

## PATTERN CLASS SCORE SHEET

Circle Division

Youth 13 <

Youth 14-18

Circle Class

Showmanship

Horsemanship

Equitation

Show: 105

Date:

Judge:

Signature:

IN HAND DRESSAGE

Each rider is scored between 0-finely points and automatically begins the run with a score of 70 points  
 3 Excellent Poor, 2 Very Poor, 1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

W.O. #	Entry #	Maneuver Description										Total Penalty	Score	Rail Work	Score	#	Rail Work	Score	#	Rail Work															
		1	2	3	4	5	6	7	8	9	10																								
3	299	W	T	H											NICE W/OUT SIGNIFICANT OUTDANCE DOWN INTO TROT THEN SUCCEEDED IN 2E EVASION TROT	70																			
2	347	W	T	H											(27.5) 40	69.5																			
1	480	W	T	H	C	G	S	S	O						230/40 GO VELY CROSSING GOOD TROT MILE FORWARD MOVEMENT	68																			
4															GOOD TRANSITIONS WITH RIGID LES AS 1/2 OF CROSSING WATCH	82.5																			
5																82																			
6																81.5																			
7																81																			
8																80.5																			
9																80																			
10																79.5																			
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WDA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

CLASS 106  
WHAT A SHOOTER

**PURPOSE**  
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion at the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

**NEW REQUIREMENTS**  
10 meter circle working jog  
Lengthened lope on 20 meter circle  
Change of lead through working jog  
Half turn on the haunches or pivot

**ENTRY NO.:** 192  
**ARENA SIZE:** Large (60m x 20m)  
**AVERAGE RIDE TIME:** 6:00 (Large)  
**MAXIMUM PTS.:** 310

READER NOTE: Anything in parentheses, should not be read. All jog work may be ridden sitting or rising.

\*COEFFICIENT

TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1 A X	Enter working jog Halt, salute Proceed working jog	8	8	GOOD CADENCE NICE & STRAIGHT SQUARE HACT
2 C	Track left, working jog	8	8	GOOD USE OF CORNER
3-4 H-X-K (3)	One loop, working jog with 10m right circle at X (Score for circle)	8	2 10	LOVELY CIRCLE
(4)	(Score for the loop)	8	8	GOOD CADENCE NICE CHANGE OF HAND
5 F-S S	Lengthen the stride in jog Working jog	8	8	LOVELY AND INTO CORNER GOOD TRANSITION
6-7 M-X-F (6)	One loop, working jog with 10m left circle at X (Score for circle)	8	2 10	NOT CORRECT BEND ON CHANGE OF DIRECTION
(7)	(Score for the loop)	8	8	LOVELY EVEN LOOP GOOD CADENCE
8 A	Working walk	8	8	LOVELY DOWN TRANSITION
9 K-R R	Free walk Working walk	7.5	2 9.5	WOULD LIKE A LITTLE MORE FORWARD STRAIGHT NICE RELAXED SMOOTH WALK
10 Before M M	Shorten the stride in walk Half pivot or turn on the haunches left; Proceed working walk	8	2 10	S SHORTENED STRIDE NICE LOVELY CORRECT TURN ON HIND LEG
11 Before R R	Shorten the stride in walk Half pivot or turn on the haunches right; Proceed working jog	8	2 10	GOOD PIVOT LOSING A LITTLE FORWARD IMPULSION
12 M	Working lope, left lead	7	7	LOPE A LITTLE LATE SMOOTH TRANSITION
13 C Between C & H	Circle left 20m lengthened lope Develop working lope	8.5	8.5	LOVELY LENGTHENING WITH GOOD CADENCE
14 H-X-F X	Change rein, working lope Change of lead through 2-3 strides of jog	9	9	LOVELY STRAIGHT IN & OUT OF SIMPLE CHANGE IN LOSS OF CADENCE
15 A Between A & K	Circle right 20m lengthened lope Develop working lope	8.5	8.5	GOOD LENGTHENING HOLDING FRAME
16 K-X-M X	Change rein working lope Change of lead through 2-3 strides of jog	8.5	8.5	STRAIGHT IN & OUT OF CHANGE SMOOTH CHANGE
17 M-S S	Continue on the track working lope Working jog	8.5	8.5	GOOD USE OF CORNERS, GOOD CADENCE & TRANSITION
18 E Before E	Circle left 20m free jog Gather the reins; working jog	8	2 10	GOOD CIRCLE LOVELY LENGTHENING WITH GOOD TEMPERATURE IN REINS STRAIGHT FORWARD
19 A X	Down centerline Halt, salute	8.5	8.5	GOOD USE OF CORNER STRAIGHT SQUARE HACT

