

A brown horse stands on a sandy beach, facing right. The background features a range of mountains under a hazy sky. The overall scene is serene and natural.

OHSA Virtual July, 2023

Dressage Score Cards

www.showohsa.com

FURTHER REMARKS

<https://www.youtube.com/watch?v=MJKD1BrRncM>

Handler: Sarantha #344 Machetes Last Step

Horse: _____

Total Score: _____

Percentage: _____

Signature: _____

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DRESSAGE

RIDERS ONLINE

Class 102 In Hand Dressage

Entry 277 Michelle Parker Lazy Southern Belle

<https://www.youtube.com/watch?v=79Rg0AuZbt4>

102

In-Hand Walk Only Test 1 (2021)

- 1. AC - Medium walk (10) 7 willing, steps □
- 2. C - Turn left (10) 8 good cadence, soft
- 3. HK - Free walk on a long rein (10) 7, give more lead and go forward more
- 4. KA - Medium walk (10) 8 relaxed
- 5. A - Circle left 20 metres (10) 8 Good rhythm
- 6. AB - Medium walk. B - Turn left (10) 9 Happy and forward
- 7. X - Halt immobility 5 seconds. XE - Medium walk (10) 10 very □
- 8. E - Turn right. EHC - Medium walk (10) 8 willing and straight
- 9. C - Circle right 20 metres (10) 8 stays in rhythm.
- 10. CM - Medium walk (10) 8 ~~straight~~
- 11. MF - Free walk on a long rein. F - Medium walk (10) 9 straight
- 12. A - Turn right. ADX - Medium walk (10) 8 straight
- 13. X - Halt immobility salute (10) 9 nicely square

Leave the arena in free walk at A

107/130 = 82.31%



DRESSAGE WALK ONLY TEST 1

Coeli Netsky Equine Services presents - Dressage Walk Tests. These tests can be used for Senior Rider (over age 35) and Green Horse (any age), for both dressage and western dressage, small or large arena.

Requirements:

Straight lines, Medium walk, Free walk, 20-meter circles. Total possible points = 100.

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline	7	Gets a bit crooked in haunches
	X Halt through medium walk, salute	Quality of gait and smoothness of transition		
2	C Track right	Correct bend and balance in turn	7	Good walk rhythm
3	B 20-meter circle to the right	Correct size, roundness, placement, and bend	8	nicely round
4	K X M Change rein free walk	Straightness on diagonal, forward stretch down and out, swing through hindquarters, relaxation	8	good walk, straight
5	E 20-meter circle to the left	Correct size, roundness placement and bend	8	nicely round
6	A Down centerline	Straightness on centerline	9	stays straight in walk
	X Halt through medium walk, salute	Straightness of halt, balanced, smoothness, immobile		

Collective Marks:

Gaits (freedom of movement)	8	nice, free walk
Impulsion (desire to move forward, relaxation of the back)	8	appropriate gait for test
Submission (nose slightly in front of the vertical, acceptance of aids, ease of movements, attentiveness)	9	very willins
Rider's Position (correct use of aids, position, and balance)	9	good posture

FURTHER REMARKS

<https://www.youtube.com/watch?v=ROHuavhsRpQ>

Date: July, 2023

Rider: Darcy Szymanski

Horse: #443 Too Good To Forget

Total Score: 81

Percentage: 81%

: Milly Cavender

Signature: 


WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA
PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, reliability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

20 meter circle at the free jog

20 meter circle at the working lope

ENTRY NO: 146

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
5:00 (Small) or 6:00 (Large)

MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X Enter working jog Halt through the walk, salute Proceed working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	8		Nicely straight, steps out a bit in halt.
2	C Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	9		Good bend and balance. Nice jog
3	E Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6	2	Loses inside bend
4	Before E Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	7		smooth upward transition
5	E Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8		holds bend better in lope
6	Before E Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	8		stays soft in transition
7	Between A & F Develop working walk	Willing, smooth transition; regularity and quality of the walk.	8		smooth, good quality walk
8	B-E E Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	6	2	stretches but loses bend.
9	A B Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6		Loses rhythm in upward transition
10	E Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	8		Good jog. Nice bend
11	C Before C Circle right, 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	9	2	Nice stretch, stays through and balanced.
12	B Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	9	2	holds bend better
13	Before B Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	8		steps up nicely
14	B Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8		Good rhythm
15	Before B Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	9		Smooth and balanced
16	A X Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7		Steps out a bit in halt

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity.	9	1	Lovely gaits. Balanced and rhythmic
IMPULSION: desire to move forward with suppleness of the back and steady tempo	9	1	Swings and stays through.
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	9	1	Nice rider who is soft and connected
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1	Looses bend on occasion.
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	9	2	Willing and relaxed rider
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

<https://www.youtube.com/watch?v=xVoMg76WrDA>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

146 Tiber BRH

Name and Number of Horse

Darcy Szymanski

Name of Rider

Final Score

Maximum Points: 260

207

79.62%

Points

/

Percent

Milly Cavender

Name of Judge

Signature of Judge

* rider is riding a different test



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
One loop 10 meters off the track, working jog

ENTRY NO: 146
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)
MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	POINTS		REMARKS
				POINTS	TOTAL	
	X	Halt through the walk, salute Proceed working jog		7		Steps slightly crooked
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6	2	Lacks bend in the turns
	M-X-F	One loop, working jog				
3	F-A-E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	6		Horse gets a little bracy in the contact
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	6		Swings body out in the circle
	X	20m circle right, working jog				
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7		Nice transition
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	7		Good rhythm, good bend
	Before X	Develop working jog				
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	6		Braces in the walk transition
	A	Working walk				
8	K-X-M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7	2	Nice stretch, stays forward
	M	Working walk				
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7		Bend more through corner
	E	Turn left				
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8		Good rhythm to the jog.
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6		Looses frame in the transition
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	8		Very nice lope rhythm Braces in downward
	Before X	Develop working jog				
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	8		Good rhythm and bend
	B-C-H	Continue on the track, working jog				
14	H-X-K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	6	2	Not enough change of bend
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	0		
	Between A & X	Develop working walk for 6-8 steps, then develop working jog				
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	0		

