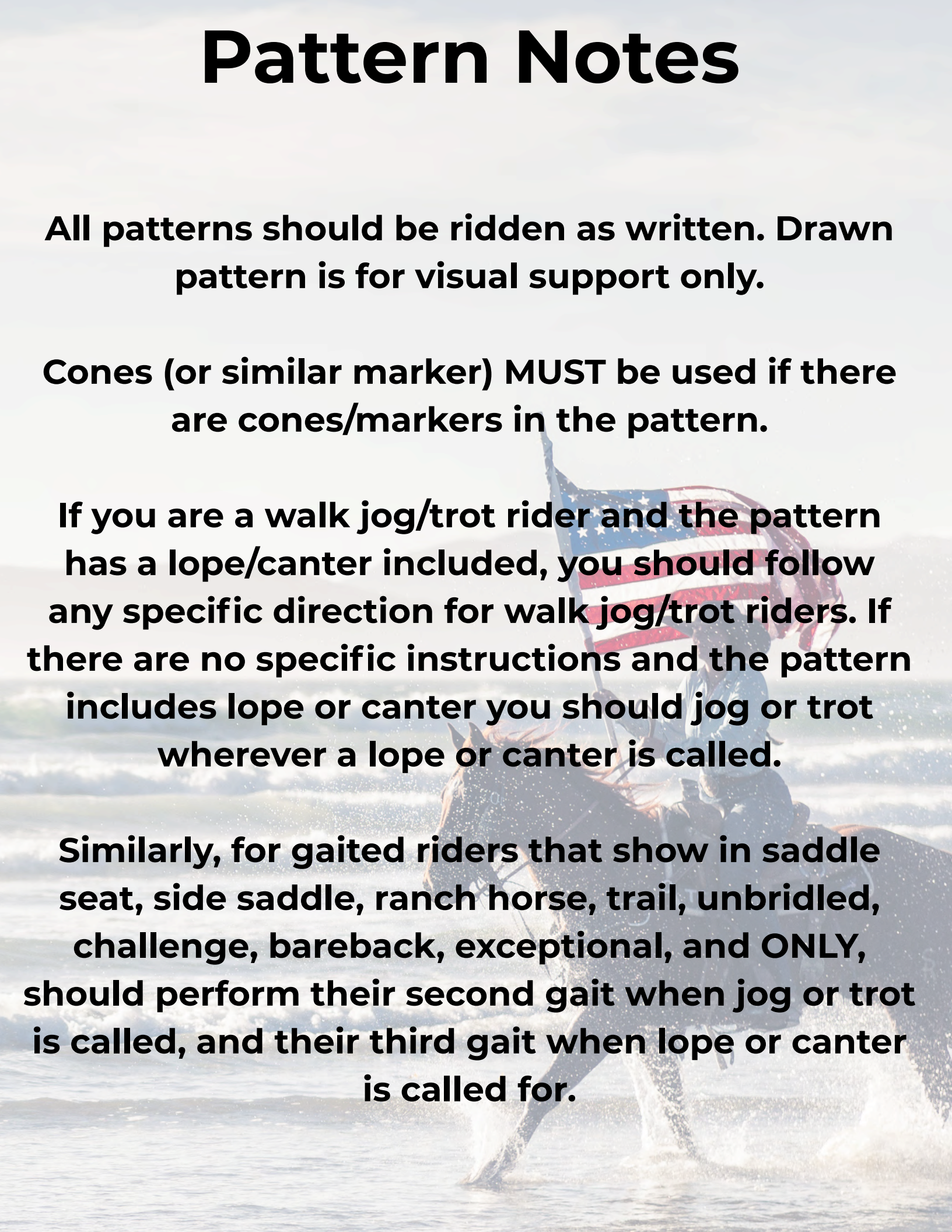
Pattern Notes

All patterns should be ridden as written. Drawn pattern is for visual support only.

Cones (or similar marker) MUST be used if there are cones/markers in the pattern.

If you are a walk jog/trot rider and the pattern has a lope/canter included, you should follow any specific direction for walk jog/trot riders. If there are no specific instructions and the pattern includes lope or canter you should jog or trot wherever a lope or canter is called.

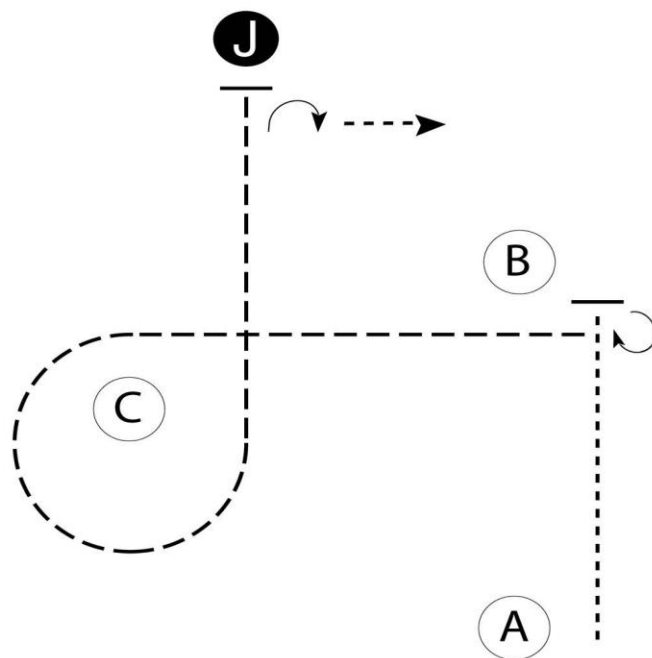
Similarly, for gaited riders that show in saddle seat, side saddle, ranch horse, trail, unbridled, challenge, bareback, exceptional, and ONLY, should perform their second gait when jog or trot is called, and their third gait when lope or canter is called for.





Open Horse Show Association
July 2026

Showmanship Classes 6, 15, 35, 66, 91, 120, 141, 160, 188, 205



Be ready at A.

1. Walk from A to B.
2. Stop just before B and perform a 270 degree turn.
3. Trot to and around C and to judge as shown.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.

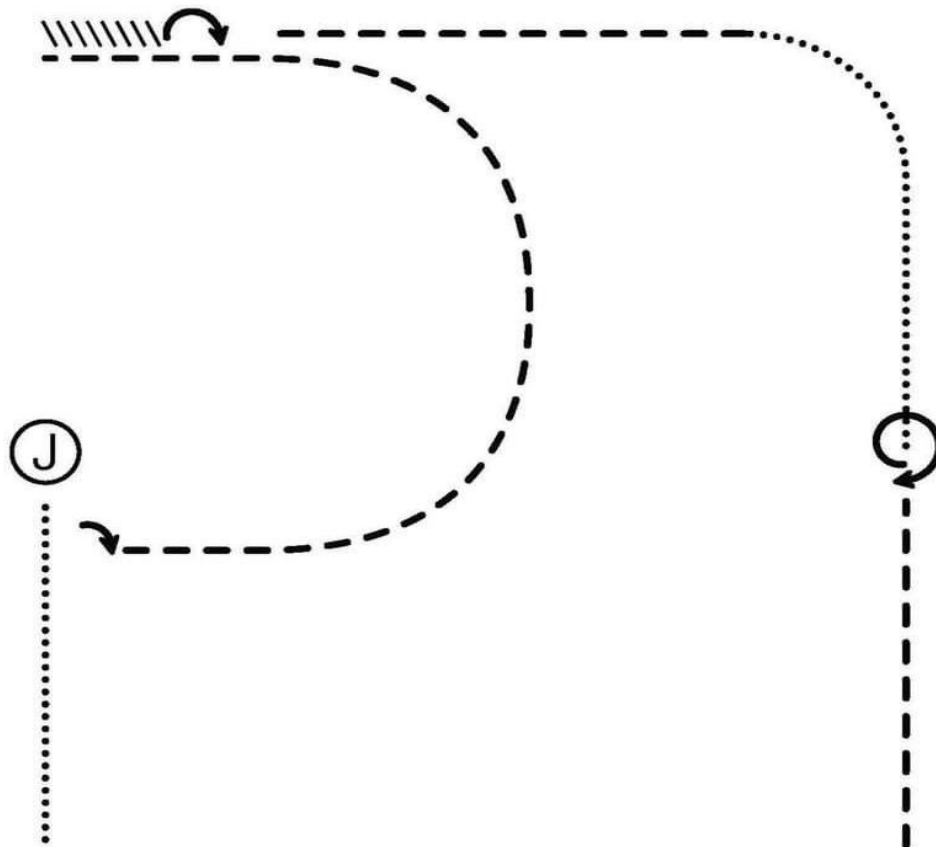
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ



Open Horse Show Association
July 2026

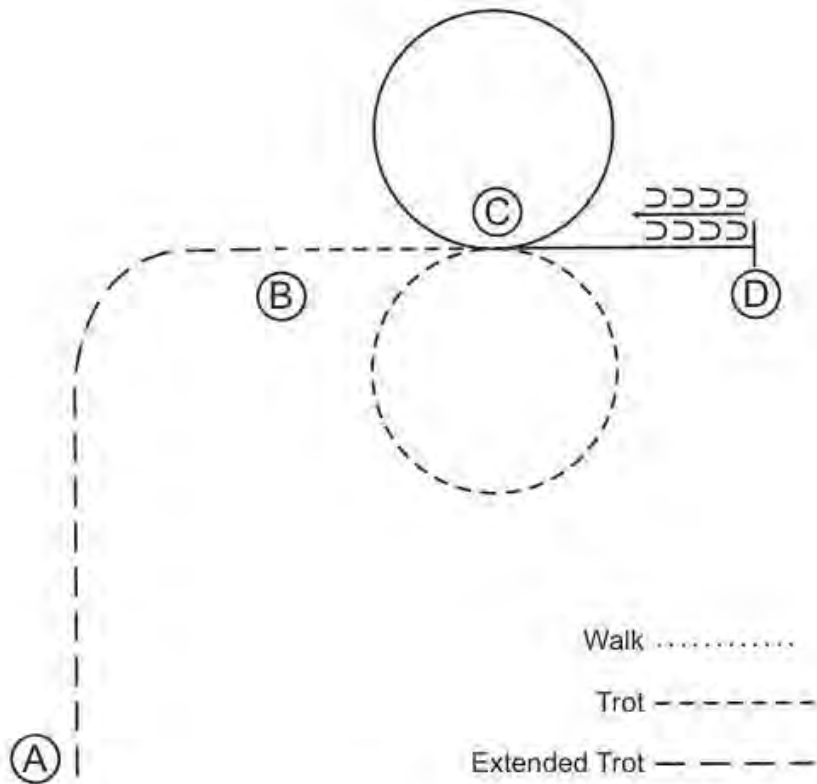
Premier Showmanship Classes 7, 16, 36, 67, 92, 121, 142, 161



1. Walk to judge
2. Stop and set up
3. Inspection
4. When dismissed turn 90°
5. Trot
6. Stop and back one horse length
7. Turn 180°
8. Trot; Walk
9. Stop; Turn 360°
10. Trot to exit



Show Association
 July 2026
 Western Horsemanship Classes 19, 144, 190, 207
 trot=jog; canter=lope

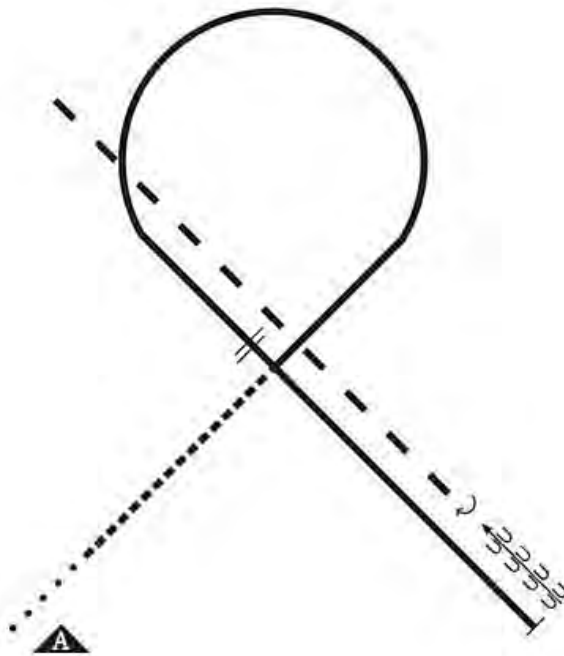


1. Extended Trot A to B
2. At B trot towards C
3. At C trot a circle to the right followed by a canter circle to the left on the left lead, continue to D
4. At D stop and back four steps

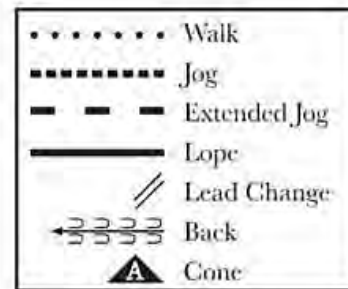
- Walk
- Trot -----
- Extended Trot - - - - -
- Canter _____
- Simple Lead Change —|—
- Back ← — — — — —
- Marker (B)



Open Horse Show Association
 July 2026
 Premier Western Horsemanship Classes 20, 145

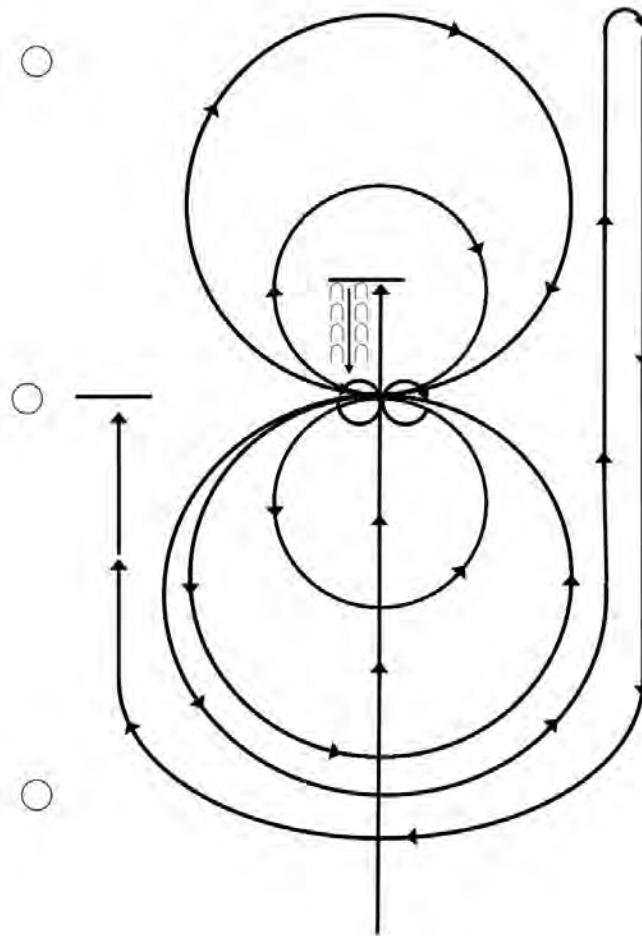


1. Walk approximately five steps.
2. Jog.
3. Lope left lead.
4. Perform simple lead change.
5. Lope right lead.
6. Stop and back one horse length.
7. Perform a 180° turn to the right.
8. Extended jog to exit.



