

**OHSA Virtual
April, 2023**

Dressage Score Sheets



www.showohsa.com



DRESSAGE

RIDERS ONLINE

111 In Hand Dressage

129 Kathy Case & Helania H

Walk Only In-Hand Test 2 (2022)

1. AC - Medium walk C - Turn right. (10) 6
2. CB- Medium Walk. B - Circle right 20 metres. (10) 6
3. BK - Free walk on a long rein. KA - Medium walk (10x2) 6
4. A - Halt immobility 5 seconds (10) 7
5. AB - Medium walk. B - Circle left 20 metres. (10) 6
6. BH - Free walk on a long rein. HC- Medium walk. 5
(10x2)
7. CB - Medium walk. (10) 6
8. XEA - Medium walk. A - Turn left. (10) 6
9. G - Halt immobility salute (10) 5

Leave the arena in free walk at A $64/110=58.18$

Laura Hoja



111 In Hand Dressage

138 Tricia Bartoo & Sahreena Sonbolah Dressage IN-HAND Walk Test 2

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with your horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages and levels both horse and human.

Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk

Total possible points = 100.

		Movement	Directive	Points	Comments
1	A X	Enter medium walk Halt salute	Straightness on centerline balanced and immobile halt.	5	Needs to be straighter, horse a bit anxious
2	X C	Proceed medium walk Track Left	Straightness on centerline Bend in turn	6	
3	H-X X	Medium walk Halt 4 seconds	Bend in turn Balanced and immobile halt	6	
4	X-F	Relaxed walk	Stretch and relaxation, ground cover stride	6	Horse tends to bend too far into handler. Need more personal space
5	A	Circle 20-meters	Placement of circle, roundness, smoothness	6	Definitely needs to be more rounded
6	A X	Down centerline Halt Salute	Straightness on centerline balanced and immobile halt.	6	

Collective Marks:

Gaits (free moving and smooth)	6	
Impulsion (desire to move forward)	6	
Obedience (following direction of the handler)	5	
Partnership (working in harmony together)	5	

FURTHER REMARKS

57/100=57

Date: _____

Handler: _____

Horse: _____

Total Score: _____

Percentage: _____

Judge: _____

Signature: Laurel



111 In Hand Dressage

257 Carly Molzer & Apollo

Dressage IN-HAND Walk Test 1

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with your horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages and levels both horse and human.

Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk **Total possible points = 100.**

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline, even active steps.	7	
2	X Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	6	
3	X Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	6	Slight larger circles ideal
4	C M X K Track right Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	7	Good bend @ M
5	K Medium walk	Forward moving, even steps	6	
6	A X Down centerline Halt Salute	Straightness on centerline, even forward steps	6	

Collective Marks:

Gaits (free moving and smooth)	6	
Impulsion (desire to move forward)	6	
Obedience (following direction of the handler)	6	
Partnership (working in harmony together)	6	

FURTHER REMARKS

62/100=62

Date: _____

Handler: _____

Horse: _____

Total Score: _____

Percentage: _____

Judge: _____

Laura Figan

Signature: _____



111 In Hand Dressage

265 Tricia Bartoo & Close Enoughs Quantum

Mechanics

Dressage IN-HAND Walk Test 2

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with your horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages and levels both horse and human.

Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk

Total possible points = 100.

		Movement	Directive	Points	Comments
1	A X	Enter medium walk Halt salute	Straightness on centerline balanced and immobile halt.	6	more space between Mini+ handler, work on straightening
2	X C	Proceed medium walk Track Left	Straightness on centerline Bend in turn	6	Need more momentum
3	H-X X	Medium walk Halt 4 seconds	Bend in turn Balanced and immobile halt	5	Stepped out of halt
4	X-F	Relaxed walk	Stretch and relaxation, ground cover stride	6	a bit too lazy
5	A	Circle 20-meters	Placement of circle, roundness, smoothness	6	
6	A X	Down centerline Halt Salute	Straightness on centerline balanced and immobile halt.	6	

Collective Marks:

Gaits (free moving and smooth)	6	
Impulsion (desire to move forward)	5	
Obedience (following direction of the handler)	5	
Partnership (working in harmony together)	6	

FURTHER REMARKS

57/100=57

Date: _____

Handler: _____

Horse: _____

Total Score: _____

Percentage: _____

Judge: Janet Bigen Signature: _____

111 In Hand Dressage - 384 Kelly Alley & HZW Shining Legacy

2019 Six Feet on the Ground - Progression Level Test 2

<p><i>Progression Level:</i> <i>Tests incorporate movements that further develop suppleness and balance with lateral movements</i></p>	<ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶Balance, Straightness, and Suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance
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Arena and Set up: Flat open area

