



class 105



2023 USEF TRAINING LEVEL TEST 1

INTRODUCE	ENTRY NO: 359
Working trot; working canter; medium walk; free walk; 20m circles in trot and canter	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 260

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS	
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	6		6	
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	7	2	14	nice bend
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	7		7	
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7		7	
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	7	2	14	
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner	6	2	12	
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	7	2	14	
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7		7	
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	7	2	14	
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance	4		4	counter bend
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	6		6	
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	6	2	12	
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	6		6	

Leave arena at A in free walk.



2023 USEF TRAINING LEVEL TEST 1

COLLECTIVE MARKS			
GAITS (Freedom and regularity)	6	1	6
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6	2	12
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	5	2	10
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	6	1	6
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	7	1	7
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
			SUBTOTAL: 164
			ERRORS: (- 0)
			TOTAL POINTS: (Max Points: 260)

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 1	
Date of Competition 01st Aug 23	Name of Competition OTHA Aug 23
Name and Number of Horse 359 Helvia H	Name of Rider Kathy Case
Final Score Maximum Pts: 260	
Points 164	Percent 63.08%
Name of Judge Chase Sutton	
Signature of Judge 	

Score Sheet effective date: December 1, 2022 - November 30, 2026



Class 105



2023 USEF FIRST LEVEL TEST 1

INTRODUCE	ENTRY NO: 250
10m half circle at trot; 15m circle in canter; lengthening of stride in trot	Conditions: ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 270

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	7		7	
2.	C E-X	Track left Half circle left 10m, returning to track at H	8		8	
3.	B-X	Half circle right 10m, returning to track at M	8		6	rounder circle very flat
4.	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	8	2	16	nic stretch!
5.	H-P P	Change rein, lengthen stride in trot Working trot	8		8	Nice quality trot
6.	A	Medium walk	7	2	14	
7.	V-R R	Change rein, free walk Medium walk	7	2	14	
8.	M C	Working trot Working canter left lead	8	2	16	
9.	E	Circle left 15m	8		8	
10.	F-X-H X	Change rein Working trot	6		6	
11.	C	Working canter right lead	7	2	14	
12.	B	Circle right 15m	5		5	egg shape circle
13.	A	Working trot	7		7	
14.	K-R R	Change rein, lengthen stride in trot Working trot	7		7	
15.	E X G	Half circle left 10m Down centerline Halt, salute	8		8	



Leave arena at A in free walk.



2023 USEF FIRST LEVEL TEST 1



COLLECTIVE MARKS			
GAITS (Freedom and regularity)	8	1	8
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	8	2	16
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	7	2	14
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	8	1	8
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	8	1	8
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
			SUBTOTAL: 198
			ERRORS: (0)
			TOTAL POINTS: (Max Points: 270) 198

United States Equestrian Federation, Inc. 2023 USEF FIRST LEVEL TEST 1	
OTHSA Aug 23 <small>Name of Competition</small>	8-31-23 <small>Date of Competition</small>
250-Tiber BELT <small>Name and Number of Horse</small>	Dorey Szymanski <small>Name of Rider</small>
Final Score Maximum Pts: 270	
198 <small>Points</small>	73.333 <small>Percent</small>
	
Chase Butten <small>Name of Judge</small>	 <small>Signature of Judge</small>

Score Sheet effective date: December 1, 2022 - November 30, 2026



Class 105



2023 USEF FIRST LEVEL TEST 2

INTRODUCE	ENTRY NO: 250
Leg yield; Lengthen stride in canter	Conditions: ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 330

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)	7		7	
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	8		8	
3.	A L-M	Turn down centerline Leg yield right	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow	8	2	16	
4.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	8		8	
5.	A L-H	Turn down centerline Leg yield left	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow	9	2	18	
6.	C	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner	8	2	16	
7.	M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	8	2	16	
8.	K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	6		6	
9.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	8		8	
10.	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	8	2	16	
11.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners	7		7	
12.	H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness	7		7	
13.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners	8		8	
14.	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	8		8	
15.	VH	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	8	2	16	
16.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners	8		8	
17.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness	8		8	
18.	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	9	2	18	
19.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	8		8	



Leave arena at A in free walk.