Class 23

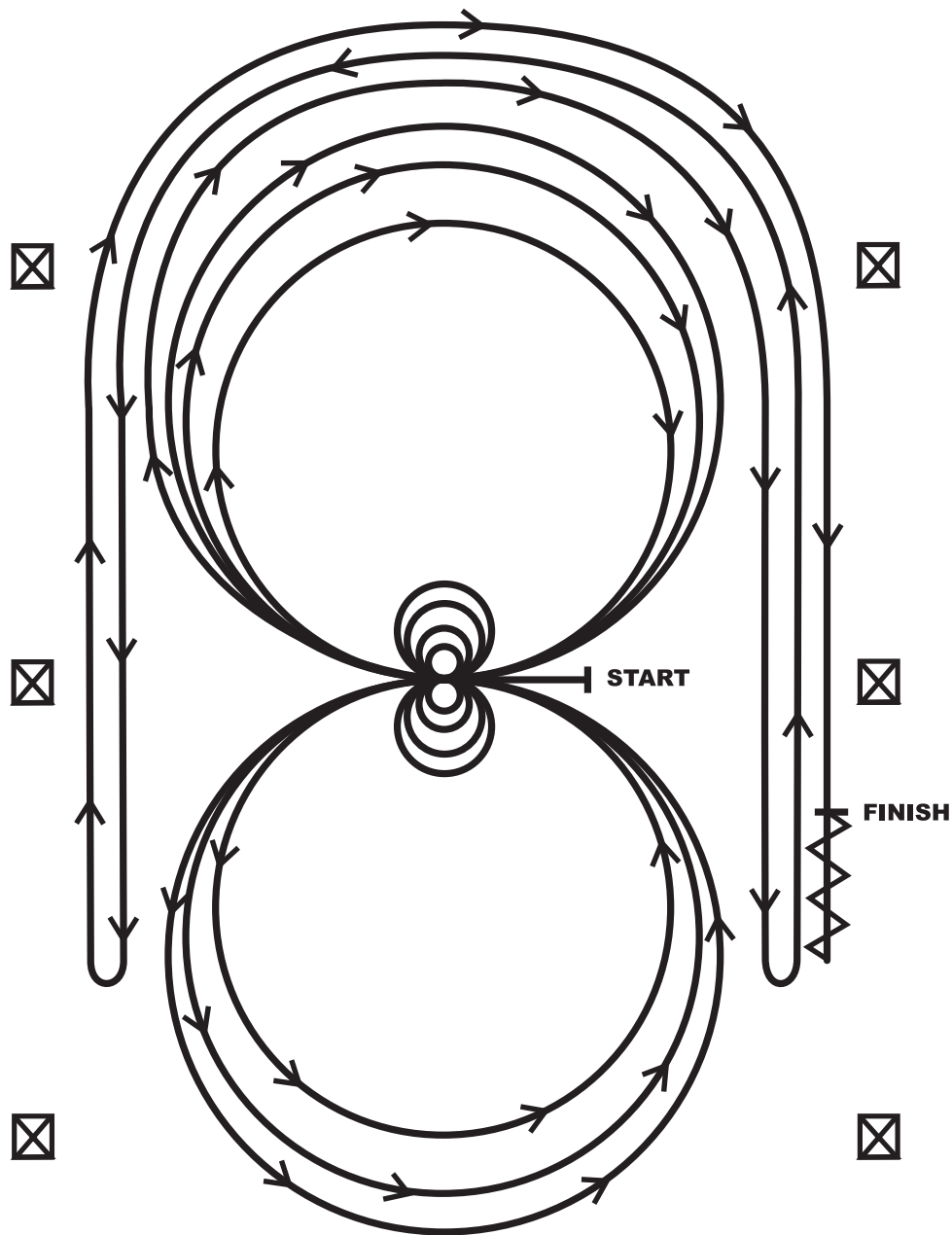
Reining Intermediate Pattern 4



1. Run down center of arena past center marker
2. Stop, back to center.
3. 1 spin right, 1 1/4 spins left.
4. Lope 2 circles to left, 1st large fast, 2nd small slow
5. Lead change
6. Lope 2 circles to right, 1st large fast, 2nd small slow .
7. Lead change, Lope left circle.
8. Do not close circle, continue around end of arena past end marker
9. Rollback right. Lope around end of arena.
10. Stop even with center cone.

REINING PATTERN 8

Class 24

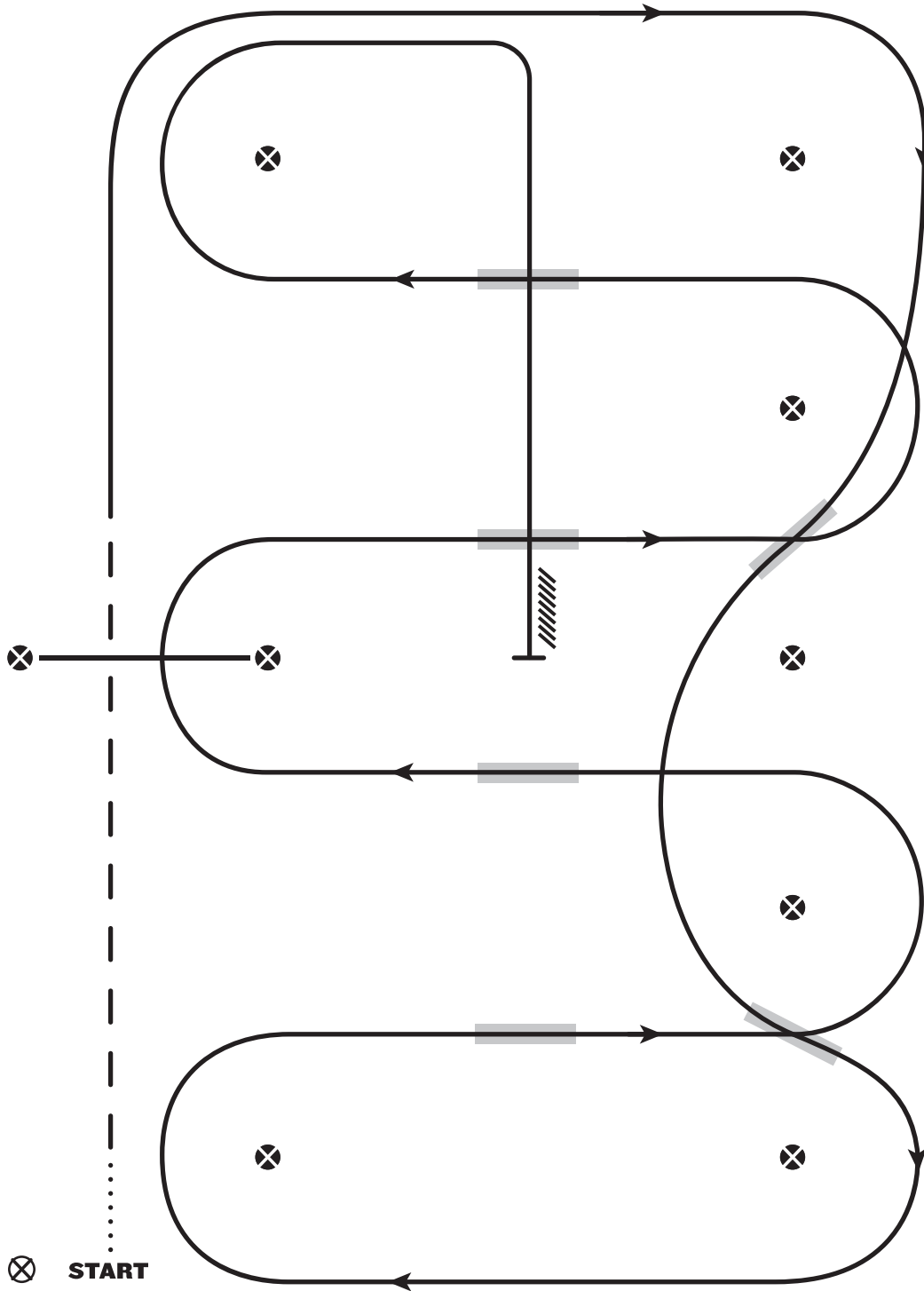


Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

LEVEL I WESTERN RIDING PATTERN 6

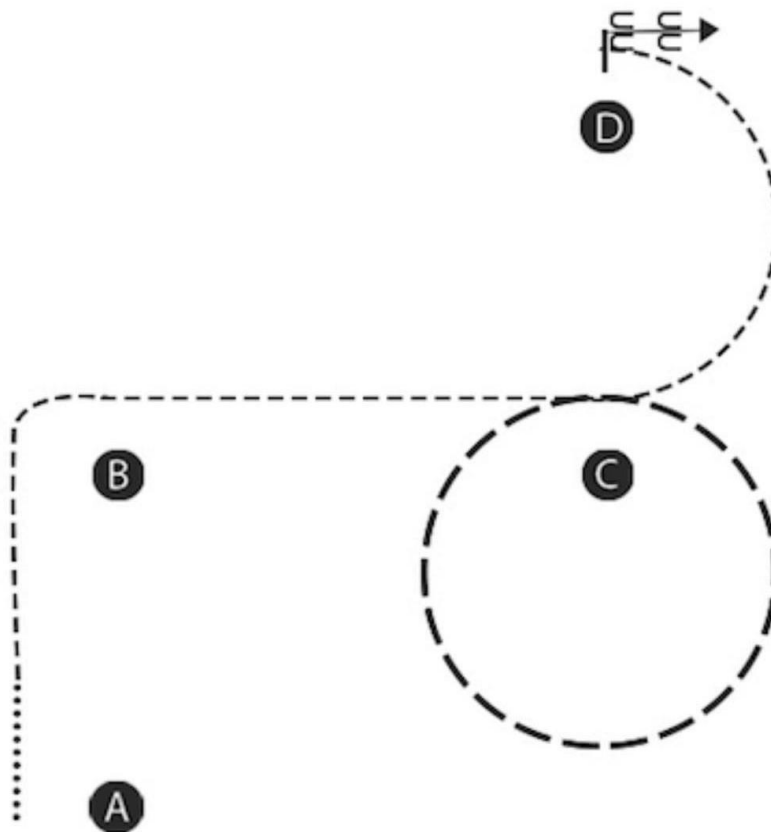
LEGEND	
.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back



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July 2026
WJ Western Horsemanship Classes 27, 123



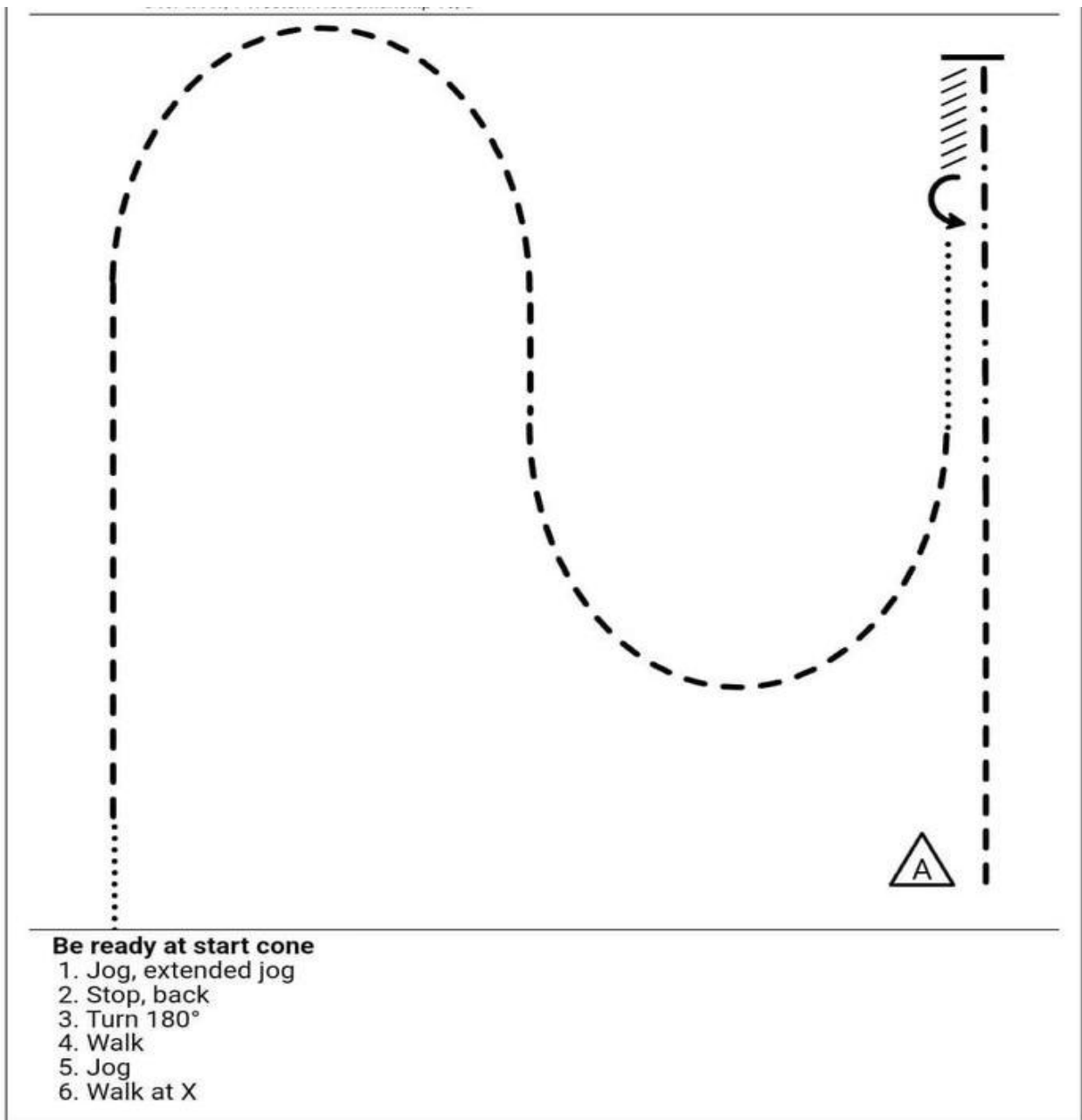
Be ready at A

1. Walk approximately 2 horse lengths from A
2. Jog a square corner around B and to C
3. Extended jog a circle around C
4. At C slow to the jog and jog a 1/2 circle to D
5. Stop and back one horse length

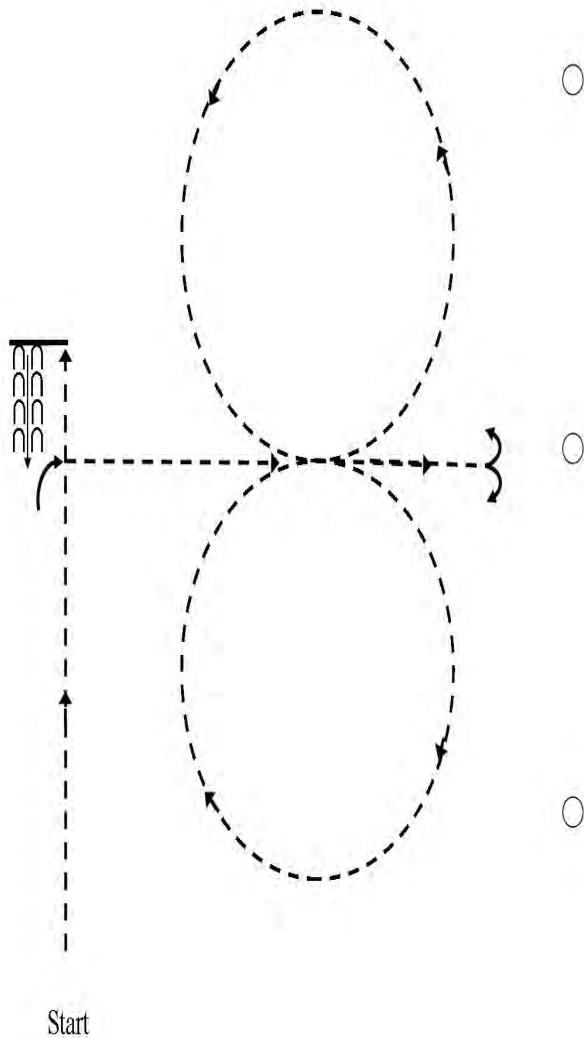


Open Horse Show Association
July 2026

Premier WJ Western Horsemanship Classes 28, 124



Reining Walk-Trot Pattern 1

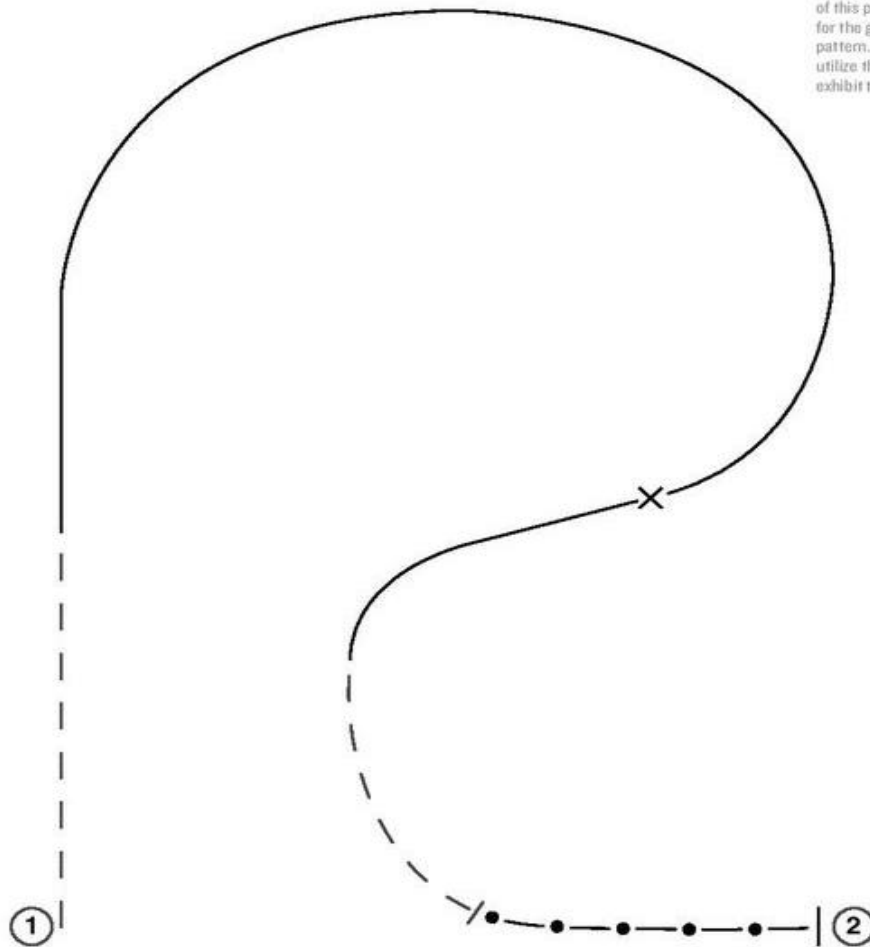


1. Jog past Center marker,
2. Stop, back to center.
3. 1/4 turn right jog to center.
4. Jog 1 circle to Right
5. Jog 1 circle to Left
6. Continue to cone, stop
7. 1/4 spin to Right
8. 1/4 spin to Left.



