

**2019 USDF INTRODUCTORY LEVEL - TEST A**  
WALK—TROT

**REQUIREMENTS:**  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO.**

TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	4			fairly st8
2. C M	Track right. Working trot rising.	7			
3. A	Circle right 20 meters, working trot rising.	7			
4. K-X-M	Change rein.	6			loss balance rhythm in bend
5. C	Circle left 20 meters, working trot rising.	6			Slight loss of forward rhythm
6. Between C & H	Medium walk.	6			obed. more march
7. H-X-F	Free walk.	6			more march
8. F-A A	Medium walk. Down centerline.	7			
9. X	Halt and salute.	7			st8 □ immobile

Leave arena in free walk. Exit at A.



Kelty Hart  
Kiss the other cheek

Class 105  
Inhand

- |   | <u>Score</u> |
|---|--------------|
| 1) Centerline - Daily st & halt<br>slightly lost haunches                   | 4            |
| 2) C track right<br>M-F one loop > good bend                                | 6            |
| 3) walk trans F - slightly abrupt<br>F-K lovely walk/forward                | 7            |
| 4) trot trans K - willing   | 6            |
| 5) B-M halt diagn. - prepare @ B better                                     | 4            |
| 6) walk trans @M - slightly lost forward                                    | 6            |
| 7) M-C<br>C - 20 m O? > good march  | 7            |
| 8) C-H-reinback - somewhat willing<br>would like 2 see bigger<br>steps back | 6            |
| 9) C ↑ trot trans -   | <del>6</del> |
| 10) one loop H-K - good bend  | <del>7</del> |
| 11) centerline - overshoot centerline                                       | 5            |
| 12) halt st & halt, □   | 7            |



- |  | Score |
|--|-------|
| 1) centerline - St8 - don't swing out prior to C | 6     |
| 2) C track left - willing trans                  | 6     |
| 3) B-E half circle - forward/willing             | 7     |
| 4) M - walk trans - willing,                     | 7     |
| 5) C-H - walk - slightly more march              | 6     |
| 6) L-X-F - more march/streten                    | 6     |
| 7) A? - trans late?, less willing                | 5     |
| 8) E-B half circle - willing, good bend          | 7     |
| 9) F ↓ trans. - watch counterbend                | 6     |
| 10) centerline - Halt - St8, □                   | 7     |

Paige Cenelli  
 Ima Lil Heaven Sent

Class 105  
 in hand



Vonnifer McElrath

## 2019 Six Feet on the Ground - Foundation Level Test 3

*Foundation Level:**An introduction to the foundational body control maneuvers on the ground*

- Rhythm, relaxation, and freedom of movement are key
- An elementary attempt at bend and balance is shown
- Basic acceptance of the aids, obedience

**NEW MANEUVERS: lunge circle at trot****Arena and Set up: Flat open area**

	TEST		DIRECTIVES	Coeff
1	Leading from the left side, walk 8-10 steps in a straight line	6	Moderate straightness, quality of the walk	1
2	Halt, salute	7	Willing, balanced, straight halt. Immobility	1
3	Back horse 5-8 steps, halt	5	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	1
4	Change sides of the horse. Leading from the right side, walk 8-10 steps in a straight line	6	Immobility during change. Moderate straightness; quality of the walk	2
5	Halt	4	Willing, balanced, straight halt. Immobility	1
6	Back horse 5-8 steps, halt	4	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	1
7	Have your horse walk clockwise in 1 complete circle 10ft or further away from the handler	7	Size and shape of circle, quality of gait	1
8	Have your horse trot clockwise in 2 complete circles 10ft or further away from the handler. Change directions	7	Willing transition. Size and shape of circle, quality of gait. Smooth and willing change	1
9	Have your horse trot counter clockwise in 2 complete circles 10ft or further away from the handler	7	Size and shape of circle, quality of gait	2
10	Have horse walk counter clockwise in 1 complete circle 10ft or further away from the handler	5	Willing transition. Size and shape of circle, quality of gait	2
11	Ask horse to halt at the end of the lead line, stand for 5 seconds	6	Willing, balanced, straight halt. Immobility	2
12	Handler walk to horse and salute	6	Immobility	1

