



Class 1164178



2019 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

ENTRY NO:

366

Serpentine in trot

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	7		7	
2.	C H-X-F	Track left Change rein	8		8	
3.	A-C	Serpentine 3 equal loops width of the arena	7	2	14	
4.	Between C & M	Working canter right lead	8		8	
5.	B	Circle right 20m	8		8	
6.	A	Working trot	7	2	14	
7.	Before K K-E	Medium walk Medium walk	6	2	12	
8.	E-M M	Change rein, free walk Medium walk	7	2	14	
9.	C	Working trot	7		7	
10.	C-A	Serpentine 3 equal loops width of the arena	8	2	16	
11.	Between A-F	Working canter left lead	7		7	
12.	B	Circle left 20m	7		7	
13.	C	Working trot	8	2	16	
14.	E Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Working trot	8	2	16	
15.	A X	Down centerline Halt, salute	8		8	

Leave arena at A in free walk.



2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS			
GAITS (Freedom and regularity)	8	1	8
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	8	2	16
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	8	2	16
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	8	1	8
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	8	1	8
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination
			SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 290)

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 3	
Name of Competition <i>Clermont</i>	Name of Rider
Date of Competition <i>3/6/16</i>	Name and Number of Horse
Name of Judge 	Final Score Maximum Pts: 290 <i>290 / 290</i> Points
Signature of Judge 	<i>75.18%</i> Percent

Dressage Online

Novice Test 3 (2020)

Arena Size 20m x 40m

1	A C	Enter in working trot, proceed down the centre line without halting Track right	10	8
2	MXK K	Change rein in medium trot Working trot	10	8
3	A	3 loop serpentine, each loop going to the side of the arena, finishing at C on the left rein	10	8
4	Between C-H	Working canter left	10	8
5	E EKA	Circle left 20m in working canter Working canter	10	8
6	FBM M	Show some medium canter strides Working canter	10	7
7	C HXF F	Working trot Change rein in medium trot Working trot	10	8
8	A	3 loop serpentine, each loop going to the side of the arena, finishing at C on the right rein	10	8
9	Between C-M	Working canter right	10	8
10	B BFA	Circle right 20m in working canter Working canter	10	8
11	KEH H	Show some medium canter strides Working canter	10	7
12	C M	Working trot Medium walk	10	8
13	ME	Change rein in medium walk	10	6
14	EF F	Change rein in free walk on a long rein Medium walk	10 x 2	6-12
15	A D	Turn down the centre line Working trot	10	7
16	X	Halt, immobility, salute	10	
		Leave the arena on a long rein where appropriate		

COLLECTIVE MARKS

15.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	8-16
16.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	7-14
17.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	8-16
18.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	8-16
Total Marks		250	

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map 250

score 88

175.28

Class 119

Dressage freestyle WTC

190 points possible

366

A	Enter working trot	7
X	Halt salute, proceed working trot	7
C	Track Left	7
E	Circle left 20 meters	7
A	Canter left and circle 20 meters	7
B	Working trot	8
H X F	Change rein trot	8
A	Medium walk	6
K B	Change rein medium walk	6
B H	Change rein Free walk	6
H	Medium walk	7
C	Working trot	7
B	Circle right 20 meters	7
A	Canter right and circle 20 meters	8
A K	Working trot	8
E	Turn right	7
B	Turn Right	7
A	Down centerline	8
X	Halt, salute	7

max- 190

score 135

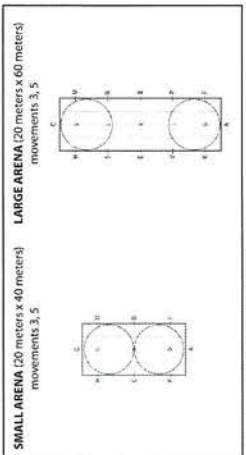
71 1/2

COLLECTIVE MARKS:

Gaits (freedom and regularity).	7	9	10	11	12
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7	9	10	11	12
Submission (acceptance of steady contact, attention, and confidence).	7	9	10	11	12
Rider's position (keeping in balance with horse).	7	9	10	11	12
Rider's effectiveness of aids (correct bend and preparation of transitions).	7	9	10	11	12
Geometry and accuracy (correct size and shape of circles and turns).	7	9	10	11	12
					160