Open Horse Show Association
 July 2026
 Hunt Seat Equitation Class 39

of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

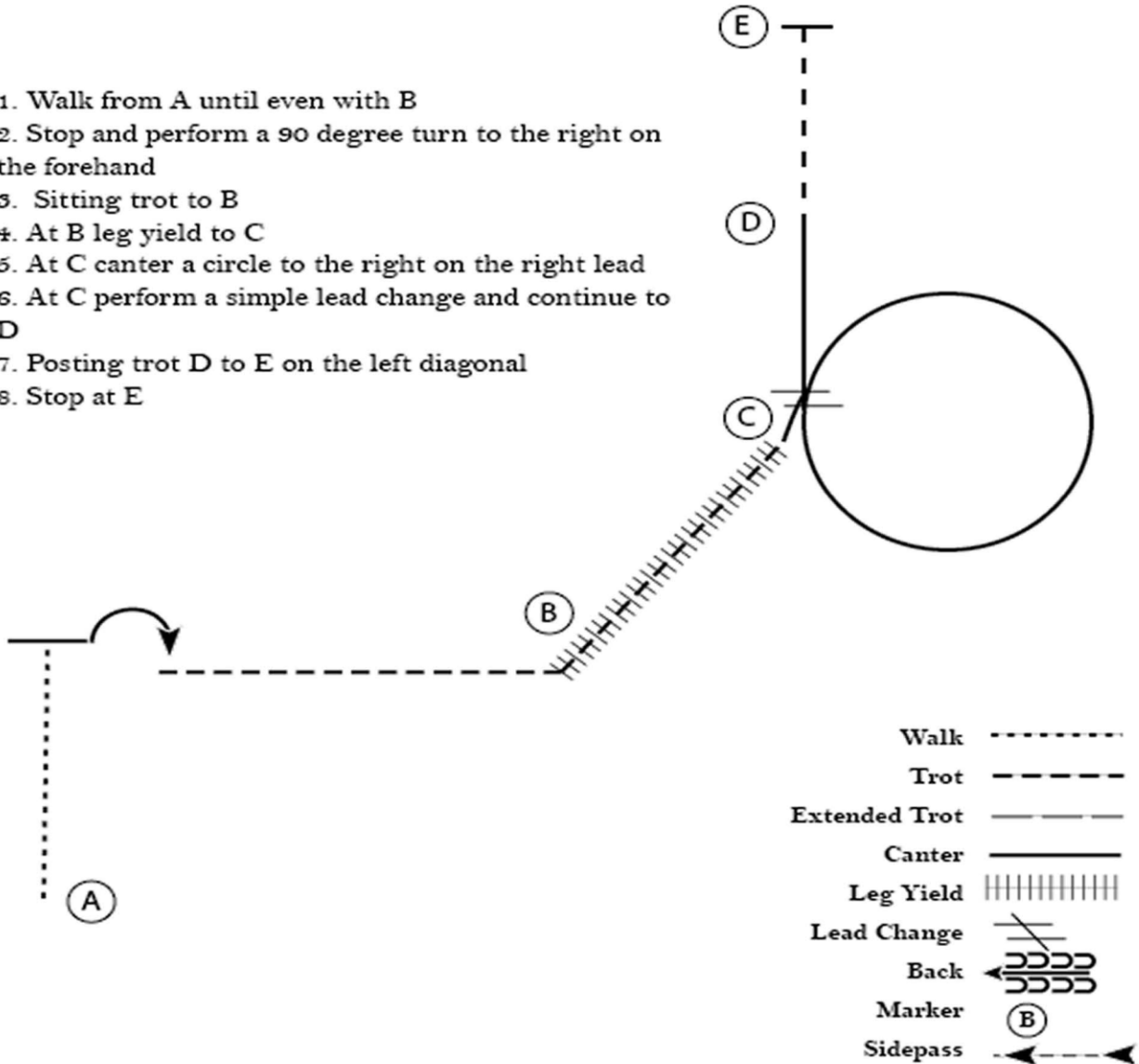


- | | |
|---|--|
| 1. Posting trot from marker 1 on the left diagonal down the long side | 4. Posting trot around the corner right diagonal |
| 2. Right lead canter, canter around the end | 5. Sitting trot to marker 2 |
| 3. Simple change of leads and canter 1/2 way to marker 2 | 6. Halt |
| | 7. Exit at a walk or trot |



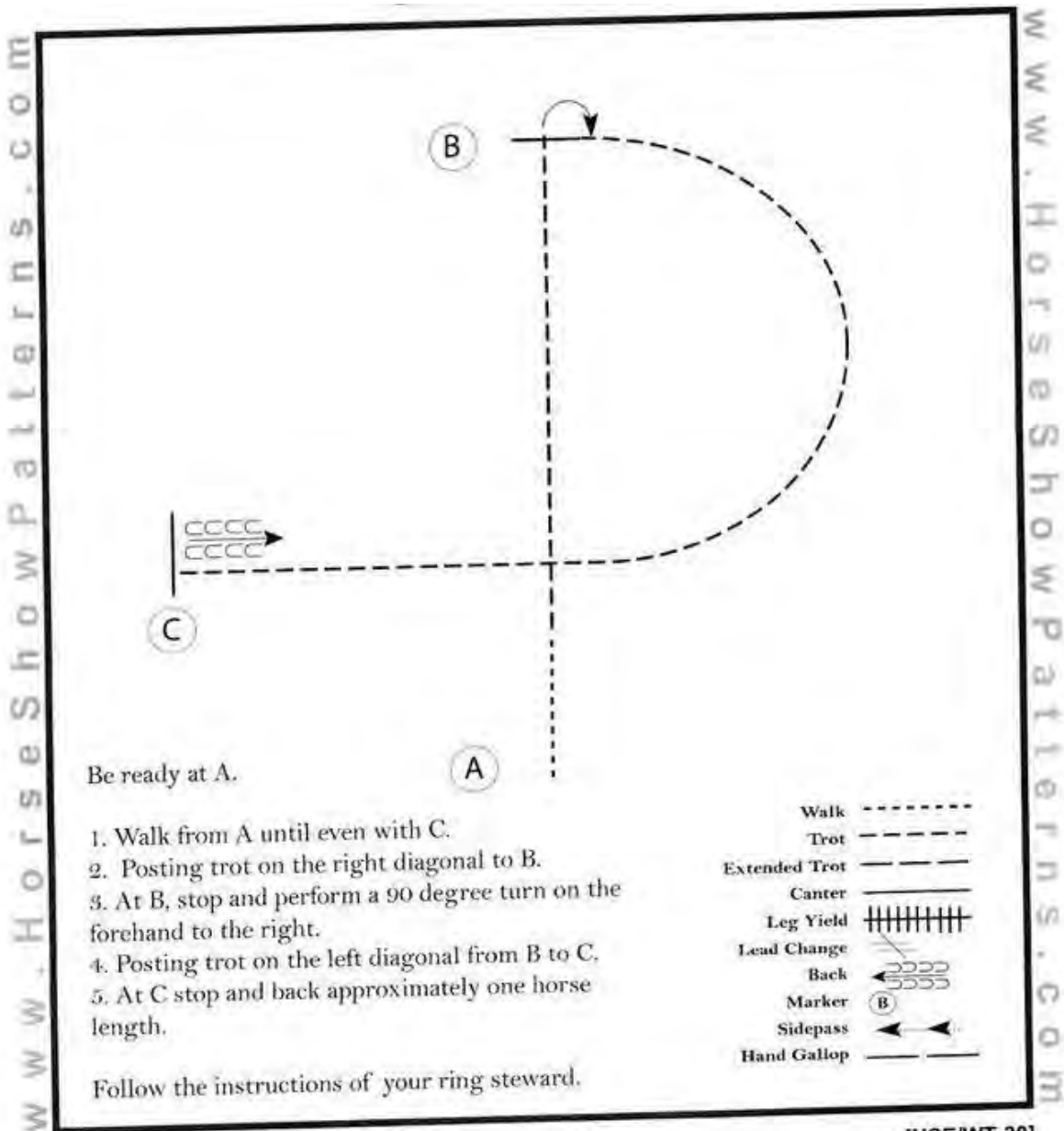
Open Horse Show Association
 July 2026
 Premier Hunt Seat Equitation Class 40

1. Walk from A until even with B
2. Stop and perform a 90 degree turn to the right on the forehand
3. Sitting trot to B
4. At B leg yield to C
5. At C canter a circle to the right on the right lead
6. At C perform a simple lead change and continue to D
7. Posting trot D to E on the left diagonal
8. Stop at E





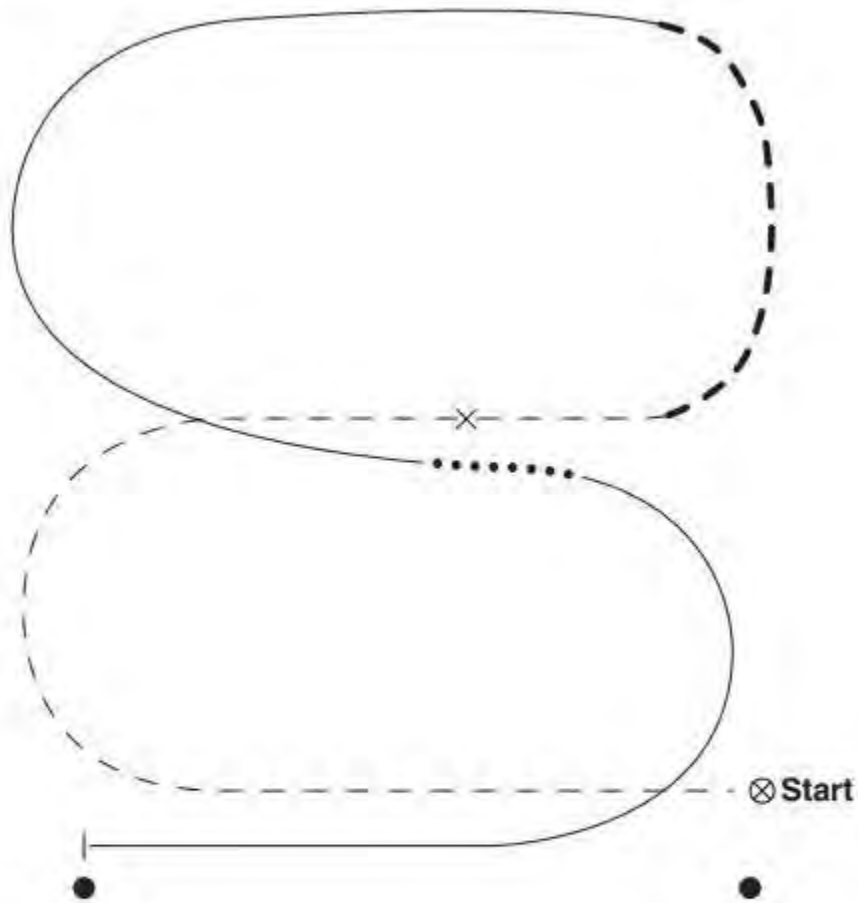
.Open Horse Show Association
 July 2026
 Walk Trot Hunt Seat Equitation Classes 45, 129





Open Horse Show Association
July 2026

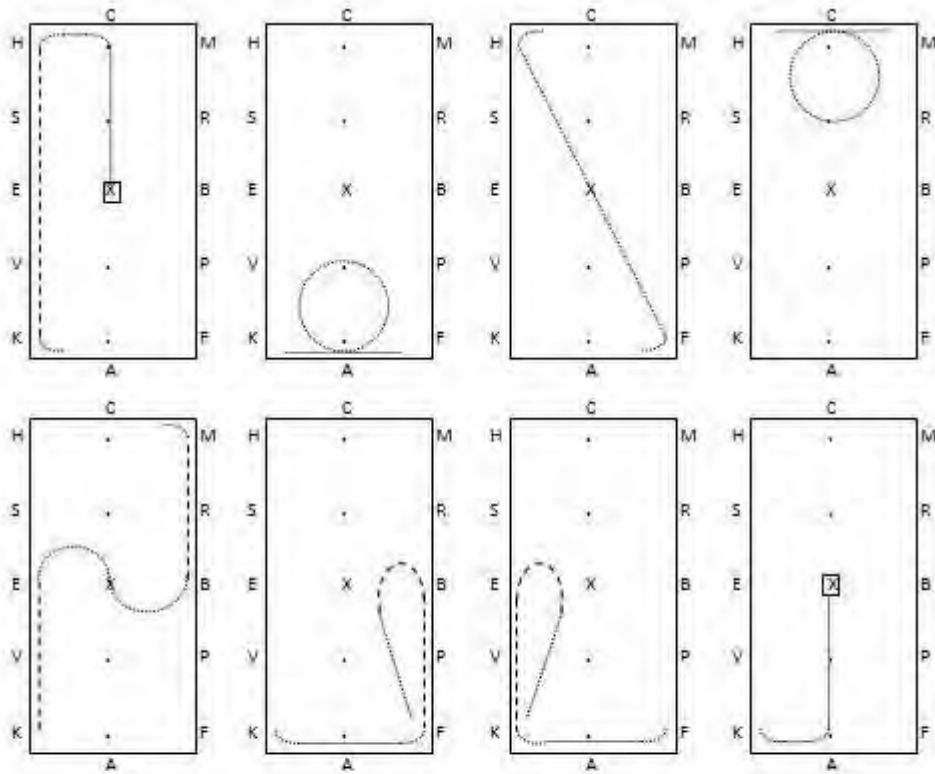
Premier WT Hunt Seat Equitation Classes 46, 130



1. Left diagonal
2. Change diagonals for 2-4 strides
3. Sitting trot
4. Canter left lead
5. Walk
6. Canter right lead
7. Stop
8. Exit at walk or trot