	TEST	DIRECTIVES	Coeff
1	Leading from the left side, walk 8-10 steps in a straight line. Halt, salute	Straightness, quality of the walk. Willing, balanced, square halt. Immobility	1
2	Perform a 180° TOF left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	1
3	Change sides. Leading from the right side, walk 8-10 steps in a straight line. Halt	Immobility during change. Straightness, quality of the walk. Willing, balanced, square halt. Immobility	1
4	Perform a 180° TOF right	Willingness, straightness and balance. Rhythm and correct footfalls	1
5	Back horse 5-8 steps, halt	Willingness, straightness, rhythm, diagonal pairing footfalls. Willing, balanced, square halt. Immobility	1
6	While standing on the right side, side pass 5-10 steps to the left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	2
7	Change sides. While standing on the left side, side pass 5-10 steps to the right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	2
8	Perform a 180° TOH right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	1
9	Change sides. Perform a 180° TOH left	Willingness, straightness and balance. Rhythm and correct footfalls	1
10	Halt and stand for 8-10 seconds. Salute	Willing, balanced, square halt. Immobility	2

COLLECTIVE MARKS			Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)			2
HANDLER (quality of connection & lightness)			2
HANDLER (timing of aids, handling of equipment & position of body)			2
ACCURACY OF TEST (geometry, timing & execution of transitions)			2

$$156/240=65$$



DRESSAGE

RIDERS ONLINE

111 In Hand Dressage

423 Elaine Lange & Maple Emmett

Walk Only In-Hand Test 2 (2022)

1. AC - Medium walk C - Turn right. (10) 7
2. CB- Medium Walk. B - Circle right 20 metres. (10) 7
3. BK - Free walk on a long rein. KA - Medium walk (10x2) 6
4. A - Halt immobility 5 seconds (10) 7
5. AB - Medium walk. B - Circle left 20 metres. (10) 6
6. BH - Free walk on a long rein. HC- Medium walk. 6
(10x2)
7. CB - Medium walk. (10) 6
8. XEA - Medium walk. A - Turn left.(10) 8
9. G - Halt immobility salute (10) 6

Leave the arena in free walk at A

71/110=64.55



112 Freestyle In Hand Dressage

129 Kathy Case & Helania H

Dressage IN-HAND Walk Test 2

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Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk

Total possible points = 100.

	Movement	Directive	Points	Comments
1	A X Enter medium walk Halt salute	Straightness on centerline balanced and immobile halt.	6	could be straighter
2	X C Proceed medium walk Track Left	Straightness on centerline Bend in turn	6	need more bend
3	H-X X Medium walk Halt 4 seconds	Bend in turn Balanced and immobile halt	5	stepped out of halt
4	X-F Relaxed walk	Stretch and relaxation, ground cover stride	6	
5	A Circle 20-meters	Placement of circle, roundness, smoothness	6	
6	A X Down centerline Halt Salute	Straightness on centerline balanced and immobile halt.	6	Good halt

Collective Marks:

Gaits (free moving and smooth)	6	
Impulsion (desire to move forward)	6	
Obedience (following direction of the handler)	5	
Partnership (working in harmony together)	6	

FURTHER REMARKS

58/100=58

Date: _____

Handler: _____

Horse: _____

Total Score: _____

Percentage: _____

Judge: _____

Laura Ligo

Signature: _____



DRESSAGE

RIDERS ONLINE

Walk Only In-Hand Test 2 (2022)

112 Freestyle In Hand Dressage

138 Tricia Bartoo & Sahreena Sonbolah

1. AC - Medium walk C - Turn right. (10) 7
2. CB- Medium Walk. B - Circle right 20 metres. (10) 9
3. BK - Free walk on a long rein. KA - Medium walk (10x2) 9
4. A - Halt immobility 5 seconds (10) 7
5. AB - Medium walk. B - Circle left 20 metres. (10) 9
6. BH - Free walk on a long rein. HC- Medium walk. 9
(10x2)
7. CB - Medium walk. (10) 9
8. XEA - Medium walk. A - Turn left.(10) 9
9. G - Halt immobility salute (10) 9

Leave the arena in free walk at A



DRESSAGE
RIDERS ONLINE

Walk Only In-Hand Test 2 (2022)