**COLLECTIVE MARKS**

	Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)	1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)	2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)	2
HANDLER (quality of connection & lightness)	2
HANDLER (timing of aids, handling of equipment & position of body)	2
ACCURACY OF TEST (geometry, timing & execution of transitions)	2





**WDA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

(305) Jennifer McElrath Santos de Shaklan

**PURPOSE**  
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
One loop 5 meters off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
4:00 (Small) or 5:00 (Large)

**MAXIMUM PTS:** 200

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6			
	X	Halt through working walk, salute Develop working jog through the walk Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	7			needs better bend thru
	M - F	One loop 5 meters off the track					
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6			needs better geo 1st half
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	6	2		st 8 X-B needs
	B	Turn right, working jog					
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7			
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	7			obed. trans
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	7	2		forward good stretch
	M	Working walk					
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	7			better bend thru
	H - K	One loop 5 meters off the track					
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	6			Needs better geo 1st half
10	B	Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	6	2		Needs to be st 8 from X-E
	E	Turn left					
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7			slightly crossed st 8 immobile
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.





**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2022 INTRODUCTORY LEVEL TEST 4** # 106

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Name of Competition

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Date of Competition

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Santos de Shaklan  
Name and Number of Horse

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Jennifer McElrath  
Name of Rider

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**Final Score**  
Maximum Points: 200

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Points / Percent

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Name of Judge

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Signature of Judge





**PURPOSE**  
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

**NEW REQUIREMENTS**  
Counter lope loop  
5 meter off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
6:00 (Large)  
**MAXIMUM PTS:** 290

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	8			
2	C M - X	Track right Leg yield right, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.	7			loss of forward @ G
3	A F - X	Turn left Leg yield left, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.	8			
4	C H	Turn left Working lope left lead	Balance and bend in the turn and corner; willing, smooth transition; regularity and quality of the lope.	6			easy
5	E	Turn left	Balance and bend in the turn; regularity and quality of the lope.	8			balanced
6	X Between X & B	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope.	8			clear change balanced
7	B B - H	Turn left Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.	7			
8	H - K Before A	One loop 5m off the track maintaining the left lead (counter lope) Working jog	Balance and bend on loop and in corners; accuracy; willing, smooth transition; regularity and quality of the lope and jog.	7			
9	A Before A	Circle left 20m free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6	2		more down thru topline
10	F Before P P	Working walk Shorten the stride in walk Half pivot or turn on the haunches left; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.	7	2		slight loss of forward @ F
11	Before F F	Shorten the stride in the walk Half pivot or turn on haunches right, proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.	6	2		loss of immob. in hind / pivot
12	P - H H	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; balance and bend in the corner, regularity and quality of the walks.	7	2		lovely tempo relax / swing
13	C M	Working jog Working lope, right lead	Willing, smooth transitions; straightness; balance and bend in the corner; regularity and quality of the jog and lope.	7			needs clearer change topline
14	B	Turn right	Balance and bend in the turn; regularity and quality of the lope.	6			
15	X Between X & E	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope.	6			main. diff 2nd half less balanced
16	E E - M	Turn right Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.	6			less balanced
17	M - F Before A	One loop 5m off the track maintaining the right lead (counter lope) Working jog	Balance and bend on loop and in corner; accuracy; willing, smooth transition; regularity and quality of the lope and jog.	7			trans too early better balance





**WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

18	A	Down centerline	Balance and bend in the turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; straightness; regularity and quality of the jog and walk.	7		abrupt, <del>st8</del>
	X	Halt 3 seconds, back 6 steps Proceed working walk				
19	X	Halt, salute	Balance in downward transition to square, straight halt; immobility.	6		crossed over loss of haunches not st8

Leave arena at A in a walk with looped or long rein

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7	1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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<b>WDAA 2022 LEVEL 1 TEST 4</b>		106
_____ Name of Competition		
_____ Date of Competition		
Watt A. Showgun _____ Name and Number of Horse		
Eva Paulsen _____ Name of Rider		
<b>Final Score</b>		
<b>Maximum Points: 290</b>		
_____ Points	/	_____ Percent
_____ Name of Judge		
_____ Signature of Judge		





