Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
							Very nice confirmation,	
							very even foot falls.	
							The length of her back	
							is great for being able	The space you used did not
							to do multiple	allow for her movements
							disciplines well. You	to be shown off as much as
							did a very nice job	they could be. Next time
		Gretchen			Weanlings &		setting her up and	use a little more of your
1	167	Weidner	Sophia	1	Yearlings	<u>h?v=zjo6iSn-w-0</u>	halting her square.	arena.
								It would have been ideal to
								show the trot, to help show
								off horse and their
								confirmation. By seeing
								another gait the judge can
						https://www.yo		determine if the horse will
						utube.com/watc		have a balanced and even
		Beth	Dun Gotta		Weanlings &		Good balanced walk,	foot fall in more than just
2	299	Bernardo	Gallo	1	Yearlings	<u>Uc</u>	nice neck placement.	the walk.
	255	Bernardo	Guilo	-				
							Beautiful confirmation,	
							even from the	
							haunches to the	
							witheres with an ideal	Loosen up your hold on the
						https://www.yo	length back, that will	lead, give him the space he
							allow this horse to do	needs to better show off
			HZW Shining		Stallions &	h?v=0K71uxkG5	any disciple asked of	his gaits. Don't hold him
1	313	Kelly Alley	Legacy	2	Geldings	<u>no</u>	him.	back.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	226	Kim Betros	Austins Painted Eeyore	2	Stallions & Geldings	https://www.yo utube.com/watc h?v=L4jyk780Ai M	Even carriage, moves nicely up and down into different gaits.	Slightly high in the withers, neck is little on the short side for his size.
3	439	Carly Molzer	Apollo	2	Stallions & Geldings	utube.com/watc	Awesome confirmation. Great body carriage, with an even foot fall.	Slightly hard to see the length of his back and if he was butt/withers high do to the angle of the video. Next time when filming, film from eye level.
4	222	Sara Yarger	Zips Classic Harley	2	Stallions & Geldings		Great conformation. Halts square and backs up well.	Slightly choppy in the trot, looks like he's stuck. Try allowing him to go a bit more by loosening up on the lead.
5	204	Jamie Burns	Twentyone Smokin Guns	2	Stallions & Geldings		Carried himself fairly straight and even.	slightly butt high and tends to raise his head.
1	377	RayLena Bevington	Katori Dunit Slick	3	Mares	<u>https://www.yo</u> <u>utube.com/watc</u> <u>h?v=8ixoSLX1LJ</u> <u>w</u>	Even footfall, great neck placement. (amazing mare faces)	Slightly butt high. Reluctant to move forward, and going up into the next gait. Work transitions, and loosen up on the lead. allow her the room she needs.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
							Pushes off well with	Fairly butt high, with a low
						https://www.yo	the hind end into the	back. Work on
						utube.com/watc	trot.and loads weight	strengthening her core to
		RayLena	Spun A Whiz			h?v=65UcRb-	well into the down	lift that back, to better your
2	133	Bevington	Bar	3	Mares	<u>bFGs</u>	transitions	scores.
						https://www.yo		
						utube.com/watc		
			HZW Shining		Adult	<u>h?v=0K71uxkG5</u>	See comments from	
1	313	Kelly Alley	Legacy	4	Confirmation	<u>no</u>	previous class	
						https://www.yo		
						utube.com/watc		
					Adult	h?v=SDX_2dTLK	See comments from	
2	439	Carly Molzer	Apollo	4	Conformation	<u>qw</u>	previous class	
						https://www.yo		
			Twentyone		Adult		See comments from	
3	204	Jamie Burns	Smokin Guns	4	Confirmation	h?v=YfCAlrr1Nn8	previous class	
						https://www.yo		
						utube.com/watc		
		RayLena	Katori Dunit		Adult	<u>h?v=8ixoSLX1LJ</u>	See comments from	
4	377	Bevington	Slick	4	Conformation	<u>w</u>	previous class	
						https://www.yo		
						utube.com/watc		
		RayLena	Spun A Whiz		Adult	<u>h?v=65UcRb-</u>	See comments from	
5	133	Bevington	Bar	4	Confirmation	<u>bFGs</u>	previous class	
						https://www.yo		
						utube.com/watc		
			HZW Shining		Western	h?v=0K71uxkG5	See comments from	
1	313	Kelly Alley	Legacy	6	Conformation	<u>no</u>	previous class	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
			Austins			utube.com/watc		
			Painted		Western	h?v=L4jyk780Ai	See comments from	
2	226	Kim Betros	Eeyore	6	Conformation	M	previous class	
						https://www.yo		
			Twentyone		Western	utube.com/watc	See comments from	
3	204	Jamie Burns	Smokin Guns	6	Conformation	h?v=YfCAlrr1Nn8	previous class	
						https://www.yo		
						utube.com/watc		
			Zips Classic		Western	h?v=1f24bpHTf7	See comments from	
4	222	Sara Yarger	Harley	6	Conformation	<u>s</u>	previous class	
						https://www.yo		
						utube.com/watc		
		RayLena	Katori Dunit		Western	h?v=8ixoSLX1LJ	See comments from	
5	377	Bevington	Slick	6	Conformation	w	previous class	
						https://www.yo		
						utube.com/watc		
		RayLena	Spun A Whiz		Western	h?v=65UcRb-	See comments from	
6	133	Bevington	Bar	6	Conformation	<u>bFGs</u>	previous class	
						https://www.yo		
						utube.com/watc		
					Hunter	<u>h?v=SDX_2dTLK</u>	See comments from	
1	439	Carly Molzer	Apollo	7	Conformation	<u>qw</u>	previous class	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								Needs some help into the
								transitions. the hind end
								gets left behind. Work on
						https://www.yo		getting the transition by
						utube.com/watc		pushing off the hind end
					Gaited	h?v=ZQ3HT4qkY	Very responsive. Great	rather than falling into it
1	370	Jody Childs	DW Nuevo Rey	9	Conformation	<u>ZQ</u>	neck carriage.	with the front end.
						https://www.yo	Even from the	Work on transitions down
						utube.com/watc	haunches to the	from the trot, she rushes
					Pony & Mini	<u>h?v=htrRUGfFQn</u>	withers. Great	into it and loses
1	411	Elaine Lange	Maple Emmett	10	Conformation	<u>s</u>	transition into trot	straightness.
			Close Enoughs			https://www.yo		Slightly butt high. Try to
			Quantum		Pony & Mini	utube.com/watc	Great coloring. moves	hold your hand lower to
2	165	Tricia Bartoo	Mechanics	10	Conformation	<u>h?v=CLxrrZvOSik</u>	nice and evan.	him to have his head lower.
						https://www.yo		
						utube.com/watc		Loosen up on the lead a bit,
			Zips Classic		Adult	<u>h?v=jfX72f5GDD</u>	Good transitions,	allow the horse to have
1	222	Sara Yarger	Harley	11	Showmanship	<u>U</u>	accurate pattern.	more room.
								Work on halting without
						https://www.yo		the horses head coming in
						utube.com/watc		towards you, it causes the
					Adult	<u>h?v=FVhd8e6cAf</u>		whole body to lose
2	411	Elaine Lange	Maple Emmett	11	Showmanship	g	Great even gaits.	straightness.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					Adult	<u>h?v=jwrbVyr56C</u>	Great movements,	Work on getting the trot
3	439	Carly Molzer	Apollo	11	Showmanship	<u>o</u>	accurate pattern .	quicker.
						https://www.yo		
						utube.com/watc		
			HZW Shining		Adult		-	Work on getting the trot
4	313	Kelly Alley	Legacy	11	Showmanship	<u>W4w</u>	through the pattern.	quicker.
								Practice halting and setting
						https://www.yo		up more, a little
						utube.com/watc		unbalanced into the halt
_		Megan	BS Peaches		Adult	h?v=aK3bjmcND		and took a minute to get
5	416	Bunnell	And Cream	11	Showmanship	<u>Xc</u>	responsive horse.	square.
						1		
		Dath	Tallin That		۵	https://www.yo	Very nice horse, well	Practice getting the trot
	400	Beth Bernende	Talkin That	11	Adult Chausanahia		balanced and even foot	
6	480	Bernardo Beth	Talk Dun Gotta	11	Showmanship Adult	<u>h?v=zXiDI5jtCvE</u>	falls.	improve score.
	200	Bernardo	Gallo	11	Showmanship		//	//
	299	Bernaruo	Gallo	11	Showmanship		//	//
						https://www.yo		
						utube.com/watc		
			Zips Classic		Open		See comments from	
1	222	Sara Yarger	Harley	13	Showmanship		previous class.	
						<u>b</u> https://www.yo		
						utube.com/watc		
					Open		See comments from	
2	411	Elaine Lange	Maple Emmett	13	Showmanship	g	previous class.	
					P	https://www.yo		
						utube.com/watc		
					Open		See comments from	
3	439	Carly Molzer	Apollo	13	Showmanship	<u>o</u>	previous class.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
			HZW Shining		Open	<u>h?v=mvWLECcq</u>	See comments from	
4	313	Kelly Alley	Legacy	13	Showmanship	<u>W4w</u>	previous class.	
						https://www.yo		
						utube.com/watc		
		Megan	BS Peaches		Open	h?v=aK3bjmcND	See comments from	
5	416	Bunnell	And Cream	13	Showmanship	<u>Xc</u>	previous class.	
							Awesome energy in	
							the walk and trot.	
