

2019 Six Feet on the Ground - Foundation Level Test 3

Foundation Level:
An introduction to the foundational body control maneuvers on the ground

- ▶ Rhythm, relaxation, and freedom of movement are key
- ▶ An elementary attempt at bend and balance is shown
- ▶ Basic acceptance of the aids, obedience

NEW MANEUVERS: lunge circle at trot

Arena and Set up: Flat open area

walks 8 steps after halt movt #5

	TEST	DIRECTIVES	Coef.
1	Leading from the left side, walk 8-10 steps in a straight line (7) <i>Square</i>	Moderate straightness, quality of the walk	1
2	Halt, salute <i>no salute given</i> (5)	Willing, balanced, straight halt. Immobility	1
3	Back horse 5-8 steps, halt <i>goes (R)</i> (6)	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	1
4	Change sides of the horse. Leading from the right side, walk 8-10 steps in a straight line <i>7 steps</i> (6)	Immobility during change. Moderate straightness; quality of the walk	2
5	Halt (7)	Willing, balanced, straight halt. Immobility	1
6	Back horse 5-8 steps, halt <i>falls (C)</i> (6)	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility	1
7	Have your horse walk clockwise in 1 complete circle 10ft or further away from the handler (7)	Size and shape of circle, quality of gait	1
8	Have your horse trot clockwise in 2 complete circles 10ft or further away from the handler. Change directions (7)	Willing transition. Size and shape of circle, quality of gait. Smooth and willing change	1
9	Have your horse trot counter clockwise in 2 complete circles 10ft or further away from the handler (7)	Size and shape of circle, quality of gait	2
10	Have horse walk counter clockwise in 1 complete circle 10ft or further away from the handler <i>65</i> (13)	Willing transition. Size and shape of circle, quality of gait	2
11	Ask horse to halt at the end of the lead line, stand for 5 seconds (7)	Willing, balanced, straight halt. Immobility	2
12	Handler walk to horse and salute (7)	Immobility	1

COLLECTIVE MARKS			Coef.
(7)	GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1
(7)	SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2
(75)	Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)		2
(75)	HANDLER (quality of connection & lightness)		2
(75)	HANDLER (timing of aids, handling of equipment & position of body)		2
(70)	ACCURACY OF TEST (geometry, timing & execution of transitions)		2

J. McElrath

227

Total 178 pts

Horse was relaxed and responsive and handler was light / tactful.



IN HAND DRESSAGE TEST (Walk-Trot)

NO. 130

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot. Halt, Salute. Proceed working trot.	Straightness on centerline and in halt; immobility; willing, balanced transitions.	7.0		
2.	C M X F	Track right. One loop.	Balance and bend in turn; quality of trot; shape and size of loop.	7.0		
3.	Between F & A	Medium walk.	Willing and balanced transition; walk rhythm.	8.0		
4.	A A	Circle right 10 meters. Straight ahead.	Roundness and size of circle; walk rhythm.	7.5		
5.	Between K & E	Working trot.	Willing and balanced transition; clear trot rhythm.	7.5		
6.	E-M	Working trot.	Straightness, quality of trot.	7.5		
7.	Between M & C	Medium walk.	Willing and balanced transition; walk rhythm.	8.0		
8.	C	Circle left 10 meters.	Roundness and size of circle; walk rhythm.	7.5		
9.	C	Halt, rein back 4 steps, proceed working trot.	Straightness and immobility in halt; straightness and willingness in rein back.	8.0		
10.	H X K K	One loop. Straight ahead.	Balance and bend in turn; quality of trot, shape and size of loop.	7.5		
11.	A X	Down centerline. Halt, Salute.	Straightness on centerline and in halt; immobility.	8.0		

A very nice test
by both



IN HAND DRESSAGE TEST (Walk-Trot)

SUGGESTED SCHEDULING TIME

3:00 Small Arena

SAFE Benefit Horse Show

Name of Competition _____

~~Sunday August 2, 2015~~ 8/6/2022

Date of Competition _____

OHSA

Number and Name of Horse _____

130 Tricia Bartoo

Name of Rider _____

MAXIMUM POSSIBLE POINT: 170

FINAL SCORE

128 75.29
Points Percent

Name of Judge _____

Smasen
Signature of Judge

Slmdressage@yahoo.com

Handler is light yet effective.
I enjoy how pony looks up
and is waiting for next
move by handler.

