

OHSA January 2023 Virtual Show  
 Judge Anne Schioppo

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	167	Gretchen Weidner	Sophia	1	Weanlings & Yearlings	<a href="https://www.youtube.com/watch?v=zjo6iSn-w-0">https://www.youtube.com/watch?v=zjo6iSn-w-0</a>	Very nice confirmation, very even foot falls. The length of her back is great for being able to do multiple disciplines well. You did a very nice job setting her up and halting her square.	The space you used did not allow for her movements to be shown off as much as they could be. Next time use a little more of your arena.
2	299	Beth Bernardo	Dun Gotta Gallo	1	Weanlings & Yearlings	<a href="https://www.youtube.com/watch?v=LtRQRcYNeUc">https://www.youtube.com/watch?v=LtRQRcYNeUc</a>	Good balanced walk, nice neck placement.	It would have been ideal to show the trot, to help show off horse and their confirmation. By seeing another gait the judge can determine if the horse will have a balanced and even foot fall in more than just the walk.
1	313	Kelly Alley	HZW Shining Legacy	2	Stallions & Geldings	<a href="https://www.youtube.com/watch?v=0K71uxkG5no">https://www.youtube.com/watch?v=0K71uxkG5no</a>	Beautiful confirmation, even from the haunches to the withers with an ideal length back, that will allow this horse to do any discipline asked of him.	Loosen up your hold on the lead, give him the space he needs to better show off his gaits. Don't hold him back.

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2	226	Kim Betros	Austins Painted Eeyore	2	Stallions & Geldings	<a href="https://www.youtube.com/watch?v=L4jyk780AiM">https://www.youtube.com/watch?v=L4jyk780AiM</a>	Even carriage, moves nicely up and down into different gaits.	Slightly high in the withers, neck is little on the short side for his size.
3	439	Carly Molzer	Apollo	2	Stallions & Geldings	<a href="https://www.youtube.com/watch?v=SDX_2dTLKqw">https://www.youtube.com/watch?v=SDX_2dTLKqw</a>	Awesome confirmation. Great body carriage, with an even foot fall.	Slightly hard to see the length of his back and if he was butt/withers high do to the angle of the video. Next time when filming, film from eye level.
4	222	Sara Yarger	Zips Classic Harley	2	Stallions & Geldings	<a href="https://www.youtube.com/watch?v=1f24bpHTf7s">https://www.youtube.com/watch?v=1f24bpHTf7s</a>	Great conformation. Halts square and backs up well.	Slightly choppy in the trot, looks like he's stuck. Try allowing him to go a bit more by loosening up on the lead.
5	204	Jamie Burns	Twentyone Smokin Guns	2	Stallions & Geldings	<a href="https://www.youtube.com/watch?v=YfCALrr1Nn8">https://www.youtube.com/watch?v=YfCALrr1Nn8</a>	Carried himself fairly straight and even.	slightly butt high and tends to raise his head.
1	377	RayLena Bevington	Katori Dunit Slick	3	Mares	<a href="https://www.youtube.com/watch?v=8ixoSLX1LJw">https://www.youtube.com/watch?v=8ixoSLX1LJw</a>	Even footfall, great neck placement. (amazing mare faces)	Slightly butt high. Reluctant to move forward, and going up into the next gait. Work transitions, and loosen up on the lead. allow her the room she needs.

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2	133	RayLena Bevington	Spun A Whiz Bar	3	Mares	<a href="https://www.youtube.com/watch?v=65UcRb-bFGs">https://www.youtube.com/watch?v=65UcRb-bFGs</a>	Pushes off well with the hind end into the trot and loads weight well into the down transitions	Fairly butt high, with a low back. Work on strengthening her core to lift that back, to better your scores.
1	313	Kelly Alley	HZW Shining Legacy	4	Adult Confirmation	<a href="https://www.youtube.com/watch?v=0K71uxkG5no">https://www.youtube.com/watch?v=0K71uxkG5no</a>	See comments from previous class	
2	439	Carly Molzer	Apollo	4	Adult Confirmation	<a href="https://www.youtube.com/watch?v=SDX_2dTLKqw">https://www.youtube.com/watch?v=SDX_2dTLKqw</a>	See comments from previous class	
3	204	Jamie Burns	Twentyone Smokin Guns	4	Adult Confirmation	<a href="https://www.youtube.com/watch?v=YfCAIrr1Nn8">https://www.youtube.com/watch?v=YfCAIrr1Nn8</a>	See comments from previous class	
4	377	RayLena Bevington	Katori Dunit Slick	4	Adult Confirmation	<a href="https://www.youtube.com/watch?v=8ixoSLX1LJw">https://www.youtube.com/watch?v=8ixoSLX1LJw</a>	See comments from previous class	
5	133	RayLena Bevington	Spun A Whiz Bar	4	Adult Confirmation	<a href="https://www.youtube.com/watch?v=65UcRb-bFGs">https://www.youtube.com/watch?v=65UcRb-bFGs</a>	See comments from previous class	
1	313	Kelly Alley	HZW Shining Legacy	6	Western Confirmation	<a href="https://www.youtube.com/watch?v=0K71uxkG5no">https://www.youtube.com/watch?v=0K71uxkG5no</a>	See comments from previous class	

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2	226	Kim Betros	Austins Painted Eeyore	6	Western Conformation	<a href="https://www.youtube.com/watch?v=L4jyk780AiM">https://www.youtube.com/watch?v=L4jyk780AiM</a>	See comments from previous class	
3	204	Jamie Burns	Twentyone Smokin Guns	6	Western Conformation	<a href="https://www.youtube.com/watch?v=YfCAIrr1Nn8">https://www.youtube.com/watch?v=YfCAIrr1Nn8</a>	See comments from previous class	
4	222	Sara Yarger	Zips Classic Harley	6	Western Conformation	<a href="https://www.youtube.com/watch?v=1f24bpHTf7s">https://www.youtube.com/watch?v=1f24bpHTf7s</a>	See comments from previous class	
5	377	RayLena Bevington	Katori Dunit Slick	6	Western Conformation	<a href="https://www.youtube.com/watch?v=8ixoSLX1LJw">https://www.youtube.com/watch?v=8ixoSLX1LJw</a>	See comments from previous class	
6	133	RayLena Bevington	Spun A Whiz Bar	6	Western Conformation	<a href="https://www.youtube.com/watch?v=65UcRb-bFGs">https://www.youtube.com/watch?v=65UcRb-bFGs</a>	See comments from previous class	
1	439	Carly Molzer	Apollo	7	Hunter Conformation	<a href="https://www.youtube.com/watch?v=SDX_2dTLKqw">https://www.youtube.com/watch?v=SDX_2dTLKqw</a>	See comments from previous class	

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1	370	Jody Childs	DW Nuevo Rey	9	Gaited Conformation	<a href="https://www.youtube.com/watch?v=ZQ3HT4qkYZQ">https://www.youtube.com/watch?v=ZQ3HT4qkYZQ</a>	Very responsive. Great neck carriage.	Needs some help into the transitions. the hind end gets left behind. Work on getting the transition by pushing off the hind end rather than falling into it with the front end.
1	411	Elaine Lange	Maple Emmett	10	Pony & Mini Conformation	<a href="https://www.youtube.com/watch?v=htrRUGfQns">https://www.youtube.com/watch?v=htrRUGfQns</a>	Even from the haunches to the withers. Great transition into trot	Work on transitions down from the trot, she rushes into it and loses straightness.
2	165	Tricia Bartoo	Close Enoughs Quantum Mechanics	10	Pony & Mini Conformation	<a href="https://www.youtube.com/watch?v=CLxrrZvOSik">https://www.youtube.com/watch?v=CLxrrZvOSik</a>	Great coloring. moves nice and even.	Slightly butt high. Try to hold your hand lower to him to have his head lower.
1	222	Sara Yarger	Zips Classic Harley	11	Adult Showmanship	<a href="https://www.youtube.com/watch?v=jfX72f5GDDU">https://www.youtube.com/watch?v=jfX72f5GDDU</a>	Good transitions, accurate pattern.	Loosen up on the lead a bit, allow the horse to have more room.
2	411	Elaine Lange	Maple Emmett	11	Adult Showmanship	<a href="https://www.youtube.com/watch?v=FVhd8e6cAfg">https://www.youtube.com/watch?v=FVhd8e6cAfg</a>	Great even gaits.	Work on halting without the horses head coming in towards you, it causes the whole body to lose straightness.