					Freestyle	<u>h?v=Ywa-</u>	Much better halts this	Wor on straighter back
1	411	Elaine Lange	Maple Emmett	14	Showmanship	<u>ZFFeJZE</u>	pattern.	steps but not bad!
						https://www.yo	Well done! All the	
						utube.com/watc	turns performed were	
			Zips Classic		Freestyle	h?v=fY7e3ey8DU	very correct with great	Work on more energy in
2	222	Sara Yarger	Harley	14	Showmanship	g	crossover.	the trot
							Great cross over in the	
						https://www.yo	turn, with a little more	
			HZW Shining		Freestyle	utube.com/watc	energy it will be even	Lagging a little bit in the
3	313	Kelly Alley	Legacy	14	Showmanship	<u>h?v=6RIcezIG3vE</u>	better.	trot this pattern.
						https://www.yo		
						utube.com/watc		
					Freestyle	<u>h?v=jwrbVyr56C</u>	See comments from	
4	439	Carly Molzer	Apollo	14	Showmanship	<u>o</u>	previous class.	
						https://www.yo		
						utube.com/watc		
		Kimberly	Western Stars			h?v=2hE89bQFAl		
1	422	Kunze	Printz	15	Color	M		

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
						h?v=C8FNaK3w		
2	439	Carly Molzer	Apollo	15	Color	<u>Wmg</u>		
						https://www.yo		
						utube.com/watc		
			HZW Shining			h?v=0K71uxkG5		
3	313	Kelly Alley	Legacy	15	Color	<u>no</u>		
						https://www.yo		
			Austins			utube.com/watc		
			Painted			<u>h?v=L4jyk780Ai</u>		
4	226	Kim Betros	Eeyore	15	Color	M		
			Close Enoughs			https://www.yo		
			Quantum			utube.com/watc		
5	165	Tricia Bartoo	Mechanics	15	Color	<u>h?v=CLxrrZvOSik</u>		
						https://www.yo		
						utube.com/watc		
			Zips Classic			h?v=1f24bpHTf7		
6	222	Sara Yarger	Harley	15	Color	<u>s</u>		
								Work on keeping his focus
							Horse demonstrated	a little bit more, there were
							rhythm and relaxation	a couple of moments
							in each gait. He also	where the poop and the
			Twentyone				showed stretch and	other horses were more
1	204	Jamie Burns	Smokin Guns	17	Lungeline	<u>h?v=77Tfv3rjw8k</u>	straightness. Very nice!	interesting than you.

Placing	Back #	Namo	Horse	Class #	Class	Link to Video	positive comment	something to work on
Flacing	Dack #	Name	потзе		Class		positive comment	something to work on
								Try making the circle bigger
								when his attention is on
								you, and work on more
								trasions on the lunge line
								when practicing to help
								him want to look at you to
							Good job getting him	see what he needs to do
							back when he got	next. The more he looks at
							excited. It is hard to	you for what to do the
						https://www.yo	refocus horses and you	
							did very well getting	attention and the better
						h?v=Vsp21cfLUp	his attention back on	your scores will be in the
2	439	Carly Molzer	Apollo	17	Lungeline	<u>w</u>	you.	future.
								Some of the rails were
								Some of the rails were
								towned and come of the
								tapped, and some of the
								energy was lost. When
								energy was lost. When practicing try to keep the
							She did well over	energy was lost. When practicing try to keep the energy throughout the
							She did well over	energy was lost. When practicing try to keep the energy throughout the course. Try carrying a
						https://www.vo	majority of the jumps	energy was lost. When practicing try to keep the energy throughout the course. Try carrying a dressage whip with you
						https://www.yo utube.com/watc	majority of the jumps picking up her feet. She	energy was lost. When practicing try to keep the energy throughout the course. Try carrying a dressage whip with you and give her tiny taps at
					In Hand Over	utube.com/watc	majority of the jumps picking up her feet. She landed very calmly and	energy was lost. When practicing try to keep the energy throughout the course. Try carrying a dressage whip with you and give her tiny taps at the base of every jump. She
1	411	Elaine Lange	Maple Emmett	20	In Hand Over Fences		majority of the jumps picking up her feet. She landed very calmly and	energy was lost. When practicing try to keep the energy throughout the course. Try carrying a dressage whip with you and give her tiny taps at

Distant	Deal #	News		Chara II	Class			
Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
							Great energy! All	
							movements were	Be aware of her hooves,
							precise, the 360 turn in	
							the box was her best	which will bring down her
1	411	Elaine Lange	Maple Emmett	21	In Hand Trail	<u>G8</u>	movement.	score.
								De avvere of his hoeves he
								Be aware of his hooves, he
								knocked a few rails, which
						https://www.yo		will bring down his score.
						utube.com/watc		Had a little problem staying
_	24.2		HZW Shining	24		h?v=1AR-		straight while sidepassing,
2	313	Kelly Alley	Legacy	21	In Hand Trail	<u>MDMjkyk</u>	throughout the course.	but still done well.
						https://www.yo	Great transition into	Lope transition needs work,
			Austins				the walk and down	pretty rushed, long, and
			Painted		Adult Western		from the lope. Good	flat. However once in the
1	226	Kim Betros	Eeyore	22	Pleasure	Cq0	halt and back.	canter it was lovely.
	220	Kim Detros	Leyore	22	riedsule	https://www.yo		Stiff through jog and
						utube.com/watc		transitions. try opening up
		RayLena	Spun A Whiz		Adult Western		Responsive to down	her gait s bit and letting her
2		Bevington	Bar	22	Pleasure	8	•	go.
	155	Devington	Dai		ricasare	<u>0</u>		50.
								Very stuck in the jog, and
						https://www.yo		dragging the hind end. Let
								her go a bit more in the jog.
		RayLena	Katori Dunit		Adult Western	h?v=IEX-		Have her use her hind end
3		Bevington	Slick	22	Pleasure	zHCCOxQ	halts.	more.
	577	Bevington		22		21100010	narca.	

Place Back # Name Horse Class # Into Video positive comment something to work on 1 20 Kim Betros Austins Painted 2 Open Western https://www.vp iutbe.com/watch See comments from previous class. More push from the hind end would improve the jog and lope, which would then into-end would improve the jog and lope, which would then hype-EOFE 2 101 Kirsten White Zippos Shooter 24 Plasure Approve by the symbol work on the bind end would improve the jog and lope, which would then hype-EOFE SkyWiXQ48:t=15 More push from the hind end would improve the jog and lope, which would then hype-EOFE SkyWiXQ48:t=15 More push from the hind end would improve the jog and lope, which would then hype-EOFE SkyWiXQ48:t=15 More push from the hind end would improve the jog and lope, which would then the carter. Allow the gait to open up more so he can carry himself better and be able to use his hind end work on the spit to open up more so he can carry himself better and be able to use his hind end would improve the jog and lope. Https://www.yo Integer transitions Foreat transitions Foreat transitions Foreat transitions Foreat transitions Foreat transitions Foreat transitions <									
1226Kim BetrosAustins Painted24Open Western PleasureUtube.com/watc h?v=wFeSYIMMI Cq0See comments from previous class.2206Kim BetrosSee comments from previous class.More push from the hind end would improve the jog and lope, which would then cary through to eve better 5XWJXQ4&t=1sMore push from the hind end would improve the jog and lope, which would then cary through to eve better transitions.2101Kirsten WhiteZippos Shooter24PleasureSitting Sitting Sit	Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1226Kim BetrosPainted EquoreOpen Western 24h?v=wFeSYMMI Cq0See comments from previous class.2200Kim BetrosEquore24PleasureCq0More push from the hind end would improve the jog and lope, which would then carry through to eve better throughout the ride.More push from the hind end would improve the jog and lope, which would then carry through to eve better transitions.2101Kirsten WhiteZippos Shoter24PleasureSee comments from throughout the ride.More push from the hind end would improve the jog and lope, which would then carry through to eve better transitions.3243Kirsten WhiteZippos Shoter24PleasureSixWiXQ4&t=1sHoroghout the ride.3243Kirsten WhiteDo24PleasureMuQVery straight.Horse seems fairly stuck in three carter. Allow the gait to open up more so he can carry himself better and be able to use his hind end more effectively.4133BevingtonBar24PleasureMUQVery straight.5377RayLenaSpun A Whiz Slick24PleasurePleasureNu5377BethTalkin ThatAdult WesternNttps://www.yo previow.Wonderful transitions three.614014014014014014014014071401401401401401401408140140140140 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>									
1226 Kim BetrosEeyore24PleasureCqQprevious class.2101kirsten WhiteZippos Shooter24Pleasurehttps://www.yo utube.com/watc h?v=E0f- SXWJXQ48t=1sMore push from the hind end would improve the jog and lope, which would then carry through to eve better throughout the ride.3243kirsten WhiteZippos Shooter24PleasureSXWJXQ48t=1skirsten WhiteHorse seems fairly stuck in the canter. Allow the gait to open up more so he can utube.com/watc utube.com/watcHorse seems fairly stuck in the canter. Allow the gait to open up more so he can carry through to eve better utube.com/watc3243Kirsten WhiteSpun A Whiz Bar24Pleasurehttps://www.yo utube.com/watc throughout the ride.4133BevingtonSpun A Whiz Slick24Pleasurehttps://www.yo utube.com/watc throughout the ride.5377BevingtonSpun A Whiz Slick24Pleasurehttps://www.yo utube.com/watc throughout the ride.6133BethTalkin ThatAdult Westernhttps://www.yo utube.com/watc throughout the ride.61441434Failin ThatAdult WesternMonderful transitions throughout the ride.7BethTalkin ThatAdult Westernhttps://www.yo tube.com/watc throughout the ride.8BethTalkin ThatAdult Westernhttps://www.yo tube.com/watc throughout the ride.9141414Adult Wester									
2 101 Kirsten White Zippos Shooter 24 Open Western https://www.yo and lope, which would then indeend would improve the jog and lope, which would then is structure.com/watc 2 101 Kirsten White Zippos Shooter 24 Pleasure Struitbe.com/watc Great transitions and lope, which would then ide. 3 243 Kirsten White Do 24 Pleasure https://www.yo utube.com/watc Great transitions Horse seems fairly stuck in the canter. Allow the gait to open up more so he can carry himself better and be ait hind end more effectively. 3 243 Kirsten White Do 24 Pleasure https://www.yo utube.com/watc Great transitions Horse seems fairly stuck in the canter. Allow the gait to open up more so he can carry himself better and be ait hind end more effectively. 4 133 Beyington Bar 24 Pleasure https://www.yo utube.com/watc See comments from previous class. Free com/watc 5 377 Bevington Slick 24 Pleasure https://www.yo Wonderful transitions. Video was pretty blurry so it was hard to see small 8 Beth Talkin That<						•			
101Kirsten WhiteZippos Shooter24Pleasurehttps://www.yo utube.com/watc 5XWJXQ4&t=1send would improve the jog and lope, which would then carry through to eve better transitions.2101Kirsten WhiteZippos Shooter24PleasureSXWJXQ4&t=1sGreat transitionsHorse seems fairly stuck in the canter. Allow the gait to open up more so he can utube.com/watc3243Kirsten WhiteDo24Pleasurehttps://www.yo utube.com/watcGreat transitionsHorse seems fairly stuck in the canter. Allow the gait to open up more so he can carry hinself better and be able to use his hind end more effectively.3243Kirsten WhiteDo24Pleasurehttps://www.yo utube.com/watc https://www.yo utube.com/watcGreat transitions4133BevingtonSpun A Whiz BarOpen Western 24Pleasurehttps://www.yo utube.com/watc https://www.yo utube.com/watcSee comments from previous class.53777BevingtonSlick24Pleasurehttps://www.yo utube.com/watcSee comments from previous class.6addut westernDiversecond24Pleasurehttps://www.yo utube.com/watcSee comments from previous class.See comments from previous class.53777BevingtonSlick24Pleasurehttps://www.yo utube.com/watcWonderful transitions.Video was pretty blury so it was hard to see small	1	226	Kim Betros	Eeyore	24	Pleasure	<u>Cq0</u>	previous class.	