112 Freestyle In Hand Dressage

265 Tricia Bartoo & Close Enoughs Quantum Mechanics

1. AC - Medium walk C - Turn right. (10) 6
2. CB- Medium Walk. B - Circle right 20 metres. (10) 6
3. BK - Free walk on a long rein. KA - Medium walk (10x2) 7
4. A - Halt immobility 5 seconds (10) 7
5. AB - Medium walk. B - Circle left 20 metres. (10) 6
6. BH - Free walk on a long rein. HC- Medium walk. 7
(10x2)
7. CB - Medium walk. (10) 6
8. XEA - Medium walk. A - Turn left. (10) 6
9. G - Halt immobility salute (10) 7

Leave the arena in free walk at A



112 Freestyle In Hand Dressage

423 Elaine Lange & Maple Emmett

Dressage IN-HAND Walk Test 2

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Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk **Total possible points = 100.**

	Movement	Directive	Points	Comments
1	A X Enter medium walk Halt salute	Straightness on centerline balanced and immobile halt.	7	
2	X C Proceed medium walk Track Left	Straightness on centerline Bend in turn	6	
3	H-X X Medium walk Halt 4 seconds	Bend in turn Balanced and immobile halt	7	Good bend
4	X-F Relaxed walk	Stretch and relaxation, ground cover stride	7	
5	A Circle 20-meters	Placement of circle, roundness, smoothness	6	could be more round
6	A X Down centerline Halt Salute	Straightness on centerline balanced and immobile halt.	8	

Collective Marks:

Gaits (free moving and smooth)	7	
Impulsion (desire to move forward)	7	
Obedience (following direction of the handler)	8	
Partnership (working in harmony together)	7	

FURTHER REMARKS

70/100=70

Date: _____

Handler: _____

Horse: _____

Total Score: _____

Percentage: _____

Judge: Lauren [Signature]

Signature: _____



113 Western Dressage Basic

416 Kim Betros & Austins

WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1 Painted Eeyore

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS 20 meter circle at the free jog 20 meter circle at the working lope	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large) MAXIMUM PTS: 260
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	8			Nice straight line
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6			wobbly before turn would like more neck flexion
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8	2		more bend but nicely rounded 20m
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	8			Good transition
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7			a bit stiff
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	7			
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7			
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	7	2		
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	8			good transition
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	8			good bend
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6	2		Need more relaxation
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7	2		
13	Before B	Working lope right lead last	Willing, smooth transition; regularity and	7			



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS: missing-

14 B R+adm lope	7
15 Before B working jog	8
16 A down centerline x Halt through walk, salute	7

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

185/260=71.15

Name of Competition

Date of Competition

416 Austins Painted Eeyore

Name and Number of Horse

Kim Betros

Name of Rider

Final Score



PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 One loop 5 meters off the track

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	8			
	X	Halt through working walk, salute Develop working jog through the walk					
		Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	8			Beautiful right bend
	M - F	One loop 5 meters off the track					
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	8			Consistent
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	5	2		Broke gait @ E
	B	Turn right, working jog					
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7			
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	7			
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	7	2		
	M	Working walk					
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	8			
	H - K	One loop 5 meters off the track					
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	8			



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	6	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: Missing part of Test - 10 B Turn Left 6 Losing momentum <hr/> 11 A Down Centerline X Halt Salute 7				

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WDAA 2022 INTRODUCTORY LEVEL TEST 4

134/200=67

 Name of Competition

 Date of Competition

403 Henke

 Name and Number of Horse

Karla Pohl

 Name of Rider

Final Score
Maximum Points: 200



119 Dressage Intro C/Training



2019 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:	403 Karla Pohl & Henke
Serpentine in trot	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>	
	MAXIMUM PTS: 290	

TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X Enter working trot Halt, salute Proceed working trot	6			went to the right
2.	C H-X-F Track left Change rein	7			
3.	A-C Serpentine 3 equal loops width of the arena	7	2		very even
4.	Between C & M Working canter right lead	8			good transition
5.	B Circle right 20m	6			went to rail instead of continuing circle to A
6.	A Working trot	6	2		Transitioned slightly early
7.	Before K K-E Medium walk Medium walk	6	2		
8.	E-M M Change rein, free walk Medium walk	8	2		good relaxation
9.	C Working trot	7			
10.	C-A Serpentine 3 equal loops width of the arena	8	2		
11.	Between A-F Working canter left lead	7			
12.	B Circle left 20m	7			Became flat at M - Don't forget to maintain 20m circle
13.	C Working trot	6	2		Early transition
	E Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining	7			Forward and downward stretch

2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS								
GAITS (Freedom and regularity)		1	7					
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	7					
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	6					
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	7					
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	8					
FURTHER REMARKS: missing - IS A down centerline 8 much straighter line x Halt salute								
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination								
					SUBTOTAL:			
					ERRORS: (-)			
TOTAL POINTS: (Max Points: 290)								

