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class 102
Dressage IN-HAND Walk Test 1

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with your horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages and levels both horse and human.

Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk
Total possible points = 100.

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline, even active steps.	7	
2	X Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	7	
3	X Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	7	
4	C M X K Track right Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	7	
5	K Medium walk	Forward moving, even steps	7	
6	A X Down centerline Halt Salute	Straightness on centerline, even forward steps	6	

Collective Marks:

Gaits (free moving and smooth)	8	
Impulsion (desire to move forward)	7	
Obedience (following direction of the handler)	6	
Partnership (working in harmony together)	7	

FURTHER REMARKS

Date: 8/23
 Handler: Darby Szymanski
 Horse: 137 - Too Good To Forget
 Total Score: 69
 Percentage: 69%

Judge: Chase Button Signature: [Signature]



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Class 102
Dressage IN-HAND Walk Test 3

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. They are NOT showmanship or halter tests, they are Dressage. The tests are judged the same way as if you were riding. Open to ALL ages, breeds and both Dressage and Western Dressage.

Requirements:

Leading from ground in Halter and Lead, not a bridle. May carry dressage whip to assist with aids. Straight lines, 10- and 20-meter circles, trot, or jog, backing, halts, turn on forehand, medium walk and relaxed walk (a ground covering stride with feel freedom of head and neck).
Total possible points = 100.

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline Even active steps	7	
2	X Halt through medium walk, salute	Balance, smoothness, immobile, square	6	
3	X Back 4 steps Proceed medium walk	Obedience, straightness	7	
4	C Track right at C M-B Relaxed walk	Smoothness, show difference between walks	6	
5	B Halt 5 seconds, Proceed Medium Walk	Immobile and square	7	
6	A Down centerline X Halt, Salute	Straightness on centerline balanced and immobile halt.	7	

Collective Marks:

Gaits (free moving and smooth)	6	
Impulsion (desire to move forward)	6	
Obedience (following direction of the handler)	7	
Partnership (working in harmony together)	7	

FURTHER REMARKS

Date: 8/23
 Handler: Kathy Care
 Horse: Helena H
 Total Score: 66
 Percentage: 66%

Judge: Chase Beaton Signature: [Signature]



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Class 102

Dressage IN-HAND Walk Test 1

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Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk
Total possible points = 100.

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline, even active steps.	5	
2	X Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	5	
3	X Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	5	<i>work on rounder circles</i>
4	C M X K Track right Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	6	
5	K Medium walk	Forward moving, even steps	5	
6	A X Down centerline Halt Salute	Straightness on centerline, even forward steps	6	

Collective Marks:

Gaits (free moving and smooth)	6	
Impulsion (desire to move forward)	5	
Obedience (following direction of the handler)	6	
Partnership (working in harmony together)	7	

FURTHER REMARKS

Date: 8/23

Handler: Kelly Alley

Horse: 376 #216 Shining Legacy

Total Score: 56

Percentage: 56%

Judge: Chase Button Signature: [Signature]



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Class 102
Dressage IN-HAND Walk Test 1

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Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk
Total possible points = 100.

	Movement	Directive	Points	Comments
1	A Enter medium walk	Straightness on centerline, even active steps.	7	
2	X Halt through medium walk, salute	Quality of gait, smoothness of transition, balanced and immobile halt.	7	
3	X Figure 8 from centerline, between E and B	Placement of figure, size of circles, roundness and smoothness of walk.	7	
4	C Track right M X K Change rein relaxed walk	Stretch and relaxation with ground covering walk stride.	8	
5	K Medium walk	Forward moving, even steps	7	
6	A Down centerline X Halt Salute	Straightness on centerline, even forward steps	7	

Collective Marks:

Gaits (free moving and smooth)	7	
Impulsion (desire to move forward)	7	
Obedience (following direction of the handler)	8	
Partnership (working in harmony together)	8	

FURTHER REMARKS

Date: 8/23
 Handler: Saranna McKellar
 Horse: 380 Machetes Last Step
 Total Score: 73
 Percentage: 73%

Judge: Chase Batten Signature: CB



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Class 102
Dressage IN-HAND Walk Test 2

Coeli Netsky Equine Services presents - Dressage IN-HAND Walk Tests. These tests are done in a small dressage ring staying within the principles of the dressage training scale. The in-hand tests are perfect for building trust, and bonding with your horse while doing groundwork. The tests are judged the same way as if you were riding. Perfect for all ages and levels both horse and human.

