

Placing	Name	Horse	Class #	Class	Link to Video	Positive Comment	Things to work on
1	Mary Kralovec	Duchess	1	Weanlings & Yearlings	https://www.youtube.com/watch?v=dc_N9E9DvCU	Really cute filly. She's developing well, and is well-balanced overall. Very nice hip on her.	When you square her, tuck her front legs under her shoulders a bit more to better present her topline. Here, she looks a bit hollow through the middle.
1	Kelbi Gray	Othello	2	Stallions & Geldings	https://www.youtube.com/watch?v=iupjCEsSn2U	Very well presented animal. He's well conditioned and has great balance.	He might be better presented if his back legs were set up under him a little more, but overall he looks great.
2	Autem Smith	Late Late Drifter	2	Stallions & Geldings	https://www.youtube.com/watch?v=jwT-6q4AQ3A	Well presented animal. Looks very neat and polished.	This horse could stand to gain a few pounds to improve his presentation in a halter class.
3	Marissa Ziuiski	Decked Out N Blue	2	Stallions & Geldings	https://www.youtube.com/watch?v=bgcmG3BBxXE	Nice job taking the time to set him up to better present him.	He looks a little hollow through his topline, and has a more pointed shoulder than some of the other horses.
4	Saranna McKellar	Machetes Last Step	2	Stallions & Geldings	https://www.youtube.com/watch?v=oV-pe7ZN98E	This horse has a nice hip and shoulder to him.	I would condition this horse a bit more to get some weight off of him which takes away from his overall presence.
	Pamela Wylot	Smart Docs Raphael	2	Stallions & Geldings	scratch		
1	Casey Bellerose	Midnight Shot of Tequila Rose	3	Mares	https://www.youtube.com/watch?v=0NTKns3eiZ4	Well-balanced mare with good muscling.	This mare would be better presented in western tack given her body style.

2	Kelly Hart	Kisstheother cheek	3	Mares	https://www.youtube.com/watch?v=OrZ18CxwHTY	Nice set up on this mare, and it was appropriate to present her in english tack.	I'd work on some exercises to strengthen her through her back. Platting the mane would add to her appearance as well.
3	Tricia Mozingo	Sahreena Sonbolah	3	Mares	https://www.youtube.com/watch?v=rQWQgPasMc8	I like your efforts to present this animal to the best of your ability. It really helped her look.	This mare isn't as well balanced as the other mares. Her topline isn't as level as you'd like to see in her breed, and she appears hollow through the middle.
1	Kelbi Gray	Othello	4	Open Conformati on	https://www.youtube.com/watch?v=iupjCEsSn2U	Very well presented animal. He's well conditioned and has great balance.	He might be better presented if his back legs were set up under him a little more, but overall he looks great.
2	Casey Bellerose	Midnight Shot of Tequila Rose	4	Open Conformati on	https://www.youtube.com/watch?v=0NTKns3eiZ4	Well-balanced mare with good muscling.	This mare would be better presented in western tack given her body style.
3	Mary Kralovec	Duchess	4	Open Conformati on	https://www.youtube.com/watch?v=dc_N9E9DvCU	Really cute filly. She's developing well, and is well-balanced overall. Very nice hip on her.	When you square her, tuck her front legs under her shoulders a bit more to better present her topline. Here, she looks a bit hollow through the middle.
4	Autem Smith	Late Late Drifter	4	Open Conformati on	https://www.youtube.com/watch?v=jwT-6q4AQ3A	Well presented animal. Looks very neat and polished.	This horse could stand to gain a few pounds to improve his presentation in a halter class.
5	Kelly Hart	Kisstheother cheek	4	Open Conformati on	https://www.youtube.com/watch?v=OrZ18CxwHTY	Nice set up on this mare, and it was appropriate to present her in english tack.	I'd work on some exercises to strengthen her through her back. Platting the mane would add to her appearance as well.

1	Sabine Lazo	Heza Hugable Jet	7	Youth Showmanship	https://www.youtube.com/watch?v=eTFeWo_HM8M	Great presentation. Your horse was very in tune to your cues. Your spacing through the cones was great.	I'd take the time to set up your animal for inspection to improve your pattern.
2	Marissa Ziuiski	Decked Out N Blue	7	Youth Showmanship	https://www.youtube.com/watch?v=sELzJOZTumM	Very nice spacing and pace through your cones. I really liked the corner/turn to the judge.	His back up was a little sticky. Work on his softness there.
1	Tricia Mozingo	Sahreena Sonbolah	8	Showmanship Novice & Green	https://www.youtube.com/watch?v=QVwec4ps_Jk	Very nice pivot. You confidently presented your animal.	I'd work on your initial transition into the trot as it was a bit delayed, and make sure your horse's jaw stays at your shoulder.
2	Autem Smith	Late Late Drifter	8	Showmanship Novice & Green	https://www.youtube.com/watch?v=fx-G33TD88	I like how you stay quiet throughout the pattern even when your horse was getting a little impatient.	This horse just needs practice and repetition to clean up certain maneuvers like the set up and pivot.
1	Autem Smith	Late Late Drifter	9	Showmanship Non-Blue	https://www.youtube.com/watch?v=fx-G33TD88	Very nicely presented animal. Horse and exhibitor are both presented in a clean and neat manner.	Big thing to work on is RESPONSIVENESS. Cues should be nearly invisible and the horse should be very quick to react to cues. Your horse's demeanor indicates he will be quick to learn the more you practice.
1	Sabine Lazo	Heza Hugable Jet	10	Open Showmanship	https://www.youtube.com/watch?v=eTFeWo_HM8M	Great presentation. Your horse was very in tune to your cues. Your spacing through the cones was great.	I'd take the time to set up your animal for inspection to improve your pattern.