SUBTOTAL 128
ERRORS ()
TOTAL POINTS _____

COLLECTIVE MARKS:	POINTS	COEFFICIENT	TOTAL
Gaits (freedom and regularity).	7.0		
Impulsion (desire to move forward with a steady tempo).	7.0		
Submission (willingness, attention, and confidence).	7.5	2	15
Handler's effectiveness (communication and leadership).	7.5		
Geometry and accuracy (correct size and shape of circles, loops, and turns).	8.0		
FURTHER REMARKS:	170		

170

Handler seems to look 4/or
wait for next
move from handler
effective
accurate



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE:
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS:
 One loop 5 meters off the track

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS	
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6.5		Straight steady haunches @ into halt	
	X	Halt through working walk, salute Develop working jog through the walk Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	7.0		balanced bend changes	
	M - F	One loop 5 meters off the track					
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	7.0		balanced fluid	
4	E	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	7.0	2	14	balanced
	B	Turn right, working jog					
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.	7.0		fluid	
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	7.0		obedient well prepared	
7	E - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.	7.0	2	14	could stretch down even more
	M	Working walk					
8	Between C & H	Develop working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	7.0		obedient to aids	
	H - K	One loop 5 meters off the track					
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.	7.0		balanced fluid	
10	B	Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.	7.0	2	14	fluid
	E	Turn left					
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		fairly straight	
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS		TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness, steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1		
HARMONY. The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.5	2	15	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS: This pair creates a harmonious picture demonstrating ease and relaxation				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 4

Name of Competition

Date of Competition

125 Marcia Van Oyen

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 200

140.5 / 70.25%

Points / Percent

Name of Judge

Smason

Signature of Judge

stmdressage@yahoo.com



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Change rein at working jog
 Free walk on 20 meter half circle

ENTRY NO:
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large) **227**
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness, regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6.5		needs bal in move-off ⊙ bend C-H
2	C H-X-F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	7.0		straight fluid
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner	7.0		balanced
4	K-X-M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	7.0 ²	14	straight balanced
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		some head wag ↓
6	Between C&H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	7.0		well prepared
7	E-B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation, swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.0 ²	14	accurate stretch
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner	7.0	14	almost square
9	Between C&H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7.0		create ⊙ bend
10	E-F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7.0		fairly steady
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility	6.5		fairly straight Keep horse

Leave arena at A in a walk with looped or long reins.

round into halt



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS		TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1		could bend more and create steadier connection
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

A lovely pair showing correct basics, create more bend and balance.

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 3

Name of Competition

Date of Competition

227 Jennifer McElrath

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 200

138

Points

69.07.

Percent

Name of Judge

Smasen

Signature of Judge

slmdressage@yahoo.com

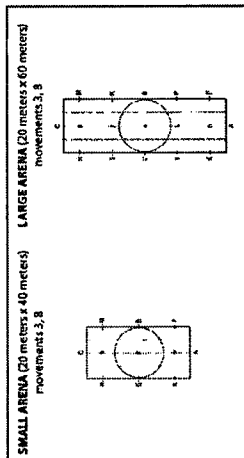
COLLECTIVE MARKS:

Gaits (freedom and regularity)	7.0		
Impulsion (desire to move forward with suppleness of the back and steady tempo)	7.0		
Submission (acceptance of steady contact, attention, and confidence)	7.0	2	14
Rider's position (keeping in balance with horse)	7.5		
Rider's effectiveness of aids (correct bond and preparation of transitions)	7.5		
Geometry and accuracy (correct size and shape of circles and turns)	7.5		
FURTHER REMARKS:			

160

SUBTOTAL ERRORS _____
TOTAL POINTS _____

A lovely correct pair.