**WDA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Kim Betros

107

**PURPOSE**  
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
One loop 5 meters off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* COEFFICIENT	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6			not immobile st8
	X	Halt through working walk, salute Develop working jog through the walk					
		Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	6			needs better bend
	M - F	One loop 5 meters off the track					
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6			accurate more energy
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	6	2		st8 ex ✓
	B	Turn right, working jog					
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	6			better energy
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	7			obed. trans
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	6	2		more stretch thru topline more forward
	M	Working walk					
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	6			geo off slightly obed. trans.
	H - K	One loop 5 meters off the track					
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	6			
10	B	Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	6	2		make clear change of bend st8 then bend
	E	Turn left					
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6			st8 □
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.





**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	4	1		<i>Needs more push in haunches at times</i>
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	4	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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<b>WDAA 2022 INTRODUCTORY LEVEL TEST 4</b>	<b>107</b>
_____ Name of Competition	
_____ Date of Competition	
<i>Austins Painted Bayore</i> Name and Number of Horse	
<i>Kim Betros</i> Name of Rider	
<b>Final Score</b> <b>Maximum Points: 200</b>	
_____ Points	/ _____ Percent
_____ Name of Judge	
_____ Signature of Judge	





**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Jennifer McElrath

107

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 One loop 5 meters off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6			st8, slightly incensis
2	C M - F	Track right, working jog One loop 5 meters off the track	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	7			good bend
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	7			good bend & geo
4	E B	Turn right, working jog Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	6	2		needs clear change of bend, st8 across x
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7			
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	7			obed. trans
7	E - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	7	2		good stretch & march
8	Between C & H H - K	Develop working jog One loop 5 meters off the track	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	7			
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	6			needs better not geo
10	B E	Turn left Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	6	2		
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7			□ st8

Leave arena at A in a walk with looped or long reins.





**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

<b>WDAA 2022 INTRODUCTORY LEVEL TEST 4</b>	<b>107</b>
<hr/> Name of Competition	
<hr/> Date of Competition	
Santos de Shaklan <hr/> Name and Number of Horse	
Jennifer McElrath <hr/> Name of Rider	
<b>Final Score</b> <b>Maximum Points: 200</b>	
<hr/> Points / Percent	
<hr/> Name of Judge	
<hr/> Signature of Judge	



# 2019 USDF INTRODUCTORY LEVEL – TEST A

## WALK—TROT

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	6			fairly str
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	4			
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	4			O slightly small
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	4			accurate
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6			
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	6			nice trans more march
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6			more march
8. F-A  A	Medium walk.  Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn.  Straightness on centerline.	4			↓
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	7			□, str

Leave arena in free walk. Exit at A.



**COLLECTIVE MARKS:**

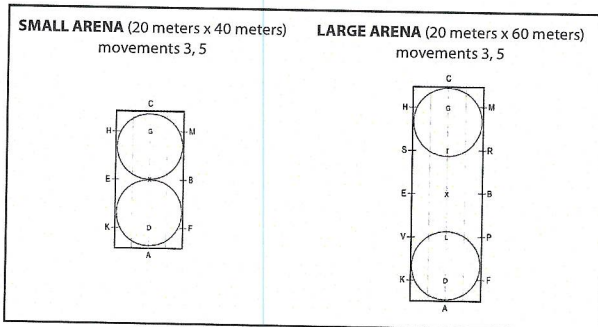
Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6		
Submission (acceptance of steady contact, attention, and confidence).	5	2	
Rider's position (keeping in balance with horse).	6		
Rider's effectiveness of aids (correct bend and preparation of transitions).	6		
Geometry and accuracy (correct size and shape of circles and turns).	6		

*Make steady contact  
lovely moments*

**FURTHER REMARKS:**

160

SUBTOTAL \_\_\_\_\_  
 ERRORS (-) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



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UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL - TEST A**  
 WALK—TROT