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity.	8	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	9	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	9	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	8	2		
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 2

<https://www.youtube.com/watch?v=rVSK2bd-LLM>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

#146 Tiber BRH

Name and Number of Horse

Darcy Szymanski

Name of Rider

Final Score

Maximum Points: 250

164

65.6%

Points

/

Percent

Milly Cavender

Name of Judge

[Signature]

Signature of Judge



103

WDA 2022 WESTERN DRESSAGE ASSOCIATION BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gait. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

20 meter circle at the free jog
20 meter circle at the working lope

ENTRY NO: 223

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
5:00 (Small) or 6:00 (Large)

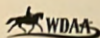
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	9		Very straight
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7		More bend through the corner
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7	2	Good rhythm
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	5		Rough transition and lower quality
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8		Good lope with rhythm.
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	6		Braces through the transition.
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	9		willing, smooth
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	9	2	Nice stretch, keeps forward energy
	E	Working walk				
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	9		Good transition good bend
	B	Turn left				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7		More bend through turn
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6	2	Good pace but counter bent
	Before C	Gather the reins, working jog				
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6	2	Lacks inside bend
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	4		Does not smoothly transition
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6		Regularly lope, lacks bend
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	6		Loses balance in transition
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	9		Straight and square
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* TOTAL	REMARKS
GAITS: freedom and regularity.	7	1	Good rhythm, but a bit stiff
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	Gets behind the leg in transition to lope
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	Nice position
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1	Use more bending aids.
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6	2	Good moments and not good moments Transitions
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		
REMARKS:			

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WDAA 2022 BASIC LEVEL TEST 1

<https://www.youtube.com/watch?v=pXJYKWHZX60>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

223 Austins Painted Eeyore

Name and Number of Horse

Kim Betros

Name of Rider

Final Score

Maximum Points: 260

179

68.85%

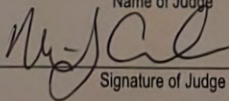
Points

/

Percent

Milly Cavender

Name of Judge



Signature of Judge



103

WDA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS

20 meter half circle at the working jog;

Halt 4 seconds.

ENTRY NO:

246

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:

220

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	8		Straight up center Good bend
	C	Track left working jog				
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	9		Good bend and shape
	B	Proceed straight ahead, working jog				
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6		Braces some and loses softness in corners
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7	2	stretches and willingly comes back
	B	Working walk				
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	Braces in neck in halt
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	9		Good transition
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	8		Good bend
	B	Proceed straight ahead, working jog				
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8		smooth transition
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	Nice stretch
	B	Working walk				
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6	2	Braces in neck in halt
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	8		Good bend, soft over topline
	H - X - F	Change rein, working jog				
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7		Straight, horse braces in downward transitions
	X	Working walk				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.



WDA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1		Nice mover with good rhythm.
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1		Gets braced occasionally
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1		Effective and soft
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.	8	1		Nice bending aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2		Good other than bracing in downward transitions
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS:				

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WDA 2022 INTRODUCTORY LEVEL TEST 1
<https://www.youtube.com/watch?v=9bX-AVvqQqM>

_____ OHS July Show
Name of Competition
_____ July, 2023
Date of Competition
_____ 246 Giltz And Glam
Name and Number of Horse
_____ Jamie Cargo
Name of Rider

Final Score
Maximum Points: 220

162

73.64%

Points

Percent

Milly Cavender
Name of Judge

Milly Cavender
Signature of Judge



WDA* 2022 WESTERN DRESSAGE LEVEL 1 TEST 1
WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Back 4-6 steps
15 meter half circle at working jog
3 loop serpentine quarter line to quarter line at working jog
Leg yield from quarter line
15 meter circle at working lope
Lengthening of the jog

ENTRY NO: 421
ARENA SIZE:
Large (60m x 20m)
AVERAGE RIDE TIME:
6:00 (Large)
MAXIMUM PTS: 250

All jog work may be ridden sitting or rising

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	9		Very straight, prompt halt. Good jog
2	C Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	9		Good bend, soft in the bridle. Very good cadence
3	E M - C - H Half circle left 15m Leg yield right, quarter line to between R & M Continue on the track, working jog	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	8		Very soft, loses impulsion slightly in leg yield
4	H - R Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	8		Balanced and in good rhythm
5	B Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	6		Loses rhythm and smoothness in LY
6	C Before C Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and relaxe of the reins; size and shape of circle with inside bend; regularity of the jogs.	7	2	Nice suppleness and bend. Loses rhythm a bit in free jog.
7	M Working walk	Willing, smooth transition; regularity and quality of the walk.	8		Smooth transition that retains forward motion
8	R - V V Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	8	2	Relaxed, straight
9	K A - C Working jog Serpentine quarter line to quarter line, 3 loops	Willing, smooth transition, balance and bend in the corner, correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	9		Excellent changing of bend, supple and soft
10	C Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	8	2	Quality transition, good balance and rhythm
11	H S - F F Working jog Lengthen the stride in jog Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	7		Loses cadence just a bit in lengthening
12	A - C Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	9		Excellent change of bend
13	C Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	9	2	Really good bend through the whole body
14	M B Working jog Halt, back 4-6 steps Proceed working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	8		Loses rhythm through the downward transition
15	A X Down centerline Halt, salute	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	8		Wiggles a bit at the end of jog.