Requirements:

Leading on ground with Halter and Lead. May carry a dressage whip to assist with aids. Straight lines, 10 and 20-meter circles, Figure 8, halts, medium walk, relaxed walk
Total possible points = 100.

	Movement	Directive	Points	Comments
1	A X Enter medium walk Halt salute	Straightness on centerline balanced and immobile halt.	7	
2	X C Proceed medium walk Track Left	Straightness on centerline Bend in turn	7	
3	H-X X Medium walk Halt 4 seconds	Bend in turn Balanced and immobile halt	5	Make sure you hit X
4	X-F Relaxed walk	Stretch and relaxation, ground cover stride	7	
5	A Circle 20-meters	Placement of circle, roundness, smoothness	5	goose egg shaped
6	A X Down centerline Halt Salute	Straightness on centerline balanced and immobile halt.	7	

Collective Marks:

Gaits (free moving and smooth)	7	
Impulsion (desire to move forward)	7	
Obedience (following direction of the handler)	7	
Partnership (working in harmony together)	8	

FURTHER REMARKS

Date: 8/23
 Handler: Sarama McCeller
 Horse: 380 Machetes Last Step
 Total Score: 67
 Percentage: 67%

Judge: Chase Butler Signature: CB



class 103

WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
One loop 10 meters off the track, working jog

ENTRY NO: 334

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	8	8	
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	8	16	
	M - X - F	One loop, working jog				
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	8	8	
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	7	7	
	X	20m circle right, working jog				
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	8	8	
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	7	7	
	Before X	Develop working jog				
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	7	7	
	A	Working walk				
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	8	16	
	M	Working walk				
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7	7	
	E	Turn left				
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8	8	
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	8	8	
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	8	8	
	Before X	Develop working jog				
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	8	8	
	B - C - H	Continue on the track, working jog				
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	8	16	
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	7	7	
	Between A & X	Develop working walk for 6-8 steps, then develop working jog				
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	7	7	

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	8	1	8	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	8	2	16	
SUBTOTAL:	total of points and coefficients above			194
ERRORS:	subtract from subtotal			0
TOTAL POINTS:	subtotal minus any errors			194
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 2

O HSA
Name of Competition

8/23
Date of Competition

334 Good Never Gets Old
Name and Number of Horse

Darcy Szymanski
Name of Rider

Final Score
Maximum Points: 250

194 / 77.6%
Points / Percent

Chase Button
Name of Judge

CIB
Signature of Judge



Class 103
WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 250

ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small) or 6:00 (Large)

MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	6	6	
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6	6	<i>nice bend</i>
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7 ²	14	<i>nice bend</i>
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6	6	
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	5	5	
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	6	6	
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6	6	
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	6	12	
	E	Working walk				
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6	6	
	B	Turn left				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6	6	
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6	12	
	Before C	Gather the reins, working jog				
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7 ²	14	
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6	6	
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6	6	
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	5	5	<i>a bit early</i>
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6	6	
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.




WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1	6	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7	2	14	
SUBTOTAL:	total of points and coefficients above		165	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		165	
REMARKS:				

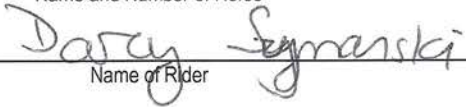
Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1


 Name of Competition

8/23
 Date of Competition

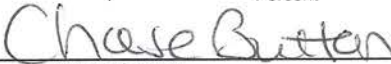
250
 Name and Number of Horse

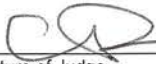

 Name of Rider

Final Score
 Maximum Points: 260

165
 Points

63.462
 Percent


 Name of Judge


 Signature of Judge



WDA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 103

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
One loop 10 meters off the track, working jog

ENTRY NO: 250

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6		6	
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7	2	14	
	M- X - F	One loop, working jog					
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.	7		7	
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.	2		2	no trot circle
	X	20m circle right, working jog					
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	2		2	performed at 40-x
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	7		7	\$
	Before X	Develop working jog					
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.	7		7	
	A	Working walk					
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7	2	14	
	M	Working walk					
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	5		5	jog early
	E	Turn left					
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6		6	
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6		6	
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.	5		5	
	Before X	Develop working jog					
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.	7		7	
	B - C - H	Continue on the track, working jog					
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.	7	2	14	
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.	7		7	
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.	7		7	

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7	2	14	
SUBTOTAL:	total of points and coefficients above			158
ERRORS:	subtract from subtotal			2 x 2
TOTAL POINTS:	subtotal minus any errors			154
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 2

OHSA
Name of Competition

8/23
Date of Competition

250 Tiber BEH
Name and Number of Horse

Darcy Szymanski
Name of Rider

Final Score
Maximum Points: 250

154 61.60%
Points / Percent

Chase Button
Name of Judge

CB
Signature of Judge



Class 103
WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 334

ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small) or 6:00 (Large)

MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	8	8	
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	8	8	
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8	² 16	
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	8	8	
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8	8	
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	5	5	tried to break early
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6	6	
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	8	² 16	
	E	Working walk				
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	8	8	
	B	Turn left				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7	7	
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7	² 14	
	Before C	Gather the reins, working jog				
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7	² 14	
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6	6	Loped a hair early
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8	8	
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	8	8	
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	8	8	
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	8	1	8	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	1	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	8	2	16	
SUBTOTAL:	total of points and coefficients above			196
ERRORS:	subtract from subtotal			0
TOTAL POINTS:	subtotal minus any errors			196
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 1

O H S A
Name of Competition

8/23
Date of Competition

334 Good New or Gets Old
Name and Number of Horse

Darcy Szymanski
Name of Rider

Final Score
Maximum Points: 260

196 75.38%
Points Percent

Chase Button
Name of Judge

CB
Signature of Judge



class 103

WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20 meter circle at the free jog

20 meter circle at the working lope

ENTRY NO: 232
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	7	7	
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7	7	
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8	2 16	nice round circle
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	8	8	
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8	8	
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	6	6	
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6	6	
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	8	2 16	
	E	Working walk				
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7	7	
	B	Turn left				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7	7	
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7	2 14	
	Before C	Gather the reins, working jog				
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7	2 14	Pushed into tape
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	5	10	Pushed into lope
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7	7	
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	6	6	
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7	7	
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6	1	6	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free- flowing performance.	7	2	14	
SUBTOTAL:	total of points and coefficients above		183	
ERRORS:	subtract from subtotal		0	
TOTAL POINTS:	subtotal minus any errors		183	
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 1

OIBA
Name of Competition

8/23
Date of Competition

232 Austin Painted Eggoe
Name and Number of Horse

Kim Betros
Name of Rider

Final Score
Maximum Points: 260

183 70.38%
Points Percent

Chase Butten
Name of Judge

AS
Signature of Judge



WDAAS 2022 WESTERN DRESSAGE LEVEL 2 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class ~~103~~ 103

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
Half circle 10 meters, collected jog
Haunches-in
Lengthened lobe on the rail
Simple change of lead
Sidepass

ENTRY NO: 440
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 6:00 (Large)
MAXIMUM PTS: 270