101Kirsten WhiteZippos Shooter24Pleasurehttps://www.yo utube.com/watc 5XWJXQ4&t=1send would improve the jog and lope, which would then carry through to eve better transitions.2101Kirsten WhiteZippos Shooter24PleasureSXWJXQ4&t=1sGreat transitionsHorse seems fairly stuck in the canter. Allow the gait to open up more so he can utube.com/watc3243Kirsten WhiteDo24Pleasurehttps://www.yo utube.com/watcGreat transitionsHorse seems fairly stuck in the canter. Allow the gait to open up more so he can carry hinself better and be able to use his hind end more effectively.3243Kirsten WhiteDo24Pleasurehttps://www.yo utube.com/watc https://www.yo utube.com/watcGreat transitions4133BevingtonSpun A Whiz BarOpen Western 24Pleasurehttps://www.yo utube.com/watc https://www.yo utube.com/watcSee comments from previous class.53777BevingtonSlick24Pleasurehttps://www.yo utube.com/watcSee comments from previous class.6addut westernDiversecond24Pleasurehttps://www.yo utube.com/watcSee comments from previous class.See comments from previous class.53777BevingtonSlick24Pleasurehttps://www.yo utube.com/watcWonderful transitions.Video was pretty blury so it was hard to see small									Mana and frame the bind
2101Kirsten WhiteZippos Shooter24Pleasureutube.com/watc h?v=EOf- 5XWjXQ4&t=1sGreat transitions throughout the ride.and lope, which would then carry through to eve better transitions.2101Kirsten WhiteZippos Shooter24PleasureXWjXQ4&t=1sGreat transitionsand lope, which would then carry through to eve better transitions.3243Kirsten WhiteDo24Pleasurehttps://www.yo utube.com/watc h?v=FMD92&maGreat transitions throughout the ride.Horse seems fairly stuck in the canter. Allow the gait to open up more so he can carry himself better and be able to use his hind end more effectively.3243Kirsten WhiteDo24PleasureMUQVery straight.Wore effectively.4133BevingtonSpun A WhizOpen Western 24Pleasurehttps://www.yo utube.com/watc tube.com/watcSee comments from previous class.Fee comments from previous class.5377BevingtonSick24PleasureAdult Western Adult WesternNonderful transitions tube.com/watc tube.com/watc tube.com/watcSee comments from previous class.See comments from previous class.64143BethTalkin ThatAdult Westernhttps://www.yo utube.com/watc tube.com/watc tube.com/watc tube.com/watc tube.com/watc tube.com/watc tube.com/watc tube.com/watc tube.com/watcSee comments from previous class.See comments from previous class.							https://www.up		
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2101Kirsten WhiteZippos Shooter24PleasureSXWjXQ4&t=1sthroughout the ride.transitions.11 <td></td> <td></td> <td></td> <td></td> <td></td> <td>Onen Western</td> <td></td> <td>Great transitions</td> <td>• •</td>						Onen Western		Great transitions	• •
And A	2	101	Kirsten White	Zinnos Shooter	24	•			
Image: section of the section of th	2	101			27	i icusui c	<u>5///j/Q-40(-15</u>	throughout the ride.	
Image: section of the section of th									
Image: section of the section of th									Horse seems fairly stuck in
Image: section of the sectin of the section of the section of the									
3243Kirsten WhiteCharmin Can Do24Open Western 24h?v=FMD928ma MUQthroughout the ride. Very straight.able to use his hind end more effectively.3243Kirsten WhiteDo24PleasureMUQVery straight.more effectively.4133BevingtonSpun A WhizOpen Western 24Open Western Pleasurehttps://www.yo utube.com/watc 8see comments from previous class.Fee comments from utube.com/watc4133BevingtonBar24Pleasure8open Western previous class.https://www.yo utube.com/watc5377BevingtonSick24PleasurePleasureSee comments from previous class.Fee comments from previous class.6441001000000000000000000000000000000000000							https://www.yo		to open up more so he can
3243Kirsten WhiteDo24PleasureMUQVery straight.more effectively.4133RayLenaSpun A Whiz24Doen Westernhttps://www.yo utube.com/watcsee comments from previous class.see comments from previous class.see comments from previous class.5377RayLenaKatori Dunit Slick24Open Western Pleasurehttps://www.yo utube.com/watc h?v=IEX- 2HCCOXQsee comments from previous class.see comments from previous class.61001001001001001001007BevingtonSlick24Pleasure24Neme PleasureNeme Pleasuresee comments from previous class.See comments from previous class.See comments from previous class.100100100100100100100100100101102100100100100100100100102103100100100100100100100103104100100100100100100100104105100100100100100100100105106100100100100100100100105100100100100100100100100105100100100100100100100100<							utube.com/watc	Great transitions	carry himself better and be
A A				Charmin Can		Open Western	h?v=FMD9z8ma	throughout the ride.	able to use his hind end
A beta beta beta beta beta beta beta beta	3	243	Kirsten White	Do	24	Pleasure		Very straight.	more effectively.
ARayLena 133Spun A Whiz BarOpen Western 24h?v=xXHIV1a8F0 BeaureSee comments from previous class.A133BevingtonBar24Pleasure8previous class.ARayLena BavingtonKatori Dunit SlickAPleasurehttps://www.yo utube.com/watc Pleasuresee comments from previous class.Figure 1000000000000000000000000000000000000									
4133BevingtonBar24Pleasure8previous class.133BevingtonBar24Pleasurehttps://www.yo utube.com/watcprevious class.previous class.5377BevingtonSick24Open Western Pleasureh?v=IEX- zHCCOxQSee comments from previous class.previous class.1331414141414141414144141414141414141451441414141414141451441441414141414145144144144144141414145144144144144144144144146144144144144144144146144144144144144144146144144144144144144146144144144144144144146144144144144144144146144144144144144144146144144144144144144146144144144144144144146144144144144144144147144144144144144144 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>									
377 Bevington Katori Dunit 24 Pleasure https://www.yo utube.com/watc See comments from 377 Bevington Slick 24 Pleasure zHCCOxQ previous class. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 <td></td> <td></td> <td>-</td> <td>Spun A Whiz</td> <td></td> <td></td> <td>h?v=xXHIV1a8F0</td> <td></td> <td></td>			-	Spun A Whiz			h?v=xXHIV1a8F0		
Image: series of the series	4	133	Bevington	Bar	24	Pleasure	—	previous class.	
RayLena 5RayLena BevingtonKatori Dunit SlickOpen Western 24h?v=IEX- 2HCCOXQSee comments from previous class.Medical ScienceImage: Comments from SickImage: Comments from SickSee comments from SickSee comments from SickMedical ScienceImage: Comments from SickImage: Comments from SickImage: Comments from SickSee comments from SickSee comments from SickMedical ScienceImage: Comments from SickImage: Comments from SickImage: Comments from SickImage: Comments from SickSee comments from SickSee comments from SickImage: Comments from SickImage: Comments from SickSee comments from SickSee comments from SickImage: Comments from SickI									
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Image: second	_		•			•			
BethTalkin ThatAdult Westernutube.com/watc h?v=nR_H5byEEBalanced, rhythmic, and relaxed. RidenVideo was pretty blurry so it was hard to see small	5	3/7	Bevington	SIICK	24	Pleasure	ZHCCUXQ	previous class.	