193/290=66.55

119 Dressage Intor C & Training	
403 Karla Pohl & Henke	
Final Score Maximum Pts: 290	Name of Rider
Points	Name and Number of Horse
Signature of Judge	Date of Competition
Name of Judge	Name of Competition
United States Equestrian Feder 2019 USEF TRAINING LEVEL 1	

Dressage Online

Novice Test 2 (2020)
Arena Size 20m x 40m

1	A C	Enter in working trot, proceed down the centre line without halting Track left	10	6
2	EX XB	Half circle left 10m Half circle right 10m	10	8
3	A	15m circle right	10	7
4	EX XB	Half circle right 10m Half circle left 10m	10	7
5	C	15m circle left	10	7
6	Between C-H HE	Medium walk Medium walk	10	7
7	E-B BM	Half 20m circle in free walk on a long rein Medium walk	10 x 2	8
8	M HXF F	Working trot Change the rein and show some medium trot strides Working trot	10	8
9	Between A-K E	Working canter right 20m circle right working canter	10	7
10	Between H-C MXK K	Working trot Change the rein and show some medium trot strides Working trot	10	8
11	Between A-F B	Working canter left 20m circle left working canter	10	7
12	Between M-C C	Working trot 20m circle, allow the horse the stretch, just before C retake the rein	10	8
13	CE EX	Working trot Half 10m circle	10	7
14	XG G	Down the centre line Halt, salute	10	7
		Leave the arena on a long rein where appropriate		

COLLECTIVE MARKS

15.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	7
16.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	8
17.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	8
18.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	7
Total Marks		230	

Dressage Online

Elementary Test 1 (2020)
Arena Size 20m x 40m

1.	A X C	Enter in working trot Halt, salute, proceed at working trot Track right	10	6
2.	BX XE	Half 10m circle right in working trot Half 10m circle left in working trot	10	7
3.	A	15m circle left in working trot	10	7
4.	FXII	Change rein in medium trot	10	7
5.	C G	Turn down the centre line Leg yield left to between B and F	10	7
6.	A	15m circle right in working trot	10	8
7.	KXM	Change rein in medium trot	10	7
8.	C G	Turn down the centre line Leg yield right to between F and K	10	7
9.	F	Medium walk	10	6
10.	BX XE	Half 10m circle left in medium walk Half 10m circle right in medium walk	10	7
11.	EM M	Change rein free walk on a long rein Medium walk	10	7
12.	C	Working canter left (can be progressive)	10	7
13.	HK	Medium canter	10	7
14.	A	20m circle left in working canter	10	8
15.	FXH	Change rein with a change of lead through trot over X	10 x 2	6
16.	MF	Medium canter	10	7
17.	A	20m circle right in working canter	10	7
18.	KXM	Change rein with a change of lead through trot over X	10	6
19.	H EX	Working trot Half 10m circle to X	10	8
20.	XG G	Down centre line Halt and salute	10	7
		Leave the arena on a long rein where appropriate		

Collective Marks

21.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	7
22.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	7
23.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	8
24.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	7
Total Marks		290	

$$203/290=70$$

For further details please visit our website: www.dressageonline.org

or email dressageonline@gmail.com

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122 Freestyle Dressage

403 Karla Pohl & Henke

Class 122 Dressage Freestyle WTC

180 points possible Pohl

- A Enter working trot 7
- C Track right 7
- BX ½ circle right 10 m 6
- XE ½ circle left 10 m 6
- K-A working canter left 7
- A Circle left 20m 7
- A-F working trot 7
- BX ½ circle left 10 m 7
- XE ½ circle right 10 m 7
- H-C working canter right 7
- B ½ circle right 7
- C Working trot 5
- M Medium walk 6
- MXK Free walk long rein 7
- K Medium walk 6
- A Down centerline 7
- D Trot 7
- X Halt salute 7

120/180=66.67

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 129

123 WT Dressage

**Kathy Case &
Helania H**
REMARKS

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk	6			veered to the left right before C
2.	C M Track right Working trot rising	Bend and balance; willing, calm transition	6			
3.	A Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	6			Better 2nd half of circle
4.	K-X-M Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	7			good impulsion
5.	C Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	6			work on that left bend
6.	Between C & H Medium walk	Willing, calm transition; regularity, quality	7			quiet transition
7.	H-X-F Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	6			crooked

COLLECTIVE MARKS:

Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6		
Submission (acceptance of steady contact, attention, and confidence).	6	2	
Rider's position (keeping in balance with horse).	6		
Rider's effectiveness of aids (correct bend and preparation of transitions).	6		
Geometry and accuracy (correct size and shape of circles and turns).	6		

160

SUBTOTAL _____

ERRORS (-) _____

TOTAL POINTS _____

99/160=61.88

FURTHER REMARKS:

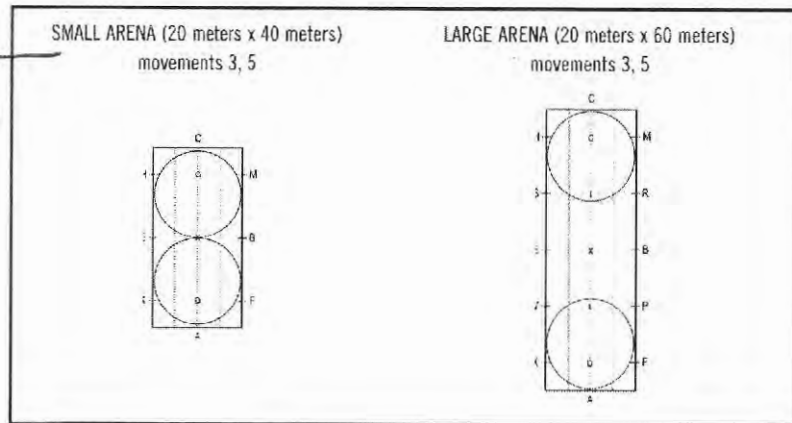
Missing -

8. F-A Medium walk

A down centerline

9. X Halt + salute

Could be straighter



To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination

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UNITED STATES DRESSAGE FEDERATION
2023
INTRODUCTORY LEVEL
WALK—TROT

This unique series of tests provides an opportunity for the horse and rider to demonstrate their skills. The tests have been designed to encourage correct performance and to provide a challenge.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

United States Dressage Federation™
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 usdressage@usdf.org • www.usdf.org



2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 403

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	7			Slight resistance when asked to trot
2.	C	Track left, working trot rising	7			
3.	E	Circle left 20 meters, working trot rising	7			
4.	Between K & A	Medium walk	6			Lost collection
5.	F-E	Free walk	6			
6.	E-H	Medium walk	6			need more collection
7.	Between H & C	Working trot rising	7			
8.	R	Circle right 20	7			

COLLECTIVE MARKS:

Gaits (freedom and regularity).	6		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7		
Submission (acceptance of steady contact, attention, and confidence).	6	2	
Rider's position (keeping in balance with horse).	7		
Rider's effectiveness of aids (correct bend and preparation of transitions).	6		
Geometry and accuracy (correct size and shape of circles and turns).	6		

160

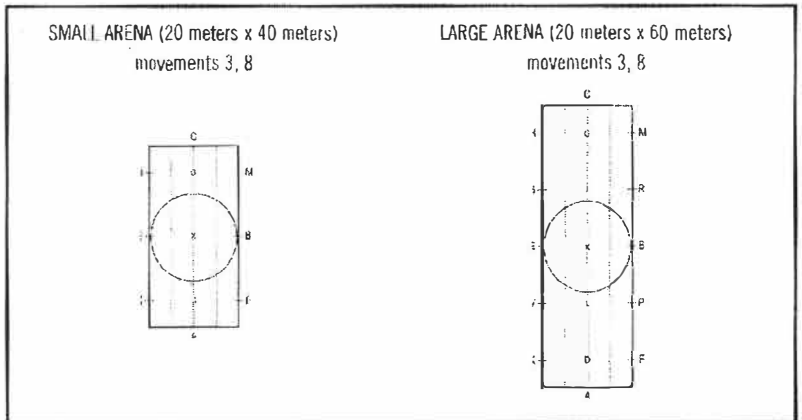
FURTHER REMARKS: missing-

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____

9. A Down centerline 99
 X Halt through med walk Salute 7

$111/160=69.38$

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION
2023
INTRODUCTORY LEVEL -
WALK—TROT

This unique series of tests provides an opportunity for the horse to demonstrate elementary skills. The tests have been designed to encourage the horse's transition to the USE

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

123 WT Dressage

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2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 129

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	5			No halt - stepped out
2.	C	Track left, working trot rising	6			Stiff to the left
3.	E	Circle left 20 meters, working trot rising	6			would like to see more bend
4.	Between K & A	Medium walk	7			
5.	F-E	Free walk	6			
6.	E-H	Medium walk	6			
7.	Between H & C	Working trot rising	6			Early transition
8.	R	Circle right 20	6			more bend