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL – TEST B
WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corners, and vice versa.

COMMENT:
Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competitor _____
Class _____
Date 148
Number and Name of Horse Kelly Hart
Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

115 Points 71.87% Percent

Name of Judge/Position _____
Signature of Judge Smason



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2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 148

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	7.0			balanced
2.	C	Track left, working trot rising.	7.0			well bent
3.	E	Circle left 20 meters, working trot rising.	7.0			fluid
4.	Between K & A	Medium walk.	7.5			well prepared maintain march
5.	F-E	Free walk.	8.0			showing swing and stretch
6.	E-H	Medium walk.	7.5			maintained
7.	Between H & C	Working trot rising.	7.0			balanced
8.	B	Circle right 20 meters, working trot rising.	7.0			energetic and correct
9.	A X	Down centerline. Halt through medium walk. Salute.	6.5			almost square

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

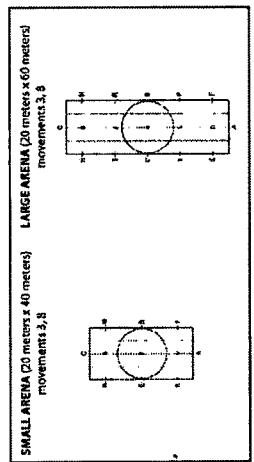
Gaits (freedom and regularity)	60
Impulsion (desire to move forward with suppleness of the back and steady tempo)	60
Submission (acceptance of steady contact, attention, and confidence)	55
Rider's position (keeping in balance with horse)	65
Rider's effectiveness of aids (correct bond and preparation of transitions)	60
Geometry and accuracy (correct size and shape of circles and turns)	60
TOTAL	360

balance, esp in turns & corners

FURTHER REMARKS:

A pair that shows potential. Develop bend and balance on circles & corners. Create o/s rein on turns to centerline.

SUBTOTAL ERRORS TOTAL POINTS



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL – TEST B
WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

Name of Competitor _____
Class _____

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Date _____
301
Number and Name of Horse
Kathy Case
Name of Rider

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

95 Points 59.37 Percent



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Name of Judge/Position _____
Smason
Signature of Judge

slmdressage@yahoo.com

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 301

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				needs balance some resistance into halt
2.	C	Track left, working trot rising.				create bend & balance
3.	E	Circle left 20 meters, working trot rising.				outside shoulder falling out
4.	Between K & A	Medium walk.				obedient
5.	F-E	Free walk.				allow more stretch
6.	E-H	Medium walk.				march maintained
7.	Between H & C	Working trot rising.				obedient
8.	B	Circle right 20 meters, working trot rising.				some tension hds @ bend
9.	A X	Down centerline. Halt through medium walk. Salute.				needs bend & balance F → A

Leave arena in free walk. Exit at A.

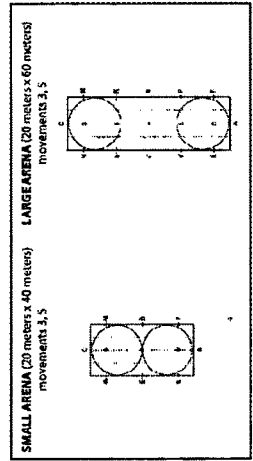
COLLECTIVE MARKS:

Gaits (freedom and regularity).	70			
Impulsion (desire to move forward with suppleness of the back and steady tempo).	70			
Submission (acceptance of steady contact, attention, and confidence).	70	2	14	
Rider's position (keeping in balance with horse).	7.5			
Rider's effectiveness of aids (correct bond and preparation of transitions).	7.5			
Geometry and accuracy (correct size and shape of circles and turns).	7.5			
				160

FURTHER REMARKS:

SUBTOTAL ERRORS 114.5
TOTAL POINTS _____

A lovely steady test
Showing correct basics
w/ a light
tactful rider!