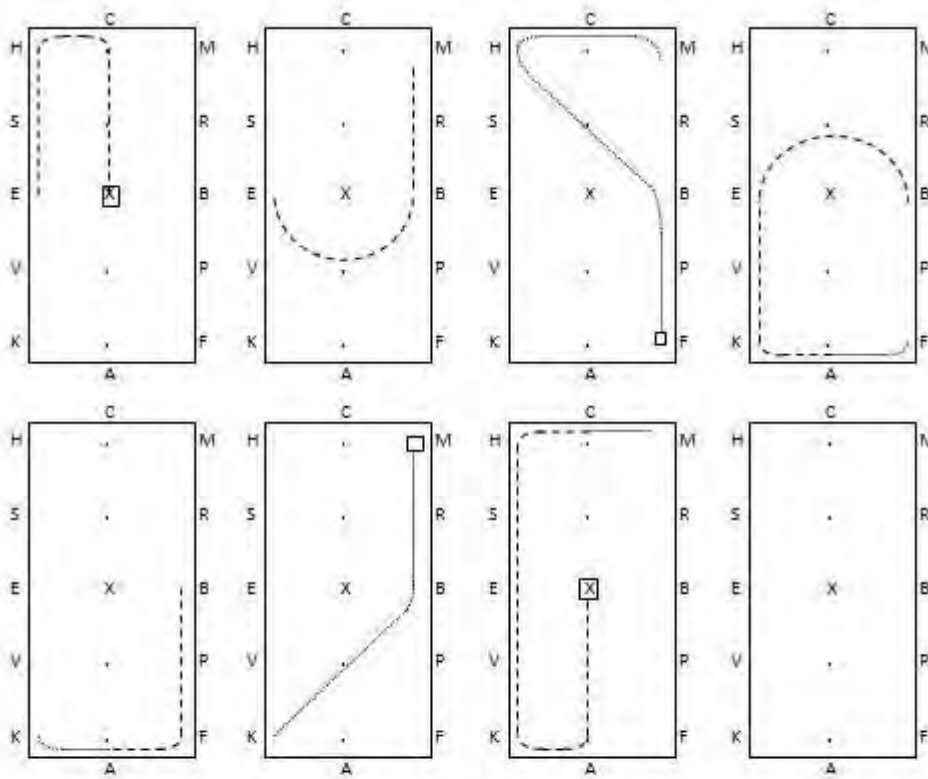
Open Horse Show Association
 July 2026
 Dressage Equitation Class 57



1. Walk from X to C, track left to H, begin trotting from H to K, then walk
2. Circle at A then continue tracking left
3. Across the diagonal FXH at a walk then track right
4. Circle at C then continue tracking right
5. Trotting from M to B, halt circle to the right at B to X, then halt circle to the left from X to E, trot E to K
6. Walk from K to F, begin trotting at F, half circle at B then walk back to F
7. Walk from F to K, begin trotting at K, half circle at E then walk back to K
8. Track left then up the center at A, halt at X



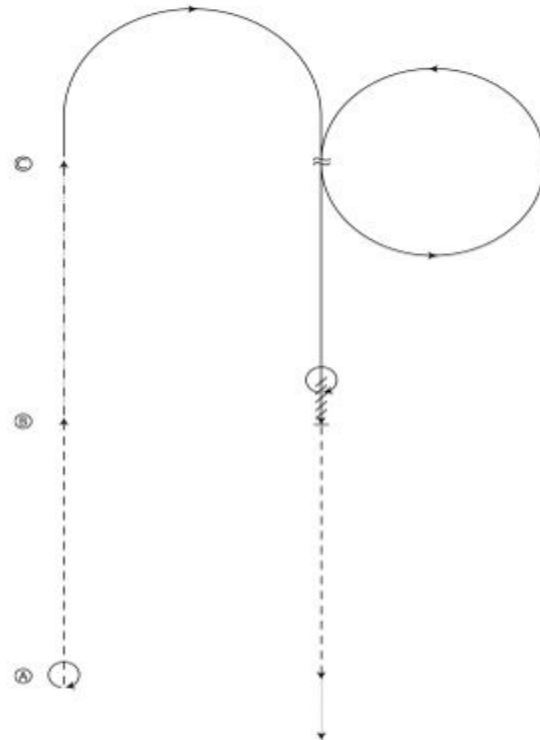
Open Horse Show Association
 July 2026
 Premier Dressage Equitation Class 58



1. Trot from X to C, track left continuing to E
2. Half circle from E to B continuing left
3. Walk from M to H, then H to B, continuing right, halt 4 seconds at F
4. Continue right, trot from A to E, Half circle from E to B
5. Continue right, walk from A to K
6. Walk from K to B, continue left, halt 4 seconds at M
7. Continue left, trot from C to A, down the center line and halt at X