COLLECTIVE MARKS:

Gaits (freedom and regularity).	6		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6		
Submission (acceptance of steady contact, attention, and confidence).	6	2	
Rider's position (keeping in balance with horse).	7		
Rider's effectiveness of aids (correct bend and preparation of transitions).	6		
Geometry and accuracy (correct size and shape of circles and turns).	6		

160

FURTHER REMARKS: *Missing*

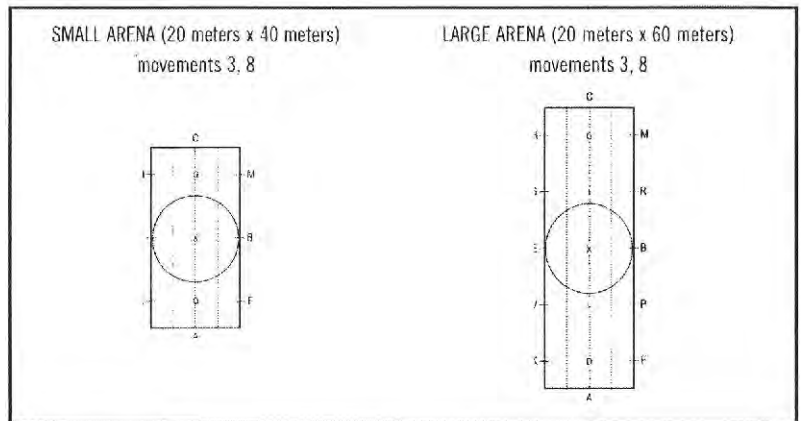
SUBTOTAL _____
 ERRORS (-) _____
 TOTAL POINTS _____

*9. A Down centerline
 x Halt through
 med walk salute*

5 No halt

96/160=60

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE F
2023
INTRODUCTORY LEVEL -
WALK—TROT

This unique series of tests provides an opportunity for the elementary skills. The tests have been designed to encourage the transition to the SE

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

124 Freestyle WT Dressage

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124 Freestyle WT Dressage

403 Karla Pohl & Henke

Class 124 Dressage freestyle WT Pohl max points 140

- A Enter working trot 6
- X Halt salute 7
- C Track right 7
- B-X ½ circle right 10 m 6
- X-E ½ circle left 10 m 6 *gets crooked @ x*
- A Circle left 20 m 7
- B-X ½ half circle left 10 m 7
- X-B ½ half circle right 10 m 7
- C Circle left 20 m - circle is right way of going 5
- C Medium walk 6
- MXK Free walk on a long rein 7
- K Medium walk 6
- A Down center line 6
- X Halt salute 7

90/140=64.29



Training Level A - 80m : Judges View From C

Introductory Training Test for All Classes

<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track left C-H-E-K-A Continue Working Trot</p>	<p>3</p> <p>A Circle left 40m</p>	<p>4</p> <p>A-F Continue Working Trot F-X-H Diagonal H-C Continue Working Trot</p>	<p>1.6 2.7 3.6 4.7 5.6 6.6 7.6</p>
<p>5</p> <p>C-M-B-F-A Working Trot</p>	<p>6</p> <p>A Circle right 40m A-K-E Continue Working Trot</p>	<p>7</p> <p>Between E and H transition to Working Walk H-C-M Continue Working Walk</p>	<p>8</p> <p>M-E Diagonal Walk Stretching the Frame E Working Walk</p>	<p>8.8 9.7 10.8</p>
<p>9</p> <p>Between E and K transition to Working Trot K-A-X Continue Working Trot</p>	<p>10</p> <p>X Halt, Salute</p>	<p>KEY</p> <ul style="list-style-type: none"> Halt Salute Working Trot Working Walk Walk Stretching the Frame 		<p>67/100=67</p>

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.



Training Level A - 80m : Judges View From C
Introductory Training Test for All Classes

<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track left C-H-E-K-A Continue Working Trot</p>	<p>3</p> <p>A Circle left 40m</p>	<p>4</p> <p>A-F Continue Working Trot F-X-H Diagonal H-C Continue Working Trot</p>	<p>1. 6 2. 7 3. 6 4. 8 5. 7 6. 6 7. 7 8. 6 9. 6 10. 7</p>
<p>5</p> <p>C-M-B-F-A Working Trot</p>	<p>6</p> <p>A Circle right 40m A-K-E Continue Working Trot</p>	<p>7</p> <p>Between E and H transition to Working Walk H-C-M Continue Working Walk</p>	<p>8</p> <p>M-E Diagonal Walk Stretching the Frame E Working Walk</p>	
<p>9</p> <p>Between E and K transition to Working Trot K-A-X Continue Working Trot</p>	<p>10</p> <p>X Halt, Salute</p>	<p>KEY</p> <ul style="list-style-type: none"> Halt Salute Working Trot Working Walk Walk Stretching the Frame 	<p>66/100=66</p>	

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.