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST A
WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skill. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

Name of Competition

Class
148
Date

Kelly Hart
Member and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

114.5 71.56%
Points Percent

Name of Judge/Position
Smasin
Signature of Judge

slmdressage@yahoo.com
Score sheet effective date: December 1, 2018 November 30, 2022

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 148

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising. Between X & C Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	7.0			fairly str obedient to ↓ trans
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	7.0			well bent obedient
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7.0			fluid balanced
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7.0			straight steady balanced
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7.0			willing steady fluid
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7.0			well prepared
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	7.5			accurate w/ good swing
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7.0			clearly shown.
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	7.5			marching sq.

Leave arena in free walk. Exit at A.



2019 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO.
Stretch circle in trot	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) 327 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS. 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	55			Fairly steady some uneven steps
2.	C B	Track right Circle right 20m	60			create bend thru body
3.	K-X-M	Change rein	60	2	12	Fairly str/steady
4.	Between C & H	Working canter left lead	60	2	12	haunches in slightly
5.	E	Circle left 20m	65			Fairly fluid
6.	Between E & K	Working trot	60			balanced
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	50			some head wagging n/d stretch
8.	F F-E	Medium walk Change rein, medium walk	55	2	11	braced
9.	E-M M	Change rein, free walk Medium walk	60	2	12	stretch unable to be seen from angle
10.	C	Working trot	55			some resistance
11.	E	Circle left 20m	55			" to conn/bend
12.	F-X-H	Change rein	60	2	12	str but hollow
13.	Between C & M	Working canter right lead	65	2	13	obedient to aids
14.	B	Circle right 20m	60			haunches in slightly
15.	Between B & F	Working trot	65			well prepared
16.	A X	Down centerline Halt, salute	55			needs balance into halt -mouth open

Leave arena at A in free walk.

* video not from "C"



2019 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS			
GAITS (Freedom and regularity)	60	1	Some uneven steps @ times
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	60	2	12
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	60	2	12 some broad moments
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	65	1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	60	1	create bend and energy behind
FURTHER REMARKS: <p style="text-align: center;">Nicely matched pair. Continue to develop a through connection w/bend and balance</p>			
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	
		SUBTOTAL:	
		ERRORS: ()	
		TOTAL POINTS: 172.5 (Max Points: 290)	

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 2	
Name of Competition _____	Date of Competition _____
Name of Rider 327 Danielle Skar Name and Number of Horse	Name of Judge JMA SCAR
Final Score Maximum Pts: 290 172.5 Points	Signature of Judge _____
59.48% Percent	Slimdressage@yahoo.com



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO.: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large) **444**
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness, regularity and quality of the jog, balance and bend in the turn.	6.5		fairly straight
	C	Track left working jog				
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness, regularity and quality of the jog.	6.5		create ⓐ bend
	B	Proceed straight ahead, working jog				
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.5		could bend more
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.0	2 14	[well prepared] accurate FW
	B	Working walk				
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2 14	obedient
6	Between A & K	Develop working jog	Willing, smooth transition; straightness, regularity and quality of the jog.	7.0		obedient to aids
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.0		needs ⓑ bend
	B	Proceed straight ahead, working jog				
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		fluid well prepared
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2 13	could stretch down even more
	B	Working walk				
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2 14	almost square
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6.5		obedient trans could reach to contact more
	H - X - F	Change rein, working jog				
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.5		fluid walk trans almost square
	X	Working walk				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS		TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1		create bend and stretch
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		
REMARKS: A lovely test showing correct basics Develop more bend on circles and corners.				

in FW

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 1

Name of Competition

Date of Competition

444 Kim Betros
Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 220

149 / 67.72%

Points / Percent

Name of Judge

[Signature]
Signature of Judge

stmdressage@yahoo.com



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE:
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS:
 Change rein at working jog
 Free walk on 20 meter half circle