BethTalkin ThatAdult Westernutube.com/watc h?v=nR_H5byEEBalanced, rhythmic, and relaxed. RidenVideo was pretty blurry so it was hard to see small							https://www.vo	Wondorful transitions	
Beth Talkin That Adult Western h?v=nR_H5byEE and relaxed. Riden it was hard to see small									Video was pretty blurry so
			Beth	Talkin That		Adult Wastern			
	1	480			25				
	1	-100			25			wcn.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					Open Western	h?v=UUItHGh4rJ	Smooth transitions,	Still needs a little bit more
1	101	Kirsten White	Zippos Shooter	27	Horsemanship	<u>k</u>	accurate pattern.	energy in the jog and lope.
								Much better energy in the
							back steps. Much	lope, but there were a few
			Charmin Can		Open Western	h?v=XPe-Lj5n6-	better energy in the	moments of jog in the lope
2	243	Kirsten White	Do	27	Horsemanship	<u>w</u>	jog.	circles.
						https://www.yo		
					Western	utube.com/watc		
					Horsemanship		See comments from	
1	101	Kirsten White	Zippos Shooter	29	Rail	5XWjXQ4&t=1s	previous class.	
						https://www.yo		
					Western	utube.com/watc		
			Charmin Can		Horsemanship		See comments from	
2	243	Kirsten White	Do	29	Rail	MUQ	previous class.	
								Try to ease up on the reins
								and ask more with your
								body, this will help improve
							Much better lope	all transitions and scores.
			Austins		Western		transition than before.	Bring your upper body back
			Painted		Horsemanship		All around more	and sit deeper in the
3	226	Kim Betros	Eeyore	29	Rail	h?v=r_hIScl5lU4	balanced.	saddle.
						https://www.yo		
			Austins		Adult WJ	utube.com/watc		Try to stay back with your
			Painted		Western		Very smooth rhythmic	upper body more and seat
1	226	Kim Betros	Eeyore	33	Pleasure	<u>m0</u>	transitions.	deeper in the saddle.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
					Adult WJ	utube.com/watc	Nice and relaxed, good	Try to stay back with your
		Christine	Smoke		Western	h?v=4eKlQTNc60	transitions, and good	upper body more and seat
2	328	Wallace	Machine	33	Pleasure	<u>Y</u>	halts.	deeper in the saddle.
								Pick your hands up slightly
						https://www.yo		and separate them to allow
					Adult WJ	utube.com/watc		your upper body to come
			Decked Out N		Western	h?v=0eOf7NNex	Great responsiveness	back and your chest to
3	405	Jamie Burns	Dazzlena	33	Pleasure	<u>Z4</u>	from the horse	open.
								Horse looks stuck in the
						https://www.yo		trot, try to lighten up on
					Adult WJ	utube.com/watc		the reins in down
		Beverly	Spun A Whiz		Western	<u>h?v=mE8VSEZttK</u>	Responsive and	transitions and while
4	133	Bevington	Bar	33	Pleasure	<u>l</u>	relaxed.	backing.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								While riding in a pleasure
								class you want to show off
								how "pleasurable" your
								horse is to ride. By not
								really sitting and not really rising to the jog you make
								the horse look rather
								uncomfortable to ride, it
								also can be quite
								uncomfortable for him as
								well. In the video you can
								see him pin his ears, stiffen
						https://www.yo		up his body, and raise his
					Adult WJ	utube.com/watc		neck, that is most likely
		Jennifer			Western	h?v=abghKBzvZG		caused by how you're
5	181	Sands	Frostie	33	Pleasure	<u>A</u>	Great back steps.	trying to sit on his back.
						https://www.yo		
			Austins		Open WJ	utube.com/watc		
			Painted		Western	<u>h?v=cvR258FeB</u>	See comments from	
1	226	Kim Betros	Eeyore	35	Pleasure	<u>m0</u>	previous class.	
						https://www.yo		
					Open WJ	utube.com/watc		
		Christine	Smoke		Western	h?v=4eKlQTNc60	See comments from	
2	328	Wallace	Machine	35	Pleasure	<u>Y</u>	previous class.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
					Open WJ	utube.com/watc		
			Decked Out N		Western	h?v=0eOf7NNex	See comments from	
3	405	Jamie Burns	Dazzlena	35	Pleasure	<u>Z4</u>	previous class.	
						https://www.yo		
					Open WJ	utube.com/watc		
		Beverly	Spun A Whiz		Western	<u>h?v=mE8VSEZttK</u>	See comments from	
4	133	Bevington	Bar	35	Pleasure	<u>l</u>	previous class.	
							Very nicely riden,	for the second halt your
			Austins		Adult WJ		accurate, with an even	body fell forward a bit
			Painted		Western	h?v=dgVsgjOoUv	rhythmic gate. Great	making the transition a
1	226	Kim Betros	Eeyore	36	Horsemanship	g	straight lines.	little slower than the rest.
						https://www.yo		
					Adult WJ	utube.com/watc		
		Christine	Smoke		Western			A little bit slow to jog off,
2	328	Wallace	Machine	36	Horsemanship	<u>Y</u>	halts.	but riden well.
								Late on the halts and slow
					Adult WJ		Great straight lines	into the jog transition. Try
			Decked Out N		Western			to be as accurate as
3	405	Jamie Burns	Dazzlena	36	Horsemanship	h?v=87Cjlod2p2c	your horse.	possible.
						https://www.yo		
			Austins		Open WJ	utube.com/watc	_	
			Painted		Western		See comments from	
1	226	Kim Betros	Eeyore	38	Horsemanhip	g	previous class.	
						https://www.yo		
					Open WJ	utube.com/watc		
		Christine	Smoke		Western		See comments from	
2	328	Wallace	Machine	38	Horsemanhip	<u>Y</u>	previous class.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
					Open WJ	https://www.yo		
			Decked Out N		Western		See comments from	
2	405	la maila Duumaa		20				
3	405	Jamie Burns	Dazzlena	38	Horsemanhip	h?v=87Cjlod2p2c	previous class.	
								The back steps start shaky
						https://www.yo		and lost straightness but
					Freestyle WJ		Riden well, the 360	improved. Try to make
			Decked Out N		Western		turn was straight and	every movement as
1	405	Jamie Burns	Dazzlena	39	Horsemanship	ZQ	precise.	accurate as possible.
					p		P	
								Most of the problems you
						https://www.yo		are getting are pace related
			Austins		WJ Western	utube.com/watc		he's just a bit too quick.
			Painted		Horsemanship	h?v=R7l84remqT		Use your body to slow him
1	226	Kim Betros	Eeyore	40	Rail	<u>8</u>	Wonderful pair!	and rebalance him.
						https://www.yo		
					WJ Western	utube.com/watc		
		Christine	Smoke		Horsemanship	h?v=4eKlQTNc60		Be aware of your body
2	328	Wallace	Machine	40	Rail	<u>Y</u>	Great, smooth gaits.	during transitions.
								Raising your hands will
						https://www.yo		allow your chest to open
					WJ Western	utube.com/watc	Well riden,	and your shoulders to
			Decked Out N		Horsemanship	<u>h?v=0eOf7NNex</u>	demonstrates rhythm	come back, bettering your
3	405	Jamie Burns	Dazzlena	40	Rail	<u>Z4</u>	and relaxation.	score.

	De als #	Norma	llenee	Class #	Class	Link to Males		
Placing	васк #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
		Beverly	Spun A Whiz		WJ Western Horsemanship		Sat well to the jog, Smooth through the	For the halt try not to let the your lower leg swing out in front of you. Your leg should always stay underneath you with your heel under your seat. For the back steps ask with your body more than your hands, too much rein is
4	133	Bevington	Bar	40	Rail	1	down transitions.	being used.
5	181	Jennifer Sands	Frostie	40	WJ Western Horsemanship Rail	<u>https://www.γo</u> utube.com/watc <u>h?v=abghKBzvZG</u> <u>A</u>	Nice looking horse, fairly responsive.	As I said in a previous comment you have to stick to either posting or sitting in the jog, when extending the jog you may rise to it or stand out of the saddle. During the extended jog shown in the video the horse actually did the opposite he slowed down and shortened his stride.
		Emma	Curious		Youth Hunter		Good up and down	Lower leg tends to swing a bit in the canter, and horse
1	115	Gryder	George	42	Under Saddle	<u>8</u>	transitions.	seemed rushed over all.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
riacing		Name	110136					
						https://www.yo		
						utube.com/watc		
		Emma	Curious		Open Hunter	h?v=2Cc_MQIKI8	See comments from	
1	115	Gryder	George	43	Under Saddle	<u>8</u>	previous class.	
						https://www.yo		
						utube.com/watc		
		Emma	Curious		Hunt Seat		See comments from	
1	115	Gryder	George	48	Equitation Rail	<u>8</u>	previous class.	
					Adult WT	https://www.yo		
		Chriss			Hunter Under		Good balance between	
1	273	Nichols	Bacchus	54	Saddle			Slow off the leg.
	2/0		Baccinas		544410			
								Too handsy in the down
						https://www.yo		transition causing the horse
					Adult WT	utube.com/watc		to shake his head and tense
			Perfect		Hunter Under	h?v=hhsRpzF0p4		up into the transition. Ask
2	474	Kathy Case	Inspiration	54	Saddle	<u>o</u>	Nice flowing trot	from your body more.