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3	439	Carly Molzer	Apollo	11	Adult Showmanship	<a href="https://www.youtube.com/watch?v=jwrbVyr56Cq">https://www.youtube.com/watch?v=jwrbVyr56Cq</a>	Great movements, accurate pattern .	Work on getting the trot quicker.
4	313	Kelly Alley	HZW Shining Legacy	11	Adult Showmanship	<a href="https://www.youtube.com/watch?v=mvWLEccqW4w">https://www.youtube.com/watch?v=mvWLEccqW4w</a>	Nice straightness through the pattern.	Work on getting the trot quicker.
5	416	Megan Bunnell	BS Peaches And Cream	11	Adult Showmanship	<a href="https://www.youtube.com/watch?v=aK3bjmcNDXc">https://www.youtube.com/watch?v=aK3bjmcNDXc</a>	Great trot, very responsive horse.	Practice halting and setting up more, a little unbalanced into the halt and took a minute to get square.
6	480	Beth Bernardo	Talkin That Talk	11	Adult Showmanship	<a href="https://www.youtube.com/watch?v=zXiDI5jtCvE">https://www.youtube.com/watch?v=zXiDI5jtCvE</a>	Very nice horse, well balanced and even foot falls.	Practice getting the trot transition sharper to improve score.
	299	Beth Bernardo	Dun Gotta Gallo	11	Adult Showmanship		//	//
1	222	Sara Yarger	Zips Classic Harley	13	Open Showmanship	<a href="https://www.youtube.com/watch?v=jfX72f5GDDU">https://www.youtube.com/watch?v=jfX72f5GDDU</a>	See comments from previous class.	
2	411	Elaine Lange	Maple Emmett	13	Open Showmanship	<a href="https://www.youtube.com/watch?v=FVhd8e6cAfg">https://www.youtube.com/watch?v=FVhd8e6cAfg</a>	See comments from previous class.	
3	439	Carly Molzer	Apollo	13	Open Showmanship	<a href="https://www.youtube.com/watch?v=jwrbVyr56Cq">https://www.youtube.com/watch?v=jwrbVyr56Cq</a>	See comments from previous class.	

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4	313	Kelly Alley	HZW Shining Legacy	13	Open Showmanship	<a href="https://www.youtube.com/watch?v=mvWLECCqW4w">https://www.youtube.com/watch?v=mvWLECCqW4w</a>	See comments from previous class.	
5	416	Megan Bunnell	BS Peaches And Cream	13	Open Showmanship	<a href="https://www.youtube.com/watch?v=aK3bjmcNDXc">https://www.youtube.com/watch?v=aK3bjmcNDXc</a>	See comments from previous class.	
1	411	Elaine Lange	Maple Emmett	14	Freestyle Showmanship	<a href="https://www.youtube.com/watch?v=Ywa-ZFFeJZE">https://www.youtube.com/watch?v=Ywa-ZFFeJZE</a>	Awesome energy in the walk and trot. Much better halts this pattern.	Wor on straighter back steps but not bad!
2	222	Sara Yarger	Zips Classic Harley	14	Freestyle Showmanship	<a href="https://www.youtube.com/watch?v=fY7e3ey8DUg">https://www.youtube.com/watch?v=fY7e3ey8DUg</a>	Well done! All the turns performed were very correct with great crossover.	Work on more energy in the trot
3	313	Kelly Alley	HZW Shining Legacy	14	Freestyle Showmanship	<a href="https://www.youtube.com/watch?v=6RlcezlG3vE">https://www.youtube.com/watch?v=6RlcezlG3vE</a>	Great cross over in the turn, with a little more energy it will be even better.	Lagging a little bit in the trot this pattern.
4	439	Carly Molzer	Apollo	14	Freestyle Showmanship	<a href="https://www.youtube.com/watch?v=jwrbVyr56Cq">https://www.youtube.com/watch?v=jwrbVyr56Cq</a>	See comments from previous class.	
1	422	Kimberly Kunze	Western Stars Printz	15	Color	<a href="https://www.youtube.com/watch?v=2hE89bQFAlM">https://www.youtube.com/watch?v=2hE89bQFAlM</a>		

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2	439	Carly Molzer	Apollo	15	Color	<a href="https://www.youtube.com/watch?v=C8FNaK3wWmg">https://www.youtube.com/watch?v=C8FNaK3wWmg</a>		
3	313	Kelly Alley	HZW Shining Legacy	15	Color	<a href="https://www.youtube.com/watch?v=0K71uxkG5no">https://www.youtube.com/watch?v=0K71uxkG5no</a>		
4	226	Kim Betros	Austins Painted Eeyore	15	Color	<a href="https://www.youtube.com/watch?v=L4jyk780AiM">https://www.youtube.com/watch?v=L4jyk780AiM</a>		
5	165	Tricia Bartoo	Close Enoughs Quantum Mechanics	15	Color	<a href="https://www.youtube.com/watch?v=CLxrrZvOSik">https://www.youtube.com/watch?v=CLxrrZvOSik</a>		
6	222	Sara Yarger	Zips Classic Harley	15	Color	<a href="https://www.youtube.com/watch?v=1f24bpHTf7s">https://www.youtube.com/watch?v=1f24bpHTf7s</a>		
1	204	Jamie Burns	Twentyone Smokin Guns	17	Lungeline	<a href="https://www.youtube.com/watch?v=77Tfv3rjw8k">https://www.youtube.com/watch?v=77Tfv3rjw8k</a>	Horse demonstrated rhythm and relaxation in each gait. He also showed stretch and straightness. Very nice!	Work on keeping his focus a little bit more, there were a couple of moments where the poop and the other horses were more interesting than you.



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2	439	Carly Molzer	Apollo	17	Lungeline	<a href="https://www.youtube.com/watch?v=Vsp21cfLUpw">https://www.youtube.com/watch?v=Vsp21cfLUpw</a>	Good job getting him back when he got excited. It is hard to refocus horses and you did very well getting his attention back on you.	Try making the circle bigger when his attention is on you, and work on more trasions on the lunge line when practicing to help him want to look at you to see what he needs to do next. The more he looks at you for what to do the better you will keep his attention and the better your scores will be in the future.
1	411	Elaine Lange	Maple Emmett	20	In Hand Over Fences	<a href="https://www.youtube.com/watch?v=UXei_Jn8h7g">https://www.youtube.com/watch?v=UXei_Jn8h7g</a>	She did well over majority of the jumps picking up her feet. She landed very calmly and balanced on the other side of all the jumps.	Some of the rails were tapped, and some of the energy was lost. When practicing try to keep the energy throughout the course. Try carrying a dressage whip with you and give her tiny taps at the base of every jump. She doesn't need much just little reminders.

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1	411	Elaine Lange	Maple Emmett	21	In Hand Trail	<a href="https://www.youtube.com/watch?v=y36704_BWG8">https://www.youtube.com/watch?v=y36704_BWG8</a>	Great energy! All movements were precise, the 360 turn in the box was her best movement.	Be aware of her hooves, she knocked a few rails, which will bring down her score.
2	313	Kelly Alley	HZW Shining Legacy	21	In Hand Trail	<a href="https://www.youtube.com/watch?v=1AR-MDMjkyk">https://www.youtube.com/watch?v=1AR-MDMjkyk</a>	He was very responsive throughout the course.	Be aware of his hooves, he knocked a few rails, which will bring down his score. Had a little problem staying straight while sidepassing, but still done well.
1	226	Kim Betros	Austins Painted Eeyore	22	Adult Western Pleasure	<a href="https://www.youtube.com/watch?v=wFeSYMMI CqQ">https://www.youtube.com/watch?v=wFeSYMMI CqQ</a>	Great transition into the walk and down from the lope. Good halt and back.	Lope transition needs work, pretty rushed, long, and flat. However once in the canter it was lovely.
2	133	RayLena Bevington	Spun A Whiz Bar	22	Adult Western Pleasure	<a href="https://www.youtube.com/watch?v=xXHIV1a8F08">https://www.youtube.com/watch?v=xXHIV1a8F08</a>	Responsive to down transitions, great halts.	Stiff through jog and transitions. try opening up her gait s bit and letting her go.
3	377	RayLena Bevington	Katori Dunit Slick	22	Adult Western Pleasure	<a href="https://www.youtube.com/watch?v=LEX-zHCCOXQ">https://www.youtube.com/watch?v=LEX-zHCCOXQ</a>	Responsive to up and down transitions.Great halts.	Very stuck in the jog, and dragging the hind end. Let her go a bit more in the jog. Have her use her hind end more.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	226	Kim Betros	Austins Painted Eeyore	24	Open Western Pleasure	<a href="https://www.youtube.com/watch?v=wFeSYMMlCq0">https://www.youtube.com/watch?v=wFeSYMMlCq0</a>	See comments from previous class.	
2	101	Kirsten White	Zippos Shooter	24	Open Western Pleasure	<a href="https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s">https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s</a>	Great transitions throughout the ride.	More push from the hind end would improve the jog and lope, which would then carry through to eve better transitions.
3	243	Kirsten White	Charmin Can Do	24	Open Western Pleasure	<a href="https://www.youtube.com/watch?v=FMD9z8maMUQ">https://www.youtube.com/watch?v=FMD9z8maMUQ</a>	Great transitions throughout the ride. Very straight.	Horse seems fairly stuck in the canter. Allow the gait to open up more so he can carry himself better and be able to use his hind end more effectively.
4	133	RayLena Bevington	Spun A Whiz Bar	24	Open Western Pleasure	<a href="https://www.youtube.com/watch?v=xXHIV1a8F0g">https://www.youtube.com/watch?v=xXHIV1a8F0g</a>	See comments from previous class.	
5	377	RayLena Bevington	Katori Dunit Slick	24	Open Western Pleasure	<a href="https://www.youtube.com/watch?v=LEX-zHCCOxQ">https://www.youtube.com/watch?v=LEX-zHCCOxQ</a>	See comments from previous class.	
1	480	Beth Bernardo	Talkin That Talk	25	Adult Western Horsemanship	<a href="https://www.youtube.com/watch?v=nR_H5byEEnA">https://www.youtube.com/watch?v=nR_H5byEEnA</a>	Wonderful transitions. Balanced, rhythmic, and relaxed. Riden well.	Video was pretty blurry so it was hard to see small details.