2	Casey Bellerose	Midnight Shot of Tequila Rose	10	Open Showmanship	https://www.youtube.com/watch?v=zGGC5S95wbQ	Nice trot to walk transition! You look very confident.	Work on a crsper, quicker pivot with your mare. Also, when you crossover during inspection, don't cross your legs over each other.
3	Tricia Mozingo	Sahreena Sonbolah	10	Open Showmanship	https://www.youtube.com/watch?v=QVwec4ps_Jk	Very nice pivot. You confidently presented your animal.	I'd work on your initial transition into the trot as it was a bit delayed, and make sure your horses jaw stays at your shoulder.
4	Kelly Hart	Kisstheother cheek	10	Open Showmanship	https://www.youtube.com/watch?v=zNVTAlRWlUc	I like the trot around the cones. Your horse kept a good pace.	Work on sticking that pivot, and when you back your horse, face him completely.
1	Mary Kralovec	Duchess	12	Color	https://www.youtube.com/watch?v=kk3du2iyGa8	Really cute filly. She's developing well, and is well-balanced overall. Very nice hip on her.	When you square her, tuck her front legs under her shoulders a bit more to better present her topline. Here, she looks a bit hollow through the middle.
2	Melinda Otey	Serenade Me Under The Stars	12	Color	https://www.youtube.com/watch?v=Wmgt54o9uNc	This horse has nice balance and is well-presented.	I'd tuck the back legs under a bit so the horse doesn't look so hollow through the middle.
3	Autem Smith	Peek-A-Boo	12	Color	https://www.youtube.com/watch?v=3ucqnciJC70	I appreciate your showmanship here to really try to present her in the best way possible.	This horse has a higher tail set than the first place horse, making his hip more pointed.
4	Saranna McKellar	Machetes Last Step	12	Color	https://www.youtube.com/watch?v=oRaWpsT-Hdc	This horse has a nice hip and shoulder to him.	I would condition this horse a bit more to get some weight off of him which takes away from his overall presence.
5	Kimberly Kunze	Western Star Printz	12	Color	https://www.youtube.com/watch?v=RKFmHbaVKhQ	The horse appears to have a nice hip.	Hard to get a good idea of what this horse looks like wihtout a full body shot here.

1	Casey Bellerose	Midnight Shot of Tequila Rose	13	Lungeline	https://www.youtube.com/watch?v=y0loG3H65v8	Solid gaits throughout and the horse is a collected mover.	
2	Mary Kralovec	Duchess	13	Lungeline	https://www.youtube.com/watch?v=nWPGeamkhos	Cute mover at the walk and jog.	this horse doesn't look very comfortable on the lungeline and demonstrates an unwillingness to move forward.
1	Tricia Mozingo	Sahreena Sonbolah	14	In Hand Trail	https://www.youtube.com/watch?v=JqhtzZ4FNBO	Your horse is very responsive and navigated all obstacles with confidence!	Work on presentation of the animal. Your hand was soft on the lead, but at times the horse was a little forward and almost leading you through the course. Match your horse's confidence and you two will look great!
1	Tricia Mozingo	Sahreena Sonbolah	15	In Hand Trail Novice & Green	https://www.youtube.com/watch?v=JqhtzZ4FNBO	See above comments.	See above comments.
1	Kelbi Gray	Othello	17	In Hand Over Fences	https://www.youtube.com/watch?v=LwMQLADu2NA	Well-presented animal. I love how soft and quiet he travels around the ring. He remains connected to you throughout the pattern.	His take-off location was somewhat inconsistent between jumps, so you might work on improving his location for take-off no matter the jump type/height.

1	Kirsten White	Zippos Shooter	18	Adult Western Pleasure	https://www.youtube.com/watch?v=uElfw883gOQ	This horse demonstrates better collection in his gaits than the 2nd place horse.	I'd work on his headset and overall balance with each gait as he is somewhat inconsistent.
2	Kirsten White	Charmin Can Do	18	Adult Western Pleasure	https://www.youtube.com/watch?v=mzoR6VuD-TM	The horse is consistent both directions and looks soft and quiet.	The horse could be more collected at the lope with more hind end engagement.
3	Casey Bellerose	Midnight Shot of Tequila Rose	18	Adult Western Pleasure	https://www.youtube.com/watch?v=hnshDbrX0HA	Solid transitions on this mare and she is consistent.	This horse is more appropriate for a ranch horse class vs western pleasure, and you should be riding with one hand in a shanked bit.
1	Kirsten White	Zippos Shooter	22	Open Western Pleasure	https://www.youtube.com/watch?v=uElfw883gOQ	This horse demonstrates better collection in his gaits than the 2nd place horse.	I'd work on his headset and overall balance with each gait as he is somewhat inconsistent.
2	Kirsten White	Charmin Can Do	22	Open Western Pleasure	https://www.youtube.com/watch?v=mzoR6VuD-TM	The horse is consistent both directions and looks soft and quiet.	The horse could be more collected at the lope with more hind end engagement.
3	Casey Bellerose	Midnight Shot of Tequila Rose	22	Open Western Pleasure	https://www.youtube.com/watch?v=hnshDbrX0HA	Solid transitions on this mare and she is consistent.	This horse is more appropriate for a ranch horse class vs western pleasure.
1	Casey Bellerose	Midnight Shot of Tequila Rose	23	Bridless Western Pleasure	https://www.youtube.com/watch?v=zV5En0gTOSE	This horse has a nice expression, and travels with good balance and cadence.	The horse is better suited for a ranch pleasure class, in my opinion, based on his style. You could also work on his responsiveness to leg and verbal cues to minimize use of the neck rope.