Leave arena at A in a walk with looped or long reins





WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

192

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity, elasticity of the steps.	9	1	10	Lovely CLASSICITY
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	9	1	10	good impulsion + suppleness
RIDER'S POSITION, SEAT AND HANDS: well-balanced-elastic seat demonstrating vertical, centered alignment, with light independent contact from hands).	9	1	10	Lovely balanced seat + soft hands
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.	9	1	10	Good use of Aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence, and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	9.5	2	10.5	Pleasing to watch
SUBTOTAL:	total of points and coefficients above		<del>216</del>	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		<del>216</del> 216.5	
REMARKS: Lovely cadence, smooth transition. Pleasing to watch				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2022 LEVEL 1 TEST 3**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

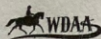
\_\_\_\_\_  
Name of Rider

**Final Score**  
Maximum Points: 310

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2  
WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS

20 meter circle at the working jog

ENTRY NO: 271

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 180

\*DEFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.	8	8	Good straight & square halt
2	Between X & G C Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.	7	7	ANTICIPATION OF TURN SO NOT STRAIGHT REGULAR JOG
3	B Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	7	2 9	NO BEND INTO CIRCLE JOG A BIT RUSHED
4	F A Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	5	5	NICE TRANSITION HALT NOT SQUARE GOOD IMMOBILITY
5	K-X-M M Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	5	2 7	IVE DOWNWARD STRETCH RELAXED FREE WALK REGULAR PACE
6	C Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.	5	5	HALT NOT SQUARE
7	Between C & H Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	7.5	7.5	SMOOTH & REGULAR
8	E Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.	5	2 7	JOG RUSHED NEEDS LONGER SLIDES NOT QUICKLY SHORT STOPS
9	A X G Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.5	7.5	STRAIGHT GOOD TRANSITION HALT NOT SQUARE

Leave arena at A in a walk with looped or long reins.




**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA
**PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**

20 meter half circle at the working jog;

Halt 4 seconds.

**ENTRY NO:**

413

**ARENA SIZE:**

Small (40m x 20m) or Large (60m x 20m)

**AVERAGE RIDE TIME:**

4:00 (Small) or 5:00 (Large)

**MAXIMUM PTS:**

220

\*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter working jog, proceed down center line without halting C Track left working jog	Straightness, regularity and quality of the jog; balance and bend in the turn.	6	6	NOT STRAIGHT
2	E - B Half circle left 20 meters, working jog B Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7	7	NICE WORK JOG
3	Between M & C Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8	8	SMOOTH TRANSITION
4	H - B Change rein, free walk B Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8	2 10	GOOD STRETCH & REGULAR STRIDE NICE TRANSITION
5	F Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8	2 10	GOOD HALT
6	Between A & K Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	8.5	8.5	SMOOTH STRAIGHT REGULAR JOG
7	E - B Half circle right 20 meters, working jog B Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	9	9	GOOD BAND & STRAIGHT REGULAR CADENCE
8	Between F & A Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8.5	8.5	SMOOTH TRANSITION
9	K - B Change rein, free walk B Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	9	2 11	GOOD STRETCH RELAXED & RHYTHMIC
10	M Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	9	2 17	SQUARE HALT GOOD IMMOBILITY
11	Between C - H Develop working jog H - X - F Change rein, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	9	9	LEVELY, SMOOT TRANSITION & REGULAR JOG
12	A Down centerline X Working walk G Halt, salute	Balance and bend in the turn, straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	8.5	8.5	WAVERING SLIGHTLY GOOD WALK SQUARE HALT