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1	101	Kirsten White	Zippos Shooter	27	Open Western Horsemanship	<a href="https://www.youtube.com/watch?v=UUItHGh4rJk">https://www.youtube.com/watch?v=UUItHGh4rJk</a>	Smooth transitions, accurate pattern.	Still needs a little bit more energy in the jog and lope.
2	243	Kirsten White	Charmin Can Do	27	Open Western Horsemanship	<a href="https://www.youtube.com/watch?v=XPe-Lj5n6-w">https://www.youtube.com/watch?v=XPe-Lj5n6-w</a>	Accurate pattern, great back steps. Much better energy in the jog.	Much better energy in the lope, but there were a few moments of jog in the lope circles.
1	101	Kirsten White	Zippos Shooter	29	Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s">https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s</a>	See comments from previous class.	
2	243	Kirsten White	Charmin Can Do	29	Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=FMD9z8maMUQ">https://www.youtube.com/watch?v=FMD9z8maMUQ</a>	See comments from previous class.	
3	226	Kim Betros	Austins Painted Eeyore	29	Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=r_hlScI5IU4">https://www.youtube.com/watch?v=r_hlScI5IU4</a>	Much better lope transition than before. All around more balanced.	Try to ease up on the reins and ask more with your body, this will help improve all transitions and scores. Bring your upper body back and sit deeper in the saddle.
1	226	Kim Betros	Austins Painted Eeyore	33	Adult WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=cvR258FeBm0">https://www.youtube.com/watch?v=cvR258FeBm0</a>	Very smooth rhythmic transitions.	Try to stay back with your upper body more and seat deeper in the saddle.

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2	328	Christine Wallace	Smoke Machine	33	Adult WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=4eKIQTnc60Y">https://www.youtube.com/watch?v=4eKIQTnc60Y</a>	Nice and relaxed, good transitions, and good halts.	Try to stay back with your upper body more and seat deeper in the saddle.
3	405	Jamie Burns	Decked Out N Dazzlena	33	Adult WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=0eOf7NNexZ4">https://www.youtube.com/watch?v=0eOf7NNexZ4</a>	Great responsiveness from the horse	Pick your hands up slightly and separate them to allow your upper body to come back and your chest to open.
4	133	Beverly Bevington	Spun A Whiz Bar	33	Adult WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=mE8VSEZttK">https://www.youtube.com/watch?v=mE8VSEZttK</a>	Responsive and relaxed.	Horse looks stuck in the trot, try to lighten up on the reins in down transitions and while backing.

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5	181	Jennifer Sands	Frostie	33	Adult WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=abghKBzvZGA">https://www.youtube.com/watch?v=abghKBzvZGA</a>	Great back steps.	While riding in a pleasure class you want to show off how "pleasurable" your horse is to ride. By not really sitting and not really rising to the jog you make the horse look rather uncomfortable to ride, it also can be quite uncomfortable for him as well. In the video you can see him pin his ears, stiffen up his body, and raise his neck, that is most likely caused by how you're trying to sit on his back.
1	226	Kim Betros	Austins Painted Eeyore	35	Open WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=cvR258FeBm0">https://www.youtube.com/watch?v=cvR258FeBm0</a>	See comments from previous class.	
2	328	Christine Wallace	Smoke Machine	35	Open WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=4eKIQTnc60Y">https://www.youtube.com/watch?v=4eKIQTnc60Y</a>	See comments from previous class.	

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3	405	Jamie Burns	Decked Out N Dazzlena	35	Open WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=0eOf7NNexZ4">https://www.youtube.com/watch?v=0eOf7NNexZ4</a>	See comments from previous class.	
4	133	Beverly Bevington	Spun A Whiz Bar	35	Open WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=mE8VSEZttK">https://www.youtube.com/watch?v=mE8VSEZttK</a>	See comments from previous class.	
1	226	Kim Betros	Austins Painted Eeyore	36	Adult WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=dgVsgjOoUvg">https://www.youtube.com/watch?v=dgVsgjOoUvg</a>	Very nicely ridden, accurate, with an even rhythmic gate. Great straight lines.	for the second halt your body fell forward a bit making the transition a little slower than the rest.
2	328	Christine Wallace	Smoke Machine	36	Adult WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=i7XZNUWgvlY">https://www.youtube.com/watch?v=i7XZNUWgvlY</a>	Nice and relaxed. Great halts.	A little bit slow to jog off, but ridden well.
3	405	Jamie Burns	Decked Out N Dazzlena	36	Adult WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=87Cjlod2p2c">https://www.youtube.com/watch?v=87Cjlod2p2c</a>	Great straight lines from each point and in your horse.	Late on the halts and slow into the jog transition. Try to be as accurate as possible.
1	226	Kim Betros	Austins Painted Eeyore	38	Open WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=dgVsgjOoUvg">https://www.youtube.com/watch?v=dgVsgjOoUvg</a>	See comments from previous class.	
2	328	Christine Wallace	Smoke Machine	38	Open WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=i7XZNUWgvlY">https://www.youtube.com/watch?v=i7XZNUWgvlY</a>	See comments from previous class.	

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
3	405	Jamie Burns	Decked Out N Dazzlena	38	Open WJ Western Horsemanhip	<a href="https://www.youtube.com/watch?v=87Cjlod2p2c">https://www.youtube.com/watch?v=87Cjlod2p2c</a>	See comments from previous class.	
1	405	Jamie Burns	Decked Out N Dazzlena	39	Freestyle WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=ZQ3HT4qkYZQ">https://www.youtube.com/watch?v=ZQ3HT4qkYZQ</a>	Riden well, the 360 turn was straight and precise.	The back steps start shaky and lost straightness but improved. Try to make every movement as accurate as possible.
1	226	Kim Betros	Austins Painted Eeyore	40	WJ Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=R7I84remqT8">https://www.youtube.com/watch?v=R7I84remqT8</a>	Wonderful pair!	Most of the problems you are getting are pace related he's just a bit too quick. Use your body to slow him and rebalance him.
2	328	Christine Wallace	Smoke Machine	40	WJ Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=4eKIQTnc60Y">https://www.youtube.com/watch?v=4eKIQTnc60Y</a>	Great, smooth gaits.	Be aware of your body during transitions.
3	405	Jamie Burns	Decked Out N Dazzlena	40	WJ Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=0eOf7NNexZ4">https://www.youtube.com/watch?v=0eOf7NNexZ4</a>	Well ridden, demonstrates rhythm and relaxation.	Raising your hands will allow your chest to open and your shoulders to come back, bettering your score.



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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
4	133	Beverly Bevington	Spun A Whiz Bar	40	WJ Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=mE8VSEZttK">https://www.youtube.com/watch?v=mE8VSEZttK</a>	Sat well to the jog, Smooth through the down transitions.	For the halt try not to let the your lower leg swing out in front of you. Your leg should always stay underneath you with your heel under your seat. For the back steps ask with your body more than your hands, too much rein is being used.
5	181	Jennifer Sands	Frostie	40	WJ Western Horsemanship Rail	<a href="https://www.youtube.com/watch?v=abghKBzvZGA">https://www.youtube.com/watch?v=abghKBzvZGA</a>	Nice looking horse, fairly responsive.	As I said in a previous comment you have to stick to either posting or sitting in the jog, when extending the jog you may rise to it or stand out of the saddle. During the extended jog shown in the video the horse actually did the opposite he slowed down and shortened his stride.
1	115	Emma Gryder	Curious George	42	Youth Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=2Cc_MQIKI8g">https://www.youtube.com/watch?v=2Cc_MQIKI8g</a>	Good up and down transitions.	Lower leg tends to swing a bit in the canter, and horse seemed rushed over all.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	115	Emma Gryder	Curious George	43	Open Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=2Cc_MQIKI8g">https://www.youtube.com/watch?v=2Cc_MQIKI8g</a>	See comments from previous class.	
1	115	Emma Gryder	Curious George	48	Hunt Seat Equitation Rail	<a href="https://www.youtube.com/watch?v=2Cc_MQIKI8g">https://www.youtube.com/watch?v=2Cc_MQIKI8g</a>	See comments from previous class.	
1	273	Chriss Nichols	Bacchus	54	Adult WT Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=TCks_zla8uc">https://www.youtube.com/watch?v=TCks_zla8uc</a>	Good balance between gaits, fairly straight.	Slow off the leg.
2	474	Kathy Case	Perfect Inspiration	54	Adult WT Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=hhsRpzF0p4o">https://www.youtube.com/watch?v=hhsRpzF0p4o</a>	Nice flowing trot	Too handsy in the down transition causing the horse to shake his head and tense up into the transition. Ask from your body more.
3	439	Carly Molzer	Apollo	54	Adult WT Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=bkT73F-GCNA">https://www.youtube.com/watch?v=bkT73F-GCNA</a>	Balanced down transition with the horse loading on the hind end.	Horse was very rushed at the trot with his head in the air not engaging the back or hind end.
1	273	Chriss Nichols	Bacchus	56	Open WT Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=TCks_zla8uc">https://www.youtube.com/watch?v=TCks_zla8uc</a>	See comments from the previous class.	