1	Kirsten White	Charmin Can Do	24	Adult Western Horsemans hip	https://www.youtube.com/watch?v=POAWGGavXQk	Nice circle and back.	Work on the spacing of the pattern so your jog won't be so rushed, as well as perfecting the pivot.
2	Kirsten White	Zippos Shooter	24	Adult Western Horsemans hip	https://www.youtube.com/watch?v=2NbFi-H3UoM	Very nice jog to lope transition.	I'd work on the softness through the circle, as well as his softness to the bridle in the back.
3	Casey Bellerose	Midnight Shot of Tequila Rose	24	Adult Western Horsemans hip	https://www.youtube.com/watch?v=aNAgyhi7ZOI	You had a good circle and transition into the extended trot.	Your reins were a bit uneven, and the pivot needs some work.
1	Marissa Ziuiski	Decked Out N Blue	25	Youth Western Horsemans hip	https://www.youtube.com/watch?v=u1DfkiVP9Vw	The horse maintains very good position throughout your ride. Your transitions were spot on with the marker.	Your pivot was a little sticky, so just work on cleaning that up a little. Also, sit up a bit taller in the saddle with your left arm slightly more forward to improve your body position.
1	Kirsten White	Charmin Can Do	28	Open Western Horsemans hip	https://www.youtube.com/watch?v=POAWGGavXQk	Nice circle and back.	Work on the spacing of the pattern so your jog won't be so rushed, as well as perfecting the pivot.
2	Kirsten White	Zippos Shooter	28	Open Western Horsemans hip	https://www.youtube.com/watch?v=2NbFi-H3UoM	Very nice jog to lope transition.	I'd work on the softness through the circle, as well as his softness to the bridle in the back.
3	Casey Bellerose	Midnight Shot of Tequila Rose	28	Open Western Horsemans hip	https://www.youtube.com/watch?v=aNAgyhi7ZOI	You had a good circle and transition into the extended trot.	Your reins were a bit uneven, and the pivot needs some work.

	Casey 1 Bellerose	Midnight Shot of Tequila Rose	31	Western Trail	https://www.youtube.com/watch?v=7ZdZVUegg8s	Your horse looks extremely confident as he goes through the course and has a great presence!	Work on softening your cues so that your horse is more responsive when you ask for downward transitions or when navigating through the serpentine.
	Casey 1 Bellerose	Midnight Shot of Tequila Rose	33	Western Dressage	https://www.youtube.com/watch?v=rBkeq4NguoE	Score: 109 You're horse looks very responsive to your cueing and kept a fairly steady cadence with all gaits.	I would practice your free walk and free jog as I'd like to see a bit of a looser rein and more extended/relaxed neck.
	Kirsten 1 White	Zippos Shooter	34	Adult WJ Western Pleasure	https://www.youtube.com/watch?v=le94HdaQSBA&t=1s	He's consistent both directions and demonstrates good hind end engagement.	Slowing down the jog would increase the level of difficulty of this gait.
	Kitty 2 Butcher	One Hot Dimension	34	Adult WJ Western Pleasure	https://www.youtube.com/watch?v=w_QtlcUcl8s	Nice consistent horse.	I'd like to see him a little more engaged as sometimes his hind end drags a bit.
	Kirsten 3 White	Charmin Can Do	34	Adult WJ Western Pleasure	https://www.youtube.com/watch?v=vCAjc7h40qM&t=1s	Consistent headset and quiet mover.	A little short strided and uncollected at times.
	Casey 4 Bellerose	Midnight Shot of Tequila Rose	34	Adult WJ Western Pleasure	https://www.youtube.com/watch?v=Wb1TU7SU-a4	Nice quiet jog and a cute mover.	This horse would be better suited for a ranch pleasure class.
	Felicia 5 Crabb	Smokeys Lil Bandit	34	Adult WJ Western Pleasure	https://www.youtube.com/watch?v=L3aQW83vrAg	good cadence and balance at the jog.	This horse has the style of a ranch horse vs western pleasure, and needs to be softer to your hands overall.

1	Felicia Crabb	Smokeys Lil Bandit	36	WJ Western Pleasure Green	https://www.youtube.com/watch?v=L3aQW83vrAg	You have a nice seat and position in the saddle. I like how quiet your hands are as you ride.	This horse would be better suited for a ranch pleasure class vs western pleasure given his presentation. If trying to go western pleasure, his headset and cadence are the two big areas I'd work on.
1	Kirsten White	Zippos Shooter	38	Open WJ Western Pleasure	https://www.youtube.com/watch?v=le94HdaQSBA&t=1s	He's consistent both directions and demonstrates good hind end engagement.	Slowing down the jog would increase the level of difficulty of this gait.
2	Sabine Lazo	Heza Hugable Jet	38	Open WJ Western Pleasure	https://www.youtube.com/watch?v=Y7Ke03idKl0	Very quiet horse and has a consistent headset throughout. Also solid transitions.	This horse is a little inconsistent with his hind end engagement at times.
3	Kirsten White	Charmin Can Do	38	Open WJ Western Pleasure	https://www.youtube.com/watch?v=vCAjc7h40qM&t=1s	Consistent headset and quiet mover.	A little short strided and uncollected at times.
4	Casey Bellerose	Midnight Shot of Tequila Rose	38	Open WJ Western Pleasure	https://www.youtube.com/watch?v=Wb1TU7SU-a4	Nice quiet jog and a cute mover.	This horse would be better suited for a ranch pleasure class.
5	Felicia Crabb	Smokeys Lil Bandit	38	Open WJ Western Pleasure	https://www.youtube.com/watch?v=L3aQW83vrAg	good cadence and balance at the jog.	This horse has the style of a ranch horse vs western pleasure, and needs to be softer to your hands overall.
1	Kitty Butcher	One Hot Dimension	39	Adult WJ Western Horsemans hip	https://www.youtube.com/watch?v=kVox9fcwn5E	Very nice transitions and soft, responsive back up.	I'd work most on the pivot to make it crisp and clean.
2	Casey Bellerose	Midnight Shot of Tequila Rose	39	Adult WJ Western Horsemans hip	https://www.youtube.com/watch?v=q4GeRQlOTdM	Nice transitions and a smooth circle.	I'd work on the pivot to clean that up, and sit your shoulders more forward to improve your position.