Open Horse Show Association
 July 2026
 Saddle Seat Equitation Class 69



KEY

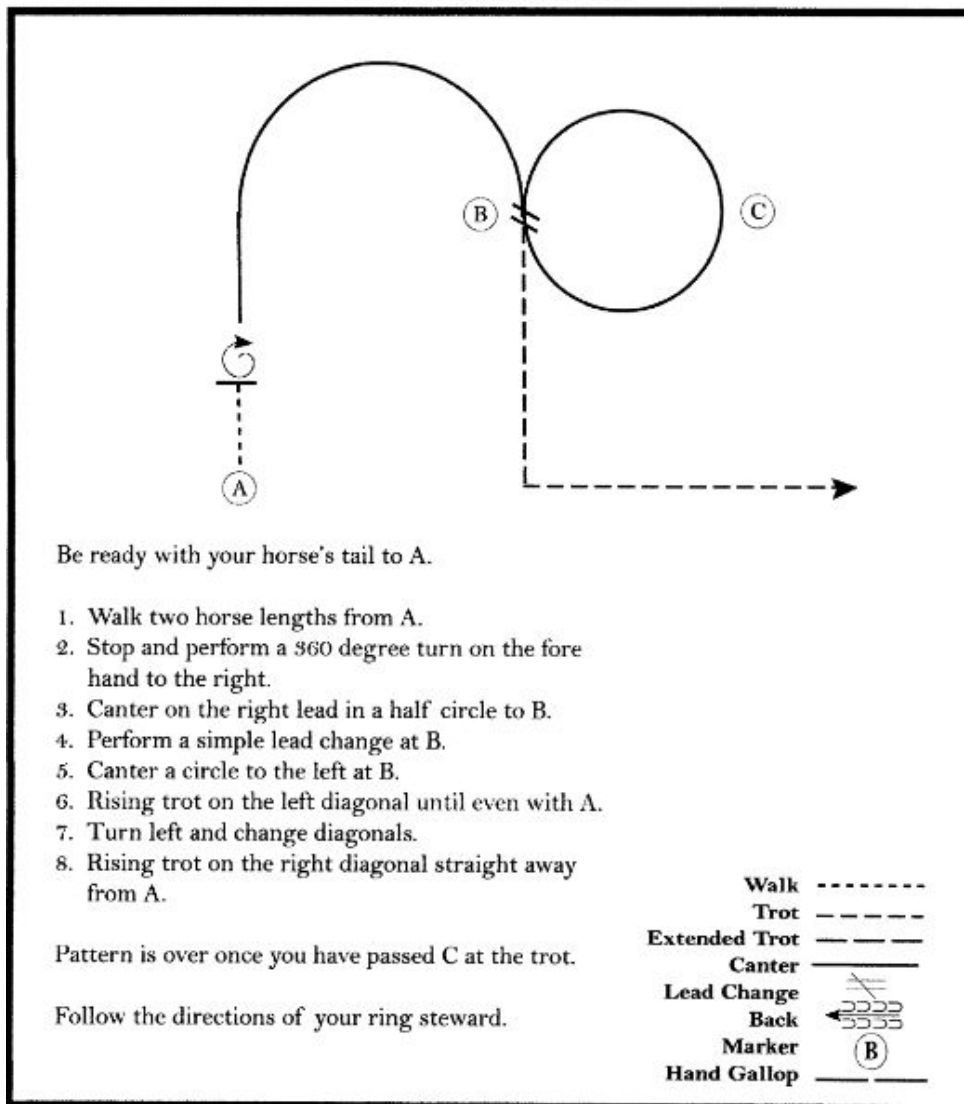
.....	WALK
-----	POSTING TROT
- . - . - .	SITTING TROT
-----	EXTENDED TROT
—————	CANTER
///////	BACK
~	CHANGE LEADS
~~~~~	SIDEPASS
~	CHANGE DIAGONALS
⊙	MARKER

**INSTRUCTIONS**

1. Begin at A. Execute a 360-degree turn on the forehand to the right.
2. Trot from A to B posting on the left diagonal.
3. At B, extend the trot from B to C.
4. At C, canter in the right lead a half circle to the right.
5. Change leads (simple) and canter a circle to the left in the left lead.
6. Continue at the canter until even with B.
7. At B, stop and back. Execute a 360-degree turn on the haunches to the right.
8. Trot a straight line, posting on the right diagonal, until even with A.
9. At A, break down to a walk and exit the arena at a walk.



Open Horse Show Association  
 July 2026  
 Premier Saddle Seat Equitation Class 70



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Be ready with your horse's tail to A.

1. Walk two horse lengths from A.
2. Stop and perform a 360 degree turn on the fore hand to the right.
3. Canter on the right lead in a half circle to B.
4. Perform a simple lead change at B.
5. Canter a circle to the left at B.
6. Rising trot on the left diagonal until even with A.
7. Turn left and change diagonals.
8. Rising trot on the right diagonal straight away from A.

Pattern is over once you have passed C at the trot.

Follow the directions of your ring steward.

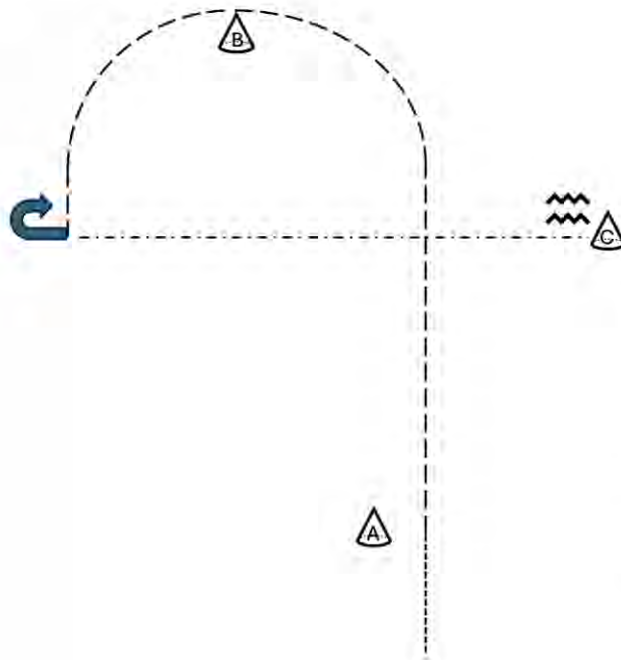
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Marker	
Hand Gallop	-----



Open Horse Show Association  
July 2026  
Side Saddle & Gaited Equitation Classes 74, 94

Walking Seat  
Equitation 2 gait

----- Walk  
----- Flat Walk  
----- Running Walk  
----- Canter/Lope

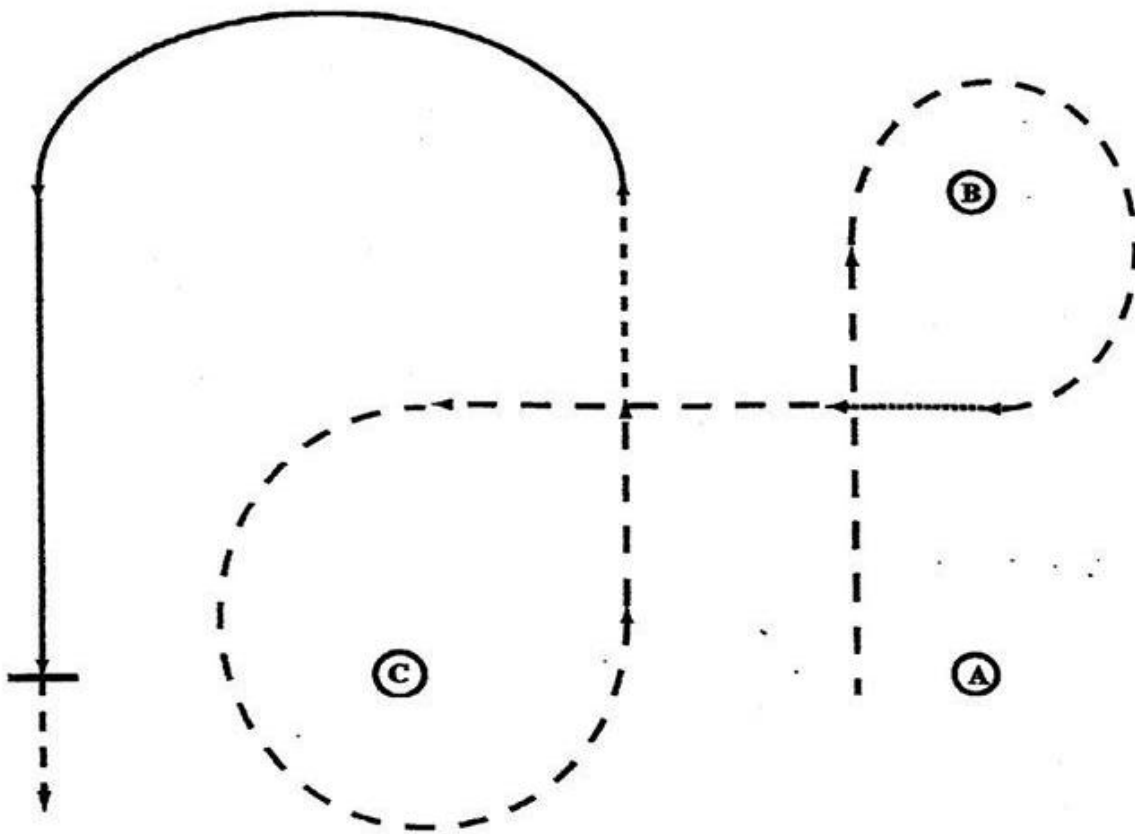


1. Be ready at the gate.
2. Walk to A. At A, transition to Running Walk.
3. Running walk half circle around B.
4. When even with C, halt. Perform 270 degree pivot to the right.
5. Proceed at a flat walk straight to C.
6. Halt and back 5 steps.



Open Horse Show Association  
July 2026

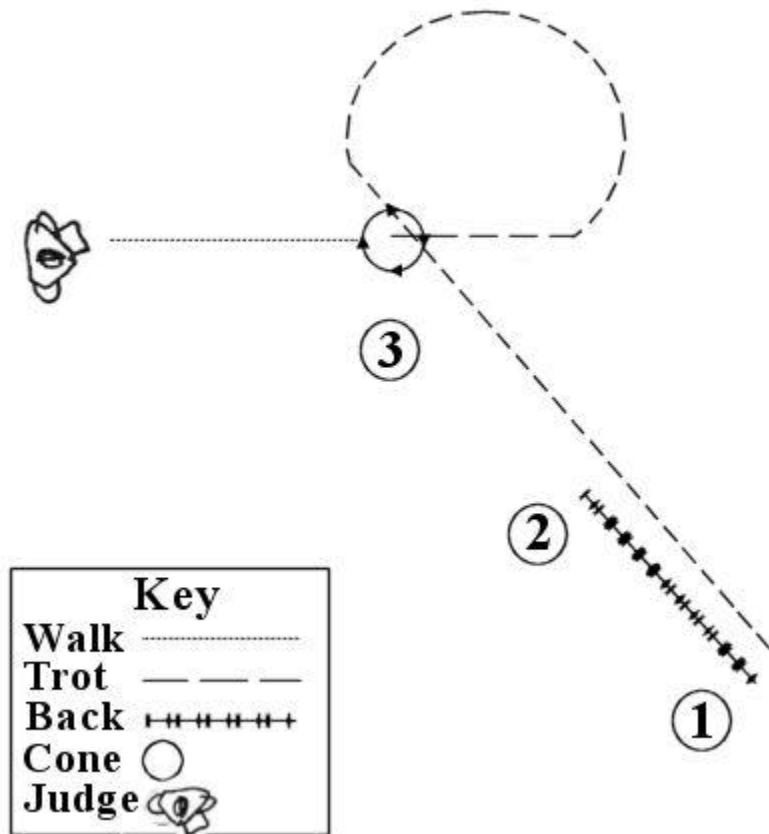
Premier Side Saddle & Gaited Equitation Classes 75, 95



1. Walk from A to B
2. At B Trot/Favorite Gait around B