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

271

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	**	TOTAL	REMARKS
GAITS: freedom and regularity	5	1	5	WEAR SOG RUSHED
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5	1	5	STIFF IN BACK LACKS SUPPLENESS
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	GOOD SEAT & HANDS
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions; the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	7.5	AIDS NOT EFFECTIVE AS HORSE NOT ALWAYS RESPONDING CORRECT BEND
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	9	2	18	HORSE WILLING & TRIES ALTHOUGH NOT FREE & FLOWING
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		100.5	
REMARKS: horse need more leg to hand work to soften & become more responsive,				

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**WDAA 2022 INTRODUCTORY LEVEL TEST 2**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
Maximum Points: 180

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity	9.5	10.5	Levely free movement & regular paces
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	9	MORE IMPULSION Levely suppleness
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	9.5	10	CORRECT & BALANCED seat & soft hands
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	10	11	EFFECTIVE USE of aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	9.5	11.5	EXCELLENT HARMONY
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		158.5
REMARKS:	Beautifully RIDDEN Levely Cadence & CORRECTNESS EXCELLENT PARTNERSHIP free & flowing performance		

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### WDAA 2022 INTRODUCTORY LEVEL TEST 1

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse


\_\_\_\_\_  
Name of Rider

**Final Score**  
Maximum Points: 220

147.5  
\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

  
\_\_\_\_\_  
Signature of Judge



2019 USEF TRAINING LEVEL TEST 1

INTRODUCTION

ENTRY NO: 304

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.  
 All test work may be ridden sitting or rising, unless stated.  
 Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

Conditions:  
 ARENA SIZE: Standard or Small  
 AVERAGE RIDE TIME: 5:00 (S&L) or 4:00 (Small)  
 (Use entry #4 to 5 for both)  
 Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 200

	TEST	DIRECTIVES	POINTS	CORRECTOR	TOTAL	REMARKS
1.	A X Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; immobility (min. 3 seconds)	5		5	NOT STRAIGHT IN HACT
2.	C E Trot left Circle left 20m	Regularity and quality of trot; shape and size of circle, bend; balance	6	2	10	RAJALY REGULAR REGULAR TROT GOOD SHAPE & BEND
3.	A Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gait; shape and size of circle, bend; balance	6		6	LIPS HEAD INTO CANTER GOOD BEND NO BEND
4.	A-F-B Working canter	Regularity and quality of canter; bend and balance in corner; straightness	5		5	IRREGULAR NO BEND
5.	Between B & M Working trot	Willing, calm transition; regularity and quality of gait; straightness; bend and balance in corner	5	2	7	FORWARD HIT = HANDS NO GIVE NO BEND
6.	C Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	5	2	7	UNEVEN TRANSITION
7.	E-F F Change min. free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck straightness; willing, calm transitions	7.5	2	9.5	GOOD DOWN STRAUCH REGULAR WALK CALM
8.	A Working trot	Willing, calm transitions; regularity and quality of trot; bend and balance in corner; straightness	7		7	GOOD BEND
9.	E Circle right 20m	Regularity and quality of trot; bend and balance in corner; balance	7	2	9	TROT MORE REGULAR
10.	C Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gait; shape and size of circle, bend; balance	7		7	FAIRLY REGULAR
11.	C-M-B Working canter	Regularity and quality of canter; bend and balance in corner; straightness	7.5		7.5	NICE CENTER GOOD BEND
12.	Between B & F Working trot	Willing, calm transition; regularity and quality of gait; straightness; bend and balance in corner	6	2	8	ARRUPT DOWN TRANSITION
13.	A X Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	6.5		6.5	ARRUPT HACT

Leave arena at A in free walk.