FURTHER REMARKS:

SUBTOTAL _____
 ERRORS _____
 TOTAL POINTS _____



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST A
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

Class 120
 Name of Competition
#259
 Class

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Date _____
 Number and Name of Horse _____
 Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE
160 / 111 Points
69.42 Percent



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 usdressage@usdf.org • www.usdf.org

Name of Judge/Position _____
 Signature of Judge _____

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 259

POINTS
COEFFICIENT
TOTAL

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	6		6	
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	7		7	
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7		7	
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7		7	
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7		7	
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	6		6	
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	8		8	
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7		7	
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	7		7	

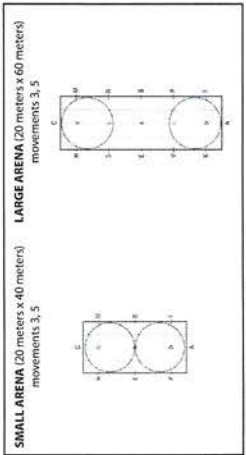
Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).	8	7	7	7	7	7	7	7
Impulsion (desire to move forward with suppleness of the back and steady tempo).	8	7	7	7	7	7	7	7
Submission (acceptance of steady contact, attention, and confidence).			2					
Rider's position (keeping in balance with horse).								
Rider's effectiveness of aids (correct bend and preparation of transitions).								
Geometry and accuracy (correct size and shape of circles and turns).								
								160

FURTHER REMARKS:

SUBTOTAL 112
 ERRORS 0
 TOTAL POINTS 112



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST A
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

Class 120
 Name of Competition [Signature] 366

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Class _____
 Date _____
 Number and Name of Horse _____
 Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160
FINAL SCORE

160 / 112 = 70%
 Points Percent



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Name of Judge/Position _____
 Signature of Judge _____

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	7		7	
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	7		7	
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	8		8	
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7		7	
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7		7	
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	6		6	
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6		6	
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	7		7	
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	7		7	

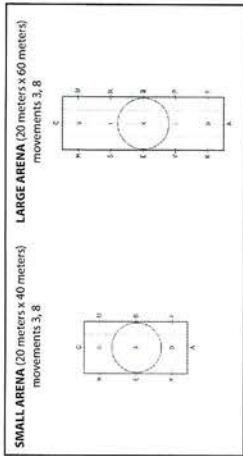
Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).	9	7	7	7	8
Impulsion (desire to move forward with suppleness of the back and steady tempo).	9	7	7	7	8
Submission (acceptance of steady contact, attention, and confidence).	9	7	7	7	8
Rider's position (keeping in balance with horse).	9	7	7	7	8
Rider's effectiveness of aids (correct bend and preparation of transitions).	9	7	7	7	8
Geometry and accuracy (correct size and shape of circles and turns).	9	7	7	7	8
FURTHER REMARKS:					

160

SUBTOTAL _____
 ERRORS _____
 TOTAL POINTS _____



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL - TEST B
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

class 121
 Name of Competition
 #259
 Class
 Date
 Number and Name of Horse
 Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

160/107
 Points Percent (66.92)

Name of Judge/Position

Signature of Judge



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2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 259

POINTS
 COEFFICIENT
 TOTAL

TEST		DIRECTIVE IDEAS		POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.		7		7	
X	Halt through medium walk. Salute - Proceed working trot rising.						
2. C	Track left, working trot rising.	Balance and bend in turn.		7		7	
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.		7		7	
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.		6		6	
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on the diagonal; ground cover.		7		7	
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.		5		5	
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.		7		7	
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.		7		7	
9. A	Down centerline.	Straightness on centerline; willing, balanced transition and halt.		7		7	
X	Halt through medium walk. Salute.						

Leave arena in free walk. Exit at A.

366

Class 121 Dressage Freestyle WT

120 points possible

A	Enter working trot	8
C	Track right	8
B	Circle right 20 meters	8
E	Turn right	7
B	Turn left	7
E	Circle left 20 meters	8
K-A	Medium walk	7 6
B-H	Change rein Free walk	7
H	Medium walk	6
C	Working trot	6
B-X	10 meter half circle	8
G	Halt salute	8

87 - 72.52