							Balanced down	Horse was very rushed at
					Adult WT			the trot with his head in
	420		A II .		Hunter Under		-	the air not engaging the
3	439	Carly Molzer	Apollo	54	Saddle	<u>GCNA</u>	hind end.	back or hind end.
					Open WT	https://www.yo		
		Chriss			Hunter Under		See comments from	
1	273	Nichols	Bacchus	56	Saddle		the previous class.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
					Open WT	utube.com/watc		
			Perfect		Hunter Under	h?v=hhsRpzF0p4	See comments from	
2	474	Kathy Case	Inspiration	56	Saddle	<u>o</u>	the previous class.	
						https://www.yo		
						utube.com/watc		
			Perfect		Adult WT Hunt	<u>h?v=iDhDJhBKSu</u>	Great trot through out	Not enough seat in the
1	474	Kathy Case	Inspiration	57	Seat Equitation	<u>4</u>	pattern.	halt.
						https://www.yo		
						utube.com/watc		
			Perfect		•		See comments from	
1	474	Kathy Case	Inspiration	59	Seat Equitation	<u>4</u>	previous class.	
						https://www.yo		
					Freestyle WT	utube.com/watc		
		Chriss			Hunt Seat	<u>h?v=xgm97-</u>	Great pair. performed	Work on lower leg position,
1	2/3	Nichols	Bacchus	60	Equitation	<u>dhhPo</u>	well.	it tends to creep forward.
						https://www.yo	Detter deur	
			Perfect		WT Hunt Seat	utube.com/watc	transitions! no head	Mork on bringing your
1	474	Kathy Case		61				Work on bringing your
1	474	Katny Case	Inspiration	01	Equitation Rail	<u>8</u>	shaking.	upper body back.
						https://www.yo		Slow off the leg. Work on
		Chriss			WT Hunt Seat	utube.com/watc	Straight and	bringing the upper body
2	272	Nichols	Bacchus	61	Equitation Rail	h?v=TCks zla8uc	-	and lower leg back.
	275		Bacchus	01		https://www.yo	Less rushed in the trot	מווע וטשבו ובצ שמנה.
							this class. Great down	Work on slowing your
					WT Hunt Seat		transition from the trot	
3	439	Carly Molzer	Apollo	61	Equitation Rail	wA	to the walk.	slow your horse down.
	433					<u> </u>	to the wark.	siow your noise down.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	439	Carly Molzer	Apollo	62	WT Ground Poles	utube.com/watc	Very even pace through at still slightly rushed. picked his legs up well over each pole.	Try to make longer straighter lines to and from the poles.
2	474	Kathy Case	Perfect Inspiration	62	WT Ground Poles	<u>https://www.yo</u> <u>utube.com/watc</u> <u>h?v=3HyuhGPq-</u> <u>ew</u>	Great pace with very straight lines.	At leg at the base of each pole to encourage him to pick his legs up and not chip a puole.
3	273	Chriss Nichols	Bacchus	62	WT Ground Poles	<u>https://www.yo</u> utube.com/watc <u>h?v=FLSa5nMxz0</u> <u>0</u>	Very straight lines.	Horse needs more go to be able to go over the poles more effectively. Practice riding the poles with a dressage whip and give him tiny taps at the base of each pole, to encourage him to pick up his legs.
1	477	Martha Stott	Тору	73	Gaited Pleasure 2 Gait		Fairly even and relaxed.	Work on keeping balance in the down transitions.
2	168	Marcia Van Oyen	Dixies Midnight Blue	73	Gaited Pleasure 2 Gait		Responsive off the leg, good halt.	Could be a bit straighter in back steps.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
		Christine			Gaited	h?v=K9IDVXHc3x	Great down	
3	319	Morshedi	Kiowa Moon	73	Pleasure 2 Gait	<u>w</u>	transitions.	Seemed a bit rushed.
						https://www.yo		
						utube.com/watc		
					Gaited	h?v=XNhjpOIdGJ	See comments from	
1	477	Martha Stott	Тоby	74	Pleasure	<u>Q</u>	previous class.	
						https://www.yo		
						utube.com/watc		
					Gaited	<u>h?v=RSFf0dr7ns</u>	pattern. excellent	A little crooked in the back
1	477	Martha Stott	Тоby	75	Equitation	<u>U</u>	down transitions.	up.
						https://www.yo		
						utube.com/watc		
		Joann			Gaited		Great pattern with nice	
2	183	Schmidt	Soldier	75	Equitation	<u>U</u>	back steps.	Head was a bit high.
						https://www.yo		
						utube.com/watc		
		Christine			Gaited	<u>h?v=AYN5FyOvz</u>		Try to be straighter in the
3	319	Morshedi	Kiowa Moon	75	Equitation	ag	Good down transitions.	back.
						https://www.yo		
						utube.com/watc		
		Marcia Van	Dixies		Gaited	<u>h?v=Q_seqmbUy</u>		
4	168	Oyen	Midnight Blue	75	Equitation	<u>rE</u>	Great halt.	Late walk transition.
						https://www.yo		
						utube.com/watc		
	1.00	Marcia Van	Dixies		Gaited		Great carriage through	
1	168	Oyen	Midnight Blue	76	Equitation Rail	<u>0</u>	gaits.	Needs more energy.

Placing	Back #	Name	Horse	Class #	Class		positive comment	something to work on
						https://www.yo		
						utube.com/watc		
		Christine			Gaited	<u>h?v=K9IDVXHc3x</u>	Great pair, responsive	
2	319	Morshedi	Kiowa Moon	76	Equitation Rail	w	to transitions.	Needs more energy.
								Although your halt was
								square your horse fell into
							Great transitions, with	the halt. Add more leg into
					Freestyle		a square halt. 90	the halt to support your
		Marcia Van	Dixies		Gaited		degree turn was very	horse more so he stays
1	168	Oyen	Midnight Blue	77	Equitation	<u>5qBk</u>	nice, good crossover.	balanced into the halt.
						https://www.yo		Good side pass, could use a
					Freestyle		Great pattern. Your	little more straightness, the
		Christine			Gaited		turns were all done	hind end did not always
2	319	Morshedi	Kiowa Moon	77	Equitation	MY	very well.	more with the front end.
						https://www.yo		Lost straightness in the
					Freestyle	utube.com/watc		horse early in the pattern
					Gaited		Good consistency	making the back steps and
3	477	Martha Stott	Toby	77	Equitation		through each circle.	side pass difficult.
						https://www.yo		
					Freestyle	utube.com/watc		
		Joann			Gaited	h?v=MCTgM46ih		
	183	Schmidt	Soldier	77	Equitation	<u>9U</u>	//	//
						https://www.yo		
						utube.com/watc		could use more leg into
		Marcia Van	Dixies			<u>h?v=29q5a5SLd7</u>		down transitions to help
1	168	Oyen	Midnight Blue	78	Pleasure	<u>w</u>	Awesome back steps.	support the horse.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
2	319	Christine Morshedi	Kiowa Moon	78	Gaited Country Pleasure		Nice responsiveness from the horse with a great pace.	Try to use your body more for the down transitions rather than your hands to help the head tossing.
	183	Joann Schmidt	Soldier	78	Gaited Country Pleasure	https://www.yo utube.com/watc h?v=MCTgM46ih 9U		
1	370	Jody Childs	DW Nuevo Rey	79	Gaited Show Pleasure	https://www.yo utube.com/watc h?v=XFHyb5GyF M	Great pace!	Choppy down transitions. Too much rein was used in the back steps.
1	411	Elaine Lange	Maple Emmett	80	Pleasure Driving		Too cute! Great transitions and great pace.	Keep working on backing up, she was straight but a little slow. The video was very shaky which made it hard to watch.
1	176	Logan Lanier	Soloman	84	Ranch Pleasure	<u>https://www.yo utube.com/watc</u> <u>h?v=gnv6bVT-</u> d1Y	Nice lope and working jog.	Let him go more in the extended jog there should be a clear difference between the extended and working jog.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								When you came back to a
								working jog you came back
								too much, let her go a bit
								more like you did in the
						https://www.yo		extend jog all the time. She
						utube.com/watc		carries herself better,
		RayLena	Spun A Whiz			h?v=HnMyghQO	Wonderful extended	which will lead to better
2	133	Bevington	Bar	84	Ranch Pleasure	<u>tA8</u>	jog.	results.
								The working jog needs
								more go and more power
								from the hind end. Try to
								sink your seat deeper in the
						https://www.yo		saddle during the lope.
						utube.com/watc		There should be no air
			Hollywood Top				Awesome lope and	between you and the
3	187	Perry Nye	Ten	84	Ranch Pleasure	-	extended jog.	saddle.
						https://www.yo		
							Great extended jog,	The working jog needs
			Charmin Can				could use just a little	more go and more power
4	243	Kirsten White	Do	84	Ranch Pleasure	M	more go.	from the hind end.
						https://www.yo		Her walk and jog need
		_				utube.com/watc		more go and more energy,
_		,	Katori Dunit				Awesome lope and	she needs to push more
5	377	Bevington	Slick	84	Ranch Pleasure	<u>y94</u>	extended jog.	from the hind end.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								Be aware of your lower leg
						https://www.yo		especially in down
						utube.com/watc	Beautiful mover! What	transitions. Make sure it
					WJ Ranch	h?v=xaL4eDre6K	a great pair, nice	stays on and underneath
1	429	Rory Flynn	Cisco Jack	85	Pleasure	<u>U</u>	accurate transitions.	you.