	Pamela Wylot	Something About Kid	42	WJ Western Horsemans hip Non-Blue	scratch		
	Casey 1 Bellerose	Midnight Shot of Tequila Rose	43	Open WJ Western Horsemans hip	https://www.youtube.com/watch?v=q4GeRQlOTdM	I thought your transitions were well-timed throughout the pattern.	Your pivot is what needs the most work. I've found this skill is most easily taught on the ground first, but only the horses shoulders should move during this maneuver.
	Casey 1 Bellerose	Midnight Shot of Tequila Rose	44	WJ Western Trail	https://www.youtube.com/watch?v=DzCyQX46uZk	Your horse is very athletic and demonstrates this in the trot poles. He's quiet and responsive to your cues.	I'd like to see this horse respond to neck reining, especiall in a shanked bit, allowing you to be softer with your hands/cues.
	Casey 1 Bellerose	Midnight Shot of Tequila Rose	46	WJ Western Dressage	https://www.youtube.com/watch?v=bl37Sv6f7GI	135. Great rhythm throughout the test, and very nice bend and collection.	Your horse anticipated the walk at the halts, and could be a bit softer to your aids.
	Danielle 2 Skaar	Stormin Norman	46	WJ Western Dressage	https://www.youtube.com/watch?v=DDimdBxwdsG	103. Your horse performed consistently throughout the test and demonstrated good rhythm.	I would work on your seat position and hand position, as well as tighten the reins a bit.
	Casey 1 Bellerose	Midnight Shot of Tequila Rose	47	Adult Hunter Under Saddle	https://www.youtube.com/watch?v=WPIWi-OKeol	Very soft horse with good collection.	I'd like to see this horse stretch out a bit more at the trot.

	Casey 1 Bellerose	Midnight Shot of Tequila Rose	52	Bridless Hunter Under Saddle	https://www.youtube.com/watch?v=Yo18k3S3KLI	Your horse is relaxed and quiet throughout the class. He really drives from behind and is collected throughout.	Transitions are where you need the most practice for this class. The upward and downward transitions were a bit sticky, so cleaning these up would help you be more competitive.
	1 Karla Pohl	Henke	53	Adult Hunt Seat Equitation	https://www.youtube.com/watch?v=eUDH6rGilFs	I like the use of your space for your circle, and your horse demonstrates a good back.	I'd work most on cleaning up the transitions.
	2 Kelly Hart	Kisstheother cheek	53	Adult Hunt Seat Equitation	https://www.youtube.com/watch?v=-EPHg0e9uDw	You have a nice circle and back in this pattern.	The forehand turn needs the most work in this pattern.
	Casey 3 Bellerose	Midnight Shot of Tequila Rose	53	Adult Hunt Seat Equitation	https://www.youtube.com/watch?v=W2hL3qk72GQ	Your downward transition to the trot from the canter was perfectly timed.	Your transitions were a little sticky in this pattern, and the pattern calls for a sitting trot to exit.
	1 Karla Pohl	Henke	57	Open Hunt Seat Equitation	https://www.youtube.com/watch?v=kc2I4t5mSTs	I like the use of your space for your circle, and your horse demonstrates a good back.	I'd work most on cleaning up the transitions.
	2 Kelly Hart	Kisstheother cheek	57	Open Hunt Seat Equitation	https://www.youtube.com/watch?v=-EPHg0e9uDw	You have a nice circle and back in this pattern.	The forehand turn needs the most work in this pattern.
	Casey 3 Bellerose	Midnight Shot of Tequila Rose	57	Open Hunt Seat Equitation	https://www.youtube.com/watch?v=jhd_HssFXKk	Your downward transition to the trot from the canter was perfectly timed.	Your transitions were a little sticky in this pattern, and the pattern calls for a sitting trot to exit.
	Casey 1 Bellerose	Midnight Shot of Tequila Rose	58	Ground Poles	https://www.youtube.com/watch?v=9mUPLMEf7tU	This is a very athletic horse and you both look comfortable and confident as you go over the poles.	Your reins were a bit long at times which altered your hand placement.

2	Karla Pohl	Henke	58	Ground Poles	https://www.youtube.com/watch?v=yr3vgsWHpp0	The horse is a nice mover and you hold a nice position throughout the course.	This horse is a bit inconsistent in when he goes over the poles.
3	Kathy Case	Perfect Inspiration	58	Ground Poles	https://www.youtube.com/watch?v=jBBkhPzxI3k	You have a solid two-point position.	The spacing was a bit inconsistent and there were times the horse stumbled a bit.
1	Kathy Case	Perfect Inspiration	59	Hunter Hack	https://www.youtube.com/watch?v=r1t3RFzN3oE	You had a solid position over the jumps.	I'd work on the takeoff position as your horse shorted both jumps.
2	Kelly Hart	Kisstheother cheek	59	Hunter Hack	https://www.youtube.com/watch?v=eg8o5IJfHM	Very comfortable throughout the course.	Your horse had a short take off over the jumps, so I'd work on his approach.
1	Danielle Skaar	CJs Honour	60	Hunter Over Fences	https://www.youtube.com/watch?v=DD3ZK5e4Enw	Your horse is very consistent throughout the course.	At times you lose your leg position over the jump.
2	Kelly Hart	Kisstheother cheek	60	Hunter Over Fences	https://www.youtube.com/watch?v=nGxHpK_9fk8	Your horse has a good cadence in his canter when you have it, and your body position is good.	This horse's gait and take-offs were a bit more inconsistent than the first place horse.
1	Danielle Skaar	CJs Honour	61	Hunt Seat Equitation Over Fences	https://www.youtube.com/watch?v=DD3ZK5e4Enw	Good solid lines throughout the course.	You lost your leg position over the jumps at times.
2	Kelly Hart	Kisstheother cheek	61	Hunt Seat Equitation Over Fences	https://www.youtube.com/watch?v=nGxHpK_9fk8	You had good lines throughout and good body position.	Work on your lead changes to prevent break of gait during the pattern.
1	Danielle Skaar	CJs Honour	62	Jumping	https://www.youtube.com/watch?v=DD3ZK5e4Enw	Good solid lines throughout the course.	You lost your leg position over the jumps at times.