USDF  
 INTRODUCTORY  
 LEVEL TEST  
**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition \_\_\_\_\_  
 Class 108

Date \_\_\_\_\_  
 Number and Name of Horse Melania H  
 Name of Rider Kathy Case

**MAXIMUM POSSIBLE POINTS: 160**  
**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_

Name of Judge/Position \_\_\_\_\_

Signature of Judge \_\_\_\_\_

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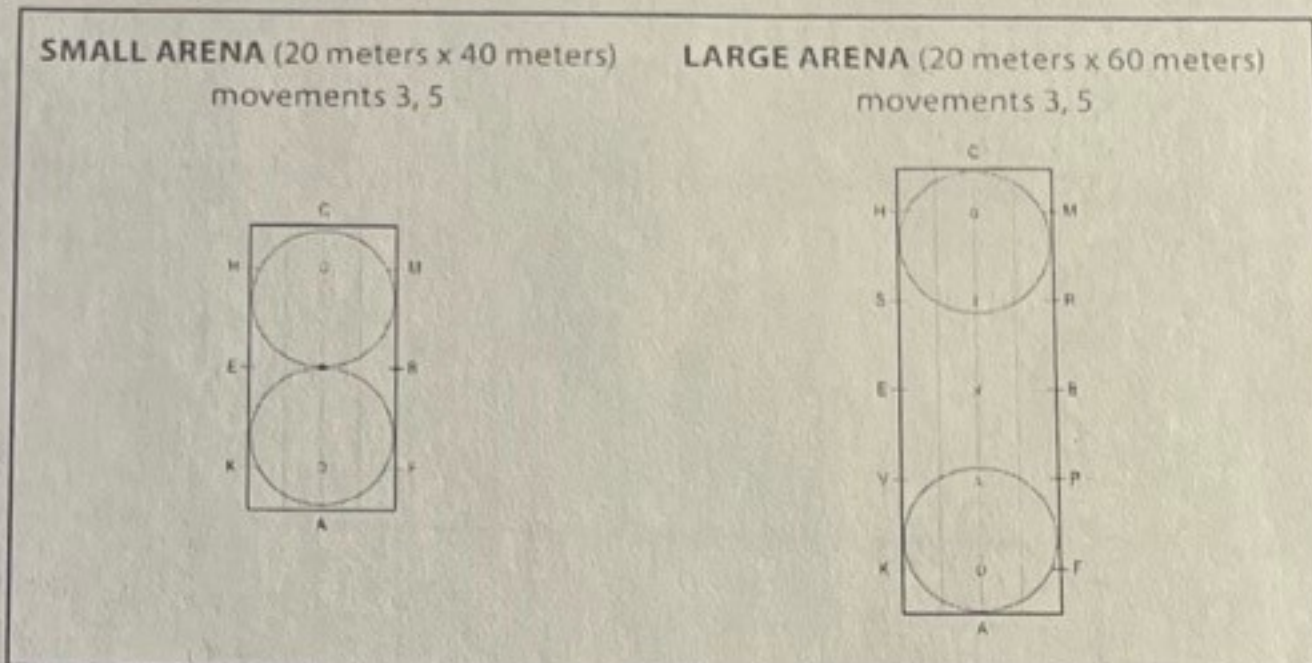
**COLLECTIVE MARKS:**

Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7		
Submission (acceptance of steady contact, attention, and confidence).	9	2	
Rider's position (keeping in balance with horse).	9		
Rider's effectiveness of aids (correct bend and preparation of transitions).	9		
Geometry and accuracy (correct size and shape of circles and turns).	6		

**FURTHER REMARKS:**

160

SUBTOTAL \_\_\_\_\_  
 ERRORS (-) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



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UNITED STATES DRESSAGE FEDERATION™  
 2019  
**INTRODUCTORY LEVEL – TEST A**  
 WALK—TROT

USDF  
 INTRODUCTORY  
 LEVEL TEST  
**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**  
 5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**  
 • All trot work to be ridden rising.  
 Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.  
 • Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**  
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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Name of Competition \_\_\_\_\_  
 Class \_\_\_\_\_  
 Date \_\_\_\_\_