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	COEFFICIENT		REMARKS
	POINTS	TOTAL	
GAITS: freedom and regularity; elasticity of the steps.	9	1	Very quality mover soft and elastic
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	8	1	Nice jog and lope, could go more in the lengthening
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	9	1	Very soft and correct
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness, steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	10	1	Very effective and accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	10	2	A lovely pair.
SUBTOTAL:		total of points and coefficients above	199
ERRORS:		subtract from subtotal	
TOTAL POINTS:		subtotal minus any errors	199
REMARKS: This was a lovely test.			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 1
<https://youtu.be/XvfrigqaT0>

OHSA July Show
Name of Competition

July, 2023
Date of Competition

421 Watt A Showgun
Name and Number of Horse

Eva Paulsen
Name of Rider

Final Score
Maximum Points: 250

199 / 79.6%

Points / Percent

Milly Cavender
Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20 meter circle at the free jog

20 meter circle at the working lope

ENTRY NO: 442
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

			*COEFFICIENT		REMARKS
	TEST	DIRECTIVES	POINTS	TOTAL	
1	A	Enter working jog	5		Looses straight line Does not halt straight
	X	Halt through the walk, salute Proceed working jog			
2	C	Track left, working jog	7		Good bend
3	E	Circle left 20m, working jog	7	2	Good jog, looses bend on circle
4	Before E	Working lope left lead last quarter of the circle	8		Good transition
5	E	Circle left 20m, working lope	7		Good rhythm, looses bend on circle
6	Before E	Develop working jog last quarter of circle	5		Quick and bracey in transition
7	Between A & F	Develop working walk	9		Good walk with quality
8	B - E	Half circle left 20m, free walk	8	2	Relaxed and smooth transition
	E	Working walk			
9	A	Working jog	8		Good transition, nice jog.
	B	Turn left			
10	E	Turn right	8		Balanced
11	C	Circle right, 20m, free jog	9	2	Good impulsion and relaxed
	Before C	Gather the reins, working jog			
12	B	Circle right 20m, working jog	7	2	Horse looses frame on occasion
13	Before B	Working lope right lead last quarter of the circle	8		Smooth transition
14	B	Circle right 20m, working lope	8		Good rhythm, soft and good bend
15	Before B	Develop working jog last quarter of the circle	6		Quick and bracee
16	A	Down centerline	7		More straight and square than first one
	X	Halt through the walk, salute			

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS *	TOTAL	REMARKS
GAITS: freedom and regularity.	8	1	A nice move, loves softness sometimes
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	Forward and relaxed good lengthening
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	Soft and centered.
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1	Effective
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	8	2	Good other thanlope to jog transitions
SUBTOTAL:	total of points and coefficients above		196
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		196
REMARKS:			

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WDAA 2022 BASIC LEVEL TEST 1

<https://www.youtube.com/watch?v=5TrCW9BDECI>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

442 Good Never Gets Old

Name and Number of Horse

Darcy Szymanski

Name of Rider

Final Score

Maximum Points: 260

196

75.38%

Points

Percent

Milly Cavender

Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

One loop 10 meters off the track, working jog

ENTRY NO: 442

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working jog X Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7 6		Makes the straight line, loses contact of jog
2	C Track right M - X - F One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6	2	Show more change of bend
3	F - A - E Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	8		Soft and bends in corner
4	E Turn right X 20m circle right, working jog	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	7		More bend through the body
5	Before X Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	8		Good transition
6	X Circle right 20m, working lope Before X Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	7		Stiff and hollow hollow in transition to jog
7	B Turn right A Working walk	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	7		Gets stiff and hollow in transition
8	K - X - M Free walk M Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	8	2	Stretches and stays forward
9	C Working jog E Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	8		Good transition
10	X Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7		More bend through body
11	Before X Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	8		Smooth transition
12	X Circle left 20m, working lope Before X Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	7		Loses bend and softness in transition
13	B Turn left B - C - H Continue on the track, working jog	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	8		Good jog.
14	H - X - K One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	8	2	Better change of bend than first loop
15	A Down centerline Between A & X Develop working walk for 6-8 steps, then develop working jog	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	0		Did not show walk steps
16	G Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	0		Did not transition through walk.

Farly straight
Braces in halt

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	8	1		Rhythmic
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1		Smooth upward transitions
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1		Quiet and soft
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression, Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1		Effective
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence, and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7	2		lose softness in downward transitions
SUBTOTAL:	total of points and coefficients above		172	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		172	
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 2

https://www.youtube.com/watch?v=_JenctD271c

OHSA July Show

Name of Competition

July, 2023

Date of Competition

#442 Good Never Gets Old

Name and Number of Horse

Darcy Szymanski

Name of Rider

Final Score

Maximum Points: 250

172

68.8%

Points

Percent

Milly Cavender

Name of Judge

Signature of Judge


WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION OF AMERICA
PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS

20 meter circle at the working jog

ENTRY NO:

223

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

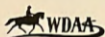
MAXIMUM PTS:

180

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced; immobile halt with smooth transitions.	7		Straight, even rhythm
2	Between X & G C	Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.	6		More bend.
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7	2	Better bend here.
4	F A	Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8		Good halt
5	K-X-M M	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	8	2	Willing to stretch, straight
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.	7		Not square at first
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	8		Good upward transition
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	8	2	Good bend and rhythm.
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	9		Very straight

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity	8	1	Great rhythm.
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	Nicely forward.
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	Good position and alignment.
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	More bending aids through corners
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	2	Nice tests.
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		
REMARKS:			

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WDAA 2022 INTRODUCTORY LEVEL TEST 2
<https://www.youtube.com/watch?v=0D1kG95JfQA>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

223 Austins Painted Eeyore

Name and Number of Horse

Kim Betros

Name of Rider

Final Score

Maximum Points: 180

137

76.11%

Points

/

Percent

Milly Cavender

Name of Judge

Signature of Judge



104

WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
Change rein at working jog
Free walk on 20 meter half circle

ENTRY NO: 268
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

				*COEFFICIENT		
		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	7		Straight, needs more forward
2	C H - X - F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	6		Lacks forward energy
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	7		Good bend
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	6	2	Crooked through Center
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	5		Lacks bend through circle
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	7		Smooth transition
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	5	2	Lacks forward energy in free walk.
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8	2	Square and quiet
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	6		Not enough bend
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner; regularity and quality of the jog.	7		Straight,
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6		Lacks bend

Leave arena at A in a walk with looped or long reins.