								Try to carry the energy
								through to the walk, it
						https://www.yo		needs more power. be
						utube.com/watc		careful you don't let the
					WJ Ranch	<u>h?v=yAx-YxuHF-</u>	Great energy in the jog	extended jog get long and
2	176	Logan Lanier	Soloman	85	Pleasure	<u>Q</u>	and extended jog.	flat.
						https://www.yo		
						utube.com/watc	Sold transitions. You	
			Charmin Can		WJ Ranch	<u>h?v=3FucyOgyk</u>	do well keeping a	Horse needs to push more
3	243	Kirsten White	Do	85	Pleasure	<u>00</u>	consistent pace.	from the hind legs.
						https://www.yo		
						utube.com/watc		
			Hollywood Top		WJ Ranch	h?v=AdG_pc5ccb	Great extended jog	More go and energy is
4	187	Perry Nye	Ten	85	Pleasure	<u>A</u>	and transitions.	needed in the working Jog.
						https://www.yo		Extended jog was good, but
						utube.com/watc		there were moments
			Decked Out N		WJ Ranch	<u>h?v=q-</u>		where it was rushed, long,
5	405	Jamie Burns	Dazzlena	85	Pleasure	hKGp7hnCo	Awesome working jog.	and flat.
								Try to have more body
								control to help your horse
						https://www.yo		out in the jog and extended
						utube.com/watc		jog. There was not much
		Jennifer			WJ Ranch	h?v=abghKBzvZG		change between the
6	181	Sands	Frostie	85	Pleasure	<u>A</u>	Good up transitions.	extended jog and the jog.

Placing	Pack #	Namo	Horse	Class #	Class	Link to Video	positive comment	something to work on
Placing	DACK #	Name	погзе		Class		positive comment	Something to work on
						https://www.yo		Be careful letting extended
							Nicely done. Great 360	gaits getting too long, this
			Hollywood Top				turn, roll back, and	will let them get slat and
1	187	Perry Nye	Ten		Ranch Riding	1k	lope offs.	unbalanced.
		,, .						
								When coming to your halt
								at the end make sure you
								come in straight so you
								don't get a turn in your halt
								and back steps. Both lope
								offs were slow to start, try
						https://www.yo		to get more energy in the
						utube.com/watc		gaits before, even a halt to
		Beth	Talkin That			<u>h?v=QASF5NfBE</u>	Great lopes! Amazing	help encourage going up
2	480	Bernardo	Talk	86	Ranch Riding	<u>84</u>	seat!	into the lope.
						1		When coming down from
							Great pattern! Very	the extended jog, keep
					W/L Danah		accurate. Your horse	your leg on so he doesn't
1	107	Dawa Nica	Hollywood Top		WJ Ranch	<u>n?v=p5kukZPx73</u>	did well using his hind	fall into the working jog
	18/	Perry Nye	Ten	8/	Riding	<u>s</u> https://www.yo	ed in the extended jog. Your horses had great	with no power.
							cross over in the 360	
			Charmin Can		WJ Ranch		turn, and very straight	Both jogs need more go
2	2/12	Kirsten White		9 7	Riding		back steps.	especially the extended jog.
Z	243	KIISLEII WIIILE	00	07	Nullg		Dack steps.	especially the extended jog.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
3	328	Christine Wallace	Smoke Machine	87	WJ Ranch Riding		I really like this horse's pace and movement. Nice pattern.	Try to make sure that your circle is consistent in size. When you started your circle it was on the bigger side, but the second half you fell in, making the circle small and no longer circle shaped.
4	405	Jamie Burns	Decked Out N Dazzlena	87	WJ Ranch Riding		Fantastic crossover in the 360 turn! Great pattern!	Your circle was a good size, watch your pace, there were parts of the circle that looked rushed.
5	429	Rory Flynn	Cisco Jack	87	WJ Ranch Riding	https://www.yo utube.com/watc h?v=Eo80xZOw2 uw	Awesome extended jog and working jog.	When asking for the 360 turn, try to ask more from your leg to start with, rather than your reins to help avoid the backing up.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
6	176	Logan Lanier	Soloman		WJ Ranch Riding	https://www.yo utube.com/watc h?v=pFYbCDSfw ec	The beginning of your pattern was done well, your pace and control was great.	Starting with the circle you started to lose control. Make sure when you are performing a circle for a pattern it begins and ends in the same spot. Practice your 360 turns more. It is fine to halt, take a deep breath, and the start your turn. Don't rush it.
0	170	Logan Lanier	Soloman	07	Nullig			
1	187	Perry Nye	Hollywood Top Ten		Ranch Reining		Great job! Good job getting the correct amount of spins and ending them in the right spot.	For the run downs you need more go. Good attempt to the slides, the last one was your best. He needs to tuck his hind end under himself more to be able to really slide.
		, ,						,
1	187	Perry Nye	Hollywood Top Ten		Ranchmanship	<u>https://www.yo</u> <u>utube.com/watc</u> <u>h?v=e4w9nT7en</u> <u>c0</u>	Great job backing through the chute, and on your first side pass pole. His legs crossed over well and he stayed very straight.	Slow to canter off from the first side pass, and needed more straightness through the second side pass.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo utube.com/watc		There was too much walking in both spins. During the second canter you were on the wrong
		Beth	Talkin That			h?v=5u12MNIL2	Good canter off from	lead for almost half of the
2	480	Bernardo	Talk	89	Ranchmanship	eg	the first side pass.	circle.
							Best size circles from	Spins had too much walk in
	420				WJ	h?v=C0JBnkyzoC		them, and the back steps
1	429	Rory Flynn	Cisco Jack	90	Ranchmanship	<u>W</u>	extended jog.	were not straight.
			Decked Out N		WJ	https://www.yo utube.com/watc h?v=D91e4X-	Nice pattern, great first	The second side pass could use more straightness, his
2	405	Jamie Burns	Dazzlena	90	Ranchmanship	<u>ri1w</u>	side pass.	hind end got left behind.
						https://www.yo	Wonderful extended jog, spins, and side passes. The side pass	
						utube.com/watc	to the right was much	Back steps were a little
			Hollywood Top		WJ	h?v=w8u6exPuR	better than the	shaky, and you chipped the
3	187	Perry Nye	Ten	90	Ranchmanship	ng	previous pattern.	rail a few times.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								You had some trouble with
								the spins, backing, and the
								side passes. During all of
								these you leaned forward
						https://www.yo utube.com/watc		and used the reins too much. Next time sit down
		Christine	Smoke		WJ		Great extended jog	and back, and ask with your
4	328	Wallace	Machine	90	Ranchmanship	<u>10</u>	and circles.	legs and body first.
						1		
						https://www.yo	Accurate pattern. Nice	Try to hold your horse together more in the down
			Hollywood Top		Ranch		360 turn, and	transitions. Engage your
1	187	Perry Nye	Ten		Horsemanship	<u>0</u>	transitions up.	core more to help.
								Your horse needs more
								help in the down
								transitions. Engage your
						https://www.yo		core more into the down
						utube.com/watc		transitions while adding
2	400	Beth	Talkin That		Ranch	h?v=EvRI7U_O-	Creations	leg. It was especially
2	480	Bernardo	Talk	91	Horsemanship	<u>EY</u>	Great lopes.	noticeable in the first halt.
								The whole pattern could
							Nice accurate pattern,	use more energy. Make
1	242	Vircton White	Charmin Can	0.2	WJ Ranch		Fantastic halts and	sure your serpentine loops
$\lfloor 1$	243	Kirsten White	00	92	Horsemanship	h?v=KxjPJCQb3dI	turns.	are even.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					WJ Ranch	h?v=D0iYg9r39X		Needs ore go in the
2	429	Rory Flynn	Cisco Jack	92	Horsemanship	<u>4</u>	Great accuracy.	extended jog.
						https://www.yo		
							Awesome extended	Way too much rein in the
					WJ Ranch	<u>h?v=NPh6vmzA7</u>	jog. Very accurate	halt at the end, with your
3	176	Logan Lanier	Soloman	92	Horsemanship	<u>2s</u>	pattern.	body falling forward.
4	187	Perry Nye	Hollywood Top Ten Decked Out N		WJ Ranch Horsemanship WJ Ranch		Awesome pair, each class looks better. Keep it going!	Make sure the loops in the serpentine are even. The pattern states that you are to halt at C after your extended jog before exiting the arena. Make sure you make it all the way to C next time before halting. Make sure you halt at the mark letters/cones to help make your pattern more
5	405	Jamie Burns	Dazzlena	92	Horsemanship	WY	Good energy.	accurate.
						https://www.yo		
					ONLY WJ	utube.com/watc		Could be a little more
					Western	<u>h?v=UUp7X3uw</u>	Great energy in the	responsive to the leg going
1	429	Rory Flynn	Cisco Jack	101	Pleasure	<u>dhg</u>	jog.	into the jog.
		Christine	Smoke		ONLY WJ Western	https://www.yo utube.com/watc h?v=4eKIQTNc60	See previous	
2	328	Wallace	Machine	101	Pleasure	<u>Y</u>	comments.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
					ONLY WJ	utube.com/watc		
			Decked Out N		Western	<u>h?v=FuXWL6oCx</u>		
3	405	Jamie Burns	Dazzlena	101	Pleasure	<u>ZE</u>	comments.	
						https://www.yo		
					ONLY WJ	utube.com/watc	•	
		Megan	BS Peaches		Western	<u>h?v=e9yruWrjZs</u>	responsive in and out	Needs more energy in all
4	416	Bunnell	And Cream	101	Pleasure	<u>Y</u>	of gails. Great seat!	gaits.
						https://www.yo		
					ONLY WJ	utube.com/watc		
		Jennifer			Western	<u>h?v=abghKBzvZG</u>	•	
5	181	Sands	Frostie	101	Pleasure	<u>A</u>	comments.	