Preliminary Level A - 80m : Drivers View From A
For all Classes

1
A Enter Working Trot
X Halt, Salute

2
X Proceed Working Trot
C Turn left
C-H-E Continue Working Trot

3
E Circle left 30m
E-K-A Continue Working Trot

4
A-F Continue Working Trot
F-X-H Diagonal
H-C Continue Working Trot

5
C-M-B Continue Working Trot
B Circle 30 meters right

6
B-F Working Trot
F-A-K Working Walk

7
K-X Lengthened Walk
Between X-M transition to Working Walk

8
M Working Trot
M-C Continue Working Trot
C-A Serpentine 3 loops

9
A-F Continue Working Trot
F-X-H Lengthened Trot
H-C Working Trot

10
C-M-B Continue Working Trot
B-X-E Turn right, Turn left
E-K-A Continue Working Trot

11
A Down centerline
X Halt 3-5 seconds

12
Rein Back 2-4 steps

13
X-G Working Walk
G Halt, Salute

KEY
 □ Halt
 ≡≡≡ Rein Back
 / Salute
 — Working Trot
 — Working Walk
 - - - Lengthened Walk
 - - - Lengthened Trot

1.6
2.7
3.7
4.7
5.6
6.6
7.6 *no variation*
8.6 *large turns*
9.7
10.7
11.6 *stepped out*
12.6
13.6

83/130=63.85

The purpose of ADS Preliminary Level Tests is to demonstrate the correct foundation of training is being developed further: Rhythm, Relaxation, Contact, Impulsion and Straightness. Acceptance of the Bit, Activity of the Haunches, Balance in Transitions, Lateral Bend, Longitudinal Stretch and Lengthening of Stride should be demonstrated.

133 Freestyle Driven Dressage

PRELIMINARY LEVEL TEST 1 - DRIVER'S VIEW

167 Robyn Fahnle & Bellbottom Levi

1

A Enter working trot
X Halt, salute

circled

2

X Proceed working trot
C Track left

3

K Half circle left 20m
returning to track at H

Fussy

4

HMF Working trot

5

F Half circle right 20m
returning to track at M
MCH Working trot

Hit M too early

6

HXF Lengthened trot
F Working trot

goal speed increase

7

KXM Lengthened trot
M Working trot

8

C to H Working walk
H to B Lengthened walk
B Working walk

9

Bet. B & F Develop working trot
FAX Working trot

Ne straight

10

X Halt 3 to 5 sec.

11

X Rein back 3 to 4 steps
Proceed at working walk

12

X to G Working walk
G Halt, salute

75/120=62.5

COLOR KEY

- Working Walk
- Lengthened Walk
- Working Trot
- Lengthened Trot
- Halt
- Back
- Salute

133 Freestyle Driven Dressage

PRELIMINARY LEVEL TEST 1 - DRIVER'S VIEW

424 Rebecca Ginn & Uslepin Diamante

1

A Enter working trot
X Halt, salute

would halt

5

2

X Proceed working trot
C Track left

6

3

K Half circle left 20m returning to track at H

Back on rail Eddy

6

4

HMF Working trot

7

5

F Half circle right 20m returning to track at M
MCH Working trot

Better

7

6

HXF Lengthened trot
F Working trot

need more speed

6

7

KXM Lengthened trot
M Working trot

Better

7

8

C to H Working walk
H to B Lengthened walk
B Working walk

outward quarter head

6

9

Bet. B & F Develop working trot
FAX Working trot

6

10

X Halt 3 to 5 sec.

Need work with halt

5

11

X Rein back 3 to 4 steps
Proceed at working walk

6

12

X to G Working walk
G Halt, salute

6

73/120=60.83

COLOR KEY

- Working Walk
- Lengthened Walk
- Working Trot
- Lengthened Trot
- Halt
- Back
- Salute

154 Leadline Dressage



WDAA 2019 EXCEPTIONAL RIDER TESTS – LEADLINE A WALK ONLY

WESTERN DRESSAGE ASSOCIATION® OF AMERICA



Courageous Hearts Horsemanship

PURPOSE
To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

NEW REQUIREMENTS
Half 20m circle Halt 4 seconds Free walk on diagonal

ENTRY NO:	318
ARENA SIZE:	Small (40m x 20m)
AVERAGE RIDE TIME:	5:00 (Small)
MAXIMUM PTS:	190