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity	5	1		Loses rhythm.
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5	1		Lacks forward energy
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		Upper body ok, leg lacks position.
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figure and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	5	1		Horse is not the most attentive to aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	5	2		Lacks softness and responsiveness.
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 INTRODUCTORY LEVEL TEST 3

<https://www.youtube.com/watch?v=dYTQ82KMAto>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

268 Western Stars Printz
Name and Number of Horse

Kimberly Kunze

Name of Rider

Final Score

Maximum Points: 200

120

60%

Points

/

Percent

Milly Cavender

Name of Judge

[Signature]

Signature of Judge



104

WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
One loop 5 meters off the track

ENTRY NO: 268

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	8		Straight and square
	X	Halt through working walk, salute Develop working jog through the walk Proceed working jog				
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	8		Good bend in corners
	M - F	One loop 5 meters off the track				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	7		Good bend.
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	7	2	Good bend and then straight
	B	Turn right, working jog				
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7		Good rhythm.
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	8		Smooth transition
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	6	2	Lacks impulsion
	M	Working walk				
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	6		Resistant in transition loses bend
	H - K	One loop 5 meters off the track				
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	7		Good shape with bend
10	B	Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	8	2	Well executed.
	E	Turn left				
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	9		Straight and balanced.
	X	Halt through the walk, salute				

ave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	6	1		Lacks consistent rhythm.
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5	1		Lacks impulsion but better than your other test.
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		Having to push your horse so much makes you lose leg position.
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1		More effective on this test.
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6	2		Lacks harmony
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS: Not a bad test, just a lazy horse.				

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WDAA 2022 INTRODUCTORY LEVEL TEST 4

https://www.youtube.com/watch?v=u4UhaLIO_z8

OHSA July Show

Name of Competition

July, 2023

Date of Competition

268 Western Stars Printz

Name and Number of Horse

Kimberly Kunze

Name of Rider

Final Score

Maximum Points: 200

138

Points

69%

Percent

Milly Cavender
Name of Judge

Milly Cavender
Signature of Judge



104

WDAAS 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter circle at the working jog

ENTRY NO: 277
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

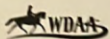
MAXIMUM PTS: 180

All jog work may be ridden sitting or rising.

*COEFFICIENT

TEST		DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.	6		Not straight.
2	Between X & G C Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.	6		Good bend Inconsistent pace
3	B Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7	2	Nice shape around circle
4	F A Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8		Good walk Square halt.
5	K-X-M M Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	8	2	Nice straightness in free walk
6	C Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.	6		Not square
7	Between C & H Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	8		Nice jog with good bend in corner
8	E Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	8	2	Good shape, nice jog.
9	A X G Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6		Lacks straightness

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	COEFFICIENT		REMARKS
	POINTS	TOTAL	
GAITS: freedom and regularity	8	1	Nice quality movement
IMPULSION: desire to move forward with suppleness of the back and steady tempo	9	1	Moves forward with drive and tempo
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	Good alignment
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	9	1	Effective aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	2	Loses straightness occasionally
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		
REMARKS:			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 2

<https://www.youtube.com/watch?v=RE5fCqDpwbw>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

277 Lazy Southern Belle

Name and Number of Horse

Michelle Parker

Name of Rider

Final Score

Maximum Points: 180

136

75.56%

Points

Percent

Milly Cavender

Name of Judge

Signature of Judge



2023 USEF FIRST LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the ability to perform lengthenings of stride. The horse should be on the bit.

All test work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m half circle at trot;
15m circle in canter;
lengthening of stride in trot

ENTRY NO.

146

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE: 1.10; 1.30
(more entry at A to final halt)

Inspection in aid of test 7 min. for scheduling purposes

MAXIMUM PTS: 270

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularly and quality of trot, willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	7		Nice trot, not quite straight
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularly and quality of trot; shape and size of half circle; bend; balance; straightness	7		Good rhythm. Feet come
3.	B-X	Half circle right 10m, returning to track at M	Regularly and quality of trot; shape and size of half circle; bend; balance; straightness	6		Swings body out in turn
4.	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	8	2	Nice stretch. Good rhythm.
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner	8		Through from behind.
6.	A	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness	5	2	Not relaxed in the walk
7.	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	7	2	Relaxed but loses impulsion.
8.	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	7	2	Lacks bend in corner
9.	E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	6		Balanced, lacks bend
10.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner	7		Curves back to nice trot, wiggles a bit
11.	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner	8	2	nice transition
12.	B	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	8		better bend here
13.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner	0		Did not do
14.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners	0		incorrect pattern
15.	E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	7		good transition square

ave arena at A in free walk.



2023 USEF FIRST LEVEL TEST 1



COLLECTIVE MARKS			
Gaits (Freedom and regularity)	8	1	nice, quality movement
Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	8	2	powerful and elastic
Submission (Willing cooperation; harmony, attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7	2	braces on occasion
Rider's Position and Seat (Alignment; posture; stability; weight placement; following mechanics of the paces)	8	1	nice riding
Rider's Correct and Effective Use of Aids (Clarity; subtlety; independence; accuracy of test)	8	1	Effective
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:	
		ERRORS: (-)	
		TOTAL POINTS: (Max Points: 270)	

https://www.youtube.com/watch?v=5p_1W0ihnc0

United States Equestrian Federation, Inc. 2023 USEF FIRST LEVEL TEST 1

OHSA July Show

Name of Competition
July, 2023

Date of Competition
146 Tiber BRH

Name and Number of Horse
Darcy Szymanski

Name of Rider

Final Score
Maximum Pts: 270

180

Points

66.66%

Percent



Milly Cavender

Name of Judge

Milly Cavender
Signature of Judge



2023 USEF FIRST LEVEL TEST 2

INTRODUCE

ENTRY NO:

146

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

Leg yield;
Lengthen stride in canter

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 330

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularly and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	8		good rhythm, straight
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	8		straight with good lengthening
3.	A L-M	Turn down centerline Leg yield right	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow	7	2	loses haunches in leg yield
4.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	8		straight in good tempo
5.	A L-H	Turn down centerline Leg yield left	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow	9	2	body straighter in LY
6.	C	Medium walk	Willing, clear transition; regularity, quality; overtrack; bend and balance in corner	7	2	braces in transition
7.	M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	7	2	stretch but not much reach in stride
8.	K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	8		nice balanced transitions
9.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	6		not enough bend
10.	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	8	2	good lengthen with impulsion
11.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners	6		leans in, lacks bend
12.	H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness	7		loses frame in transition
13.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners	8		willing, nice canter
14.	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	8		good bend and balance
15.	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	8	2	nice lengthening
16.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners	6		loses bend and balance
17.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness	6		braces, lacks smoothness
18.	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	6	2	loses shape of circle, leans in
19.	Before B B	Shorten the reins Working trot				
20.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	6		steps haunches out in halt

ena at A in free walk.



2023 USEF FIRST LEVEL TEST 2



COLLECTIVE MARKS

GAITS (Freedom and regularity)	8	1	nice movement
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	8	2	good forward energy
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7	2	braces occasionally
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	8	1	appropriate
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	8	1	nice test

FURTHER REMARKS:

To be deducted
Errors of the course and omissions are penalized

1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

SUBTOTAL:

ERRORS: ()

TOTAL POINTS: (Max Points: 330)

<https://www.youtube.com/watch?v=lde60fkxato>

United States Equestrian Federation, Inc.
2023 USEF FIRST LEVEL TEST 2

OHSA July Show

Name of Competition
July, 2023

Date of Competition
146 Tiber BRH

Name and Number of Horse
Darcy Szymanski

Name of Rider

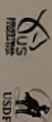
243

Final Score
Maximum Pts: 330

73.64%

Points

Percent



Milly Camder

Name of Judge

Signature of Judge

Milly Camder

karla pohl

class 105

#343 Henke <https://www.youtube.com/watch?v=sDbhbVgr69s>

Dressage Online

Novice Test 2 (2020)

Arena Size 20m x 40m

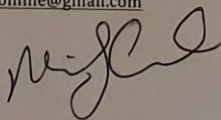
1	A C	Enter in working trot, proceed down the centre line without halting Track left	10	8 straight
2	EX XB	Half circle left 10m Half circle right 10m	10	8 good bend 7 loses impulsion
3	A	15m circle right	10	7 misses center
4	EX XB	Half circle right 10m Half circle left 10m	10	7 lack of impulsion
5	C	15m circle left	10	6 loss of energy
6	Between C-H HE	Medium walk Medium walk	10	6 no stretch of stride
7	E-B BM	Half 20m circle in free walk on a long rein Medium walk	10 x 2	8 nice lengthen
8	M HXF F	Working trot Change the rein and show some medium trot strides Working trot	10	7 horse is stiff
9	Between A-K E	Working canter right 20m circle right working canter	10	8 good lengthen
10	Between H-C MXK K	Working trot Change the rein and show some medium trot strides Working trot	10	7 transition smooth
11	Between A-F B	Working canter left 20m circle left working canter	10	8 smooth transition
12	Between M-C C	Working trot 20m circle, allow the horse the stretch, just before C retake the rein	10	8 smooth
13	CE EX	Working trot Half 10m circle	10	8 straight
14	XG G	Down the centre line Halt, salute	10	
		Leave the arena on a long rein where appropriate		

COLLECTIVE MARKS

15.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	7
16.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	6
17.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	8
18.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	7
Total Marks	165	230	

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71.74%



karla pohl

Class 105

<https://www.youtube.com/watch?v=YfE6FxtbEVY>

Dressage Online

#343 Henke

Elementary Test 1a (2022)

Arena Size 20m x 40m

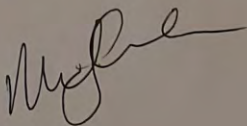
1.	A X C	Enter in working trot Halt, salute, proceed at working trot Track right	10	8
2.	CA	3 loop serpentine with a transition to walk when crossing the centre line each time. Finishing at A on the right rein	10	6 loses impulsion
3.		First walk transition	10	7
4.		Second walk transition	10	6 braces
5.	KXM M	Change the rein in medium trot Working trot	10	8
6.	C HB	Transition to medium walk Medium walk	10	7 lacks impulsion
7.	BKA	Free walk on a long rein	10 x 2	7
8.	A FB	Transition to medium walk Medium walk	10	6 loses rhythm
9.	B	Transition to working trot	10	7
10.	C GF	Turn down the centre line Leg yield left	10	6 loses handness
11.	A DM	Turn down the centre line Leg yield right	10	7 better
12.	C	Transition to working canter	10	6
13.	HXF	Change rein. Before X transition to walk.	10	7
14.	After X	Transition to working canter right and proceed to F	10	9
15.	FAK	Working canter. Give and retake the reins over A	10	6
16.	KH	Shallow loop 3-5m in from the track	10	7
17.	MXK	Change rein. Before X transition to walk	10	9
18.	After X	Transition to working canter left and proceed to K	10	7
19.	KAF	Working canter	10	8
20.	FM	Shallow loop 3-5m in from the track	10	8
21.	C HXF	Transition to working trot Change rein in medium trot	10	8
22.	A X	Turn down the centre line Transition to medium walk	10	8
23.	G	Halt, immobility, salute	10	8
		Leave the arena on a long rein where appropriate		

Collective Marks

24.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	7 lacks rhythm
25.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	7 loses impulsion
26.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	7
27.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	7 braces with arms
Total Marks	223	310	