								When you ride open up
					ANNNNN	https://www.yo		your chest more, bring your
			C		ONLY WJ	utube.com/watc		shoulders back, and keep
	220	Christine	Smoke	102	Western		Great halts and back	your chin parallel to the
1	328	Wallace	Machine	102	Horsemanship	<u>Y</u>	steps	ground. Don't look down!
			Decked Out N		ONLY WJ	https://www.yo		
2	405	la maila Dumma a		102	Western		see comments from	
2	405	Jamie Burns	Dazzlena	102	Horsemanship	h?v=87Cjlod2p2c	Class 36	
					ONLY WJ	https://www.yo	Croatich keeping the	Po puero of ultero you are
		Magan	BS Peaches		Western	h?v=9Ot2DnPtV	Great job keeping the lines very straight from	Be aware of where you are halting in relation to your
3	110	Megan Bunnell		100		Uk	, .	. ,
3	410	Dunnen	And Cream	102	Horsemanship	<u>ok</u> https://www.yo	cone to cone.	marks you were a little off.
					ONLY WJ	utube.com/watc		
					Western		Great energy and	
	120	Bony Elypp	Cisco Jack	100			transitions.	Vou forget to balt payt to C
4	429	Rory Flynn	Cisco Jack	102	Horsemanship	<u>0</u>	น สารเมือกร.	You forgot to halt next to C.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1		Megan Bunnell	BS Peaches And Cream Perfect	103	ONLY WT Hunter Under Saddle ONLY WT Hunter Under		Nice trot, good up transitions.	Add more leg in the down transition and try to use your body more than your hands, Pick up your hands and open up your chest. Horse looks a little stuck
2	474	Kathy Case	Inspiration	103	Saddle	<u>o</u>	Great transitions.	behind.
1		Megan Bunnell	BS Peaches And Cream	104	ONLY WT Hunt Seat Equitation		Horse is very responsive to the leg during up transitions.	When trying to get a horse into a frame it can NOT come from the hands. Apply more leg in the trot and use your body to keep rhythm, then a real frame will come, without head tossing.
2	474	Kathy Case	Perfect Inspiration	104	ONLY WT Hunt Seat Equitation		Great up transitions, good back steps.	Your horse tends to travel with his head up, and looks stuck in the hind end. Try lengthening your reins allowing him to go, adding more leg, and keeping the correct rhythm from your sit and core. Not your hands.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					ONLY WJ/T		See comments from	
1	429	Rory Flynn	Cisco Jack	105	Equitation Rail	<u>Q</u>	previous class.	
						https://www.yo		
			Decked Out N		ONLY WJ/T		See comments from	
2	405	Jamie Burns	Dazzlena	105	Equitation Rail	h?v=J43gSOJzSLk	previous class.	
						https://www.yo		
						utube.com/watc		
		Christine	Smoke		ONLY WJ/T		See comments from	
3	328	Wallace	Machine	105	Equitation Rail	<u>Y</u>	previous class.	
						https://www.yo		
						utube.com/watc		
		Megan	BS Peaches		ONLY WJ/T	<u>h?v=e9yruWrjZs</u>	See comments from	
4	416	Bunnell	And Cream	105	Equitation Rail	<u>Y</u>	previous class.	
						https://www.yo		
						utube.com/watc		
			Perfect		ONLY WJ/T		See comments from	
5	474	Kathy Case	Inspiration	105	Equitation Rail	8	previous class.	
						https://www.yo		
						utube.com/watc		
		Jennifer			ONLY WJ/T		See comments from	
6	181	Sands	Frostie	105	Equitation Rail	<u>A</u>	previous class.	
						https://www.yo		
							Nice straight lines	Add more leg at the base of
			Perfect		ONLY WT	<u>h?v=3HyuhGPq-</u>	going through the	the pole, to keep from
1	474	Kathy Case	Inspiration	106	Ground Poles	<u>ew</u>	middle of the pole.	chipping the pole.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					ONLY WJ Ranch	h?v=ZDp3MADg	Great rhythm and	Bring your lower leg back
1	429	Rory Flynn	Cisco Jack	108	Pleasure	<u>aec</u>	relaxation. Nice pace.	underneath you more.
						https://www.yo		
						utube.com/watc		
			Decked Out N		ONLY WJ Ranch	<u>h?v=q-</u>	See previous	
2	405	Jamie Burns	Dazzlena	108	Pleasure	<u>hKGp7hnCo</u>	comments.	
						https://www.yo		
						utube.com/watc		
		Jennifer				<u>h?v=abghKBzvZG</u>	See previous	
3	181	Sands	Frostie	108	Pleasure	<u>A</u>	comments.	
						https://www.yo		
						utube.com/watc		
		Christine	Smoke				See comments from	
1	328	Wallace	Machine	109	Horsemanship	<u>38</u>	previous class.	
						https://www.yo		
						utube.com/watc		
			Decked Out N				See comments from	
2	405	Jamie Burns	Dazzlena	109	Horsemanship	<u>WY</u>	previous class.	
						https://www.yo		
						utube.com/watc		
							See comments from	
3	429	Rory Flynn	Cisco Jack	109	Horsemanship	<u>5c</u>	previous class.	
						https://www.yo		
							Awesome course!	
		Christine	Smoke		ONLY WJ/T		•	Add leg in front of each
1	328	Wallace	Machine	110	Trail	<u>C7g</u>	gate.	pole so he doesn't chip it.

				a "				
Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
			Decked Out N		ONLY WJ/T		Great job with the	Add leg in front of each
2	405	Jamie Burns	Dazzlena	110	Trail	DSQ	gate.	pole so he doesn't chip it.
								Needs more energy
						https://www.yo		throughout. Needs more
						utube.com/watc		leg at the base of each pole
		Megan	BS Peaches		ONLY WJ/T	<u>h?v=MGHnRkIIM</u>		to keep horse from
3	416	Bunnell	And Cream	110	Trail	<u>Qs</u>	Great course!	chipping poles.
							Very nicely done. Both	Moments were there was
							side passes were done	too much forward walk in
			HZW Shining		In Hand	<u>h?v=9XrpGKM3</u>	well. All turns had	some of the turns but not
1	313	Kelly Alley	Legacy	111	Dressage	<u>m8c</u>	great crossover.	bad!
						https://www.yo		
							Very nice and relaxed	For the free walk you need
			Sahreena		In Hand	<u>h?v=Xf7nxZCg3</u>	throughout the whole	more go, it needs to have
2	137	Tricia Bartoo	Sonbolah	111	Dressage	<u>Y</u>	test, very responsive.	more of a flow.
						https://www.yo		Be sure to use as much
			Close Enoughs				Great figure 8, and	arena as possible. Center
			Quantum		In Hand		relaxed walk up the	line was a little off center
3	165	Tricia Bartoo	Mechanics	111	Dressage	<u>E</u>	diagonal.	and wiggly.
						https://www.yo		Definitely moments where
						utube.com/watc		relaxation and focus was
					In Hand	<u>h?v=yWwIUwaiZ</u>		lost, especially down the
4	277	Kathy Case	Helania H	111	Dressage	<u>kA</u>	Beautiful horse! Great f	last center line.

Placing	Back #	Namo	Horse	Class #	Class	Link to Video	positive comment	something to work on
Placing	DOCK #	Name	погзе		Class		positive comment	something to work on
1	411	Elaine Lange	Maple Emmett	112	Freestyle In Hand Dressage	<u>https://www.yo</u> <u>utube.com/watc</u> <u>h?v=K8MS5paJk</u> no		Both A and C circles were the only time you didnt use the area well, they were far too small.
	711			112		https://www.yo	11105.	
2	165	Tricia Bartoo	Close Enoughs Quantum Mechanics	112	Freestyle In Hand Dressage	utube.com/watc	Great center lines and free walks.	Both A and C circles were too small. Use the entire arena.
1	226	Kim Betros	Austins Painted Eeyore	117	WJ Western Dressage			So close to having square halts each time. keep your body back and your leg on in the transition to help support your horse.
1	277	Kathy Case	Helania H	123	WT Dressage		I love this horse! Great use of the arena. Great	Be careful you don't get your leg to far back. Moments of rushed trot but not much. Try making your reins a hair longer. In your free walk he was really pulling those reins to stretch out, that could be his way of asking for a slightly longer rein.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
1	277	Kathy Case	Helania H	124	Freestyle WT Dressage	https://www.yo utube.com/watc h?v=AEIOGw8Nj <u>0k</u>	Great square halts.	The whole test was a bit rushed. All previous things to work on apply here.
1	183	Joann Schmidt	Soldier	134	trail	utube.com/watc	Great job with the gate. Very smooth course. All transitions were done well.	When backing through the poles keep your horse as straight as possible, he chipped a pole.
							Good job laughing and smiling through him being silly. Sometimes the best way to get	
						utube.com/watc	back on track is to laugh through the horse making silly	Very excited through parts of the course. A few rails were chipped and it too an
2	477	Martha Stott	Toby	134	Trail	h?v=PAdJsN47Hv w	mistakes. Awesome job.	extra attempt to do the bridge.
1	183	Joann Schmid	Soldier	135	Trail 2 Gait	https://www.you	See previous class for comments	
2	319	Christine Morshedi	Kiowa Moon	135	Trail 2 Gait		Good job with the gate. Nice even pace throughout.	When coming to poles make sure your lines are straight, you're aimed for the middle, and you add enough leg at the base of each pole. Loosen up on the reins.