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	474	Kathy Case	Perfect Inspiration	56	Open WT Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=hhsRpzF0p4o">https://www.youtube.com/watch?v=hhsRpzF0p4o</a>	See comments from the previous class.	
1	474	Kathy Case	Perfect Inspiration	57	Adult WT Hunt Seat Equitation	<a href="https://www.youtube.com/watch?v=iDhDJhBKSu4">https://www.youtube.com/watch?v=iDhDJhBKSu4</a>	Great trot through out pattern.	Not enough seat in the halt.
1	474	Kathy Case	Perfect Inspiration	59	Open WT Hunt Seat Equitation	<a href="https://www.youtube.com/watch?v=iDhDJhBKSu4">https://www.youtube.com/watch?v=iDhDJhBKSu4</a>	See comments from previous class.	
1	273	Chriss Nichols	Bacchus	60	Freestyle WT Hunt Seat Equitation	<a href="https://www.youtube.com/watch?v=xgm97-dhhPo">https://www.youtube.com/watch?v=xgm97-dhhPo</a>	Great pair. performed well.	Work on lower leg position, it tends to creep forward.
1	474	Kathy Case	Perfect Inspiration	61	WT Hunt Seat Equitation Rail	<a href="https://www.youtube.com/watch?v=S3C400vNse8">https://www.youtube.com/watch?v=S3C400vNse8</a>	Better down transitions! no head shaking.	Work on bringing your upper body back.
2	273	Chriss Nichols	Bacchus	61	WT Hunt Seat Equitation Rail	<a href="https://www.youtube.com/watch?v=TCks_zla8uc">https://www.youtube.com/watch?v=TCks_zla8uc</a>	Straight and consistent.	Slow off the leg. Work on bringing the upper body and lower leg back.
3	439	Carly Molzer	Apollo	61	WT Hunt Seat Equitation Rail	<a href="https://www.youtube.com/watch?v=Fx9VE54bgwA">https://www.youtube.com/watch?v=Fx9VE54bgwA</a>	Less rushed in the trot this class. Great down transition from the trot to the walk.	Work on slowing your posting rhythm to help slow your horse down.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	439	Carly Molzer	Apollo	62	WT Ground Poles	<a href="https://www.youtube.com/watch?v=vmpIP-ktvcE">https://www.youtube.com/watch?v=vmpIP-ktvcE</a>	Very even pace through at still slightly rushed. picked his legs up well over each pole.	Try to make longer straighter lines to and from the poles.
2	474	Kathy Case	Perfect Inspiration	62	WT Ground Poles	<a href="https://www.youtube.com/watch?v=3HyuhGPq-ew">https://www.youtube.com/watch?v=3HyuhGPq-ew</a>	Great pace with very straight lines.	At leg at the base of each pole to encourage him to pick his legs up and not chip a puole.
3	273	Chriss Nichols	Bacchus	62	WT Ground Poles	<a href="https://www.youtube.com/watch?v=FLSa5nMxz0Q">https://www.youtube.com/watch?v=FLSa5nMxz0Q</a>	Very straight lines.	Horse needs more go to be able to go over the poles more effectively. Practice riding the poles with a dressage whip and give him tiny taps at the base of each pole, to encourage him to pick up his legs.
1	477	Martha Stott	Toby	73	Gaited Pleasure 2 Gait	<a href="https://www.youtube.com/watch?v=NB0UYQ_Yfk4">https://www.youtube.com/watch?v=NB0UYQ_Yfk4</a>	Fairly even and relaxed.	Work on keeping balance in the down transitions.
2	168	Marcia Van Oyen	Dixies Midnight Blue	73	Gaited Pleasure 2 Gait	<a href="https://www.youtube.com/watch?v=H7TI1dZU3f0">https://www.youtube.com/watch?v=H7TI1dZU3f0</a>	Responsive off the leg, good halt.	Could be a bit straighter in back steps.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
3	319	Christine Morshedi	Kiowa Moon	73	Gaited Pleasure 2 Gait	<a href="https://www.youtube.com/watch?v=K9IDVXHc3xw">https://www.youtube.com/watch?v=K9IDVXHc3xw</a>	Great down transitions.	Seemed a bit rushed.
1	477	Martha Stott	Toby	74	Gaited Pleasure	<a href="https://www.youtube.com/watch?v=XNhjpOldGJQ">https://www.youtube.com/watch?v=XNhjpOldGJQ</a>	See comments from previous class.	
1	477	Martha Stott	Toby	75	Gaited Equitation	<a href="https://www.youtube.com/watch?v=RSFf0dr7nsU">https://www.youtube.com/watch?v=RSFf0dr7nsU</a>	Very well ridden pattern. excellent down transitions.	A little crooked in the back up.
2	183	Joann Schmidt	Soldier	75	Gaited Equitation	<a href="https://www.youtube.com/watch?v=tKEubY_o_dU">https://www.youtube.com/watch?v=tKEubY_o_dU</a>	Great pattern with nice back steps.	Head was a bit high.
3	319	Christine Morshedi	Kiowa Moon	75	Gaited Equitation	<a href="https://www.youtube.com/watch?v=AYN5FyOvzag">https://www.youtube.com/watch?v=AYN5FyOvzag</a>	Good down transitions.	Try to be straighter in the back.
4	168	Marcia Van Oyen	Dixies Midnight Blue	75	Gaited Equitation	<a href="https://www.youtube.com/watch?v=Q_segmbUyrE">https://www.youtube.com/watch?v=Q_segmbUyrE</a>	Great halt.	Late walk transition.
1	168	Marcia Van Oyen	Dixies Midnight Blue	76	Gaited Equitation Rail	<a href="https://www.youtube.com/watch?v=H7TI1dZU3fQ">https://www.youtube.com/watch?v=H7TI1dZU3fQ</a>	Great carriage through gaits.	Needs more energy.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	319	Christine Morshedi	Kiowa Moon	76	Gaited Equitation Rail	<a href="https://www.youtube.com/watch?v=K9IDVXHc3xw">https://www.youtube.com/watch?v=K9IDVXHc3xw</a>	Great pair, responsive to transitions.	Needs more energy.
1	168	Marcia Van Oyen	Dixies Midnight Blue	77	Freestyle Gaited Equitation	<a href="https://www.youtube.com/watch?v=3WcMueM5qBk">https://www.youtube.com/watch?v=3WcMueM5qBk</a>	Great transitions, with a square halt. 90 degree turn was very nice, good crossover.	Although your halt was square your horse fell into the halt. Add more leg into the halt to support your horse more so he stays balanced into the halt.
2	319	Christine Morshedi	Kiowa Moon	77	Freestyle Gaited Equitation	<a href="https://www.youtube.com/watch?v=pND212ytVMY">https://www.youtube.com/watch?v=pND212ytVMY</a>	Great pattern. Your turns were all done very well.	Good side pass, could use a little more straightness, the hind end did not always more with the front end.
3	477	Martha Stott	Toby	77	Freestyle Gaited Equitation	<a href="https://www.youtube.com/watch?v=Eh6b48hLhFw">https://www.youtube.com/watch?v=Eh6b48hLhFw</a>	Good consistency through each circle.	Lost straightness in the horse early in the pattern making the back steps and side pass difficult.
	183	Joann Schmidt	Soldier	77	Freestyle Gaited Equitation	<a href="https://www.youtube.com/watch?v=MCTgM46ih9U">https://www.youtube.com/watch?v=MCTgM46ih9U</a>	//	//
1	168	Marcia Van Oyen	Dixies Midnight Blue	78	Gaited Country Pleasure	<a href="https://www.youtube.com/watch?v=29q5a5SLd7w">https://www.youtube.com/watch?v=29q5a5SLd7w</a>	Awesome back steps.	could use more leg into down transitions to help support the horse.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	319	Christine Morshedi	Kiowa Moon	78	Gaited Country Pleasure	<a href="https://www.youtube.com/watch?v=K9IDVXHc3xw">https://www.youtube.com/watch?v=K9IDVXHc3xw</a>	Nice responsiveness from the horse with a great pace.	Try to use your body more for the down transitions rather than your hands to help the head tossing.
	183	Joann Schmidt	Soldier	78	Gaited Country Pleasure	<a href="https://www.youtube.com/watch?v=MCTgM46ih9U">https://www.youtube.com/watch?v=MCTgM46ih9U</a>		
1	370	Jody Childs	DW Nuevo Rey	79	Gaited Show Pleasure	<a href="https://www.youtube.com/watch?v=XFHyb5GyF_M">https://www.youtube.com/watch?v=XFHyb5GyF_M</a>	Great pace!	Choppy down transitions. Too much rein was used in the back steps.
1	411	Elaine Lange	Maple Emmett	80	Pleasure Driving	<a href="https://www.youtube.com/watch?v=tRSpli_8X9Y">https://www.youtube.com/watch?v=tRSpli_8X9Y</a>	Too cute! Great transitions and great pace.	Keep working on backing up, she was straight but a little slow. The video was very shaky which made it hard to watch.
1	176	Logan Lanier	Soloman	84	Ranch Pleasure	<a href="https://www.youtube.com/watch?v=gnv6bVT-d1Y">https://www.youtube.com/watch?v=gnv6bVT-d1Y</a>	Nice lope and working jog.	Let him go more in the extended jog there should be a clear difference between the extended and working jog.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	133	RayLena Bevington	Spun A Whiz Bar	84	Ranch Pleasure	<a href="https://www.youtube.com/watch?v=HnMyghQOtA8">https://www.youtube.com/watch?v=HnMyghQOtA8</a>	Wonderful extended jog.	When you came back to a working jog you came back too much, let her go a bit more like you did in the extend jog all the time. She carries herself better, which will lead to better results.
3	187	Perry Nye	Hollywood Top Ten	84	Ranch Pleasure	<a href="https://www.youtube.com/watch?v=KhEIHpexxbE">https://www.youtube.com/watch?v=KhEIHpexxbE</a>	Awesome lope and extended jog.	The working jog needs more go and more power from the hind end. Try to sink your seat deeper in the saddle during the lope. There should be no air between you and the saddle.
4	243	Kirsten White	Charmin Can Do	84	Ranch Pleasure	<a href="https://www.youtube.com/watch?v=wFacSBc5IRM">https://www.youtube.com/watch?v=wFacSBc5IRM</a>	Great extended jog, could use just a little more go.	The working jog needs more go and more power from the hind end.
5	377	RayLena Bevington	Katori Dunit Slick	84	Ranch Pleasure	<a href="https://www.youtube.com/watch?v=WAoxHDQLy94">https://www.youtube.com/watch?v=WAoxHDQLy94</a>	Awesome lope and extended jog.	Her walk and jog need more go and more energy, she needs to push more from the hind end.