3. Continue to trot/favorite gait to and around C
4. Back around at C break to a walk until even with B
5. When even with B perform a left lead lope around until even with C
6. At C exit at a walk



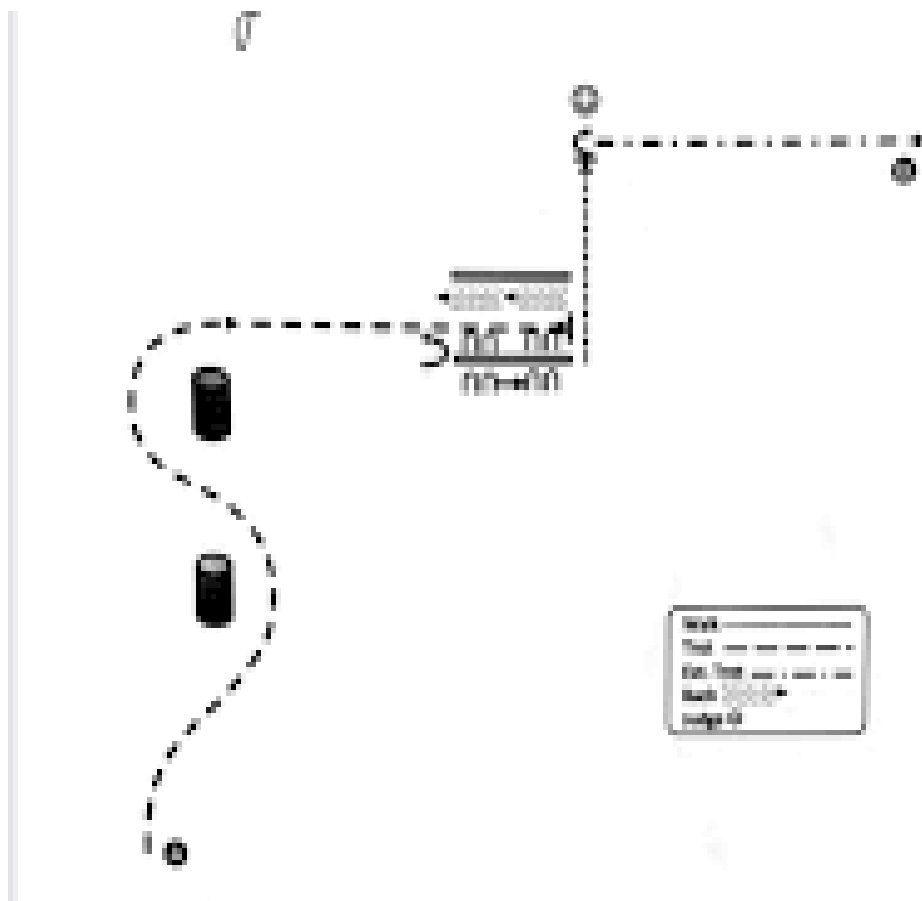
Open Horse Show Association  
 July 2026  
 Ranch Ground Handling Class 104



- Begin at second marker and back to first marker
- Trot slightly past marker 3 and circle around to the right
- Back at marker 3 transition to a walk
- Walk to the judge and stop
- Ground tie, walk around
- Pick up a front and hind foot for inspection



Open Horse Show Association  
July 2026  
Premier Ranch Ground Handling Class 105

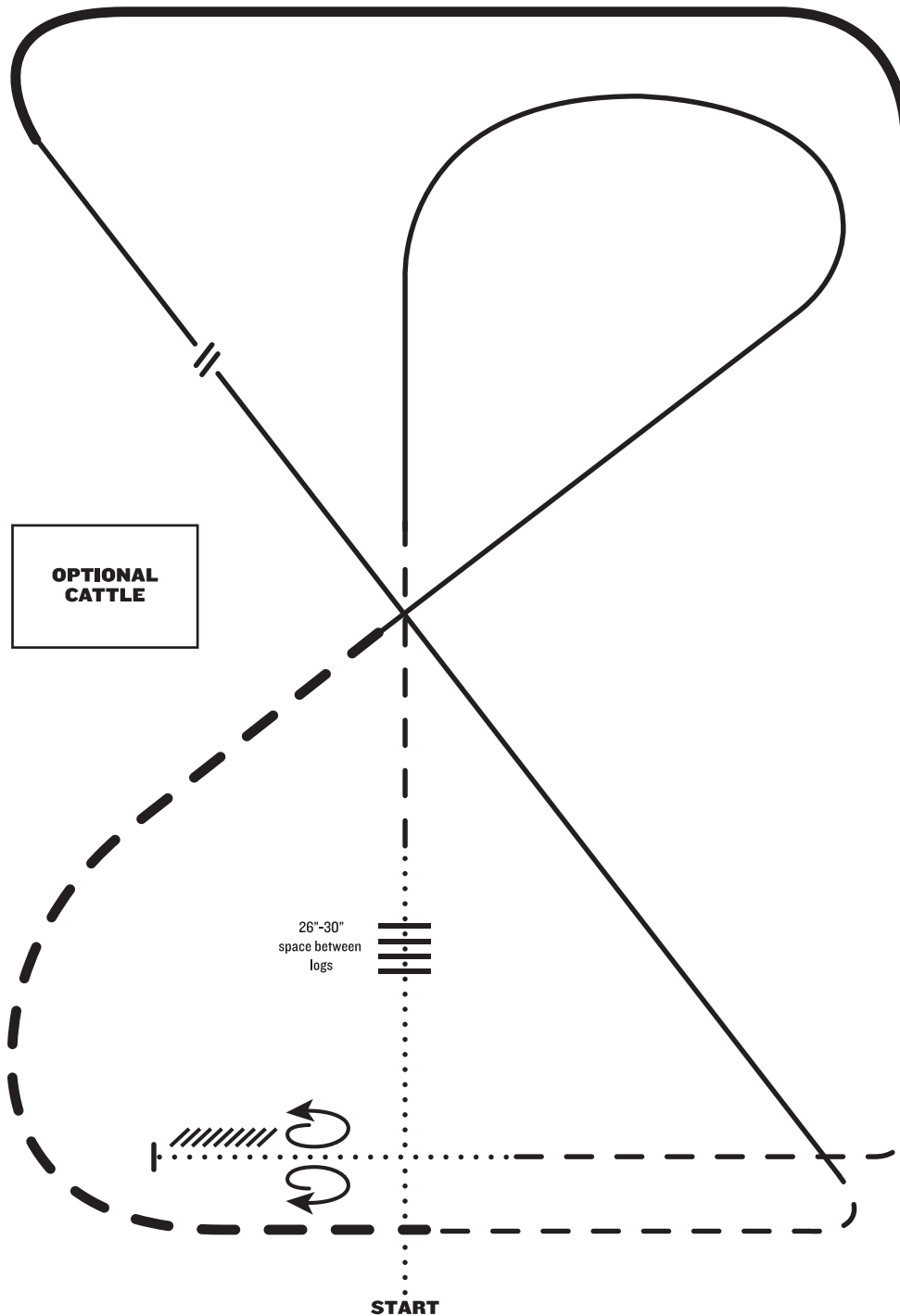


1. Trot around barrels and into chute
2. Stop and back out of chute
3. Turn on the forehand 90 degrees
4. Side-pass to the right over the log
5. Walk to judge and stop, ground tie and walk around
6. When dismissed, turn 90 degrees on the haunches
7. Trot to exit

# RANCH RIDING - PATTERN 5

## LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - - -	Extended Trot
— — —	Lope
— — — —	Extended Lope
////	Back
\\	Lead Change



**OPTIONAL  
CATTLE**

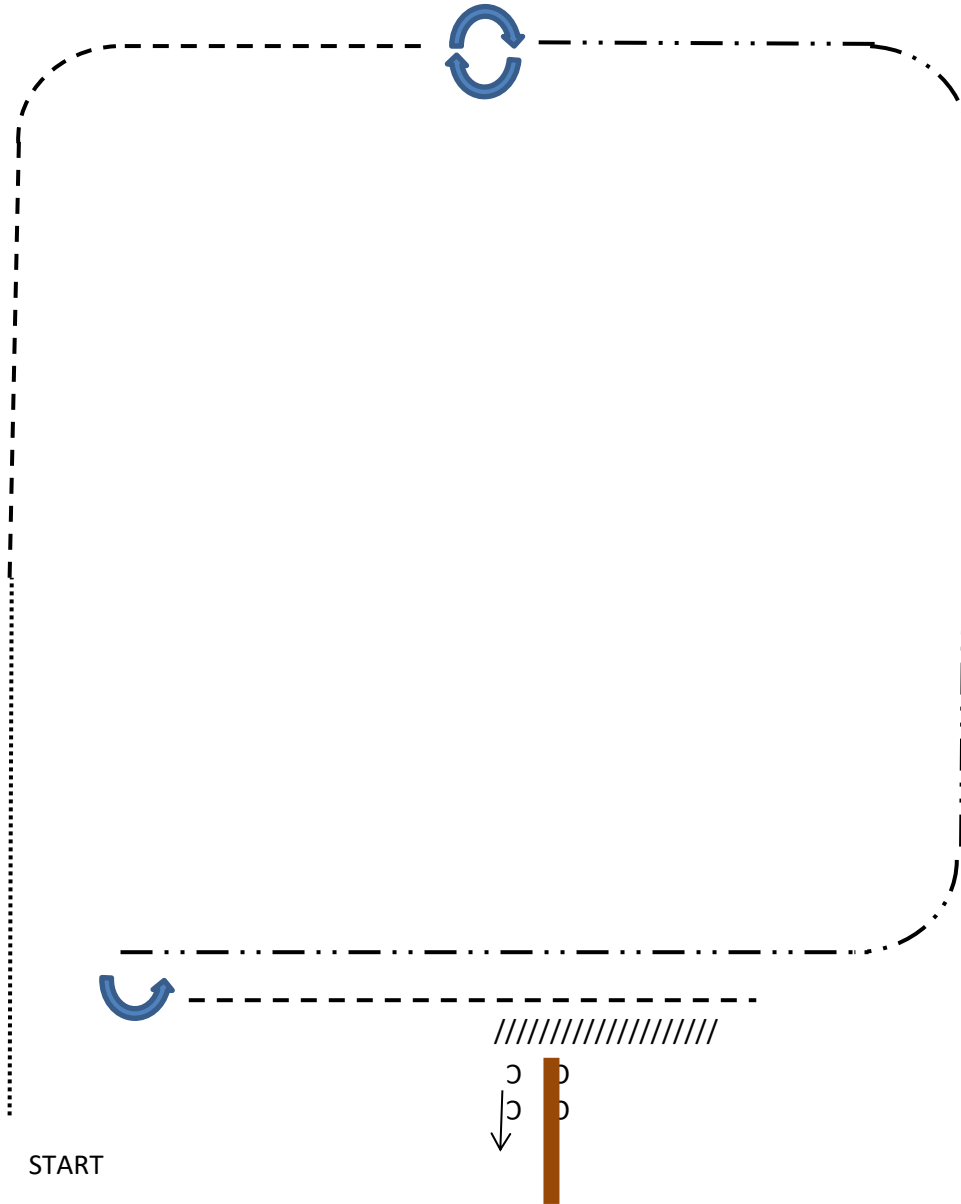
1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Extended lope right lead
10. Collect lope
11. Trot
12. Walk
13. Stop and back
14. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



**RANCH RIDING**  
**Pattern # 3**  
**WALK TROT**

Class 122



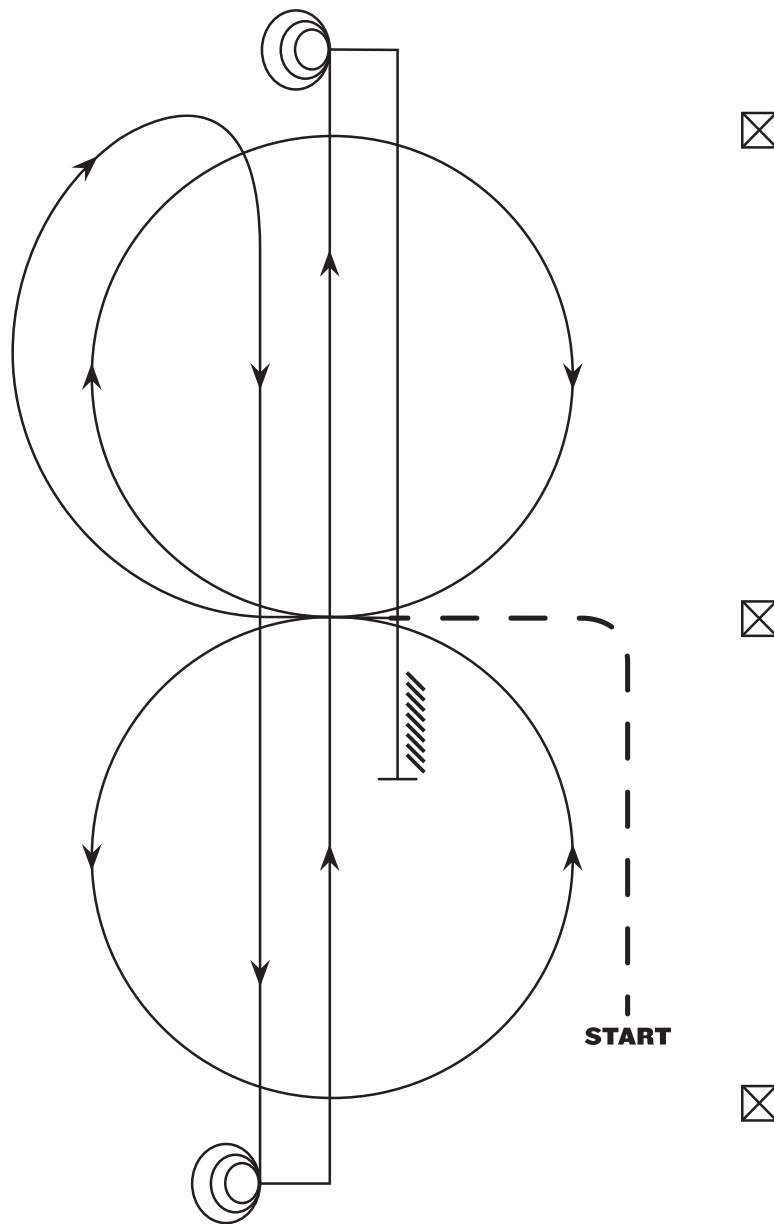
**USE ONLY 1/2 of Arena**

- |                  |                          |
|------------------|--------------------------|
| 1. Walk          | 5. Stop, 180 Left        |
| 2. Trot          | 6. Trot, past center     |
| 3. 360 Right     | 7. Stop & Back to center |
| 4. Extended Trot | 8. Side Pass Rail Right  |

WALK	.....
TROT	-----
EXT TROT	- - - - -

# VRH AND RHC RANCH REINING PATTERN 6

Class 110



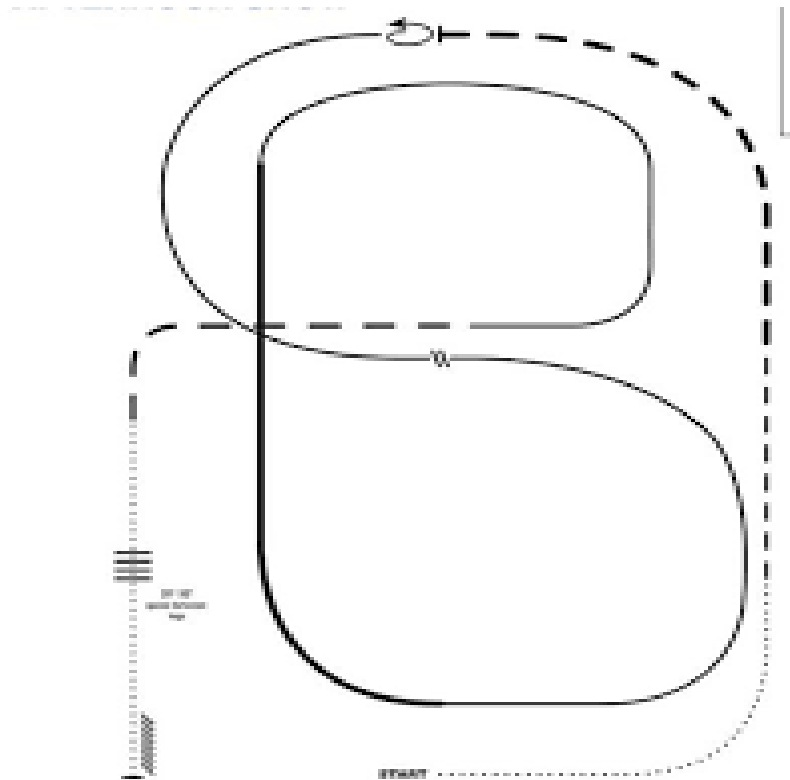
**Mandatory Marker along Fence or Wall:** The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, lope one circle to the right. Change leads at center of arena.
2. Complete one circle to the left. Change leads at center of arena.
3. Begin a circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up to other end of arena, past the end marker, do a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern.