Number and Name of Horse  
 Kelly Hart  
 Name of Rider

MAXIMUM POSSIBLE POINTS: 160  
**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_  
 Name of Judge/Position \_\_\_\_\_  
 Signature of Judge \_\_\_\_\_

Scoresheet effective date: December 1, 2018 – November 30, 2022



Berry Han

# 2019 USDF INTRODUCTORY LEVEL - TEST A

## WALK-TROT

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	6			fairly str water counter bend
2. C M	Track right. Working trot rising.	6			accurate
3. A	Circle right 20 meters, working trot rising.	6			
4. K-X-M	Change rein.	7			
5. C	Circle left 20 meters, working trot rising.				
6. Between C & H	Medium walk.	6			more prep in trans.
7. H-X-F	Free walk.	7			good march & stretch
8. F-A  A	Medium walk.  Down centerline.	7			
9. X	Halt and salute.	6			str, not completely immobile wait

Leave arena in free walk. Exit at A.





# 2019 USEF TRAINING LEVEL TEST 1

### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

Kana Poni

108



<b>INTRODUCE</b>	<b>ENTRY NO:</b>
Working trot; working canter; medium walk; free walk; 20m circles in trot and canter	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes
	<b>MAXIMUM PTS: 260</b>

TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot Halt, salute Proceed working trot	8			St-8 □
2. C E	Track left Circle left 20m	7	2		more jump, ○
3. A	Circle left 20m developing left lead canter in first quarter of circle	6			↓
4. A-F-B	Working canter	6			balanced
5. Between B & M	Working trot	7	2		more prep
6. C	Medium walk	6	2		easy byc
7. E-F F	Change rein, free walk Medium walk	6	2		more stretch march
8. A	Working trot	7			
9. E	Circle right 20m	7	2		
10. C	Circle right 20m developing right lead canter in first quarter of circle	6			more jump Obed.
11. C-M-B	Working canter	6			balanced
12. Between B & F	Working trot	7	2		better trans ↓
13. A X	Down centerline Halt, salute	7			□, St-8

Leave arena at A in free walk.





# 2019 USEF TRAINING LEVEL TEST 1



COLLECTIVE MARKS			
GAITS (Freedom and regularity)	7	1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	7	2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	6	2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	6	1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	6	1	
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	
		SUBTOTAL:	
		ERRORS: ( - )	
		TOTAL POINTS: (Max Points: 260)	

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1	
Name of Competition	100
Date of Competition	
Name and Number of Horse	Wenke
Name of Rider	Maria Ohl
Final Score	
Maximum Pts: 260	
Points	Percent
Name of Judge	
Signature of Judge	





# 2019 USEF TRAINING LEVEL TEST 2

# Danielle Skaar



108

### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

<b>INTRODUCE</b>	<b>ENTRY NO:</b>
Stretch circle in trot	<p><small>Conditions:</small>          ARENA SIZE: Standard or Small          AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)          (from entry at A to final halt)          Suggested to add at least 2 min. for scheduling purposes</p>
	<b>MAXIMUM PTS: 290</b>

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	6			
2.	C B	Track right Circle right 20m	6			
3.	K-X-M	Change rein	6	2		
4.	Between C & H	Working canter left lead	6	2		
5.	E	Circle left 20m	6			better 2nd half
6.	Between E & K	Working trot	6			better prep
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	5			
8.	F F-E	Medium walk Change rein, medium walk	6	2		
9.	E-M M	Change rein, free walk Medium walk	5	2		more stretch trot step
10.	C	Working trot	6			
11.	E	Circle left 20m	6			
12.	F-X-H	Change rein	6	2		
13.	Between C & M	Working canter right lead	6	2		
14.	B	Circle right 20m	6			better 2nd half
15.	Between B & F	Working trot	6			naunches slightly in
16.	A X	Down centerline Halt, salute	6			
Leave arena at A in free walk.						