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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	429	Rory Flynn	Cisco Jack	85	WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=xaL4eDre6KU">https://www.youtube.com/watch?v=xaL4eDre6KU</a>	Beautiful mover! What a great pair, nice accurate transitions.	Be aware of your lower leg especially in down transitions. Make sure it stays on and underneath you.
2	176	Logan Lanier	Soloman	85	WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=yAx-YxuHF-Q">https://www.youtube.com/watch?v=yAx-YxuHF-Q</a>	Great energy in the jog and extended jog.	Try to carry the energy through to the walk, it needs more power. be careful you don't let the extended jog get long and flat.
3	243	Kirsten White	Charmin Can Do	85	WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=3FucyOgykQQ">https://www.youtube.com/watch?v=3FucyOgykQQ</a>	Solid transitions. You do well keeping a consistent pace.	Horse needs to push more from the hind legs.
4	187	Perry Nye	Hollywood Top Ten	85	WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=AdG_pc5ccbA">https://www.youtube.com/watch?v=AdG_pc5ccbA</a>	Great extended jog and transitions.	More go and energy is needed in the working Jog.
5	405	Jamie Burns	Decked Out N Dazzlena	85	WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=q-hKGp7hnCo">https://www.youtube.com/watch?v=q-hKGp7hnCo</a>	Awesome working jog.	Extended jog was good, but there were moments where it was rushed, long, and flat.
6	181	Jennifer Sands	Frostie	85	WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=abghKBzvZGA">https://www.youtube.com/watch?v=abghKBzvZGA</a>	Good up transitions.	Try to have more body control to help your horse out in the jog and extended jog. There was not much change between the extended jog and the jog.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	187	Perry Nye	Hollywood Top Ten	86	Ranch Riding	<a href="https://www.youtube.com/watch?v=lo6kNwwMJ1k">https://www.youtube.com/watch?v=lo6kNwwMJ1k</a>	Nicely done. Great 360 turn, roll back, and lope offs.	Be careful letting extended gaits getting too long, this will let them get flat and unbalanced.
2	480	Beth Bernardo	Talkin That Talk	86	Ranch Riding	<a href="https://www.youtube.com/watch?v=QASF5NfBE84">https://www.youtube.com/watch?v=QASF5NfBE84</a>	Great lopes! Amazing seat!	When coming to your halt at the end make sure you come in straight so you don't get a turn in your halt and back steps. Both lope offs were slow to start, try to get more energy in the gaits before, even a halt to help encourage going up into the lope.
1	187	Perry Nye	Hollywood Top Ten	87	WJ Ranch Riding	<a href="https://www.youtube.com/watch?v=p5kukZPx73s">https://www.youtube.com/watch?v=p5kukZPx73s</a>	Great pattern! Very accurate. Your horse did well using his hind end in the extended jog.	When coming down from the extended jog, keep your leg on so he doesn't fall into the working jog with no power.
2	243	Kirsten White	Charmin Can Do	87	WJ Ranch Riding	<a href="https://www.youtube.com/watch?v=y9WcOZH980">https://www.youtube.com/watch?v=y9WcOZH980</a>	Your horses had great cross over in the 360 turn, and very straight back steps.	Both jogs need more go especially the extended jog.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
3	328	Christine Wallace	Smoke Machine	87	WJ Ranch Riding	<a href="https://www.youtube.com/watch?v=navWeFC9yUg">https://www.youtube.com/watch?v=navWeFC9yUg</a>	I really like this horse's pace and movement. Nice pattern.	Try to make sure that your circle is consistent in size. When you started your circle it was on the bigger side, but the second half you fell in, making the circle small and no longer circle shaped.
4	405	Jamie Burns	Decked Out N Dazzlena	87	WJ Ranch Riding	<a href="https://www.youtube.com/watch?v=LrCOPKuqukA">https://www.youtube.com/watch?v=LrCOPKuqukA</a>	Fantastic crossover in the 360 turn! Great pattern!	Your circle was a good size, watch your pace, there were parts of the circle that looked rushed.
5	429	Rory Flynn	Cisco Jack	87	WJ Ranch Riding	<a href="https://www.youtube.com/watch?v=Eo80xZOW2uw">https://www.youtube.com/watch?v=Eo80xZOW2uw</a>	Awesome extended jog and working jog.	When asking for the 360 turn, try to ask more from your leg to start with, rather than your reins to help avoid the backing up.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
6	176	Logan Lanier	Soloman	87	WJ Ranch Riding	<a href="https://www.youtube.com/watch?v=pFYbCDSfwec">https://www.youtube.com/watch?v=pFYbCDSfwec</a>	The beginning of your pattern was done well, your pace and control was great.	Starting with the circle you started to lose control. Make sure when you are performing a circle for a pattern it begins and ends in the same spot. Practice your 360 turns more. It is fine to halt, take a deep breath, and the start your turn. Don't rush it.
1	187	Perry Nye	Hollywood Top Ten	88	Ranch Reining	<a href="https://www.youtube.com/watch?v=hd9F1fkaWE">https://www.youtube.com/watch?v=hd9F1fkaWE</a>	Great job! Good job getting the correct amount of spins and ending them in the right spot.	For the run downs you need more go. Good attempt to the slides, the last one was your best. He needs to tuck his hind end under himself more to be able to really slide.
1	187	Perry Nye	Hollywood Top Ten	89	Ranchmanship	<a href="https://www.youtube.com/watch?v=e4w9nT7enc0">https://www.youtube.com/watch?v=e4w9nT7enc0</a>	Great job backing through the chute, and on your first side pass pole. His legs crossed over well and he stayed very straight.	Slow to canter off from the first side pass, and needed more straightness through the second side pass.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	480	Beth Bernardo	Talkin That Talk	89	Ranchmanship	<a href="https://www.youtube.com/watch?v=5u12MNIL2eg">https://www.youtube.com/watch?v=5u12MNIL2eg</a>	Good canter off from the first side pass.	There was too much walking in both spins. During the second canter you were on the wrong lead for almost half of the circle.
1	429	Rory Flynn	Cisco Jack	90	WJ Ranchmanship	<a href="https://www.youtube.com/watch?v=C0JBnkyzoCw">https://www.youtube.com/watch?v=C0JBnkyzoCw</a>	Best size circles from this class. Great extended jog.	Spins had too much walk in them, and the back steps were not straight.
2	405	Jamie Burns	Decked Out N Dazzlena	90	WJ Ranchmanship	<a href="https://www.youtube.com/watch?v=D91e4X-ri1w">https://www.youtube.com/watch?v=D91e4X-ri1w</a>	Nice pattern, great first side pass.	The second side pass could use more straightness, his hind end got left behind.
3	187	Perry Nye	Hollywood Top Ten	90	WJ Ranchmanship	<a href="https://www.youtube.com/watch?v=w8u6exPuRng">https://www.youtube.com/watch?v=w8u6exPuRng</a>	Wonderful extended jog, spins, and side passes. The side pass to the right was much better than the previous pattern.	Back steps were a little shaky, and you chipped the rail a few times.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
4	328	Christine Wallace	Smoke Machine	90	WJ Ranchmanship	<a href="https://www.youtube.com/watch?v=VAWrhKUvuI0">https://www.youtube.com/watch?v=VAWrhKUvuI0</a>	Great extended jog and circles.	You had some trouble with the spins, backing, and the side passes. During all of these you leaned forward and used the reins too much. Next time sit down and back, and ask with your legs and body first.
1	187	Perry Nye	Hollywood Top Ten	91	Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=xZ1bHPfGzy0">https://www.youtube.com/watch?v=xZ1bHPfGzy0</a>	Accurate pattern. Nice 360 turn, and transitions up.	Try to hold your horse together more in the down transitions. Engage your core more to help.
2	480	Beth Bernardo	Talkin That Talk	91	Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=EvRI7U_O-EY">https://www.youtube.com/watch?v=EvRI7U_O-EY</a>	Great lopes.	Your horse needs more help in the down transitions. Engage your core more into the down transitions while adding leg. It was especially noticeable in the first halt.
1	243	Kirsten White	Charmin Can Do	92	WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=KxjPJCQb3dl">https://www.youtube.com/watch?v=KxjPJCQb3dl</a>	Nice accurate pattern, Fantastic halts and turns.	The whole pattern could use more energy. Make sure your serpentine loops are even.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	429	Rory Flynn	Cisco Jack	92	WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=D0iYg9r39X4">https://www.youtube.com/watch?v=D0iYg9r39X4</a>	Great accuracy.	Needs ore go in the extended jog.
3	176	Logan Lanier	Soloman	92	WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=NPh6vmzA72s">https://www.youtube.com/watch?v=NPh6vmzA72s</a>	Awesome extended jog. Very accurate pattern.	Way too much rein in the halt at the end, with your body falling forward.
4	187	Perry Nye	Hollywood Top Ten	92	WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=dCaG334xu4s">https://www.youtube.com/watch?v=dCaG334xu4s</a>	Awesome pair, each class looks better. Keep it going!	Make sure the loops in the serpentine are even. The pattern states that you are to halt at C after your extended jog before exiting the arena. Make sure you make it all the way to C next time before halting.
5	405	Jamie Burns	Decked Out N Dazzlena	92	WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=69xRBAmxkWY">https://www.youtube.com/watch?v=69xRBAmxkWY</a>	Good energy.	Make sure you halt at the mark letters/cones to help make your pattern more accurate.
1	429	Rory Flynn	Cisco Jack	101	ONLY WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=UUUp7X3uwdhg">https://www.youtube.com/watch?v=UUUp7X3uwdhg</a>	Great energy in the jog.	Could be a little more responsive to the leg going into the jog.
2	328	Christine Wallace	Smoke Machine	101	ONLY WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=4eKIQTnc60Y">https://www.youtube.com/watch?v=4eKIQTnc60Y</a>	See previous comments.	