ENTRY NO.: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large) **227**
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A X Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness, regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	6.5		Some (L) drift could be straighter in move-off
2	C H-X-F Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.	7.0		straight steady
3	A Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness, balance and bend in the corner.	6.5		could bend more thru body
4	K-X-M Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.	6.5	2 (3)	connection could be steadier
5	C Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.	6.5		could bend more thru body
6	Between C&H Develop working walk	Willing, smooth transition; balance and bend in the corner, regularity and quality of the walk.	7.0		well prepared & fluid
7	E-B B Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.0	2 14	active
8	M Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner	7.0	2 14	almost square
9	Between C&H Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	6.5		could bend left in corner
10	E-F Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	7.0		balanced straight
11	A X Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk, balance in downward transition to square, straight halt, immobility.	7.0		fairly straight

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1		could show more bend on circles & corners
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	
SUBTOTAL:	total of points and coefficients above			136
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: A nice test to watch. Create more bend through body on circles and corners of arena.				

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WDAA 2022 INTRODUCTORY LEVEL TEST 3

Name of Competition

Date of Competition

227 Jennifer McElrath
Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 200

136 / 68%

Points / Percent

Name of Judge

Smason
Signature of Judge

slmdressage@yahoo.com



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3
 WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability	10 meter circle working jog Lengthened lope on 20 meter circle Change of lead through working jog Half turn on the haunches or pivot	ARENA SIZE: Large (60m x 20m) 388 AVERAGE RIDE TIME: 6:00 (Large)
		MAXIMUM PTS: 310

READER NOTE: Anything in parentheses, should not be read.
 All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	7.0		str/ balanced haunches sl (R)
	X	Halt, salute Proceed working jog				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness, regularity and quality of the jog.	7.0		balanced, bent
3-4	H - X - K	One loop, working jog with 10m right circle at X				
(3)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.	7.0	2 14	well bent fluid
(4)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5		balanced, fluid
5	F - S	Lengthen the stride in jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.	7.0		some shown
	S	Working jog				
6-7	M - X - F	One loop, working jog with 10m left circle at X				
(6)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.	7.0	2 14	bal.
(7)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.5		Well bent
8	A	Working walk	Willing, smooth transition; balance and bend in corner; regularity and quality of the walk.	7.0		obedient to aids
9	K - R	Free walk	Balance and bend in the corner, horse willing to freely stretch the neck forward and down; relaxation; swing through the back, ground cover; willing, smooth transitions; straightness, regularity and quality of the walks.	7.0	2 14	could stretch down even more
	R	Working walk				
10	Before M	Shorten the stride in walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.	7.0	2 14	
	M	Half pivot or turn on the haunches left; Proceed working walk				
11	Before R	Shorten the stride in walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.	6.0	2 12	stepped out (R) hind
	R	Half pivot or turn on the haunches right; Proceed working jog				
12	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.	7.0		obedient
13	C	Circle left 20m lengthened lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity & quality of the lope.	7.0		clear diff shown
	Between C & H	Develop working lope				
14	H - X - F	Change rein, working lope	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.	7.0		well prepared
	X	Change of lead through 2-3 strides of jog				
15	A	Circle right 20m lengthened lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; balance & bend in the corner; regularity and quality of the lope.	7.5		balanced clearly shown
	Between A & K	Develop working lope				
16	K - X - M	Change rein working lope	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.	7.0		well prepared
	X	Change of lead through 2-3 strides of jog				
17	M - S	Continue on the track working lope	Balance and bend in the corners; willing, smooth transition; regularity and quality of the lope and jog.	7.0		balanced
	S	Working jog				
18	E	Circle left 20m free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; balance and bend in corner; regularity of the jogs.	7.0	2 14	could stretch down more
	Before E	Gather the reins; working jog				
19	A	Down centerline	Balance and bend in the turn; willing, smooth transition to square, straight halt; immobility.	7.0		allow horse to square in halt
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	70	1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back	7.0	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		218.5
TOTAL POINTS:		subtotal minus any errors		
REMARKS: A lovely pair showing correct basics w/ harmony and lightness.				

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WDAA 2022 LEVEL 1 TEST 3

Name of Competition

Date of Competition

388 Eva Paulsen

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 310

218.5 70.48%

Points / Percent

Name of Judge

Smason

Signature of Judge

slmdressage@yahoo.com