For further details please visit our website: www.dressageonline.org or email dressageonline@gmail.com
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71.94%





karla pohl

class 105

DRESSAGE

RIDERS ONLINE
#343 Henke

**Prelim
Level 2**

Test E (2021)

<https://www.youtube.com/watch?v=X3EQ0FfyhdM>

1. AC: A enter at working trot and proceed down the centre line with out halting. CHEK: At C turn left and continue in working trot to K. (10) 8
2. KA: Working trot. A: Circle left 20 metres. (10) 8 *good shape*
3. AF: Working trot. FXH: Change the rein in working trot. (10) 7
4. HC: Working trot. C: Circle right 20 metres. (10) 8
5. CM: Working trot. MXK: Working trot. (10) 7
6. K: Between K & A transition to working canter left. KAB: 7
Working canter. B: Circle left 20 metres.
7. BM: Working canter. MC: Between M & C transition to 8 *nice transition*
working trot. (10)
8. CH: Working trot. HB: Change the rein in working trot. BF: 7
Working trot. (10)
9. FA: Between F & A transition to working canter right. AKE: 7 *good tempo*
Working canter. E: Circle right 20 metres. (10)
10. EH: Working canter. HC: Between H & C transition to 8 *nice transition*
working trot. (10)
11. C: transition to medium walk. CM: Medium walk. MXK: 7 *lacks impulsion*
Change the rein, free walk on a long rein. (10 x 2)
12. K: Medium walk. ADX: A down the centre line and continue 6 *lacks impulsion*
to X. (10)
13. X: Halt immobility salute. (10) 8

103/140=73.57%

Leave the arena on a long rein at an appropriate place.

106 - 110

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 277

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk	7		trot is quick strided
2.	C M	Track right Working trot rising	Bend and balance; willing, calm transition	8		good transition balanced
3.	A	Circle right 20 meters, working trot rising	Regularity, shape and size of circle; bend; balance	7		lacks roundness in circle shape
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	8		nice rhythm and straight
5.	C	Circle left 20 meters, working trot rising	Regularity, shape and size of circle; bend; balance	7		lacks roundness in circle shape
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality	7		Smooth transition
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	6		lacks ground covering stride
8.	F-A A	Medium walk Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.	7		Smooth
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)	7		lacks straightness in walk and halt.

Leave arena in free walk. Exit at A.

106-110

Poni 2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

class 106
 NO. 343

TEST		DIRECTIVE IDEAS	POINTS	DEEF	TOTAL	REMARKS
1. A	Enter working trot rising.	Regularity, quality of trot; willing, calm transitions; straightness, attentiveness; immobility (min. 3 seconds)	6			more walk before halt
X	Halt through medium walk Salute - Proceed working trot rising					
2.	C Track left, working trot rising	Regularity; bend and balance in turn and corner	8			good bend in turn
3.	E Circle left 20 meters, working trot rising	Regularity, shape and size of circle; bend; balance	9			nice soft bend in good balance
4.	Between K & A Medium walk	Willing, calm transition; regularity, quality	7			Calm, loses some walk quality
5.	F-E Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward	6			lacks reach over the back and ground covering stride
6.	E-H Medium walk	Willing, calm transition; regularity, quality, overtrack	7			willing
7.	Between H & C Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner	8			good bend in corner
8.	B Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	9			good bend and balance. Nice rhythm to trot
9. A	Down centerline	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	7			loses impulsion in transition.
X	Halt through medium walk, Salute					

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

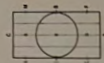
Gaits (freedom and regularity).	8	Smooth and soft
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6	easy of gait
Submission (acceptance of steady contact, attention, and confidence).	8	lacks impulsion
Rider's position (keeping in balance with horse).	7	very willing
Rider's effectiveness of aids (correct bend and preparation of transitions).	8	balances on hinds
Geometry and accuracy (correct size and shape of circles and turns).	8	effective
		nice test.

FURTHER REMARKS:

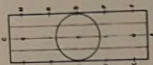
160

SUBTOTAL _____
 ERRORS (-) _____
 TOTAL POINTS _____

SMALL ARENA (20 meters x 40 meters)
 movements 3, 8



LARGE ARENA (20 meters x 60 meters)
 movements 3, 8



To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination

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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST B
WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
 Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

https://www.youtube.com/watch?v=UMBaYl_miqE

OHSA July Show

Name of Competition

106 WT Dressage

Class

July, 2023

Date

343 Henke

Number and Name of Horse

Karla Pohl

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

120

Points

75%

Percent

Milly Cavender

Name of Judge/Position

Milly Cavender

Signature of Judge



United States Dressage Federation™
 4051 Iron Works Parkway • Lexington, KY 40511
 Phone (859) 971-2277 • Fax (859) 971-7722
 usdressage@usdf.org • www.usdf.org

Henke

Class 110 Dressage freestyle WTC

190 points possible

- A Enter working trot 9 straight
X Halt salute, proceed working trot 8 steps out a bit
C Track Left 8 good bend
E Circle left 20 meters 8 good bend and rhythm
A Canter left and circle 20 meters 8 willing transition
B Working trot 9 nice transition
H X F Change rein trot 9 nice lengthening
A Medium walk 8 smooth
K B Change rein medium walk 7 lacks impulsion
B H Change rein Free walk 8 relaxed in stretch
H Medium walk 8
C Working trot 7 loses bend in corner
B Circle right 20 meters 8 good shape
A Canter right and circle 20 meters 8 nice bend
A K Working trot 9 smooth and balanced
E Turn right 8
B Turn Right 8
A Down centerline 8 straight
X Halt, salute 8

$154/190=81.05\%$

Miguel



127

WDA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.
All jog work may be ridden sitting or rising.