2023 USEF FIRST LEVEL TEST 2



COLLECTIVE MARKS			
GAITS (Freedom and regularity)	8	1	8
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	9	2	18
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	8	2	16
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	8	1	8
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	8	1	8
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	
		SUBTOTAL: 265	
		ERRORS: (- 0)	
		TOTAL POINTS: 265 (Max Points: 330)	

United States Equestrian Federation, Inc. 2023 USEF FIRST LEVEL TEST 2	
O H S A Name of Competition	
8/23 Date of Competition	
250 THE-BEAT Name and Number of Horse	
Daisy Szymanski Name of Rider	
265 Points	80.30 Percent
Final Score Maximum Pts: 330	
	
Chase Burton Name of Judge	
 Signature of Judge	

Score Sheet effective date: December 1, 2022 - November 30, 2026

class 105

Dressage Online

#175 Henke
Karl-Pohl

Elementary Test 2 (2020)

Arena Size 20m x 40m

1.	A X C	Enter in working trot proceed down the centre line Halt, salute proceed in working trot Track left	10	7
2.	E EK	15m circle left Working trot	10	8
3.	K DH HCM	½ 10m circle to D Incline back to H Working trot	10	7
4.	MXK KA	Change rein inn medium trot Working trot	10	7
5.	A D	Turn down the centre line Leg yield left to H	10	8
6.	C G	Turn down the centre line Leg yield right to K	10	8
7.	A FXH	Medium walk Change rein free walk on a long rein	10 x 2	7-14
8.	HC	Medium walk	10	7
9.	C B BF	Working trot 15m circle right Working trot	10	8
10.	F DM MCH	Half 10m circle to D Incline back to M Working trot	10	8
11.	HXF	Change rein in medium trot	10	7
12.	A AK	Working canter right and 15m circle right Working canter	10	8
13.	E ECM	20m circle right and show some medium canter strides Working canter	10	5
14.	MXK	Change rein with a change of canter lead through trot over X	10	5
15.	A AF	15m circle left in working canter Working canter	10	7
16.	B BCHE	20m circle left and show some medium canter strides Working Canter	10	7
17.	E Over X B	Turn left Simple change over X Turn right	10	5
18.	F A	Working trot Turn down the centre line	10	7
19.	X G	Medium walk Halt, salute	10	7
		Leave the arena on a long rein where appropriate		

Collective Marks

21.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	8 16
22.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	8 16
23.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	8 16
24.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	8 16
Total Marks		280	

204/280
204/280 72.86%

Class 105
Dressage Online #175 Heiko + Karla Pohl
 Arena Size 20m x 40m

Novice Test 2 (2020)

1	A C	Enter in working trot, proceed down the centre line without halting Track left	10	8
2	EX XB	Half circle left 10m Half circle right 10m	10	8
3	A	15m circle right	10	8
4	EX XB	Half circle right 10m Half circle left 10m	10	7
5	C	15m circle left	10	8
6	Between C-H HE	Medium walk Medium walk	10	8
7	E-B BM	Half 20m circle in free walk on a long rein Medium walk	10 x 2	8-16
8	M HXF F	Working trot Change the rein and show some medium trot strides Working trot	10	8
9	Between A-K E	Working canter right 20m circle right working canter	10	8
10	Between H-C MXK K	Working trot Change the rein and show some medium trot strides Working trot	10	8
11	Between A-F B	Working canter left 20m circle left working canter	10	7
12	Between M-C C	Working trot 20m circle, allow the horse the stretch, just before C retake the rein	10	7
13	CE EX	Working trot Half 10m circle	10	7
14	XG G	Down the centre line Halt, salute	10	8
		Leave the arena on a long rein where appropriate		

COLLECTIVE MARKS

15.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	8-16
16.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	8-16
17.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	8-16
18.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	8-16
Total Marks		230	

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180/230 978.262



DRESSAGE
RIDERS ONLINE

Class 105
#175 Henko
Keenla Pohl

Prelim Level 2 Test D (2020)

1. AC: A enter at working trot and proceed down the centre line with out halting. At C turn left. CH: Working trot. (10) 8
2. HA: Working trot. A: Circle left 20 metres. (10) 8
3. AF: Working trot. FEH: Working trot. (10) 8
4. HC: Working trot. C: Circle right 20 metres. (10) 8
5. CM: Between C & M transition to medium walk. (10) 8
6. MXK: Free walk on a long rein. KA: Between K & A transition to medium walk. (10 x 2) 7-14
7. A: transition to working trot . A: 20m circle with a transition to working canter over X. (10) 8
8. AFM: Working canter . MC: Between M & C transition to working trot. (10) 7
9. CH: Working trot . HXF: change the rein in working trot. (10) 8
10. FA: Working trot. A: 20m circle right, with a transition to canter over X. (10) 8
11. AKH: Working canter. HC: Between H & C transition to working trot. (10) 8
12. CB: Working trot. BX: B half 10m circle to X . XG: Working trot. (10) 7
13. G Halt immobility salute. (10) 8

Leave the arena on a long rein at an appropriate place.