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
3	405	Jamie Burns	Decked Out N Dazzlena	101	ONLY WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=FuXWL6oCxZE">https://www.youtube.com/watch?v=FuXWL6oCxZE</a>	See previous comments.	
4	416	Megan Bunnell	BS Peaches And Cream	101	ONLY WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=e9yruWrijZsY">https://www.youtube.com/watch?v=e9yruWrijZsY</a>	Horse is very responsive in and out of gails. Great seat!	Needs more energy in all gaits.
5	181	Jennifer Sands	Frostie	101	ONLY WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=abghKBzvZGA">https://www.youtube.com/watch?v=abghKBzvZGA</a>	See previous comments.	
1	328	Christine Wallace	Smoke Machine	102	ONLY WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=i7XZNUWgvlY">https://www.youtube.com/watch?v=i7XZNUWgvlY</a>	Great halts and back steps	When you ride open up your chest more, bring your shoulders back, and keep your chin parallel to the ground. Don't look down!
2	405	Jamie Burns	Decked Out N Dazzlena	102	ONLY WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=87Cjlod2p2c">https://www.youtube.com/watch?v=87Cjlod2p2c</a>	see comments from class 36	
3	416	Megan Bunnell	BS Peaches And Cream	102	ONLY WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=9Ot2DnPtVUk">https://www.youtube.com/watch?v=9Ot2DnPtVUk</a>	Great job keeping the lines very straight from cone to cone.	Be aware of where you are halting in relation to your marks you were a little off.
4	429	Rory Flynn	Cisco Jack	102	ONLY WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=LOKEVBFSTQ">https://www.youtube.com/watch?v=LOKEVBFSTQ</a>	Great energy and transitions.	You forgot to halt next to C.