NEW REQUIREMENTS

20 meter circle at the working jog

ENTRY NO:

223

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:

180

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working walk X Halt, salute Proceed working walk	Straightness, regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.	7		Straight, square
2	Between X & G C Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.	6		More bend in corners
3	B Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7	2	Good rhythm.
4	F Working walk A Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8		Square, immobile
5	K-X-M Change rein, free walk M Working walk	Horse willing to freely stretch the neck forward and down; relaxation, swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	8	2	Nicely stretched, swings in walk
6	C Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.	7		Not quite square at first
7	Between C & H Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	8		Smooth transition
8	E Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	8	2	better bend than left circle
9	A Down centerline X Working walk G Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7		Very straight until walk.

Leave arena at A in a walk with looped or long reins.



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	*COEFFICIENT		REMARKS
	POINTS	TOTAL	
GAITS: freedom and regularity	8	1	Good rhythm and cadence
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	Lacks some power
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	Nice position
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1	Effective rider
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	2	Nice pair.
SUBTOTAL:		total of points and coefficients above	135
ERRORS:		subtract from subtotal	
TOTAL POINTS:		subtotal minus any errors	75%
REMARKS:			

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 INTRODUCTORY LEVEL TEST 2
<https://www.youtube.com/watch?v=0D1kG95JfQA>

OHSA July Show

Name of Competition

July, 2023

Date of Competition

223 Austins Painted Eeyore

Name and Number of Horse

Kim Betros

Name of Rider

Final Score

Maximum Points: 180

Points

/

Percent

Milly Cavender

Name of Judge

Signature of Judge



DRESSAGE

RIDERS ONLINE

#343 Henke

karla pohl

Class 127

¹²⁷
Prelim Level 2

Test D

(2020)

<https://www.youtube.com/watch?v=CrZ8WeY8aKU>

1. AC: A enter at working trot and proceed down the centre line with out halting. At C turn left. CH: Working trot. (10) 8
2. HA: Working trot. A: Circle left 20 metres. (10) 8
3. AF: Working trot. FEH: Working trot. (10) 8
4. HC: Working trot. C: Circle right 20 metres. (10) 8
5. CM: Between C & M transition to medium walk. (10) 7
6. MXK: Free walk on a long rein. KA: Between K & A transition to medium walk. (10 x 2) 7
7. A: transition to working trot . A: 20m circle with a transition to working canter over X. (10) 6 *loses frame and softness*
8. AFM: Working canter . MC: Between M & C transition to working trot. (10) 6
9. CH: Working trot . HXF: change the rein in working trot. (10) 7
10. FA: Working trot. A: 20m circle right, with a transition to canter over X. (10) 6
11. AKH: Working canter. HC: Between H & C transition to working trot. (10) 5 *stiff in contact*
12. CB: Working trot. BX: B half 10m circle to X . XG: Working trot. (10) 6
13. G Halt immobility salute. (10) 7

Leave the arena on a long rein at an appropriate place.

96/130=73.85%



WDA* 2022 WESTERN DRESSAGE LEVEL 1 TEST 1
WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Back 4-6 steps
15 meter half circle at working jog
3 loop serpentine quarter line to quarter line at working jog
Leg yield from quarter line
15 meter circle at working lope
Lengthening of the jog

ENTRY NO: 421
ARENA SIZE:
Large (60m x 20m)
AVERAGE RIDE TIME:
6:00 (Large)
MAXIMUM PTS: 250

All jog work may be ridden sitting or rising

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	9		Very straight, prompt halt. Good jog
2	C Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	9		Good bend, soft in the bridle. Very good cadence
3	E M - C - H Half circle left 15m Leg yield right, quarter line to between R & M Continue on the track, working jog	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.	8		Very soft, loses impulsion slightly in leg yield
4	H - R Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.	8		Balanced and in good rhythm
5	B Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.	6		Loses rhythm and smoothness in LY
6	C Before C Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and relaxe of the reins; size and shape of circle with inside bend; regularity of the jogs.	7	2	Nice suppleness and bend. Loses rhythm a bit in free jog.
7	M Working walk	Willing, smooth transition; regularity and quality of the walk.	8		Smooth transition that retains forward motion
8	R - V V Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.	8	2	Relaxed, straight
9	K A - C Working jog Serpentine quarter line to quarter line, 3 loops	Willing, smooth transition, balance and bend in the corner, correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	9		Excellent changing of bend, supple and soft
10	C Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	8	2	Quality transition, good balance and rhythm
11	H S - F F Working jog Lengthen the stride in jog Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	7		Loses cadence just a bit in lengthening
12	A - C Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.	9		Excellent change of bend
13	C Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	9	2	Really good bend through the whole body
14	M B Working jog Halt, back 4-6 steps Proceed working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	8		Loses rhythm through the downward transition
15	A X Down centerline Halt, salute	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.	8		Wiggles a bit at the end of jog.

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	COEFFICIENT		REMARKS
	POINTS	TOTAL	
GAITS: freedom and regularity; elasticity of the steps.	9	1	Very quality mover soft and elastic
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	8	1	Nice jog and lope, could go more in the lengthening
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	9	1	Very soft and correct
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness, steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	10	1	Very effective and accurate
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	10	2	A lovely pair.
SUBTOTAL:		total of points and coefficients above	199
ERRORS:		subtract from subtotal	
TOTAL POINTS:		subtotal minus any errors	199
REMARKS: This was a lovely test.			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 1
<https://youtu.be/XvfrigqaT0>

OHSA July Show
Name of Competition

July, 2023
Date of Competition

421 Watt A Showgun
Name and Number of Horse

Eva Paulsen
Name of Rider

Final Score
Maximum Points: 250

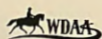
199 / 79.6%

Points / Percent

Milly Cavender
Name of Judge

Signature of Judge

137 + 211 - 212


**WDA 2019 EXCEPTIONAL RIDER TESTS -
LEADLINE A WALK ONLY**

WESTERN DRESSAGE ASSOCIATION® OF AMERICA



PURPOSE
To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

NEW REQUIREMENTS

Half 20m circle
Halt 4 seconds
Free walk on diagonal

ENTRY NO: 489

ARENA SIZE:
Small (40m x 20m)

AVERAGE RIDE TIME:
5:00 (Small)

MAXIMUM PTS: 190

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk.	9		Very straight
	X	Halt, salute, proceed working walk				
2	C	Track right, working walk	Balance and bend in the turn and corner; straightness; regularity and quality of the walk.	8		Good walk
3	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	9	2	Excellent halt
4	B - E	Half circle right 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corners.	9		Nice forward rhythm
5	M - X - K	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corners	9		Nice ground covering stride
	K	Develop working walk				
6	F	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	9	2	Square halt
7	B - E	Half circle left 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corner.	9		Good walk
8	A	Down the centerline	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility	9		Excellent halt
	X	Halt salute				

Leave arena at A in a walk with looped or long reins.