Open Horse Show Association  
July 2026  
Ranchmanship Class 111

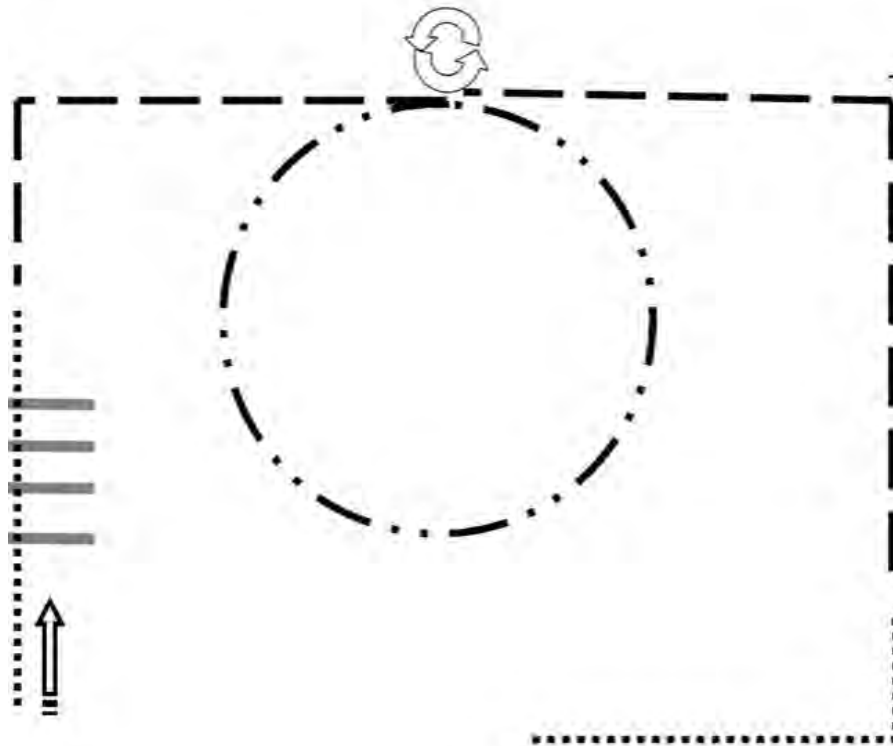


1. Walk
2. Trot
3. Extend the Trot, at the top of the arena, stop
4. 360* Turn Left
5. Left Lead ½ circle, lope to the center
6. Change Leads (simple or flying)
7. Right Lead ½ circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and Back



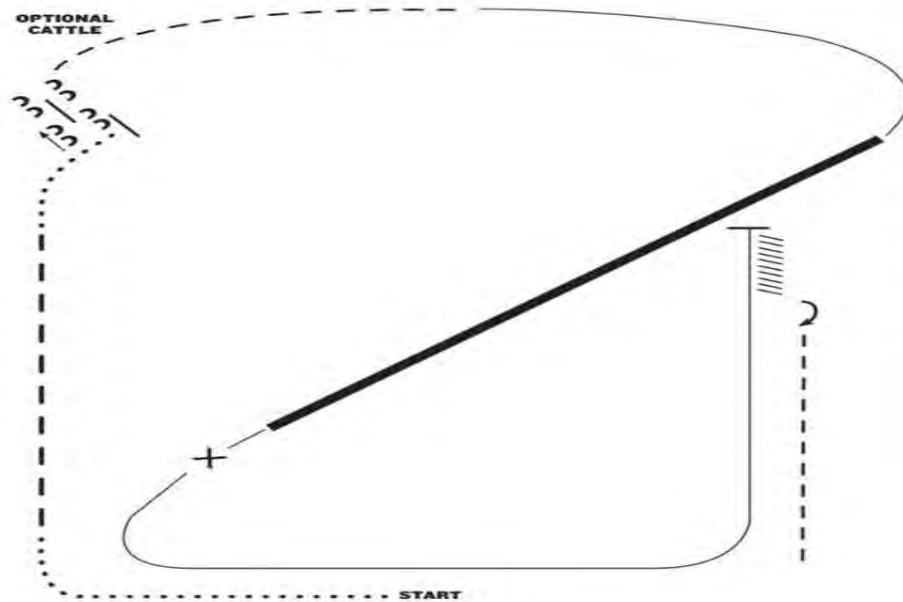
Open Horse Show Association  
July 2026  
WJ Ranchmanship Class 112

1. WALK
2. EXTEND TROT 1/2 WAY UP THE ARENA
3. TURN LEFT EXTEND TROT TO CENTER
4. TROT CIRCLE TO THE LEFT
5. STOP
6. 360 degree TURN TO LEFT
7. EXRENDED TROT
8. WALK OVER RAILS
9. STOP & BACK ONE HORSE LENGTH





Open Horse Show Association  
 July 2026  
 Ranch Horsemanship Class 113



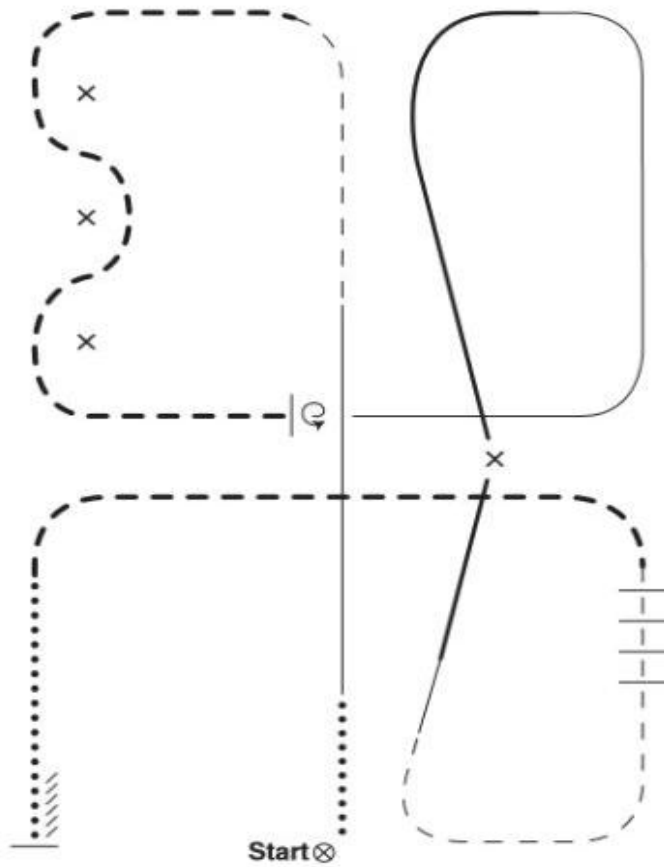
1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.





Open Horse Show Association  
 July 2026  
 Premier Ranch Horsemanship Class 114

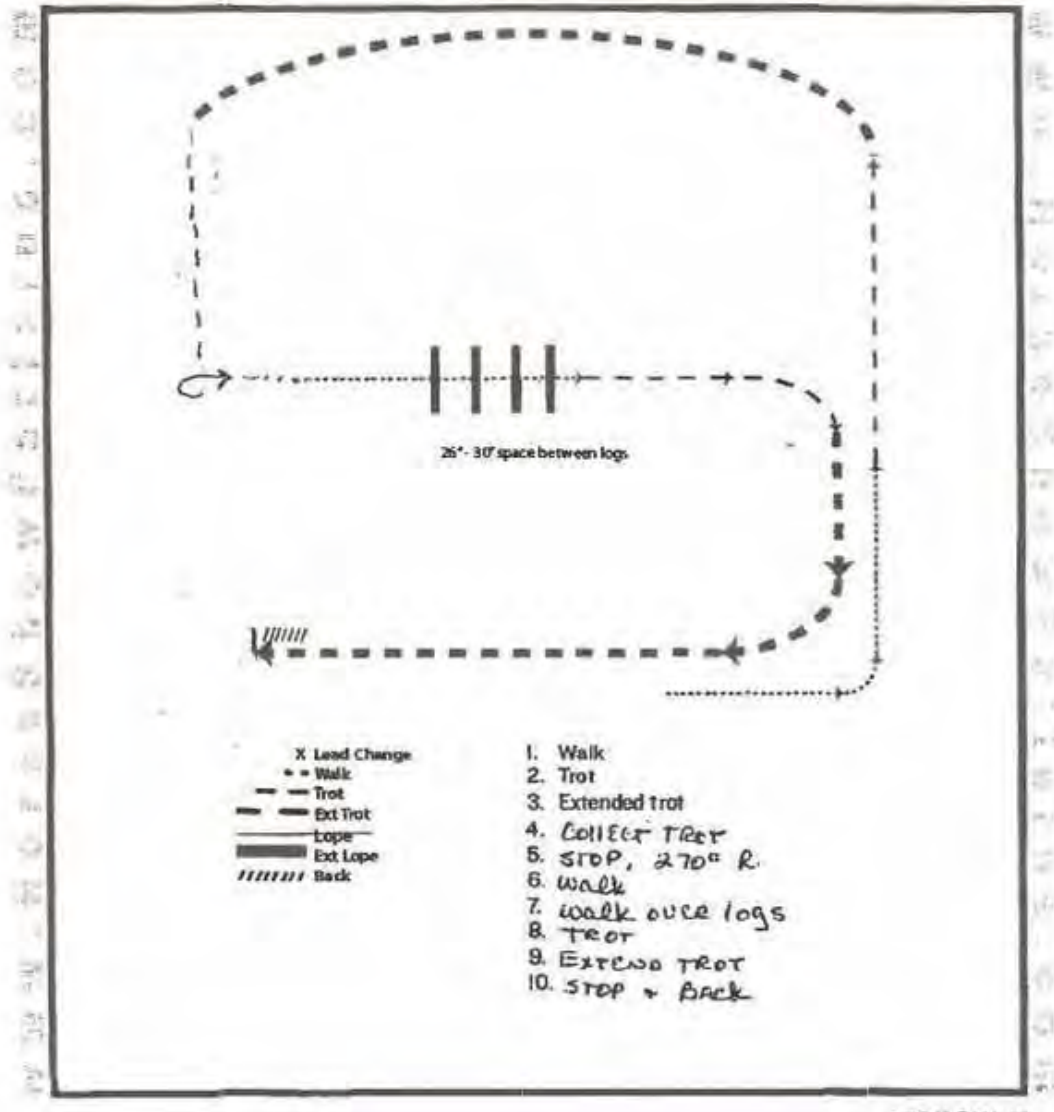


1. Walk
2. Right lead lope
3. Trot
4. Extended trot
5. Stop, 360 left
6. Left lead lope
7. Extended lope
8. Change leads and continue in an extended lope, collect
9. Trot
10. Trot over poles
11. Extended trot
12. Walk
13. Stop and back

ption of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

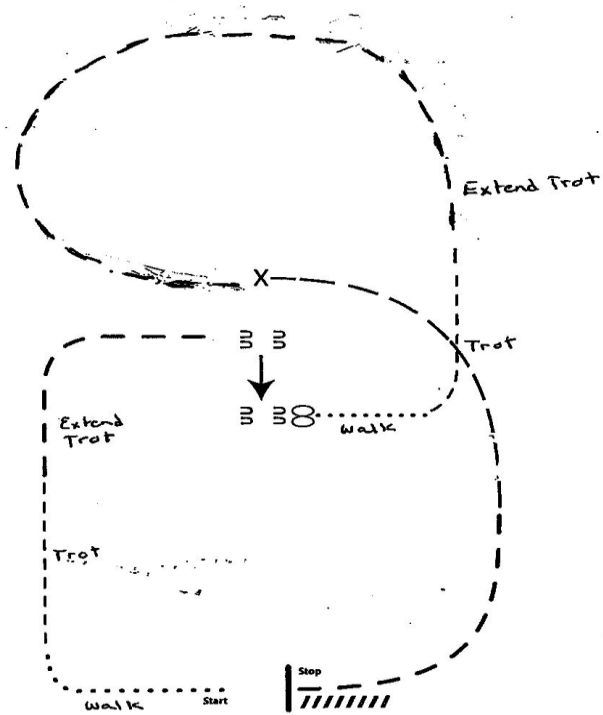


Open Horse Show Association  
 July 2026  
 WJ Ranch Horsemanship Classes 115, 135





Open Horse Show Association  
 July 2026  
 Premier WJ Ranch Horsemanship Classes 116, 136

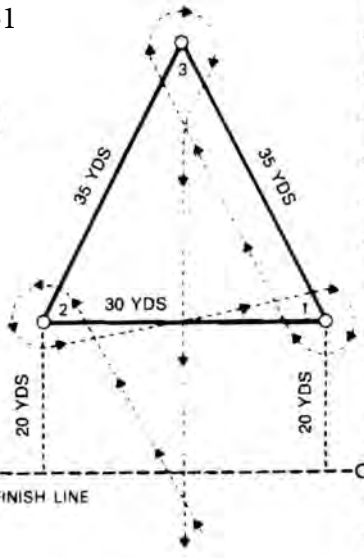
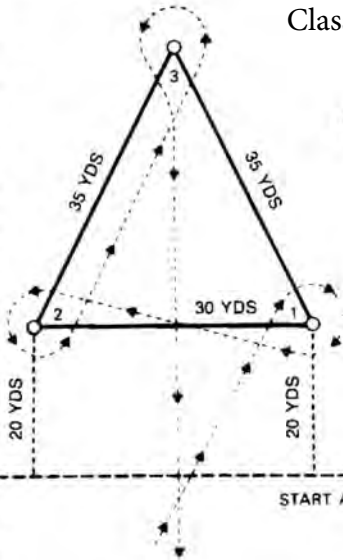


- X Lead Change
- - - Walk
- Trot
- Ext Trot
- Lope
- Ext Lope
- //// Back
- ≡≡ Sidepass
- ↓
- ≡≡

1. Walk to the left around corner of the arena
2. Trot
3. Extend alongside of the arena and around the corner to center
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk
7. Trot
8. Extend Trot
9. Stop and Back

# Class 151

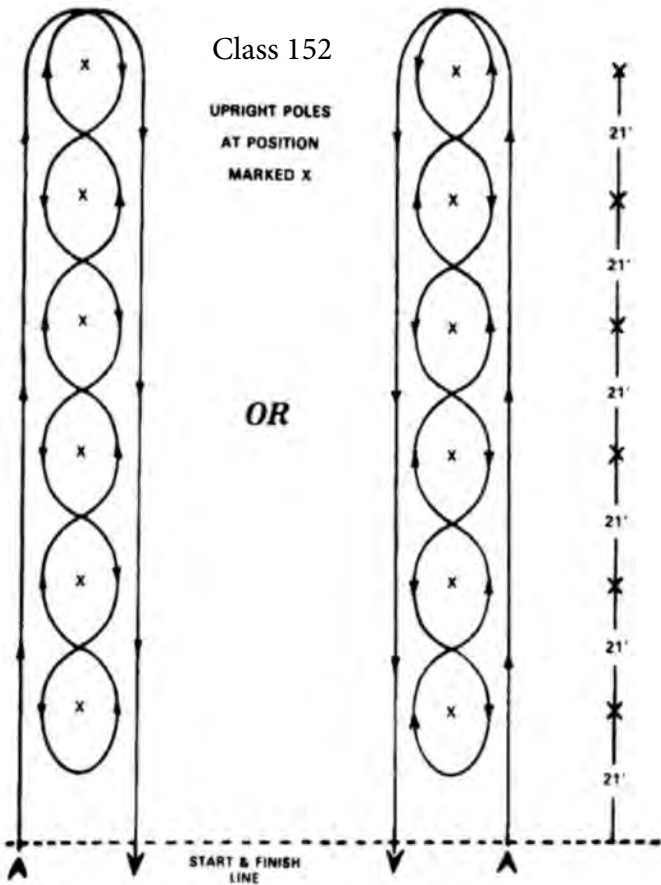
OR



# Class 152

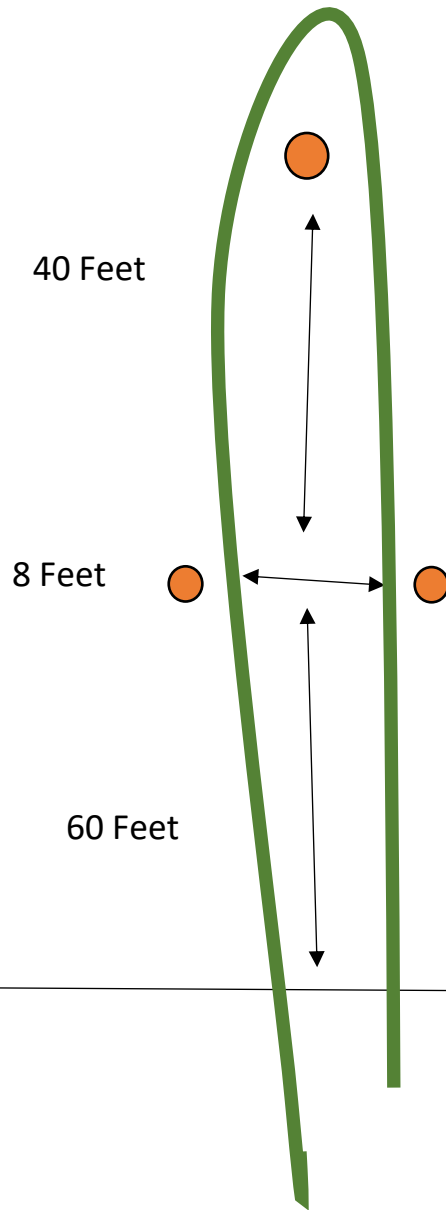
UPRIGHT POLES  
AT POSITION  
MARKED X

*OR*



Class 153

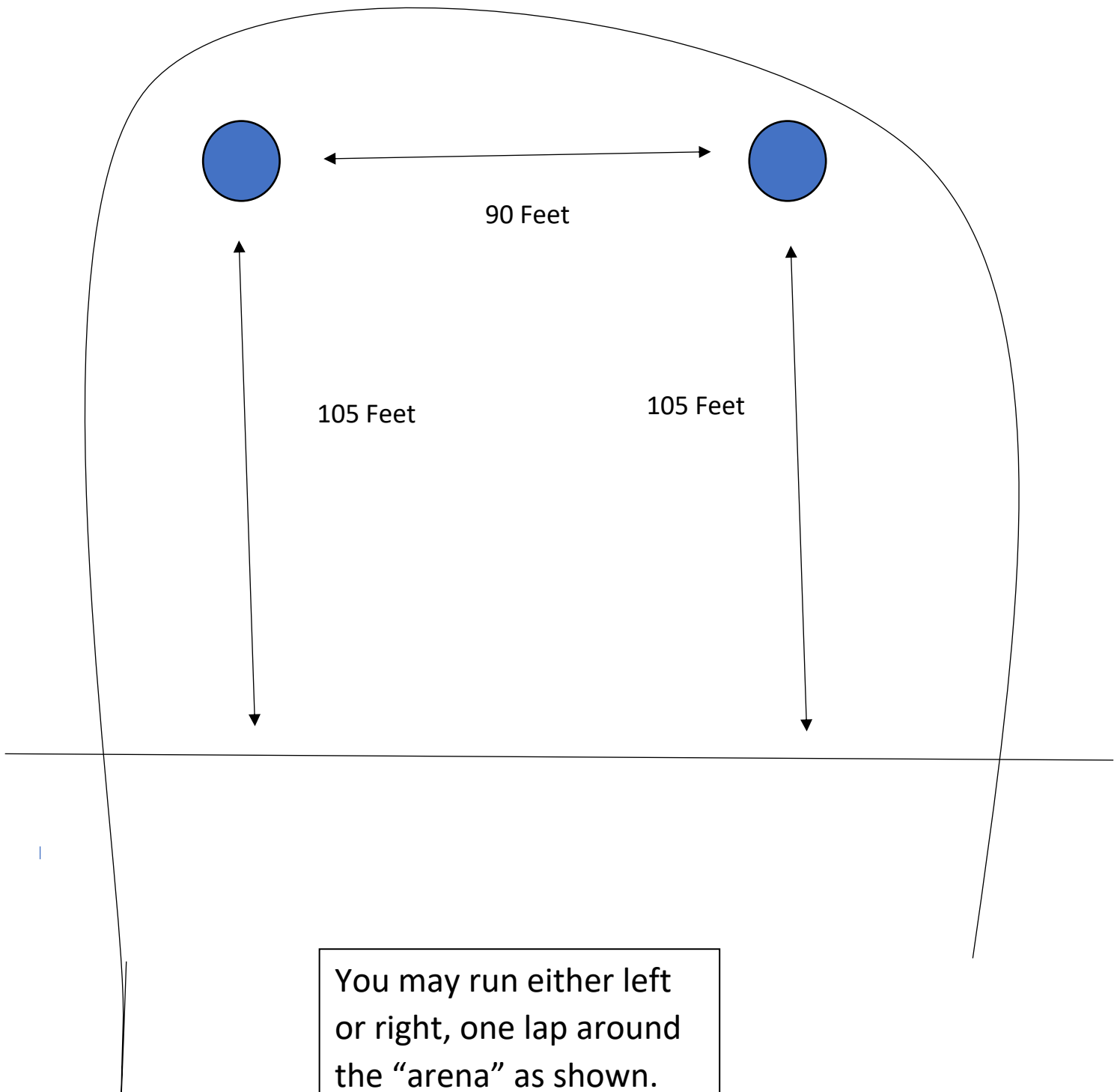
Keyhole Race



You may run either left or right, between the first 2 poles, then around the third pole as shown. See above for required measurements.

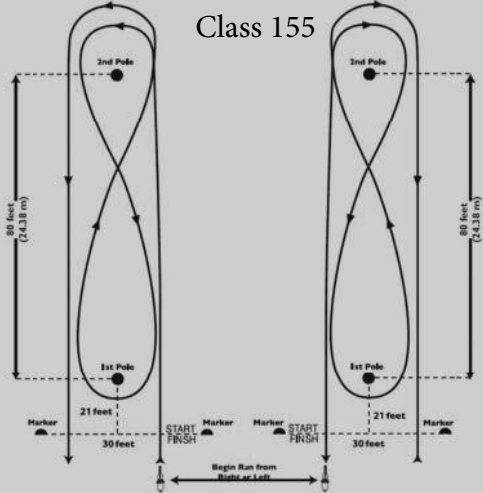
Class 154

Arena Race