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS	
1	A X	Enter working walk Halt, salute, proceed working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk.	8		Great salute!
2	C	Track right, working walk	Balance and bend in the turn and corner; straightness; regularity and quality of the walk.	7		
3	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	7	2	
4	B - E	Half circle right 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corners.	6		
5	M - X - K K	Change rein, free walk Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corners	7		very relaxed
6	F	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	7	2	
7	B - E	Half circle left 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corner.	6		round more
8	A X	Down the centerline Halt salute	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility	8		

Leave arena at A in a walk with looped or long reins.

WDAA would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.

www.courageousheartshorsemanship.com

318

Krystal Hindman

& As You Wish Princess Buttercup



WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A WALK ONLY
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	6	1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.	7	2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.	7	3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.	7	2		
ACCURACY: Accuracy of geometry and transitions to directions.	6	1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 190)	subtotal minus any errors			

FURTHER REMARKS:

Lovely pair!

131/190=68.95

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A

Name of Competition

Date of Competition

318 As You Wish Princess Buttercup

Name and Number of Horse

Krystal Hindman

Name of Rider

Final Score
Maximum Points: 190

Points / Percent

Laura Ligan

Name of Judge

154 Leadline Dressage



WDAA 2019 EXCEPTIONAL RIDER TESTS – LEADLINE A WALK ONLY

WESTERN DRESSAGE ASSOCIATION® OF AMERICA



Courageous Hearts Horsemanship

PURPOSE
To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

NEW REQUIREMENTS
Half 20m circle
Halt 4 seconds
Free walk on diagonal

ENTRY NO: _____
ARENA SIZE:
Small (40m x 20m)
AVERAGE RIDE TIME:
5:00 (Small)
MAXIMUM PTS: 190

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk.	7			Good salute!
	X	Halt, salute, proceed working walk					
2	C	Track right, working walk	Balance and bend in the turn and corner; straightness; regularity and quality of the walk.	8			
3	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	8	2		
4	B - E	Half circle right 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corners.	6			more rounded
5	M - X - K	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corners	6			would like more relaxation
	K	Develop working walk					
6	F	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	8	2		
7	B - E	Half circle left 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corner.	7			
8	A	Down the centerline	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility	8			
	X	Halt salute					

Leave arena at A in a walk with looped or long reins.

WDAA would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.
www.courageousheartshorsemanship.com

**442 Lucille Fahnle
& Uslepin Diamante**



WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A WALK ONLY
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	6	1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.	7	2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.	6	3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.	7	2		
ACCURACY: Accuracy of geometry and transitions to directions.	6	1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 190)	subtotal minus any errors			

FURTHER REMARKS:

Wonderful job!

132/190=69.47

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WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A

Name of Competition

Date of Competition

442 Uslepin Diamante

Name and Number of Horse

Lucille Fahnle

Name of Rider

Final Score

Maximum Points: 190

Points

/

Percent

SL

Name of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 One loop 5 meters off the track

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	8		
	X	Halt through working walk, salute Develop working jog through the walk				
		Proceed working jog				
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	8		
	M - F	One loop 5 meters off the track				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	8		
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	5	2	Broke gait
	B	Turn right, working jog				
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7		
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	7		
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	7	2	
	M	Working walk				
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	8		
	H - K	One loop 5 meters off the track				
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	8		



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	6	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: missing - 10 B Turn Left 6 <hr/> 11 A Center-line x Halt, Salute 7 <div style="text-align: right; margin-top: 10px;">134/200=67</div>				

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WDAA 2022 INTRODUCTORY LEVEL TEST 4

Name of Competition

Date of Competition

403 Henke

Name and Number of Horse

Karla Pohl

Name of Rider

Final Score
Maximum Points: 200



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1 Eeyore

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20 meter circle at the free jog
20 meter circle at the working lope

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	5:00 (Small) or 6:00 (Large)
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	8			
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6			
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8	2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	8			
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7			
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	7			
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7			
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	7	2		
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	8			
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	8			
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6	2		
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7	2		
13	Before B	Working lope right lead last	Willing, smooth transition; regularity and	7			



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS: MISSING-

14 B R 20M Lope	7
15 Before B Jog	8
16 A centerline X Halt salute	7

185/260=71.15

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WDAA 2022 BASIC LEVEL TEST 1

Name of Competition

Date of Competition

181 Austins Painted Eeyore

Name and Number of Horse

Kim Betros

Name of Rider

Final Score