WDA would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.
www.courageousheartshorsemanship.com



WDA A 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A WALK ONLY
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	9	1	Nice even walk cadence
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.	10	2	Great pair!
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.	9	3	Keep those heels down!
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.	9	2	Very nice ride.
ACCURACY: Accuracy of geometry and transitions to directions.	8	1	work on round circles
	SUBTOTAL:	total of points and coefficients above	171
	ERRORS:	subtract from subtotal	
	TOTAL POINTS: (max points 190)	subtotal minus any errors	90%

FURTHER REMARKS:

A great pair, and in rainy conditions!

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A

https://www.youtube.com/watch?v=H3B07N_AT3Q

OHSA July Show

Name of Competition
July, 2023

Date of Competition
489 Uslepin Diamante

Name and Number of Horse
Lucille Fahnle

Name of Rider

Final Score
Maximum Points: 190

Points

Percent

Milly Cavender
Name of Judge

[Signature]
Signature of Judge

137, 211, 212



DRESSAGE WALK ONLY TEST 1

Coeli Netsky Equine Services presents - Dressage Walk Tests. These tests can be used for Senior Rider (over age 35) and Green Horse (any age), for both dressage and western dressage, small or large arena.

Requirements:

Straight lines, Medium walk, Free walk, 20-meter circles. Total possible points = 100.

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline	9	Very straight
	X Halt through medium walk, salute	Quality of gait and smoothness of transition	9	Good square halt
2	C Track right	Correct bend and balance in turn	8	Good through corner
3	B 20-meter circle to the right	Correct size, roundness, placement, and bend	9	Nicely round, good walk rhythm
4	K X M Change rein free walk	Straightness on diagonal, forward stretch down and out, swing through hindquarters, relaxation	9	Good relaxed walk
5	E 20-meter circle to the left	Correct size, roundness placement and bend	9	Nicely round
6	A Down centerline	Straightness on centerline	9	Straight
	X Halt through medium walk, salute	Straightness of halt, balanced, smoothness, immobile	9	Very good!

Collective Marks:

Gaits (freedom of movement)	8	Nice quality walk
Impulsion (desire to move forward, relaxation of the back)	8	Relaxed and willing to go forward
Submission (nose slightly in front of the vertical, acceptance of aids, ease of movements, attentiveness)	10	Very willing
Rider's Position (correct use of aids, position, and balance)	8	Keep eyes up!

FURTHER REMARKS

<https://www.youtube.com/watch?v=os0JVQqIVyY>

Date: July, 2023

Rider: Soirse Hughes

Horse: #239 Esperanza de la Montana

Total Score: 105

Percentage: 87.5%

Judge: Milly Cavender

Signature:

137, 211, 212



WDAA 2019 EXCEPTIONAL RIDER TESTS – COACHED TEST 1 WALK ONLY
WESTERN DRESSAGE ASSOCIATION® OF AMERICA



PURPOSE
To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

NEW REQUIREMENTS
Independent 20m Circle at Working Walk
Independent Halt 4 Seconds
Independent Free Walk on Diagonal

ENTRY NO: 105
ARENA SIZE: Small (40m x 20m)
AVERAGE RIDE TIME: 5:00 (Small)
MAXIMUM PTS: 200

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working walk X Halt, salute, proceed working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk.	9		Nicely straight
2	C Track right, working walk	Balance and bend in the turn and corner, regularity and quality of the walk.	9		Excellent bend.
3	B Circle right 20m, working walk	Balance and bend on the circle; regularity and quality of the walk; balance and bend in the corner.	9		Great shape and bend
4	A Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	8	2	Almost square.
5	K - X - M Change rein, free walk M Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	9	2	Very nice free walk with good forward motion
6	C Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	8	2	Willing halt, almost square
7	E Circle left 20m, working walk	Balance and bend on the circle; regularity and quality of the walk; balance and bend in the corner.	9		Good shape and bend
8	A Down Centerline X Halt Salute	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility.	10		Straight and square.

Leave arena at A in a walk with looped or long reins.

WDAA would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.
www.courageousheartshorsemanship.com



WDAA 2019 EXCEPTIONAL RIDER TESTS - COACHED TEST 1 WALK ONLY
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: Freedom and regularity; elasticity of the steps.	9	1	Quality walk
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.	10	2	A lovely pair.
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.	9	3	Great riding!
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.	10	2	Great responsiveness from horse.
ACCURACY: Accuracy of geometry and transitions to directions.	10	1	An excellent test.
	SUBTOTAL:	total of points and coefficients above	
	ERRORS:	subtract from subtotal	
	TOTAL POINTS: (max points 200)	subtotal minus any errors	

FURTHER REMARKS:

My favorite pair of the entire show. That pony is worth a million dollars!

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WDAA 2019 EXCEPTIONAL RIDER TESTS - COACHED TEST 1 WALK ONLY

<https://www.youtube.com/watch?v=J8WpPwLXL14>

OHSA July Show

Name of Competition
July, 2023

Date of Competition
#105 As You Wish Princess Buttercup

Name and Number of Horse
Krystal Hindman

Name of Rider

Final Score

Maximum Points: 200

182

91%

Points

Percent

Milly Cavada

Name of Judge

[Signature]

Signature of Judge