2	Kelly Hart	Kisstheother cheek	62	Jumping	https://www.youtube.com/watch?v=nGxHpK_9fk8	You had good lines throughout and good body position.	Work on your lead changes to prevent break of gait during the pattern.
1	Casey Bellerose	Midnight Shot of Tequila Rose	63	Hunt Seat Trail	https://www.youtube.com/watch?v=hNh4hWRXl2Q	Your horse is very athletic and seems willing to perform every maneuver.	Your reins were a bit long at the end, causing you to lose some control over the trot poles which carried over to the serpentine. Shorten the reins and bring your shoulders back to improve your position giving you better control.
1	Casey Bellerose	Midnight Shot of Tequila Rose	65	Dressage	https://www.youtube.com/watch?v=2WZ8PHTq95Y	181. Very consistent gaits throughout.	Occasional loss of frame and late transitions, but overall a solid ride.
2	Danielle Skaar	CJs Honour	65	Dressage	https://www.youtube.com/watch?v=MNA5-9JFr_g	160. This horse moved consistently throughout the test.	At times the horse lost his frame and required assistance to collect.
3	Danielle Skaar	Stormin Norman	65	Dressage	https://www.youtube.com/watch?v=2ZQBfTv-W48	140. You had very nice circles in the test and you maintained softness in your hands.	This horse was abrasive to your cues at times and was inconsistent.
4	Karla Pohl	Henke	65	Dressage	https://www.youtube.com/watch?v=R8LJ3Xq7Va4	137. You maintained a good position throughout the ride.	This horse lost his fram a little, and seemed abrasive to cues at times.
1	Casey Bellerose	Midnight Shot of Tequila Rose	66	Adult WT Hunter Under Saddle	https://www.youtube.com/watch?v=1g2wxY0gsLY	Very consistent mover.	I'd like to see this horse drive forward a bit more and cover more ground in the trot.

2	Kelly Hart	Kisstheother cheek	66	Adult WT Hunter Under Saddle	https://www.youtube.com/watch?v=7Qob0pgQsIE	Very nice mover and soft.	I'd like to see this horse move out in the trot a bit more.
3	Kathy Case	Perfect Inspiration	66	Adult WT Hunter Under Saddle	https://www.youtube.com/watch?v=89iTXhnTRj4	Cute mover with good ground cover.	I'd like to see this horse break at the poll and drive forward into the bridle.
4	Linda Nelson	He Be Classy	66	Adult WT Hunter Under Saddle	https://www.youtube.com/watch?v=znDz365GPyg	I like the consistency of his headset.	Your horse looks a little off to me in the L front foot.
1	Casey Bellerose	Midnight Shot of Tequila Rose	70	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=1g2wxY0gsLY	Very consistent mover.	I'd like to see this horse drive forward a bit more and cover more ground in the trot.
2	Kelly Hart	Kisstheother cheek	70	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=7Qob0pgQsIE	Very nice mover and soft.	I'd like to see this horse move out in the trot a bit more.
3	Kathy Case	Perfect Inspiration	70	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=1rA_xNjxL-8	Cute mover with good ground cover.	I'd like to see this horse break at the poll and drive forward into the bridle.
4	Linda Nelson	He Be Classy	70	Open WT Hunter Under Saddle	https://www.youtube.com/watch?v=wqY2-Hs6ED4	I like the consistency of his headset.	Your horse looks a little off to me in the L front foot.
1	Kelly Hart	Kisstheother cheek	71	Adult WT Hunt Seat Equitation	https://www.youtube.com/watch?v=e1LCMM1cuE	You had great transitions in this pattern, and a really solid circle.	Try to sit your shoulders back a bit to improve your position, and work on the forehand turns.

2	Casey Bellerose	Midnight Shot of Tequila Rose	71	Adult WT Hunt Seat Equitation	https://www.youtube.com/watch?v=yKZGI95ictw	Very nice trot and change in diagonals. You had a solid forehand turn as well.	The pattern calls for a seated trot to exit, and your circle was a bit uneven.
3	Kathy Case	Perfect Inspiration	71	Adult WT Hunt Seat Equitation	https://www.youtube.com/watch?v=W8mW3i-A3wc	your spacing from the cones was good.	You performed all aspects of the pattern, but each of them just need to be polished.
1	Sabine Lazo	Heza Hugable Jet	75	Open WT Hunt Seat Equitation	https://www.youtube.com/watch?v=PUuO2mNgxs4	Very clean pattern. You look very confident and you have a good partnership with your horse.	I'd work on the forehand turn to clean that up, and back a little straighter.
2	Kelly Hart	Kisstheother cheek	75	Open WT Hunt Seat Equitation	https://www.youtube.com/watch?v=ei1LCMM1cuE	You had great transitions in this pattern, and a really solid circle.	Try to sit your shoulders back a bit to improve your position, and work on the forehand turns.
3	Casey Bellerose	Midnight Shot of Tequila Rose	75	Open WT Hunt Seat Equitation	https://www.youtube.com/watch?v=yKZGI95ictw	Very nice trot and change in diagonals. You had a solid forehand turn as well.	The pattern calls for a seated trot to exit, and your circle was a bit uneven.
4	Kathy Case	Perfect Inspiration	75	Open WT Hunt Seat Equitation	https://www.youtube.com/watch?v=CBWDkc7cneM	your spacing from the cones was good.	You performed all aspects of the pattern, but each of them just need to be polished.
1	Kathy Case	Perfect Inspiration	76	WT Ground Poles	https://www.youtube.com/watch?v=RruNB1qOgn8	Good two point position overall.	You were a bit late transitioning to two point on some of the poles.
2	Casey Bellerose	Midnight Shot of Tequila Rose	76	WT Ground Poles	https://www.youtube.com/watch?v=hUdnZf6UCp0	Nice collection and pace.	You need to be a bit more forward with your shoulders in the two-point position.
3	Linda Nelson	He Be Classy	76	WT Ground Poles	https://www.youtube.com/watch?v=saCkx-aibeE	Good cadence throughout and good timing.	You need to be more balanced in the saddle when you go into two-point.