108/130

83.08

class 106

2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 359

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	7	7		
2.	C	Track left, working trot rising	7	7		
3.	E	Circle left 20 meters, working trot rising	8	8		
4.	Between K & A	Medium walk	8	8		
5.	F-E	Free walk	7	7		
6.	E-H	Medium walk	7	7		
7.	Between H & C	Working trot rising	8	8		
8.	B	Circle right 20 meters, working trot rising	8	8		
9.	A X	Down centerline Halt through medium walk, Salute	7	7		

Leave arena in free walk. Exit at A.

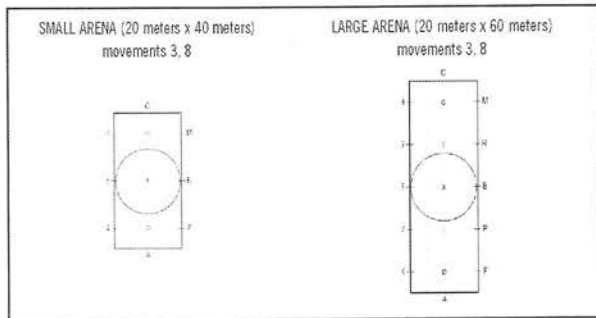
COLLECTIVE MARKS:

Gaits (freedom and regularity).	6	7	
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6	6	
Submission (acceptance of steady contact, attention, and confidence).	6	4	2
Rider's position (keeping in balance with horse).	6	6	
Rider's effectiveness of aids (correct bend and preparation of transitions).	6	6	
Geometry and accuracy (correct size and shape of circles and turns).	7	7	

FURTHER REMARKS:

160
 SUBTOTAL 113
 ERRORS () 0
 TOTAL POINTS 113

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST B
WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Class OTHSA
~~359~~ 106

Date Aug. 23

Number and Name of Horses
359 Heloira H
 Name of Rider
Kathy Case

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

Points 113 Percent 70.63
 Name of Judge/Referee
Chase Butten
 Signature of Judge

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Score Sheet effective date: December 1, 2022 - November 30, 2026

Class 106

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 175

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk	7	7	
2.	C M	Track right Working trot rising	Bend and balance; willing, calm transition	8	8	nice Bend
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	9	9	
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	8	8	
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	8	8	
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality	7	7	
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	7	7	
8.	F-A A	Medium walk Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.	8	8	
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)	8	8	

Leave arena in free walk. Exit at A.

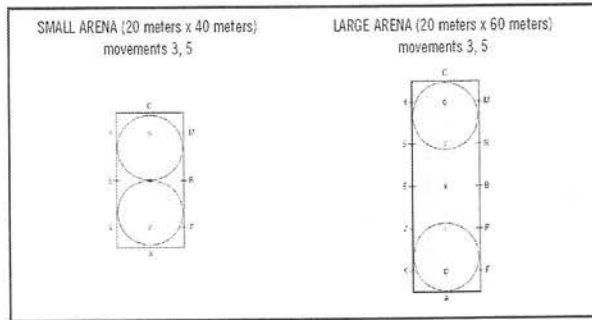
COLLECTIVE MARKS:

Gaits (freedom and regularity).	9	9	
Impulsion (desire to move forward with suppleness of the back and steady tempo).	9	9	
Submission (acceptance of steady contact, attention, and confidence).	8	2	16
Rider's position (keeping in balance with horse).	8	8	
Rider's effectiveness of aids (correct bend and preparation of transitions).	8	8	
Geometry and accuracy (correct size and shape of circles and turns).	8	8	

FURTHER REMARKS:

160
 SUBTOTAL 128
 ERRORS 0
 TOTAL POINTS 128

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL - TEST A
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:
 • All trot work to be ridden rising.
 • Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
 • Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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Name of Competition: GHSA

Class: 1016

Date: Aug 23

Number and Name of Horse: 175 Henko

Name of Rider: Karla Pohl

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points: 128 Percent: 80%

Signature of Judge: Chase Butten

Score Sheet effective date: December 1, 2022 - November 30, 2026

Class 106

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 118

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk	7	7	
2.	C M	Track right Working trot rising	Bend and balance; willing, calm transition	7	7	
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	6	6	
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	7	7	
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	5	5	Resistant flexing tries to run
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality	7	7	
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	7	7	
8.	F-A A	Medium walk Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.	7	7	
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)	7	7	

Leave arena in free walk. Exit at A.