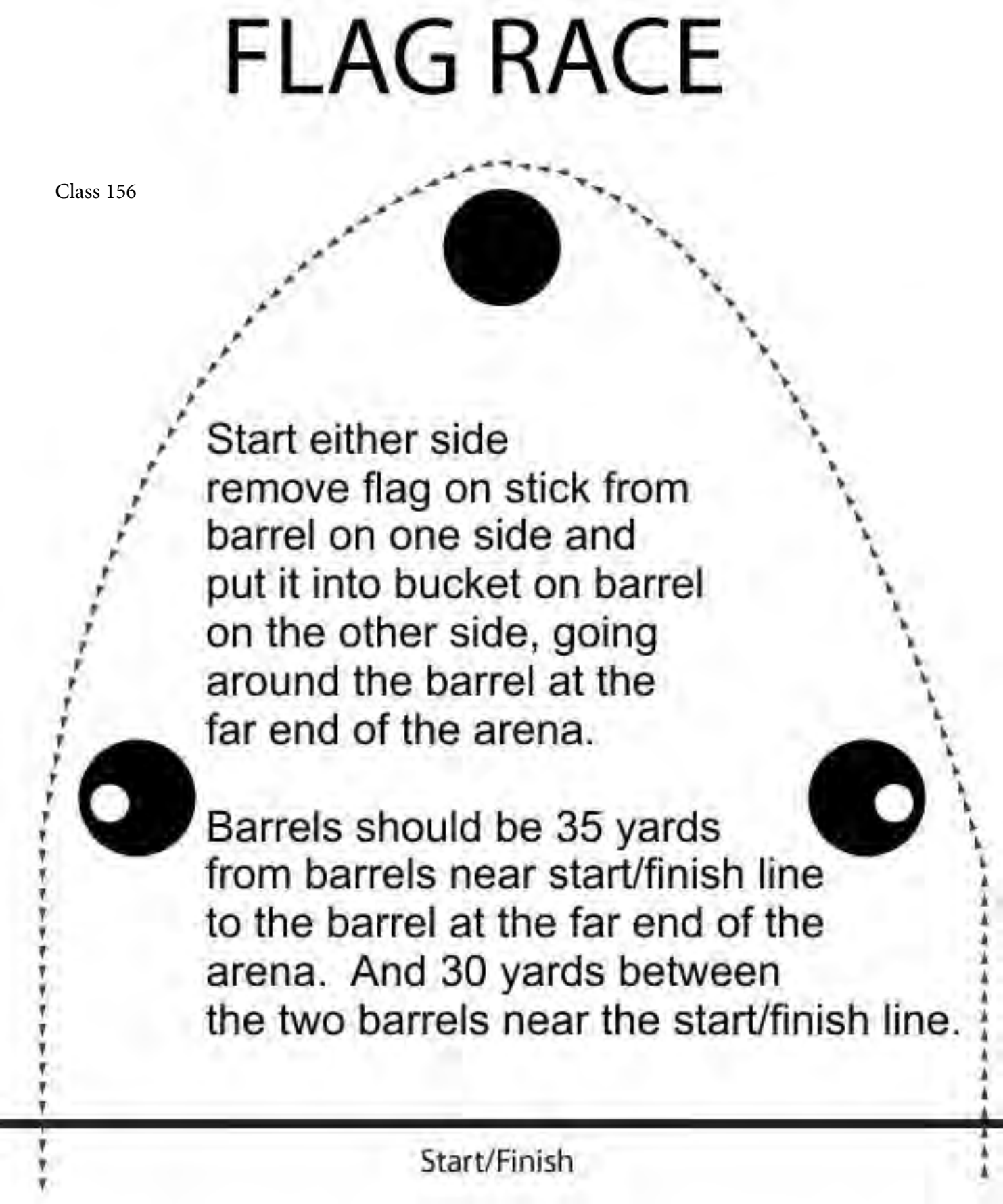
You may run either left or right, one lap around the "arena" as shown. See above for required measurements.

# Class 155



# FLAG RACE

Class 156



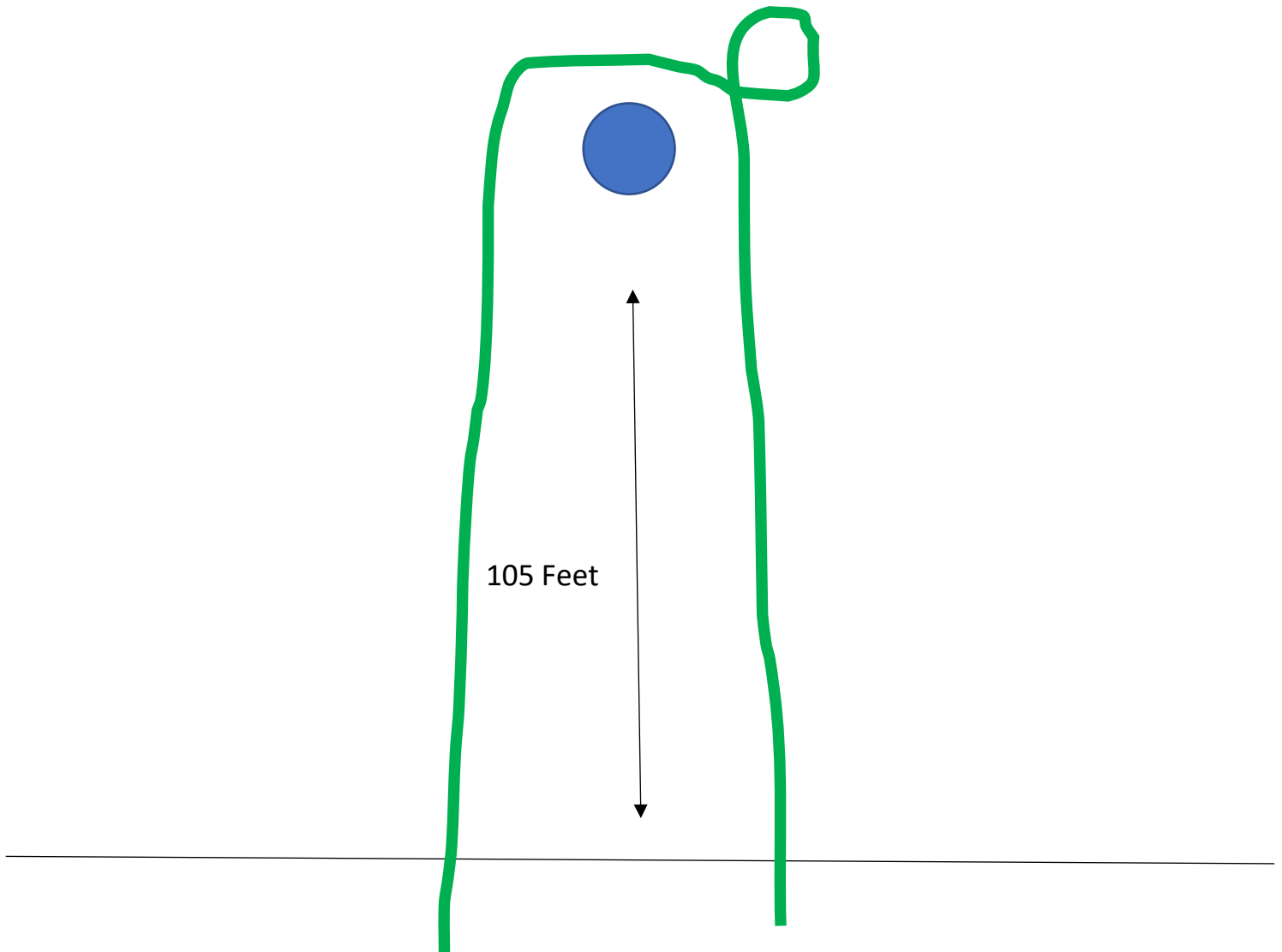
Start either side  
remove flag on stick from  
barrel on one side and  
put it into bucket on barrel  
on the other side, going  
around the barrel at the  
far end of the arena.

Barrels should be 35 yards  
from barrels near start/finish line  
to the barrel at the far end of the  
arena. And 30 yards between  
the two barrels near the start/finish line.

Start/Finish

Class 157

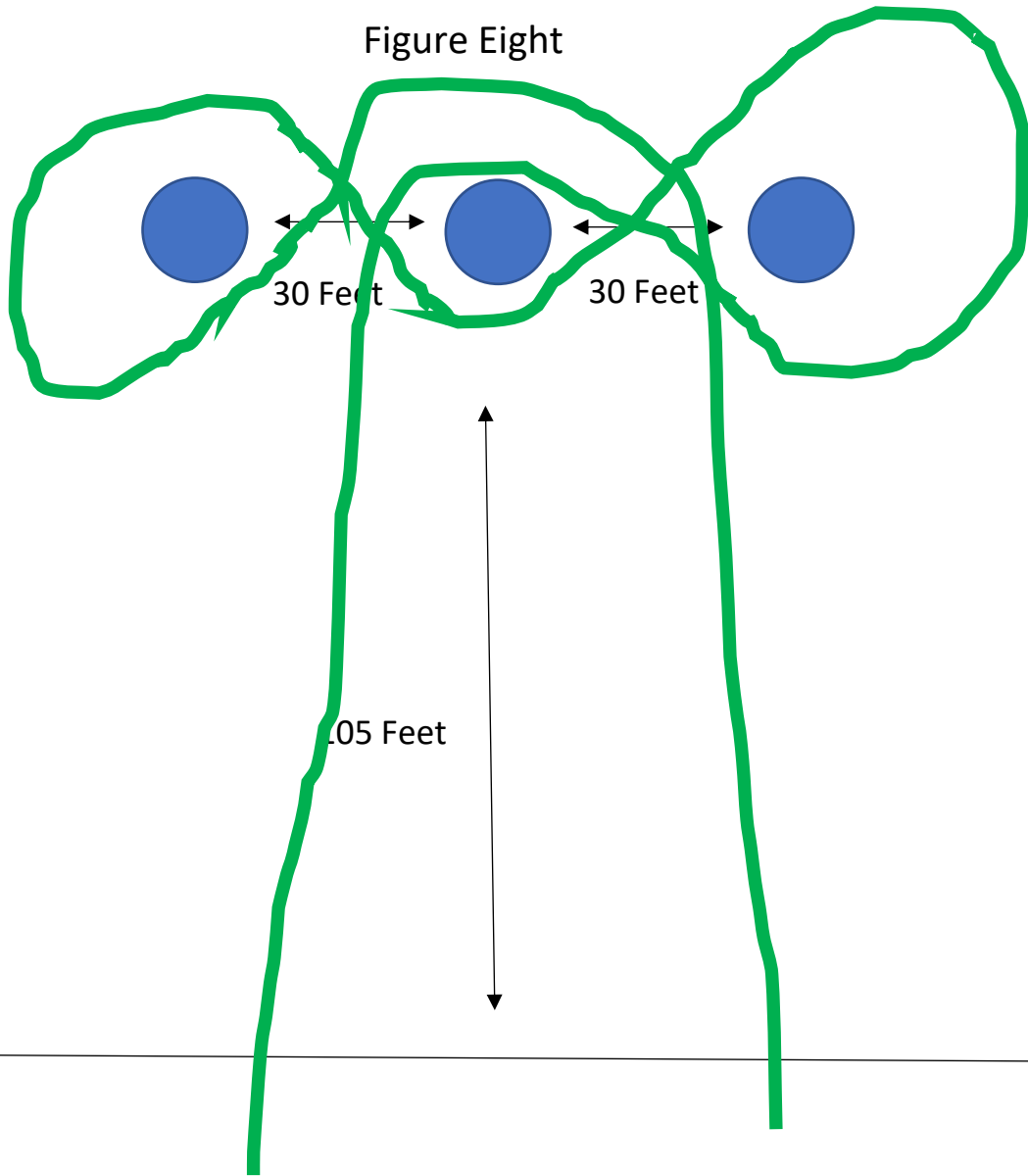
Rollback



You may run either left or right. Then a reverse turn before completing the turn around the barrel. See above for required measurements.

Class 158

Figure Eight

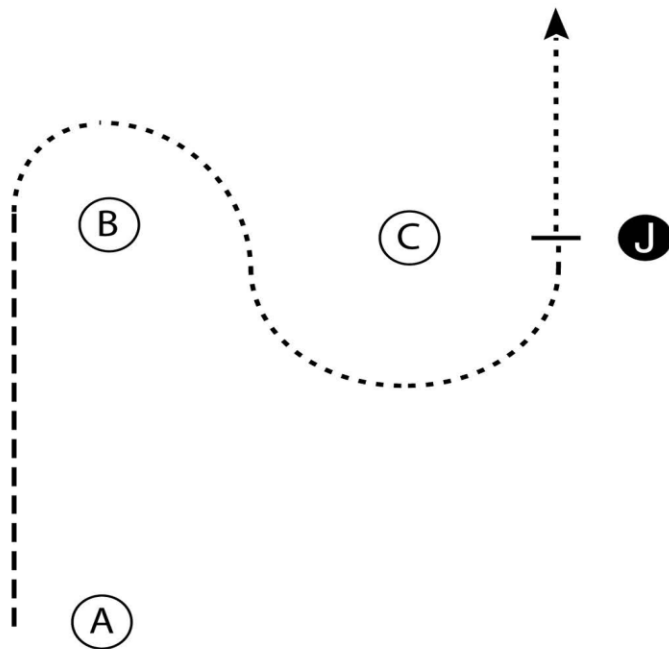


You may run either left or right. Run between an end barrel and the center barrel, go around barrels as drawn above. See above for required measurements.

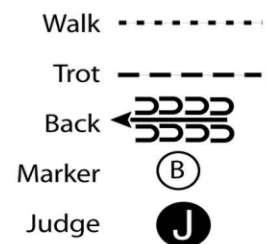


Open Horse Show Association  
July 2026

Walk, Leadline and Non-Equine Showmanship Classes 172, 180, 194

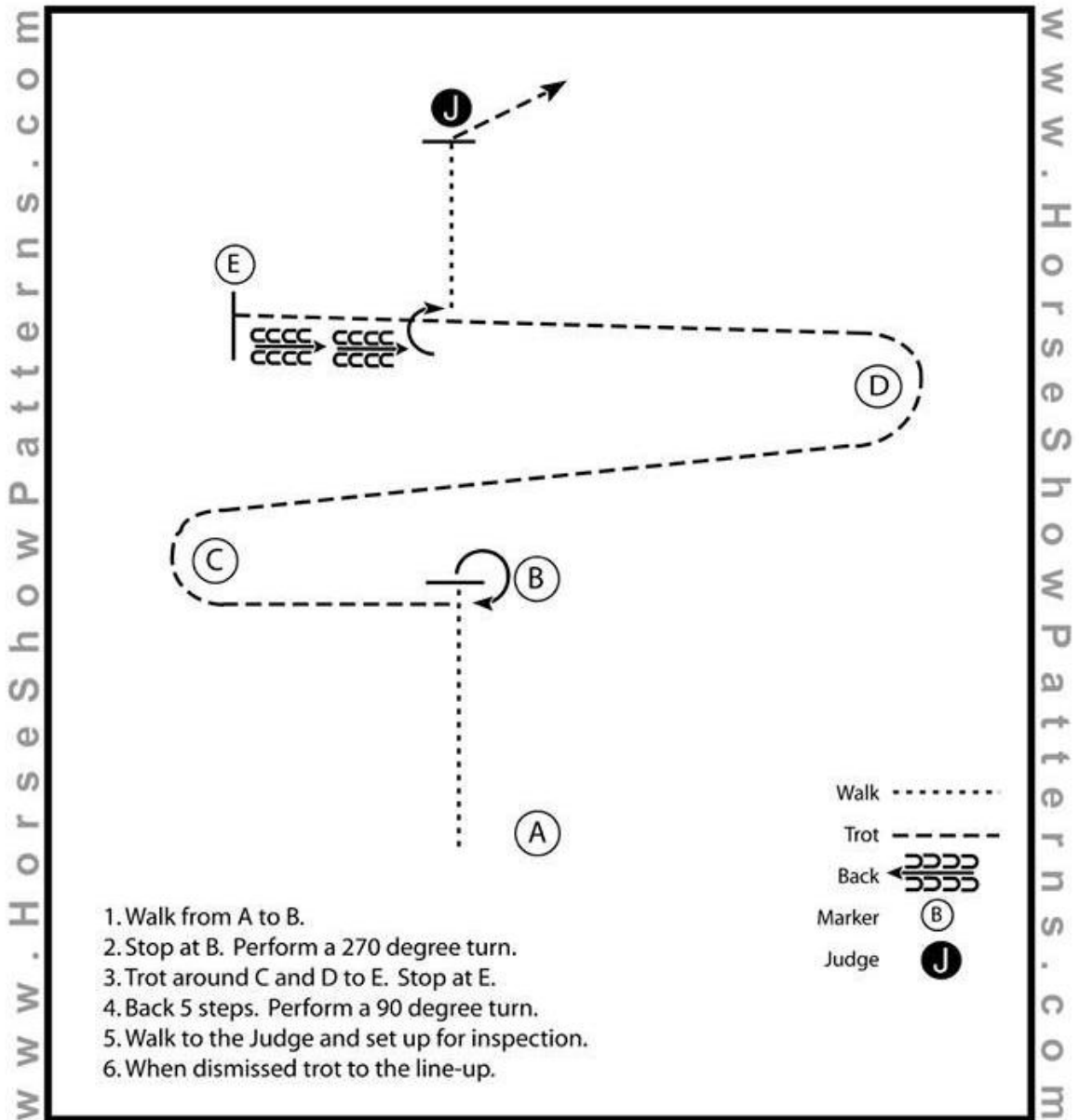


1. Trot from A to B.
2. Walk from B around C to the Judge.
3. Stop and set up for inspection.
4. When dismissed walk straight away from the Judge.





Open Horse Show Association  
 July 2026  
 Challenge Showmanship Class 199



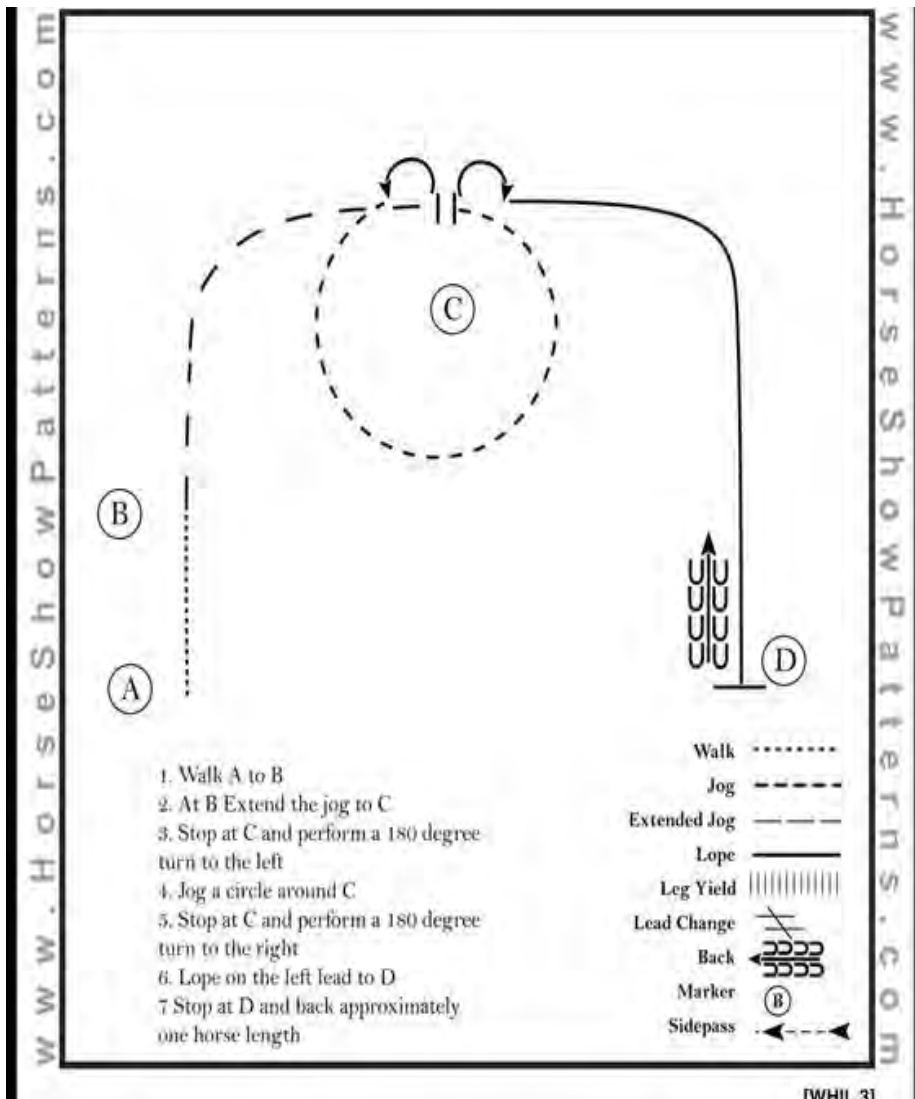


Open Horse Show Association

July 2026

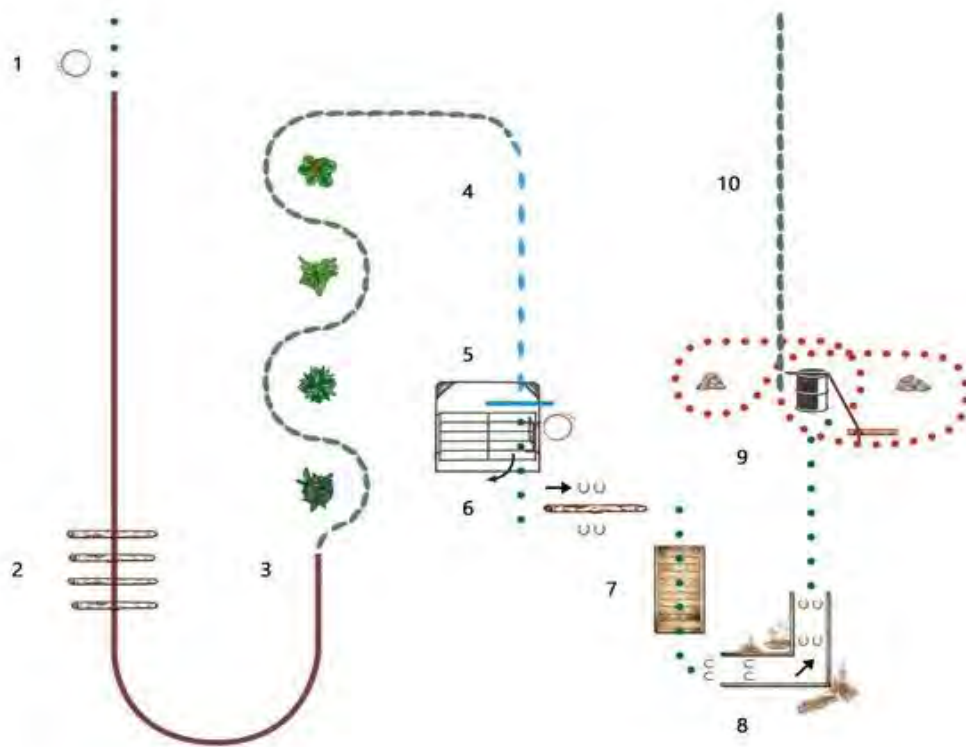
Challenge Horsemanship/Equitation Class 200

Equitation riders should post on the extended jog, regular jog will be a sitting trot.





Open Horse Show Association  
 July 2026  
 Challenge Trail Class 201



**Course Description**

1. Enter course at a Walk, Pick up Rope & Carry to Gate
2. Lope over logs
3. Break to Trot thru Serpentine
4. Extend Trot
5. Stop at Gate, Hang up Rope, Open Right-Hand Gate & Close
6. Side-Pass across Log
7. Walk across Bridge
8. Back thru "L" obstacle
9. Walk to obstacle & Drag Log in Figure-8, Return Rope
10. Exit course at a Trot

**Legend**

- WALK
- WALK WITH DRAG
- TROT
- EXTENDED TROT
- LOPE

**There will be no rope and no log drag. Eliminate those two components but perform the obstacle as otherwise written.**