# 2019 USDF INTRODUCTORY LEVEL - TEST A

## WALK-TROT

NO. 347

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

POINTS  
COEFFICIENT  
TOTAL

REMARKS

TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	7.5	7.5	straight fairly good trot
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	7.5	7.5	Good Bend nice RHYTHM
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	8	8	Good Circle & Bend Trot & RHYTHM
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	8	8	<del>Right</del> Good RHYTHM & Bend
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	8.5	8.5	Accurate Circle & Bend good trot
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	8	8	Levely Transition keeping RHYTHM
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	8.5	8.5	Good TRANSITION & straight even pace
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	8.5	8.5	Came back willingly into good walk CORRECT bend STRAIGHT
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	8.5	8.5	SQUARE HALT

**2019 USEF TRAINING LEVEL TEST 1**

108

#306

COLLECTIVE MARKS				
GAITS (Freedom and regularity)	5	1	6	SUFFICIENT
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	5	2	7	LACKS IMPULSION & SUPPLENESS
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	5	2	7	NOT VERY SUBMISSIVE HEAVY ON THE FOREHANDS
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gait)	6	1	7	NICE POSITION HANDS VERY BUSY
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	5	1	6	TEST ACCURATE NOT RESPONSIVE TO HANDS
FURTHER REMARKS: NOT GIVING TO HANDS HORSE LACKS IMPULSION				
			<b>SUBTOTAL:</b>	
To be deducted Errors of the course and omissions are penalized			ERRORS: (     )	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			TOTAL POINTS: (Max Points: 260)	
			<b>127.5</b>	

Name of Competition Date of Competition Name and Number of Horses Name of Rider	United States Equestrian Federation, Inc. <b>2019 USEF TRAINING LEVEL TEST 1</b>
Points Name of Judge Signature of Judge	Percent <b>Final Score</b> Maximum Pts: 260



## COLLECTIVE MARKS:

Gaits (freedom and regularity).	8.5	8.5	Levely Free moving
Impulsion (desire to move forward with suppleness of the back and steady tempo).	8.5	8.5	supple forward movement
Submission (acceptance of steady contact, attention, and confidence).	9.5	10.5	steady contact & confidence
Rider's position (keeping in balance with horse).	9.5	8.5	Good Position & Contact.
Rider's effectiveness of aids (correct bend and preparation of transitions).	8.5	8.5	EFFECTIVE AIDS & TRANSITIO
Geometry and accuracy (correct size and shape of circles and turns).	9	9	Good Shape & Correct Curv

## FURTHER REMARKS:

Levely Rhythm & freedom  
of movement.

Ps

Dogs Pretty Good

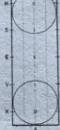
To

SUBTOTAL \_\_\_\_\_  
ERRORS \_\_\_\_\_  
TOTAL POINTS 126.5

SMALL ARENA (20 meters x 40 meters)  
movements 3, 5



LARGE ARENA (20 meters x 60 meters)  
movements 3, 5



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UNITED STATES DRESSAGE FEDERATION™

2019

INTRODUCTORY LEVEL - TEST A

WALK—TROT

USDF  
INTRODUCTORY  
LEVEL TEST

A

The unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

## SUGGESTED SCHEDULING TIME

5:00 Standard Arena  
4:00 Small Arena  
(possibly longer for schooling shows)

## INSTRUCTION:

- All trot work to be ridden sitting.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, starting on the track at a point midway between the centerline and the corner, and vice versa.

## COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

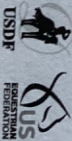
Points

Percent

Name of Judge/Judges

Signature of Judge

United States Dressage Federation™  
4051 Lam Worke Parkway • 1st Floor, RT 60911  
Phone: (959) 971-3277 • Fax: (959) 971-1722  
membership@usdf.org • www.usdf.org



## 2019 USDF INTRODUCTORY LEVEL - TEST A

## WALK-TROT

## REQUIREMENTS:

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 277

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising. Between X&C Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	5	S		WAVERING ABOVE BIT
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	6	6		LACKING BALANCE & BEND
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	5	5		FALLING INTO CIRCLE
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	5.5	5.5		NOT USING CORNERS STIFF
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	5.5	5.5		ABOVE BIT RESISTING STIFF
6. Between C&H	Medium walk.	Willing and balanced transition; clear walk rhythm.	7	7		NICE TRANSITION
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6.5	6.5		BETTER WALK SHOWING RHYTHM & STRAIGHTNESS
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	4.5	4.5		RESISTANCE ON TRANSITION
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	6	6		STRAIGHT SQUARE HALT

Leave arena in free walk. Exit at A.



## COLLECTIVE MARKS:

Gaits (freedom and regularity).	4	4	4	4	4
Impulsion (desire to move forward with suppleness of the back and steady tempo).	4	4	4	4	4
Submission (acceptance of steady contact, attention, and confidence).	3	2	5	5	5
Rider's position (keeping in balance with horse).	6	5	6	5	5
Rider's effectiveness of aids (correct bend and preparation of transitions).	5	5	5	5	5
Geometry and accuracy (correct size and shape of circles and turns).	4	4	4	4	4

## FURTHER REMARKS:

Resisting Throughout Test.

## SUBTOTAL

ERRORS

TOTAL POINTS

79.5

160

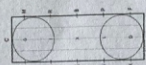
277

IRREGULAR  
NO IMPULSION + SUPPLeness  
RESISTING MOST OF CHEST  
MIL & BALANCE  
HORSE RESISTING AIDS  
FADING IN GO CIRCLES

SMALL ARENA (20 meters x 40 meters)  
movements 3, 5



LARGE ARENA (20 meters x 60 meters)  
movements 3, 5



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UNITED STATES DRESSAGE FEDERATION™  
2019  
INTRODUCTORY LEVEL – TEST A  
WALK–TROT

USDF  
INTRODUCTORY  
LEVEL TEST

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

## SUGGESTED SCHEDULING TIME

5:00 Standard Arena  
4:00 Small Arena

(Possibly longer for schooling shows)

## INSTRUCTION:

• All trot work to be ridden rising.  
Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.

• Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

## COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points

Percent

Name of Judge/Position

Signature of Judge



United States Dressage Federation™  
4051 Iron Works Parkway • Lexington, KY 40511  
Phone: (859) 971-2277 • Fax: (859) 971-7722  
usdressage@usdf.org • www.usdf.org

Scoresheet effective date: December 1, 2018 - November 30, 2021

# 2019 USDF INTRODUCTORY LEVEL - TEST B

## WALK-TROT

**REQUIREMENTS:**

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 156

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				STRAIGHT
X	Halt through medium walk. Salute - Proceed working trot rising.		7		7	NICE TRANSITION
2. C	Track left, working trot rising.	Balance and bend in turn.				GOOD BEND
			7		7	
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				NICE <del>RHYTHM</del> RHYTHM
			7.5		7.5	
4. Between K&A	Medium walk.	Willing and balanced transition; walk rhythm.				GOOD TRANSITION FAIRLY BALANCED
			7		7	
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				NO FREE WALK SHOWN
			3		3	
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.				NICE WALK
			7		7	
7. Between H&C	Working trot rising.	Willing and balanced transition; clear trot rhythm.				LACKING RHYTHM
			7		7	
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				NICE CIRCLE KEPT RHYTHM
			7.5		7.5	
9. A	Down centerline.	Straightness on centerline; willing, balanced transition and halt.				STRAIGHT
X	Halt through medium walk. Salute.		7.5		7.5	SQUARE HIND NICE TRANSITION

Leave arena in free walk. Exit at A.