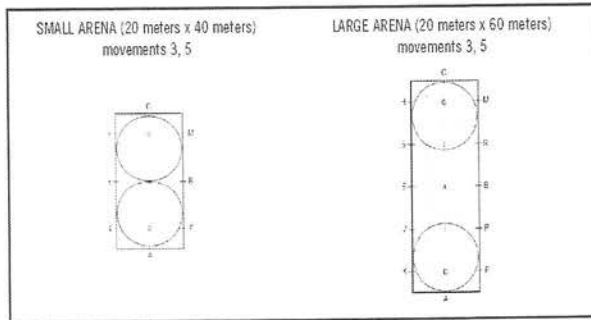
COLLECTIVE MARKS:

Gaits (freedom and regularity).	5	5
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7	7
Submission (acceptance of steady contact, attention, and confidence).	5	10 ²
Rider's position (keeping in balance with horse).	8	8
Rider's effectiveness of aids (correct bend and preparation of transitions).	7	7
Geometry and accuracy (correct size and shape of circles and turns).	7	7

FURTHER REMARKS:

160
 SUBTOTAL 104
 ERRORS () 0
 TOTAL POINTS 104

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST A
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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OHSA Name of competition
1080 Number and Name of Horse
8/23 Date
Class Class

118 Elmsdrift C/pt HC Number and Name of Horse
Stacy Waters Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

104 Points
65% Percent
Chase Burton Name of Judge
[Signature] Signature of Judge

Score Sheet effective date: December 1, 2022 - November 30, 2026



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 127 232

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO: 232
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7	7	
	C	Track left working jog				
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7	7	
	B	Proceed straight ahead, working jog				
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7	7	
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	16
	B	Working walk				
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	14
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7	7	
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7	7	
	B	Proceed straight ahead, working jog				
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7	7	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	16
	B	Working walk				
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	14
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7	7	
	H - X - F	Change rein, working jog				
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7	7	
	X	Working walk				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2	14	
SUBTOTAL:	total of points and coefficients above			158
ERRORS:	subtract from subtotal			0
TOTAL POINTS:	subtotal minus any errors			158
REMARKS:				

Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDA A 2022 INTRODUCTORY LEVEL TEST 1

OKA
Name of Competition

8/23
Date of Competition

232 Austin Painted Eagle
Name and Number of Horse

Kim Betros
Name of Rider

Final Score
Maximum Points: 220

158 71.822
Points Percent

Chase Button
Name of Judge

CB
Signature of Judge

Class 127

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO. 175

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk	7	7	
2.	C M	Track right Working trot rising	Bend and balance; willing, calm transition	8	8	nice bend
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	9	9	
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner	8	8	
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance	8	8	
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality	7	7	
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward	7	7	
8.	F-A A	Medium walk Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.	8	8	
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)	8	8	

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

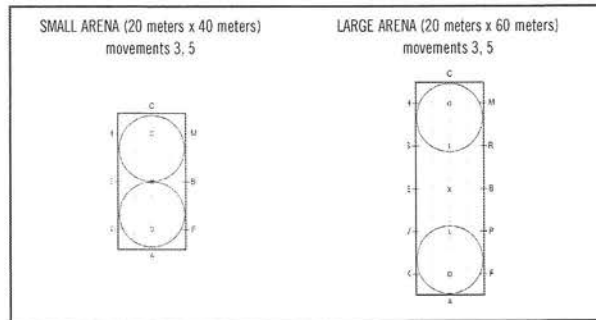
Gaits (freedom and regularity).			9
Impulsion (desire to move forward with suppleness of the back and steady tempo).			9
Submission (acceptance of steady contact, attention, and confidence).	2		16
Rider's position (keeping in balance with horse).			8
Rider's effectiveness of aids (correct bend and preparation of transitions).			8
Geometry and accuracy (correct size and shape of circles and turns).			8

FURTHER REMARKS:

160

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™

2023

INTRODUCTORY LEVEL – TEST A

WALK—TROTT

USDF
 INTRODUCTORY
 LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USDF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points: 128 Percent: 80%

Name of Judge/Position: Chase Butler

Signature of Judge: [Signature]