# 2019 USEF TRAINING LEVEL TEST 2



COLLECTIVE MARKS			
GAITS (Freedom and regularity)	6	1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6	2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	6	2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	6	1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	6	1	
FURTHER REMARKS: Quiet hands for more willing connection			
To be deducted Errors of the course and omissions are penalized			<b>SUBTOTAL:</b> <b>ERRORS:</b> (- ) <b>TOTAL POINTS:</b> (Max Points: 290)
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination

United States Equestrian Federation, Inc. <b>2019 USEF TRAINING LEVEL TEST 2</b>	
Name of Competition  	Date of Competition  
Name of Rider  	Name and Number of Horse  
Name of Judge  	Signature of Judge  
Points  	Percent  
<b>Final Score</b> Maximum Pts: 290  	



# 2019 USDF INTRODUCTORY LEVEL – TEST B

## WALK—TROT

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				
X	Halt through medium walk. Salute - Proceed working trot rising.		6			ST8 Slightly disoped.
2. C	Track left, working trot rising.	Balance and bend in turn.				
			7			
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
			6			Steadier contact
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.				
			7			good reach slightly more forward
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
			5			more reach more forward
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
			6			Russy in consis.
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.				
			6			better bend
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
			6			better bend Russy
9. A	Down centerline.	Straightness on centerline; willing, balanced transition and halt.				
X	Halt through medium walk. Salute.		6			not ST8 need immobility

Leave arena in free walk. Exit at A.



**COLLECTIVE MARKS:**

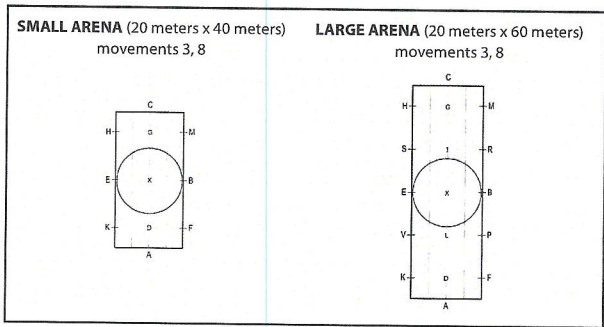
Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	9		
Submission (acceptance of steady contact, attention, and confidence).	9	2	
Rider's position (keeping in balance with horse).	9		
Rider's effectiveness of aids (correct bend and preparation of transitions).	9		
Geometry and accuracy (correct size and shape of circles and turns).	9		

*More steady contact*

160

**FURTHER REMARKS:**

SUBTOTAL \_\_\_\_\_  
 ERRORS (=) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



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UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL - TEST B**  
 WALK—TROT

USDF  
 INTRODUCTORY  
 LEVEL TEST  
**B**

*109*

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice-versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

*Helaniyah*  
 Number and Name of Horse

*Kathryn Case*  
 Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**

**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_

Name of Judge/Position \_\_\_\_\_

Signature of Judge \_\_\_\_\_

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# 2019 USDF INTRODUCTORY LEVEL - TEST B

## WALK-TROT

**REQUIREMENTS:**  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO.**

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A  X	Enter working trot rising.  Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	6			Not quite str obed trans
2. C	Track left, working trot rising.	Balance and bend in turn.	7			
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7			good geo
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	6			slightly early/ abrupt
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	7			forward good stretch
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	6			lost rhythm
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	7			balanced
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6			better geo and half good bend
9. A  X	Down centerline.  Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	6			overshot c-line abrupt / better prep

Leave arena in free walk. Exit at A.



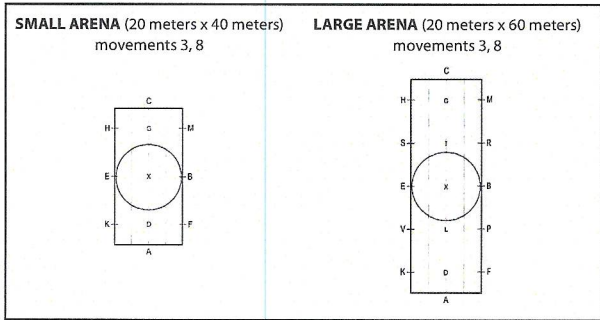
**COLLECTIVE MARKS:**

Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7		
Submission (acceptance of steady contact, attention, and confidence).	9	2	
Rider's position (keeping in balance with horse).	9		
Rider's effectiveness of aids (correct bend and preparation of transitions).	9		
Geometry and accuracy (correct size and shape of circles and turns).	9		