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.	8	8	
2	I - R R - P	Half circle right 10m Haunches-in right	Balance and bend on the half circle and haunches in; consistent angle and engagement.	9	9	
3	A L	Down centerline Halt, back 6 steps, Proceed collected jog	Balance and bend on turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions.	8 ²	16	
4	I S - V	Half circle left 10 meters Haunches-in left	Balance and bend on the half circle and haunches in; consistent angle and engagement.	8	8	
5	A F	Working walk Halt	Smooth transitions; square, straight halt; immobility.	7	7	
6	F	Sidepass left to the first quarter line, proceed straight ahead, working walk	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.	7	7	
7	Across from P P	Halt Sidepass right to P Proceed working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.	7	7	
8	B - H H - C	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions.	8 ²	16	
9	C R - P P	Collected lobe, right lead Lengthen stride in lobe Collected lobe	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lobe.	8	8	
10	A	Circle right 10m, collected lobe	Balance and bend on the circle and corner.	9 ²	18	
11	K - R Near Centerline	Change rein, collected lobe Simple change of lead, Continue collected lobe left lead	Straightness on diagonal; clear walk steps; balanced, smooth transitions.	8	8	
12	S - V V	Lengthen stride in lobe Collected lobe	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lobe.	9	9	
13	A	Circle left 10m, collected lobe	Balance and bend on the circle and corner.	7 ²	14	
14	F - S Near Centerline	Change rein, collected lobe Simple change of lead, continue collected lobe right lead	Straightness on diagonal; clear walk steps; balanced, smooth transitions.	8	8	
15	C M - V V	Collected jog Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.	8	8	
16	A I	Down centerline Halt, salute	Balance and bend in the turn; straightness; balance in transition to square, straight halt; immobility.	8	8	

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	*COEFFICIENT		REMARKS
	POINTS	TOTAL	
GAITS: freedom and regularity; elasticity of the steps	8	8	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back	9	18	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance	9	18	
SUBTOTAL:	total of points and coefficients above		219
ERRORS:	subtract from subtotal		0
TOTAL POINTS:	subtotal minus any errors		219
REMARKS:			

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WDAA 2022 LEVEL 2 TEST 2

OASA
Name of Competition

8/23
Date of Competition

440 Watt A Shotgun
Name and Number of Horse

Eva Paulsen
Name of Rider

Final Score
Maximum Points: 270

219 81.11%
Points Percent

Chase Burton
Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Class 104

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS
 20 meter half circle at the working jog;
 Halt 4 seconds.

ENTRY NO: 232
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7		7	
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7		7	
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7		7	
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	16	
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	14	
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7		7	
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7		7	
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7		7	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2	16	
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	2	14	
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7		7	
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7		7	
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2	14	
SUBTOTAL:	total of points and coefficients above			158
ERRORS:	subtract from subtotal			0
TOTAL POINTS:	subtotal minus any errors			158
REMARKS:				

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WDAA 2022 INTRODUCTORY LEVEL TEST 1

GHSB
Name of Competition

8/23
Date of Competition

232 - Austin Painted Sycamore
Name and Number of Horse

Kim Betros
Name of Rider

Final Score
Maximum Points: 220

158 71.82%

Points Percent

Chase Butler
Name of Judge

CB
Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

class 104
312

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS
 20 meter circle at the working jog

ENTRY NO: 312
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 180

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.	7	7	
2	Between X & G C	Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.	7	7	
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7	2 14	
4	F A	Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7	7	
5	K - X - M M	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	7	2 14	
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.	7	7	
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7	7	
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7	2 14	
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7	7	

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1	6	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1	6	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7	2	14	
SUBTOTAL:	total of points and coefficients above			124
ERRORS:	subtract from subtotal			0
TOTAL POINTS:	subtotal minus any errors			124
REMARKS:				

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WDAA 2022 INTRODUCTORY LEVEL TEST 2

OHA
Name of Competition

8/23
Date of Competition

312 Lazy Southern Belle
Name and Number of Horse

Michelle Parker
Name of Rider

Final Score
Maximum Points: 180

124 / 68.89%
Points / Percent

Chase Butler
Name of Judge

CB
Signature of Judge