## 2019 USDF INTRODUCTORY LEVEL - TEST B

## WALK-TROT

## REQUIREMENTS:

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 347

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				WAVY BEND AT HALT
X	Halt through medium walk. Salute - Proceed working trot rising.		7		7	NICE RHYTHM AT WALK
2. C	Track left, working trot rising.	Balance and bend in turn.				GOOD RHYTHM AND BEND
			8.5		8.5	
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				GOOD WORK TROT & CIRCLE
			8.5		8.5	
4. Between K&A	Medium walk.	Willing and balanced transition; walk rhythm.				ROUGH TRANSITION
			6.5		6.5	NICE WALK
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				GOOD FORWARD & STRETCH
			8		8	
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.				GOOD TRANSITION SMOOTH
			8		8	
7. Between H&C	Working trot rising.	Willing and balanced transition; clear trot rhythm.				NICE BEND GOOD RHYTHM IN TROT
			8		8	
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				ROUND CIRCLE & RHYTHM
			8.5		8.5	
9. A	Down centerline.	Straightness on centerline;				BALANCED & STRAIGHT
X	Halt through medium walk. Salute.	willing, balanced transition and halt.	8.5		8.5	SQUARE HALT

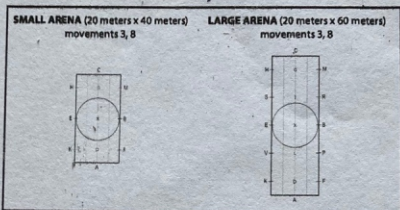
Leave arena in free walk. Exit at A.

**COLLECTIVE MARKS:**

Gaits (freedom and regularity).	7.5	7.5	MOSTLY FAIRLY REGULAR
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7.5	7.6	LACKING IMPULSION
Submission (acceptance of steady contact, attention, and confidence).	7	2.9	RIDER LOOSER CONTACT
Rider's position (keeping in balance with horse).	7.5	7.5	LEGES CONTACT WITH CHANGE OF DIRECTION
Rider's effectiveness of aids (correct bend and preparation of transitions).	7.5	7.5	NICE PREPARATION
Geometry and accuracy (correct size and shape of circles and turns).	7.5	7.6	CUTTING CORNERS ON TRANSITIONS

160

**FURTHER REMARKS:**

 SUBTOTAL \_\_\_\_\_  
 ERRORS (-) \_\_\_\_\_  
**TOTAL POINTS** 107


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UNITED STATES DRESSAGE FEDERATION™

2019

**INTRODUCTORY LEVEL - TEST B**

WALK-TROT

**B**

 USDF  
 INTRODUCTORY  
 LEVEL TEST

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

 5:00 Standard Arena  
 4:00 Small Arena  
 (possibly longer for schooling show)

**INSTRUCTION:**

- All not work to be ridden riding.
- Transitions from walk to trot and trot to walk may be performed through setting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden on a slight, touching and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**
**FINAL SCORE**

Points

Percent

Name of Judge/Riderless

Signature of Judge

USDF


 UNITED STATES  
 DRESSAGE  
 FEDERATION

 United States Dressage Federation™  
 4051 Iron Works Parkway • Lexington, KY 40511

 Phone: (502) 971-2277 • Fax: (502) 971-7722  
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**COLLECTIVE MARKS:**

109

#347

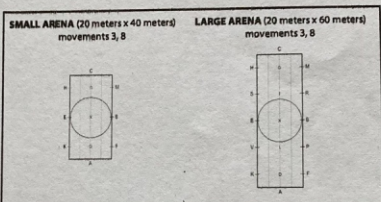
Gaits (freedom and regularity).	8	8	Lovely <del>Regularity</del> Regular paces
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7.5	7.5	supple good tempo
Submission (acceptance of steady contact, attention, and confidence).	8.5	8.5	steady & confident HORSE
Rider's position (keeping in balance with horse).	8.5	8.5	CORRECT POSITION.
Rider's effectiveness of aids (correct bend and preparation of transitions).	8.5	8.5	willing response
Geometry and accuracy (correct size and shape of circles and turns).	9	9	CORRECT

160

**FURTHER REMARKS:**

supple and willing.