Score Sheet effective date: December 1, 2022 - November 30, 2026

Name of Competitor: O HSA

Class: 8/2 102

Date: 8/23

Number and Name of Horse: 175 Hento

Name of Rider: Karla Pol



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 127

PURPOSE
 Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
 Half circle 10 meters, collected jog
 Haunches-in
 Lengthened lope on the rail
 Simple change of lead
 Sidepass

ENTRY NO: 440

ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 6:00 (Large)

MAXIMUM PTS: 270

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.	8	8	
	X	Halt, salute, Proceed collected jog				
2	I - R	Half circle right 10m	Balance and bend on the half circle and haunches in; consistent angle and engagement.	9	9	
	R - P	Haunches-in right				
3	A	Down centerline	Balance and bend on turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions.	8 ²	16	
	L	Halt, back 6 steps, Proceed collected jog				
4	I	Half circle left 10 meters	Balance and bend on the half circle and haunches in; consistent angle and engagement.	8	8	
	S - V	Haunches-in left				
5	A	Working walk	Smooth transitions; square, straight halt; immobility.	7	7	
	F	Halt				
6	F	Sidepass left to the first quarter line, proceed straight ahead, working walk	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.	7	7	
7	Across from P	Halt	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.	7	7	
	P	Sidepass right to P Proceed working walk				
8	B - H	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions.	8 ²	16	
	H - C	Working walk				
9	C	Collected lope, right lead	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.	8	8	
	R - P	Lengthen stride in lope				
	P	Collected lope				
10	A	Circle right 10m, collected lope	Balance and bend on the circle and corner.	9 ²	18	
11	K - R	Change rein, collected lope	Straightness on diagonal; clear walk steps; balanced, smooth transitions.	8	8	
	Near Centerline	Simple change of lead, Continue collected lope left lead				
12	S - V	Lengthen stride in lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.	9	9	
	V	Collected lope				
13	A	Circle left 10m, collected lope	Balance and bend on the circle and corner.	7 ²	14	
14	F - S	Change rein, collected lope	Straightness on diagonal; clear walk steps; balanced, smooth transitions.	8	8	
	Near Centerline	Simple change of lead, continue collected lope right lead				
15	C	Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.	8	8	
	M - V	Lengthen stride in jog				
	V	Collected jog				
16	A	Down centerline	Balance and bend in the turn; straightness; balance in transition to square, straight halt; immobility.	8	8	
	I	Halt, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	*COEFFICIENT		REMARKS
	POINTS	TOTAL	
GAITS: freedom and regularity; elasticity of the steps	8 ¹	8	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back	9 ²	18	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8 ¹	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8 ¹	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance	9 ²	18	
SUBTOTAL:	total of points and coefficients above		219
ERRORS:	subtract from subtotal		0
TOTAL POINTS:	subtotal minus any errors		219
REMARKS:			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 2 TEST 2

OHSB
Name of Competition

8/23
Date of Competition

440 Watt A Shaugen
Name and Number of Horse

Eva Paulsen
Name of Rider

Final Score
Maximum Points: 270

219 81.11%

Points Percent

Chase Butten
Name of Judge

CB
Signature of Judge



Except, W.U.D.
Class E132

DRESSAGE WALK ONLY TEST 1

Coeli Netsky Equine Services presents - Dressage Walk Tests. These tests can be used for Senior Rider (over age 35) and Green Horse (any age), for both dressage and western dressage, small or large arena.

Requirements:

Straight lines, Medium walk, Free walk, 20-meter circles. Total possible points = 100.

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline	8	
	X Halt through medium walk, salute	Quality of gait and smoothness of transition	8	
2	C Track right	Correct bend and balance in turn	8	
3	B 20-meter circle to the right	Correct size, roundness, placement, and bend	8	
4	K X M Change rein free walk	Straightness on diagonal, forward stretch down and out, swing through hindquarters, relaxation	8	
5	E 20-meter circle to the left	Correct size, roundness placement and bend	7	
6	A Down centerline	Straightness on centerline	8	
	X Halt through medium walk, salute	Straightness of halt, balanced, smoothness, immobile	8	

Collective Marks:

Gaits (freedom of movement)	8	
Impulsion (desire to move forward, relaxation of the back)	8	
Submission (nose slightly in front of the vertical, acceptance of aids, ease of movements, attentiveness)	8	
Rider's Position (correct use of aids, position, and balance)	8	

FURTHER REMARKS

Date: Aug 23

Rider: Krystal Hindman

Horse: Asya With Princess Butterfly

Total Score: 79

Percentage: 79%

Judge: Chase Button Signature: CB