1	Kathy Case	Perfect Inspiration	77	WT Hunter Hack	https://www.youtube.com/watch?v=aOToodnPPKs	Your horse is very quiet and confident as he approaches the jump. Nice position on the second jump.	First jump take-off was a bit short. You might also work on your body control in the 2-point position.
1	Casey Bellerose	Midnight Shot of Tequila Rose	80	WT Hunt Seat Trail	https://www.youtube.com/watch?v=0IEISgcqupM	Your body position and rein length was better as a whole in this class vs the other hunt seat trail. Again, your horse is responsive and confident through the course.	I would have preferred the L diagonal on the posting trot out of the pivot box if I'm getting specific.
1	Casey Bellerose	Midnight Shot of Tequila Rose	82	WT Dressage	https://www.youtube.com/watch?v=0_Y2ZuUKnsA	85. Very nice bend and transitions overall.	There was one circle that was missed in the test.
1	Gloria Wojtowicz Barnett	Jazz Man	89	Gaited Pleasure	https://www.youtube.com/watch?v=orjYEdklots	Nice collection and solid gaits.	I'd like to see him cover a bit more ground.
2	Marcia Van Oyen	Dixies Midnight Blue	89	Gaited Pleasure	https://www.youtube.com/watch?v=NWEI5Mezpk4	Very relaxed horse.	He needs to be a bit more collected so he's not so hollow in the middle.
1	Marcia Van Oyen	Dixies Midnight Blue	90	Gaited Equitation	https://www.youtube.com/watch?v=1k_-lAgoWbY	Your trunk remains in a good position throughout the pattern	I'd like your horse to be a bit more soft and responsive to your cueing. In equitation, the pattern should look effortless.
1	Marcia Van Oyen	Dixies Midnight Blue	91	Gaited Trail	https://www.youtube.com/watch?v=XOvDfk9e7qo	Your horse is quiet throughout the course, and demonstrates a lot of try.	Work on increasing this horse's responsiveness to your cues so you don't have to work so hard.

1	Jennifer Dawson	Command Those Legs	98	Ranch Pleasure	https://www.youtube.com/watch?v=aCTIz3qV3tk	Cute little horse. He has solid transitions, and his lope is well-balanced.	I'd like to see this horse cover more ground during the extended jog.
2	Sabine Lazo	Heza Hugable Jet	98	Ranch Pleasure	https://www.youtube.com/watch?v=OmkTDf7BEtk	Nice transitions, and this horse has a very nice, relaxed lope.	There are times when this horse is over-bridled, and I'd like to seem him cover more ground during the extended trot.
3	Kirsten White	Charmin Can Do	98	Ranch Pleasure	https://www.youtube.com/watch?v=9swlMWX_NZ8&t=2s	This horse is very soft in the face, and has a natural ranch appearance.	This horse is a bit over-bridled at times, and I'd like to seem him move out more in the lope and jog for more ranch style vs western pleasure.
4	Kirsten White	Zippos Shooter	98	Ranch Pleasure	https://www.youtube.com/watch?v=pegHGSDimLM&t=9s	This horse has a very balanced lope and has nice transitions.	I'd like to see this horse keep his collection when he transitions into the extended trot. He seems a bit hollowed out in the middle.
5	Keri Robinson	Lenas Crown Jewel	98	Ranch Pleasure	https://www.youtube.com/watch?v=4AyooECHONQ	Very nice transitionss and I really like the lope on this horse.	I'd like to see this horse cover more ground during the extended jog.
6	Patrick Husting	Scoobytwo Pines	98	Ranch Pleasure	https://www.youtube.com/watch?v=saJnp0PIBdY	This horse is very athletic and seems willing to please.	I'd like to see this horse soften at the poll a bit, as well as a bigger change in ground cover between the trot and extended trot.
1	Jennifer Dawson	Command Those Legs	99	WJ Ranch Pleasure	https://www.youtube.com/watch?v=nKxzuG7VqdA	Really cute mover. Your horse is responsive and demonstrates really solid transitions.	I'd like to see him move out a little bit more in the extended trot. To me he looks like you have to push him more to maintain his cadence and ground cover.

	Pamela Wylot	Something About Kid	99	WJ Ranch Pleasure	scratch		
1	Jennifer Dawson	Command Those Legs	100	Ranch Riding	https://www.youtube.com/watch?v=bjAYMusalxY	Really solid little horse. Very willing and athletic.	I'd work on you extended lope to get more ground cover, as well as address the down transition to the extended trot.
2	Patrick Husting	Scoobytwo Pines	100	Ranch Riding	https://www.youtube.com/watch?v=rjXZOBAs3vY	This horse is coming along well and has a cute trot. The horse is athletic as well.	Try working on your lead change to eliminate some of the trot strides.
3	Keri Robinson	Lenas Crown Jewel	100	Ranch Riding	https://www.youtube.com/watch?v=Qw_flST71rE	Your horse seems very willing to listen and is eager to please.	I'd like to see this horse break at the poll a bit more to improve her balance. She also needs to work on cleaning up the lead changes.
1	Quinn Gilman	Romeo	101	Ranch Reining	https://www.youtube.com/watch?v=TQod4wS5ObQ	Your horse looks soft and willing to try for you throughout the pattern. Your seat was well-maintained throughout.	I'd like to see a bigger change in the large fast and small slow speeds, as well as speed and precision in the spins to the L and R.
1	Patrick Husting	Scoobytwo Pines	102	Ranch Trail	https://www.youtube.com/watch?v=5yIzLuKA3JI	69.5. Horse is very calm and confident throughout the course.	This horse requires a little too much assistance from your hands.
2	Keri Robinson	Lenas Crown Jewel	102	Ranch Trail	https://www.youtube.com/watch?v=FB_VjzWv6Q	65. This horse appears very confident and listens to your cues well.	The gate was your biggest challenge in this pattern. One hand should stay on the gate at all times to open and close the gait.