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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	416	Megan Bunnell	BS Peaches And Cream	103	ONLY WT Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=3RgZDfkMjg">https://www.youtube.com/watch?v=3RgZDfkMjg</a>	Nice trot, good up transitions.	Add more leg in the down transition and try to use your body more than your hands, Pick up your hands and open up your chest.
2	474	Kathy Case	Perfect Inspiration	103	ONLY WT Hunter Under Saddle	<a href="https://www.youtube.com/watch?v=hhsRpzF0p4o">https://www.youtube.com/watch?v=hhsRpzF0p4o</a>	Great transitions.	Horse looks a little stuck behind.
1	416	Megan Bunnell	BS Peaches And Cream	104	ONLY WT Hunt Seat Equitation	<a href="https://www.youtube.com/watch?v=JSxhmdHgbS4">https://www.youtube.com/watch?v=JSxhmdHgbS4</a>	Horse is very responsive to the leg during up transitions.	When trying to get a horse into a frame it can NOT come from the hands. Apply more leg in the trot and use your body to keep rhythm, then a real frame will come, without head tossing.
2	474	Kathy Case	Perfect Inspiration	104	ONLY WT Hunt Seat Equitation	<a href="https://www.youtube.com/watch?v=iDhDJhBKSu4">https://www.youtube.com/watch?v=iDhDJhBKSu4</a>	Great up transitions, good back steps.	Your horse tends to travel with his head up, and looks stuck in the hind end. Try lengthening your reins allowing him to go, adding more leg, and keeping the correct rhythm from your sit and core. Not your hands.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	429	Rory Flynn	Cisco Jack	105	ONLY WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=xvzC9Ns1kaQ">https://www.youtube.com/watch?v=xvzC9Ns1kaQ</a>	See comments from previous class.	
2	405	Jamie Burns	Decked Out N Dazzlena	105	ONLY WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=J43gSOJzSLk">https://www.youtube.com/watch?v=J43gSOJzSLk</a>	See comments from previous class.	
3	328	Christine Wallace	Smoke Machine	105	ONLY WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=4eKIQTnc60Y">https://www.youtube.com/watch?v=4eKIQTnc60Y</a>	See comments from previous class.	
4	416	Megan Bunnell	BS Peaches And Cream	105	ONLY WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=e9yruWrijZsY">https://www.youtube.com/watch?v=e9yruWrijZsY</a>	See comments from previous class.	
5	474	Kathy Case	Perfect Inspiration	105	ONLY WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=S3C400vNse8">https://www.youtube.com/watch?v=S3C400vNse8</a>	See comments from previous class.	
6	181	Jennifer Sands	Frostie	105	ONLY WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=abghKBzvZGA">https://www.youtube.com/watch?v=abghKBzvZGA</a>	See comments from previous class.	
1	474	Kathy Case	Perfect Inspiration	106	ONLY WT Ground Poles	<a href="https://www.youtube.com/watch?v=3HyuhGPq-ew">https://www.youtube.com/watch?v=3HyuhGPq-ew</a>	Nice straight lines going through the middle of the pole.	Add more leg at the base of the pole, to keep from chipping the pole.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	429	Rory Flynn	Cisco Jack	108	ONLY WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=ZDp3MADgae">https://www.youtube.com/watch?v=ZDp3MADgae</a>	Great rhythm and relaxation. Nice pace.	Bring your lower leg back underneath you more.
2	405	Jamie Burns	Decked Out N Dazzlena	108	ONLY WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=q-hKGp7hnCo">https://www.youtube.com/watch?v=q-hKGp7hnCo</a>	See previous comments.	
3	181	Jennifer Sands	Frostie	108	ONLY WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=abghKBzvZGA">https://www.youtube.com/watch?v=abghKBzvZGA</a>	See previous comments.	
1	328	Christine Wallace	Smoke Machine	109	ONLY WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=1BUwnYqfn38">https://www.youtube.com/watch?v=1BUwnYqfn38</a>	See comments from previous class.	
2	405	Jamie Burns	Decked Out N Dazzlena	109	ONLY WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=69xRBAmxkWY">https://www.youtube.com/watch?v=69xRBAmxkWY</a>	See comments from previous class.	
3	429	Rory Flynn	Cisco Jack	109	ONLY WJ Ranch Horsemanship	<a href="https://www.youtube.com/watch?v=BoMYdCptH5c">https://www.youtube.com/watch?v=BoMYdCptH5c</a>	See comments from previous class.	
1	328	Christine Wallace	Smoke Machine	110	ONLY WJ/T Trail	<a href="https://www.youtube.com/watch?v=2JMnFYn-C7g">https://www.youtube.com/watch?v=2JMnFYn-C7g</a>	Awesome course! Awesome job with the gate.	Add leg in front of each pole so he doesn't chip it.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	405	Jamie Burns	Decked Out N Dazzlena	110	ONLY WJ/T Trail	<a href="https://www.youtube.com/watch?v=TuuoWGndDSQ">https://www.youtube.com/watch?v=TuuoWGndDSQ</a>	Great job with the gate.	Add leg in front of each pole so he doesn't chip it.
3	416	Megan Bunnell	BS Peaches And Cream	110	ONLY WJ/T Trail	<a href="https://www.youtube.com/watch?v=MGHnRkIIMQs">https://www.youtube.com/watch?v=MGHnRkIIMQs</a>	Great course!	Needs more energy throughout. Needs more leg at the base of each pole to keep horse from chipping poles.
1	313	Kelly Alley	HZW Shining Legacy	111	In Hand Dressage	<a href="https://www.youtube.com/watch?v=9XrpGKM3m8c">https://www.youtube.com/watch?v=9XrpGKM3m8c</a>	Very nicely done. Both side passes were done well. All turns had great crossover.	Moments were there was too much forward walk in some of the turns but not bad!
2	137	Tricia Bartoo	Sahreena Sonbolah	111	In Hand Dressage	<a href="https://www.youtube.com/watch?v=Xf7nxZCg3Y">https://www.youtube.com/watch?v=Xf7nxZCg3Y</a>	Very nice and relaxed throughout the whole test, very responsive.	For the free walk you need more go, it needs to have more of a flow.
3	165	Tricia Bartoo	Close Enoughs Quantum Mechanics	111	In Hand Dressage	<a href="https://www.youtube.com/watch?v=FX4Dk3TqlwE">https://www.youtube.com/watch?v=FX4Dk3TqlwE</a>	Great figure 8, and relaxed walk up the diagonal.	Be sure to use as much arena as possible. Center line was a little off center and wiggly.
4	277	Kathy Case	Helania H	111	In Hand Dressage	<a href="https://www.youtube.com/watch?v=yWwIUwaiZkA">https://www.youtube.com/watch?v=yWwIUwaiZkA</a>	Beautiful horse! Great f	Definitely moments where relaxation and focus was lost, especially down the last center line.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	411	Elaine Lange	Maple Emmett	112	Freestyle In Hand Dressage	<a href="https://www.youtube.com/watch?v=K8MS5paJkno">https://www.youtube.com/watch?v=K8MS5paJkno</a>	Great use of the arena! With awesome center lines.	Both A and C circles were the only time you didnt use the area well, they were far too small.
2	165	Tricia Bartoo	Close Enoughs Quantum Mechanics	112	Freestyle In Hand Dressage	<a href="https://www.youtube.com/watch?v=sTh8k71s9yE">https://www.youtube.com/watch?v=sTh8k71s9yE</a>	Great center lines and free walks.	Both A and C circles were too small. Use the entire arena.
1	226	Kim Betros	Austins Painted Eeyore	117	WJ Western Dressage	<a href="https://www.youtube.com/watch?v=E7jzin2RzFE">https://www.youtube.com/watch?v=E7jzin2RzFE</a>	Great use of the arena. nice straight diagonals and centerlines.	So close to having square halts each time. keep your body back and your leg on in the transition to help support your horse.
1	277	Kathy Case	Helania H	123	WT Dressage	<a href="https://www.youtube.com/watch?v=TRa7I76Mv2o">https://www.youtube.com/watch?v=TRa7I76Mv2o</a>	I love this horse! Great use of the arena. Great sized circles, wonderful center lines and diagonal lines.	Be careful you don't get your leg to far back. Moments of rushed trot but not much. Try making your reins a hair longer. In your free walk he was really pulling those reins to stretch out, that could be his way of asking for a slightly longer rein.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	277	Kathy Case	Helania H	124	Freestyle WT Dressage	<a href="https://www.youtube.com/watch?v=AEIOGw8NjOk">https://www.youtube.com/watch?v=AEIOGw8NjOk</a>	Great square halts.	The whole test was a bit rushed. All previous things to work on apply here.
1	183	Joann Schmidt	Soldier	134	trail	<a href="https://www.youtube.com/watch?v=MCTgM46ih9U">https://www.youtube.com/watch?v=MCTgM46ih9U</a>	Great job with the gate. Very smooth course. All transitions were done well.	When backing through the poles keep your horse as straight as possible, he chipped a pole.
2	477	Martha Stott	Toby	134	Trail	<a href="https://www.youtube.com/watch?v=PAdJsN47Hvw">https://www.youtube.com/watch?v=PAdJsN47Hvw</a>	Good job laughing and smiling through him being silly. Sometimes the best way to get back on track is to laugh through the horse making silly mistakes. Awesome job.	Very excited through parts of the course. A few rails were chipped and it took an extra attempt to do the bridge.
1	183	Joann Schmidt	Soldier	135	Trail 2 Gait	<a href="https://www.youtube.com/watch?v=7nJdvagBBcE">https://www.youtube.com/watch?v=7nJdvagBBcE</a>	See previous class for comments	
2	319	Christine Morshedi	Kiowa Moon	135	Trail 2 Gait	<a href="https://www.youtube.com/watch?v=7nJdvagBBcE">https://www.youtube.com/watch?v=7nJdvagBBcE</a>	Good job with the gate. Nice even pace throughout.	When coming to poles make sure your lines are straight, you're aimed for the middle, and you add enough leg at the base of each pole. Loosen up on the reins.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
3	168	Marcia Van Oyen	Dixies Midnight Blue	135	Trail 2 Gait	<a href="https://www.youtube.com/watch?v=wSysX-DzsP4">https://www.youtube.com/watch?v=wSysX-DzsP4</a>	Good job not giving up on the gate or getting frustrated with your horse. Great job weaving between the cones, and backing through the barrels.	Practice doing gates a bit more, and add more leg at the base of each pole so you don't chip them.
1	187	Perry Nye	Hollywood Top Ten	136	Ranch Trail	<a href="https://www.youtube.com/watch?v=BcWer6bccrI">https://www.youtube.com/watch?v=BcWer6bccrI</a>	Great course over all. Good back steps to 360 turn.	Good job staying calm and laughing it off when he got nervous with the rope and cow.
1	187	Perry Nye	Hollywood Top Ten	137	WJ Ranch Trail	<a href="https://www.youtube.com/watch?v=GeBk9p_WYK8">https://www.youtube.com/watch?v=GeBk9p_WYK8</a>	Awesome side pass, back steps and 360 turn.	Keep practicing with the cow but definitely better.
1	411	Elaine Lange	Maple Emmett	138	Shankless Showmanship	<a href="https://www.youtube.com/watch?v=Xs4CWA7EfFs">https://www.youtube.com/watch?v=Xs4CWA7EfFs</a>	Great job! She kept her attention on you very well.	Be Careful that the lead isn't too close to the ground next time, you don't want her accidentally shanking herself.
1	412	Kyle DiCiccio	Popeye	145	Walk Pleasure	<a href="https://www.youtube.com/watch?v=IO0_xM2OIk">https://www.youtube.com/watch?v=IO0_xM2OIk</a>	Great square halts, and back steps.	Walk could use more energy.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	412	Kyle DiCiccio	Popeye	146	Walk Equitation Rail	<a href="https://www.youtube.com/watch?v=IO0_xM2OIk">https://www.youtube.com/watch?v=IO0_xM2OIk</a>	See previous comments.	
1	412	Kyle DiCiccio	Popeye	147	Freestyle Walk Equitation	<a href="https://www.youtube.com/watch?v=9ouXMt0n8XI">https://www.youtube.com/watch?v=9ouXMt0n8XI</a>	See previous comments.	
1	412	Kyle DiCiccio	Popeye	148	Walk Trail	<a href="https://www.youtube.com/watch?v=-aKlOor90Fc">https://www.youtube.com/watch?v=-aKlOor90Fc</a>	Great job! Awesome job backing through the chute into the square. The 360 mturb had great crossover.	Little more energy is needed in the walk. Add some leg in front of each pole to keep him from chipping them.
1	165	Tricia Bartoo	Close Enoughs Quantum Mechanics	155	Green Conformation	<a href="https://www.youtube.com/watch?v=CLxrrZvOSik">https://www.youtube.com/watch?v=CLxrrZvOSik</a>	Great setups, and trot off.	A little butt high but not bad.
1	165	Tricia Bartoo	Close Enoughs Quantum Mechanics	156	Novice Showmanship	<a href="https://www.youtube.com/watch?v=2XHjc-pMEpk">https://www.youtube.com/watch?v=2XHjc-pMEpk</a>	Very attentive pony! Great job!	When making any movements other than the set up, try lowering your hands a bit so the pony doesn't have to have his head up so high.