160

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (-) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_



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**2019**

**INTRODUCTORY LEVEL - TEST B**

WALK—TROT

USDF  
INTRODUCTORY  
LEVEL TEST

B

109

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**  
 5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**  
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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Name of Competition \_\_\_\_\_  
 Class \_\_\_\_\_  
 Date \_\_\_\_\_  
 Number and Name of Horse  
 MISS THE CHURCH ROCK

Name of Rider  
 KELLY HART

**MAXIMUM POSSIBLE POINTS: 160**  
**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_  
 Name of Judge/Position \_\_\_\_\_  
 Signature of Judge \_\_\_\_\_

Scoresheet effective date: December 1, 2018 - November 30, 2022



# 2019 USDF INTRODUCTORY LEVEL - TEST B

## WALK—TROT

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A  X	Enter working trot rising.  Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	6			Crossed thru halt
2. C	Track left, working trot rising.	Balance and bend in turn.	6			horse deep
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	5			tense topline
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	6			lovely trans Russy A-F
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	7			upward good stretch
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	5			tot step, tense
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	6			
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6			tense
9. A  X	Down centerline.  Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	6			haunches slightly out □

Leave arena in free walk. Exit at A.



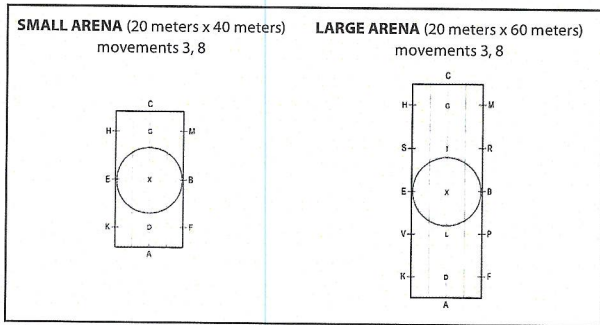
**COLLECTIVE MARKS:**

Gaits (freedom and regularity).	99		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	99		
Submission (acceptance of steady contact, attention, and confidence).	99	2	
Rider's position (keeping in balance with horse).	99		
Rider's effectiveness of aids (correct bend and preparation of transitions).	99		
Geometry and accuracy (correct size and shape of circles and turns).	99		

160

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (=) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_



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UNITED STATES DRESSAGE FEDERATION™

**2019**

**INTRODUCTORY LEVEL – TEST B**

WALK—TROT

USDF  
INTRODUCTORY  
LEVEL TEST

B

109

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

Number and Name of Horse

Name of Rider

*Clis Honour*  
*Danielle Skaar*

**MAXIMUM POSSIBLE POINTS: 160**

**FINAL SCORE**

Points \_\_\_\_\_

Percent \_\_\_\_\_

Name of Judge/Position \_\_\_\_\_

Signature of Judge \_\_\_\_\_

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**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 One loop 5 meters off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)

**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6		Raimy St 8 cross over @ H
	X	Halt through working walk, salute Develop working jog through the walk Proceed working jog				
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	6		loss of energy + bend
	M - F	One loop 5 meters off the track				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6		
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	6	2	St 8 ✓
	B	Turn right, working jog				
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	6		
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	5		late trans
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	5	2	not St 8 more energy
	M	Working walk				
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	6		loss of energy in turns
	H - K	One loop 5 meters off the track				
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	6		circle small
10	B	Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	6	2	
	E	Turn left				
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7		St 8 □
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.





**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	5	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2022 INTRODUCTORY LEVEL TEST 4** 101

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Name of Competition

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Date of Competition

*Dixies Midnight Blue*

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Name and Number of Horse

*Marcia Van Oyen*

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Name of Rider

**Final Score**  
**Maximum Points: 200**

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Points / Percent

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Name of Judge

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Signature of Judge