SUBTOTAL \_\_\_\_\_  
 ERRORS (\_\_\_\_\_) \_\_\_\_\_  
 TOTAL POINTS 123.5



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UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL - TEST B**  
 WALK—TROT

USEF  
 INTRODUCTORY  
 LEVEL TEST  
**B**

The unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (possibly longer for schooling alone)

**INSTRUCTION:**

- All work to be ridden riding.
- Transitions from walk to trot and trot to walk may be performed through setting foot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENTS:**

Horses should be ridden on a light but steady contact. In the execution of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Name of Competition \_\_\_\_\_ Date \_\_\_\_\_

Gait \_\_\_\_\_

Number and Name of Horse \_\_\_\_\_ Name of Rider \_\_\_\_\_

Name of Judge \_\_\_\_\_ Percent \_\_\_\_\_

Signature of Judge \_\_\_\_\_

United States Dressage Federation™  
 4011 Ross Woods Parkway • Lexington, KY 40511  
 Phone (859) 971-2277 • Fax (859) 971-7722  
 usdf@usdfed.org • www.usdfed.org

USDF UNITED STATES DRESSAGE FEDERATION

Score sheet effective date: December 1, 2018 - November 30, 2022



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4  
WESTERN DRESSAGE ASSOCIATION OF AMERICA

CLASS 111

**PURPOSE**  
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.  
All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
One loop 5 meters off the track

**ENTRY NO:** 497  
**ARENA SIZE:**  
Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.	7.5	7.5	STRAIGHT SQUARE HAFT BALANCED
	X	Halt through working walk, salute Develop working jog through the walk Proceed working jog				
2	M-C M-F	Track right, working jog One loop 5 meters off the track	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.	6.5	6.5	NICE BEND LOSE BIT OF REGULARITY
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend, regularity and quality of the jog; straightness; balance and bend in the corner.	6.5	6.5	NICE CIRCLE LOSES REGULARITY OF GAIT
4	E B	Turn right, working jog Turn right, working jog	Balance and bend in the turns; straightness, regularity and quality of the jog.	7.5	9.5	NICE BEND MORE REGULAR
5	F-A-K	Continue on the track, working jog				
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.	6.5	6.5	SMOOTH TRANSITION LACKING IMPULSION IN WALK
7	E-M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	7	9	GOOD STRAIGHT WALK A LITTLE SLOW GOOD BEND
8	Between C & H H-K	Develop working jog One loop 5 meters off the track				
9	A	Circle left 20 meters, working jog	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.	7.5	7.5	EVEN GAIT
10	B E	Turn left Turn left	Size and shape of circle with inside bend, regularity and quality of the jog; straightness; balance and bend in the corners.	8	8	GOOD REGULAR GAIT
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog; balance and bend in the corners.	7	9	LOSS OF IMPULSION 1ST TURN SECOND TURN BETTER GOOD BEND
			Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	8	8	LEVELLY & STRAIGHT SQUARE HALT

Leave arena at A in a walk with looped or long reins.





WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

171

#497

43

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	8	IRREGULAR AT TIMES
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	8	LCSAS IMPULSION ON TURNS & COURAGES
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	9	NICE <del>SEAT</del> SEAT & HANDS
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8.5	1	9.5	GOOD USE OF AIDS
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8.5	2	10.5	LEVELY HARMONY
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		129
REMARKS: PLEASING TO JUDGE SLIGHT LOSS OF IMPULSION ON CURVES. LEVELLY CIRCLES.				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 4

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
Maximum Points: 200