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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	411	Elaine Lange	Maple Emmett	164	SS Conformation	<a href="https://www.youtube.com/watch?v=htrRUGfFQns">https://www.youtube.com/watch?v=htrRUGfFQns</a>	Good set ups, great conformation.	Beware of your lead when walking/ trotting it tends to be in front of her face which isn't the best place for it. Keep it lower and to the side.
2	226	Kim Betros	Austins Painted Eeyore	164	SS Conformation	<a href="https://www.youtube.com/watch?v=L4jyk780AIM">https://www.youtube.com/watch?v=L4jyk780AIM</a>	Good job with set up.	Be Careful pulling the lead to get him to trot off it causes his head to come up.
1	411	Elaine Lange	Maple Emmett	165	SS Showmanship	<a href="https://www.youtube.com/watch?v=FVhd8e6cAfg">https://www.youtube.com/watch?v=FVhd8e6cAfg</a>	See comments from previous classes.	
1	226	Kim Betros	Austins Painted Eeyore	166	SS Western Pleasure	<a href="https://www.youtube.com/watch?v=wFeSYMMlCqQ">https://www.youtube.com/watch?v=wFeSYMMlCqQ</a>	See comments from previous classes.	
2	101	Kirsten White	Zippos Shooter	166	SS Western Pleasure	<a href="https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s">https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s</a>	See comments from previous classes.	
3	243	Kirsten White	Charmin Can Do	166	SS Western Pleasure	<a href="https://www.youtube.com/watch?v=FMD9z8maMUQ">https://www.youtube.com/watch?v=FMD9z8maMUQ</a>	See comments from previous classes.	

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	101	Kirsten White	Zippos Shooter	167	SS Western Horsemanship	<a href="https://www.youtube.com/watch?v=UUItHGh4rJk">https://www.youtube.com/watch?v=UUItHGh4rJk</a>	See comments from previous class.	
2	243	Kirsten White	Charmin Can Do	167	SS Western Horsemanship	<a href="https://www.youtube.com/watch?v=XPe-Lj5n6-w">https://www.youtube.com/watch?v=XPe-Lj5n6-w</a>	See comments from previous class.	
1	226	Kim Betros	Austins Painted Eeyore	168	SS WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=cvR258FeBm0">https://www.youtube.com/watch?v=cvR258FeBm0</a>	Fantastic energy and pace!	When changing direction try asking from your outside leg more than your reins.
2	101	Kirsten White	Zippos Shooter	168	SS WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=p_1Vuo71GLg">https://www.youtube.com/watch?v=p_1Vuo71GLg</a>	Great transitions up and down.	In the back the horses hind end wanted to swing in a few times.
3	243	Kirsten White	Charmin Can Do	168	SS WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=LzfuRixVzCM&amp;t=1s">https://www.youtube.com/watch?v=LzfuRixVzCM&amp;t=1s</a>	Nice transitions.	When changing direction try asking from your outside leg more than your reins. There were moments in the walk where he came close to halting, keep leg on and get more power.

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
4	133	Beverly Bevington	Spun A Whiz Bar	168	SS WJ Western Pleasure	<a href="https://www.youtube.com/watch?v=mE8VSEZttKl">https://www.youtube.com/watch?v=mE8VSEZttKl</a>	Good crossover in the turn to change direction.	Over all too much use of rein, loosen up on her mouth and let her go. By using too much hand, you're making her look stuck, and causing her head to shoot up in all transitions.
1	226	Kim Betros	Austins Painted Eeyore	169	SS WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=dgVsgjOoUvg">https://www.youtube.com/watch?v=dgVsgjOoUvg</a>	Awesome pattern! The turns around the cones were perfect. Excellent job!	Try to use a little less rein in the back steps.
2	243	Kirsten White	Charmin Can Do	169	SS WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=Go2LG7ajKhs">https://www.youtube.com/watch?v=Go2LG7ajKhs</a>	Great straightness through the pattern. The lines from each mark were awesome.	When halting at a mark make sure your body is next to the make to make it more accurate.
3	101	Kirsten White	Zippos Shooter	169	SS WJ Western Horsemanship	<a href="https://www.youtube.com/watch?v=PGv18QRuWQk">https://www.youtube.com/watch?v=PGv18QRuWQk</a>	Good pattern.	If you get him a bit closer to the cones for a shorter turn it would improve your overall performance.
1	226	Kim Betros	Austins Painted Eeyore	176	SS Equitation Rail	<a href="https://www.youtube.com/watch?v=r_hlScI5IU4">https://www.youtube.com/watch?v=r_hlScI5IU4</a>	See comments from previous classes.	

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	101	Kirsten White	Zippos Shooter	176	SS Equitation Rail	<a href="https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s">https://www.youtube.com/watch?v=EOf-5XWjXQ4&amp;t=1s</a>	See comments from previous classes.	
3	243	Kirsten White	Charmin Can Do	176	SS Equitation Rail	<a href="https://www.youtube.com/watch?v=FMD9z8maMUQ">https://www.youtube.com/watch?v=FMD9z8maMUQ</a>	See comments from previous classes.	
1	226	Kim Betros	Austins Painted Eeyore	177	SS WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=R7l84remqT8">https://www.youtube.com/watch?v=R7l84remqT8</a>	See comments from previous classes.	
2	101	Kirsten White	Zippos Shooter	177	SS 2 Gait Equitation Rail	<a href="https://www.youtube.com/watch?v=p_1Vuo71Glg">https://www.youtube.com/watch?v=p_1Vuo71Glg</a>	See comments from previous classes.	
3	243	Kirsten White	Charmin Can Do	177	SS WJ/T Equitation Rail	<a href="https://www.youtube.com/watch?v=LzfuRixVzCM&amp;t=1s">https://www.youtube.com/watch?v=LzfuRixVzCM&amp;t=1s</a>	See comments from previous classes.	
4	133	Beverly Bevington	Spun A Whiz Bar	177	SS 2 Gait Equitation Rail	<a href="https://www.youtube.com/watch?v=mE8VSEZttKl">https://www.youtube.com/watch?v=mE8VSEZttKl</a>	See comments from previous classes.	
1	243	Kirsten White	Charmin Can Do	178	SS Ranch Pleasure	<a href="https://www.youtube.com/watch?v=wFacSBc5IRM">https://www.youtube.com/watch?v=wFacSBc5IRM</a>	See comments from previous class.	

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Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	243	Kirsten White	Charmin Can Do	179	SS WJ Ranch Pleasure	<a href="https://www.youtube.com/watch?v=3FucyOgykOQ">https://www.youtube.com/watch?v=3FucyOgykOQ</a>	See comments from previous class.	
1	226	Kim Betros	Austins Painted Eeyore	181	SS Dressage	<a href="https://www.youtube.com/watch?v=E7jzjn2RZfE">https://www.youtube.com/watch?v=E7jzjn2RZfE</a>	See comments from previous class.	
1	273	Chriss Nichols	Bacchus	182	Bareback Pleasure	<a href="https://www.youtube.com/watch?v=EhvldtdqvKM">https://www.youtube.com/watch?v=EhvldtdqvKM</a>	Great sitting still and keeping your leg on as if you had a saddle.	Trot could use more power. Work on your up transmissions they were a little late.
1	273	Chriss Nichols	Bacchus	184	Bareback Equitation Rail	<a href="https://www.youtube.com/watch?v=EhvldtdqvKM">https://www.youtube.com/watch?v=EhvldtdqvKM</a>	Great sitting still and keeping your leg on as if you had a saddle.	Trot could use more power. Work on your up transmissions they were a little late.