Placing	g Ba	ack #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								Good job not giving up	
								on the gate or getting	
								frustrated with your	
							https://www.yo	horse. Great job	Practice doing gates a bit
							utube.com/watc	weaving between the	more, and add more leg at
			Marcia Van	Dixies			<u>h?v=wSysX-</u>	cones, and backing	the base of each pole so
	3	168	Oyen	Midnight Blue	135	Trail 2 Gait	DzsP4	through the barrels.	you don't chip them.
							https://www.yo		Good job staying calm and
								Great course over all.	laughing it off when he got
				Hollywood Top			h?v=BcWer6bccr	Good back steps to 360	nervous with the rope and
	1	187	Perry Nye	Ten	136	Ranch Trail	<u>l</u>	turn.	cow.
							https://www.yo		
								Awesome side pass,	
				Hollywood Top			h?v=GeBk9p_WY	back steps and 360	Keep practicing with the
	1	187	Perry Nye	Ten	137	WJ Ranch Trail	<u>K8</u>	turn.	cow but definitely better.
									Be Careful that the lead
							https://www.yo		isn't too close to the
								Great job! She kept her	-
						Shankless	h?v=Xs4CWA7Ef	attention on you very	don't want her accidently
	1	411	Elaine Lange	Maple Emmett	138	Showmanship	<u>Fs</u>	well.	shanking herself.
							https://www.yo		
							utube.com/watc		
							<u>h?v=l00_xM201</u>	Great square halts, and	
	1	412	Kyle DiCiccio	Рореуе	145	Walk Pleasure	<u>bk</u>	back steps.	energy.

Placing	Back #	Name	Horse	Class #	Class		positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					Walk	<u>h?v=IO0_xM2OI</u>	See previous	
1	412	Kyle DiCiccio	Popeye	146	Equitation Rail	<u>bk</u>	comments.	
						https://www.yo		
						utube.com/watc		
					Freestyle Walk	h?v=9ouXMt0n8	See previous	
1	412	Kyle DiCiccio	Рореуе	147	Equitation	<u>XI</u>	comments.	
							Great job! Awesome	Little more energy is
							job backing through	needed in the walk. Add
							the chute into the	some leg in front of each
							square. The 360 mturb	pole to keep him from
1	412	Kyle DiCiccio	Рореуе	148	Walk Trail	<u>h?v=-aKlOor90Fc</u>	had great crossover.	chipping them.
			Close Enoughs		_	https://www.yo		
			Quantum		Green		• •	A little butt high but not
1	165	Tricia Bartoo	Mechanics	155	Conformation	h?v=CLxrrZvOSik	off.	bad.
								When making any
								movements other than the
						https://www.yo		set up, try lowering your
			Close Enoughs		Neurise	utube.com/watc		hands a bit so the pony
	4.00	Taiaia Dauta	Quantum	450	Novice		Very attentive pony!	doesn't have to have his
1	165	Tricia Bartoo	Mechanics	156	Showmanship	<u>pMEpk</u>	Great job!	head up so high.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								Beware of your lead when
								walking/ trotting it tends to
						https://www.yo		be in front of her face
						utube.com/watc		which isn't the best place
					SS	<u>h?v=htrRUGfFQn</u>	Good set ups, great	for it. Keep it lower and to
1	411	Elaine Lange	Maple Emmett	164	Conformation	<u>S</u>	conformation.	the side.
						https://www.yo		Be Careful pulling the lead
			Austins			utube.com/watc		to get him to trot off it
			Painted		SS	<u>h?v=L4jyk780Ai</u>		causes his head to come
2	226	Kim Betros	Eeyore	164	Conformation	M	Good job with set up.	up.
						https://www.yo		
						utube.com/watc		
					SS	<u>h?v=FVhd8e6cAf</u>	See comments from	
1	411	Elaine Lange	Maple Emmett	165	Showmanship	g	previous classes.	
						https://www.yo		
			Austins			utube.com/watc		
			Painted		SS Western		See comments from	
1	226	Kim Betros	Eeyore	166	Pleasure	<u>Cq0</u>	previous classes.	
						https://www.yo		
						utube.com/watc		
					SS Western	<u>h?v=EOf-</u>	See comments from	
2	101	Kirsten White	Zippos Shooter	166	Pleasure	5XWjXQ4&t=1s	previous classes.	
						https://www.yo		
						utube.com/watc		
			Charmin Can		SS Western		See comments from	
3	243	Kirsten White	Do	166	Pleasure	MUQ	previous classes.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					SS Western	<u>h?v=UUItHGh4rJ</u>	See comments from	
1	101	Kirsten White	Zippos Shooter	167	Horsemanship	<u>k</u>	previous class.	
						https://www.yo		
						utube.com/watc		
			Charmin Can		SS Western	<u>h?v=XPe-Lj5n6-</u>	See comments from	
2	243	Kirsten White	Do	167	Horsemanship	<u>w</u>	previous class.	
						https://www.yo		When changing direction
			Austins			utube.com/watc		try asking from your
			Painted				Fantastic energy and	outside leg more than your
1	226	Kim Betros	Eeyore	168	Pleasure	<u>m0</u>	pace!	reins.
						https://www.yo		
						utube.com/watc		In the back the horses hind
						<u>h?v=p_1Vuo71G</u>	Great transitions up	end wanted to swing in a
2	101	Kirsten White	Zippos Shooter	168	Pleasure	Lg	and down.	few times.
								When changing direction
								try asking from your
								outside leg more than your
						https://www.yo		reins. There were moments
						utube.com/watc		in the walk where he came
			Charmin Can			<u>h?v=LzfuRixVzC</u>		close to halting, keep leg
3	243	Kirsten White	Do	168	Pleasure	<u>M&t=1s</u>	Nice transitions.	on and get more power.

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
								Over all too much use of
								rein, loosen up on her
								mouth and let her go. By
								using too much hand,
						https://www.yo		you're making her look
							Good crossover in the	stuck, and causing her head
		Beverly	Spun A Whiz			h?v=mE8VSEZttK	-	to shoot up in all
4	133	Bevington	Bar	168	Pleasure	<u>l</u>	direction.	transitions.
							Awesome pattern! The	
			Austins				turns around the cones	
			Painted		SS WJ Western	h?v=dgVsgjOoUv	were perfect. Excellent	Try to use a little less rein
1	226	Kim Betros	Eeyore	169	Horsemanship	g	job!	in the back steps.
							Great straightness	When halting at a mark
							through the pattern.	make sure your body is
			Charmin Can		SS WJ Western	h?v=Go2LG7ajKh	The lines from each	next to the make to make it
2	243	Kirsten White	Do	169	Horsemanship	<u>s</u>	mark were awesome.	more accurate.
						https://www.yo		If you get him a bit closer
						utube.com/watc		to the cones for a shorter
					SS WJ Western	<u>h?v=PGv18QRu</u>		turn it would improve your
3	101	Kirsten White	Zippos Shooter	169	Horsemanship	WQk	Good pattern.	overall performance.
			Austins			https://www.yo		
			Painted		SS Equitation		See comments from	
1	226	Kim Betros	Eeyore	176	Rail	h?v=r_hIScl5lU4	previous classes.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
					SS Equitation	<u>h?v=EOf-</u>	See comments from	
2	101	Kirsten White	Zippos Shooter	176	Rail		previous classes.	
						https://www.yo		
						utube.com/watc		
			Charmin Can		SS Equitation		See comments from	
3	243	Kirsten White	Do	176	Rail	MUQ	previous classes.	
						https://www.yo		
			Austins			utube.com/watc		
			Painted		SS WJ/T		See comments from	
1	226	Kim Betros	Eeyore	177	Equitation Rail	<u>8</u>	previous classes.	
						https://www.yo		
						utube.com/watc		
		_			SS 2 Gait		See comments from	
2	101	Kirsten White	Zippos Shooter	177	Equitation Rail	Lg	previous classes.	
						https://www.yo		
						utube.com/watc		
			Charmin Can		SS WJ/T		See comments from	
3	243	Kirsten White	Do	177	Equitation Rail	<u>M&t=1s</u>	previous classes.	
						https://www.yo		
						utube.com/watc		
			Spun A Whiz		SS 2 Gait	h?v=mE8VSE2ttK	See comments from	
4	133	Bevington	Bar	177	Equitation Rail	<u>l</u>	previous classes.	
						https://www.yo		
						utube.com/watc		
	242		Charmin Can		SS Ranch		See comments from	
1	243	Kirsten White	DO	1/8	Pleasure	M	previous class.	

Placing	Back #	Name	Horse	Class #	Class	Link to Video	positive comment	something to work on
						https://www.yo		
						utube.com/watc		
			Charmin Can		SS WJ Ranch	h?v=3FucyOgyk	See comments from	
1	243	Kirsten White	Do	179	Pleasure	<u>00</u>	previous class.	
			Austins			https://www.yo		
			Painted			utube.com/watc	See comments from	
1	226	Kim Betros	Eeyore	181	SS Dressage	h?v=E7jzjn2RZfE	previous class.	
						https://www.yo		Trot could use more power.
						utube.com/watc	Great sitting still and	Work on your up
		Chriss			Bareback	h?v=EhvIdtdqvK	keeping your leg on as	transmissions they were a
1	273	Nichols	Bacchus	182	Pleasure	M	if you had a saddle.	little late.
						https://www.yo		Trot could use more power.
						utube.com/watc	Great sitting still and	Work on your up
		Chriss			Bareback	<u>h?v=EhvIdtdqvK</u>	keeping your leg on as	transmissions they were a
1	273	Nichols	Bacchus	184	Equitation Rail	M	if you had a saddle.	little late.