1	Stephanie Rivers	Streakin Moon Bug	103	Barrel Race	https://www.youtube.com/watch?v=ZzeKMFA3Ak_w	19.72 Clean run.	
2	Keri Robinson	Lenas Crown Jewel	103	Barrel Race	https://www.youtube.com/watch?v=2x8_GINaqFw	19.73 Clean run.	
1	Keri Robinson	Lenas Crown Jewel	104	Pole Bending	https://www.youtube.com/watch?v=07eYMTSivbc	25.75 Clean run.	
1	Stephanie Rivers	Streakin Moon Bug	105	Keyhole	https://www.youtube.com/watch?v=e3dmJ6t3dnc	8.8 Clean Run	
2	Keri Robinson	Lenas Crown Jewel	105	Keyhole	https://www.youtube.com/watch?v=7-k1Z4xx32E	8.86 Clean run.	
1	Ashlyn Butcher	One Hot Dimension	111	Walk Only	https://www.youtube.com/watch?v=MkmRlaslvm0	You look very confident on your horse. I also love your body and leg position in the saddle!	No constructive criticism. It all looks great!
1	Pam Kicking Horse	KH Wakinyanhe	116	Exceptional Stallions & Geldings	https://www.youtube.com/watch?v=k3Qw-jwewSI	This horse is better balanced than the other. He has a lower tail set and a better hip than the other stallion.	I'd work on setting him up better to present to your judge. A good set up can hide some of the weaker areas on your animal.
2	Pam Kicking Horse	KH Cloud Walker	116	Exceptional Stallions & Geldings	https://www.youtube.com/watch?v=9Jys27Jo4Dc	The horse has decent legs.	This horse is very cresty, and appears hollow through his back. He also has a higher tail set and a shorter croup, as well as a pointed shoulder.



WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Half 20m circle at the working jog
 Halt 4 seconds

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	6			
	C	Track right, working jog					
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.	6			
	E	Proceed straight ahead, working jog					
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	5			
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.	6	2		
	E	Working walk					
5	K	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	7	2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.	7			
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.	7			
	E	Proceed straight ahead, working jog					
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	6			
9	F - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.	6	2		
	E	Working walk					
10	H	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	4	2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.	6			
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6			
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity	7	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	7	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 220)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 1

 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
Maximum Points: 220

 Points

/

 Percent

 Name of Judge

 Signature of Judge

2019 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Stretch circle in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	4			
2.	C B	Track right Circle right 20m	5			
3.	K-X-M	Change rein	5	2		
4.	Between C & H	Working canter left lead	4	2		
5.	E	Circle left 20m	5			
6.	Between E & K	Working trot	5			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	5			
8.	F F-E	Medium walk Change rein, medium walk	6	2		
9.	E-M M	Change rein, free walk Medium walk	5	2		
10.	C	Working trot	4			
11.	E	Circle left 20m	5			
12.	F-X-H	Change rein	5	2		
13.	Between C & M	Working canter right lead	5	2		
14.	B	Circle right 20m	5			
15.	Between B & F	Working trot	6			
16.	A X	Down centerline Halt, salute	5			
Leave arena at A in free walk.						



2019 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)	5	1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	4	2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	4	2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	5	1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	5	1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: ()	
			TOTAL POINTS: (Max Points: 290) 140	
		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination		

Final Score Maximum Pts: 290	United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 2
Points _____ Percent _____	
Name of Rider _____	Name of Competition _____
Name and Number of Horse _____	Date of Competition _____
Name of Judge _____	Signature of Judge _____

2019 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Stretch circle in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	5			
2.	C B	Track right Circle right 20m	6			
3.	K-X-M	Change rein	6	2		
4.	Between C & H	Working canter left lead	6	2		
5.	E	Circle left 20m	5			
6.	Between E & K	Working trot	6			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	5			
8.	F F-E	Medium walk Change rein, medium walk	5	2		
9.	E-M M	Change rein, free walk Medium walk	6	2		
10.	C	Working trot	6			
11.	E	Circle left 20m	6			
12.	F-X-H	Change rein	5	2		
13.	Between C & M	Working canter right lead	5	2		
14.	B	Circle right 20m	6			
15.	Between B & F	Working trot	6			
16.	A X	Down centerline Halt, salute	5			
Leave arena at A in free walk.						

2019 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)	6	1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6	2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	5	2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	5	1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	5	1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: ()	
			TOTAL POINTS: (Max Points: 290) 160	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 2	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
Final Score Maximum Pts: 290	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____

2019 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	7			
2.	C E	Track left Circle left 20m	5	2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	5			
4.	A-F-B	Working canter	5			
5.	Between B & M	Working trot	5	2		
6.	C	Medium walk	6	2		
7.	E-F F	Change rein, free walk Medium walk	6	2		
8.	A	Working trot	6			
9.	E	Circle right 20m	5	2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	4			
11.	C-M-B	Working canter	4			
12.	Between B & F	Working trot	5	2		
13.	A X	Down centerline Halt, salute	6			
Leave arena at A in free walk.						



2019 USEF TRAINING LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)	5	1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	6	2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	5	2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	4	1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	5	1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 260) 137	
		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination		

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
Final Score Maximum Pts: 260	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____

2019 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Stretch circle in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	6			
2.	C B	Track right Circle right 20m	6			
3.	K-X-M	Change rein	6	2		
4.	Between C & H	Working canter left lead	6	2		
5.	E	Circle left 20m	6			
6.	Between E & K	Working trot	6			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	6			
8.	F F-E	Medium walk Change rein, medium walk	7	2		
9.	E-M M	Change rein, free walk Medium walk	7	2		
10.	C	Working trot	6			
11.	E	Circle left 20m	7			
12.	F-X-H	Change rein	6	2		
13.	Between C & M	Working canter right lead	7	2		
14.	B	Circle right 20m	6			
15.	Between B & F	Working trot	6			
16.	A X	Down centerline Halt, salute	5			
Leave arena at A in free walk.						

2019 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)	7	1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	7	2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	5	2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	6	1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	6	1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 290) 181	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 2	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
Final Score Maximum Pts: 290	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____

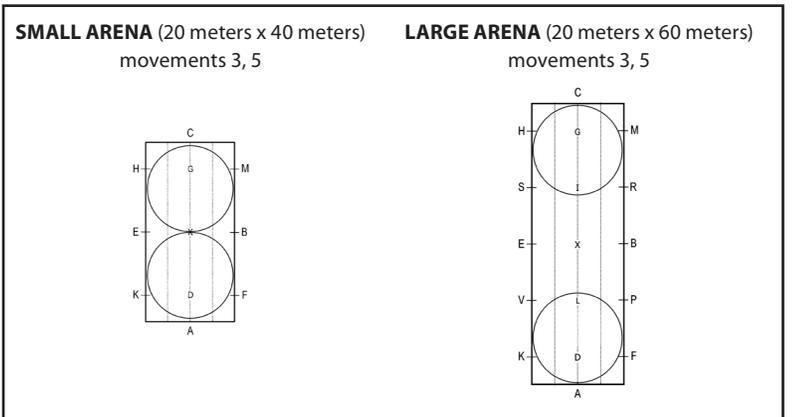
COLLECTIVE MARKS:

Gaits (freedom and regularity).	7		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	7		
Submission (acceptance of steady contact, attention, and confidence).	7	2	
Rider's position (keeping in balance with horse).	6		
Rider's effectiveness of aids (correct bend and preparation of transitions).	5		
Geometry and accuracy (correct size and shape of circles and turns).	5		

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (= _____)
TOTAL POINTS **85**



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL – TEST A
 WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

 Name of Competition

 Class

 Date

 Number and Name of Horse

 Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

 Points

 Percent

 Name of Judge/Position

 Signature of Judge



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2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:

Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.	6			
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.	5			
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	6			
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	7			
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	0			
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	6			
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	6			
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	6			
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	6			

Leave arena in free walk. Exit at A.

SHOW:
CLASS:
DATE:

VERSATILITY RANCH HORSE - REINING

1/2 Point Penalties:

- Starting a circle or exiting a rollback at a trot for up to two strides
- Delayed change of lead by one stride where the lead change is required by the pattern description
- Failure to remain a minimum of twenty feet from the wall or fence when approaching a stop and/or rollback
- Over-spin or under-spin up to 1/8 turn

1 Point Penalties:

- Over-bridled (per maneuver)
- Out of frame (per maneuver)
- Out of lead in the circles, figure eights, or around the end of the arena. This penalty is cumulative and will be deducted for each quarter of a circle the horse is out of lead
- Over or under spinning 1/8 to 1/4 turn
- Slipping rein

2 Point Penalties:

- Break of gait
- Freeze up in spins or rollbacks
- Failure to stop or walk before executing a lope departure on trot-in patterns
- Failure to be in a lope prior to the first marker on run-in patterns
- Failure to completely pass the specified marker before initiating a stop position
- Trotting beyond 2 strides, but less than 1/2 circle or 1/2 length of arena

5 Point Penalties:

- Spurring in front of cinch
- Blatant disobedience
- Use of either hand to instill fear/praise

10 Point Penalty:

- Unnatural Ranch Horse Appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver)

Off-Pattern (OP): Cannot place above others who complete pattern correctly

- Breaking pattern
- Inclusion of maneuver (i.e., over or under spinning, backing more than two strides)
- Repeated blatant disobedience
- Use of two hands (except in snaffle bit or hackamore)
- More than one finger between split reins or any fingers between romal reins (except two rein)
- Trotting in excess of 1/2 circle or 1/2 length of the arena

Disqualification (DO):

- Abuse
- Lameness
- Disrespect or misconduct
- Illegal equipment
- Fall of horse/rider
- Improper western attire
- Leaving arena before pattern is complete

W/O	#	MANUEVER SCORES										10 POINT PENALTY	PENALTY TOTAL	SCORE	OFF PATTERN
		Each horse/rider team is scored between 0-100 points and automatically begins the run with a score of 70 points -1 1/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Correct, +1/2 Good, +1 1/2 Excellent													
Tie-Breaker		1	2	3	4	5	6	7	8	9	10				
Maneuver Description															
		PENALTY					2	2							
		CONTENT	-1/2	0	-1/2	-1/2	-1/2	-1 1/2	-1 1/2	-1			4	60	
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JUDGE'S NAME (PRINTED): _____

JUDGE'S SIGNATURE: _____

VERSATILITY RANCH HORSE - TRAIL

SHOW:
CLASS:
DATE:

<p>1 Point Penalties:</p> <ul style="list-style-type: none"> - Over-bridled (per maneuver) - Out of frame (per maneuver) - Each hit, bite, or stepping on a log, cone, plant or any component of the obstacle - Incorrect or break of gait at walk or trot for two strides or less - Both front or hind feet in a single-stride space at a walk or trot - Skipping over or failing to step into required space - Incorrect number of strides, if specified - One or two steps on mount/dismount on/or ground tie (except shifting to balance) - Split log in lope over <p>3 Point Penalties:</p> <ul style="list-style-type: none"> - Wrong lead or out of lead - Draped reins - Break of gait at lope - Break of gait at walk or trot for more than two (2) strides - Three to four steps on mount/dismount on ground tie 	<p>5 Point Penalties:</p> <ul style="list-style-type: none"> - Spurring in front of cinch - Blatant disobedience - Use of either hand to instill fear/praise - Knocking over, stepping out of, or falling off of an obstacle - Dropping an object required to be carried - 1st or 2nd cumulative refusal - Letting go of gate - 5 or more steps on mount/dismount or ground tie <p>10 Point Penalty:</p> <ul style="list-style-type: none"> - Unnatural Ranch Horse Appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver) 	<p>Off-Pattern (OP): Cannot place above others who complete pattern correctly</p> <ul style="list-style-type: none"> - Breaking pattern - 3rd refusal - Repeated blatant disobedience - Failure to dally and remain dallied during the drag - Use of two hands (except in snaffle bit or hackamore) - More than one finger between split reins or any fingers between romal reins <p>Disqualification (DO):</p> <ul style="list-style-type: none"> - Abuse - Lameness - Disrespect or misconduct - Illegal equipment - Fall of horse/rider - Improper western attire - Leaving arena before pattern is complete
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W/O	#	OBSTACLE SCORES										10 POINT PENALTY	PENALTY TOTAL	SCORE	OFF PATTERN																																																																																																																																																																																																																														
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JUDGE'S NAME (PRINTED): _____ JUDGE'S SIGNATURE: _____



WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Change rein at working jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.	4			
	X	Halt through the working walk, salute Develop working jog through the walk					
2	C	Track right, working jog	Balance and bend in the turn and corners; straightness on diagonal; regularity and quality of the jog.	4			
	M - X - K	Change rein, working jog					
3	A	Circle left 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.	4			
4	F - X - H	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corners.	6	2		
5	C	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.	6			
6	Between C & M	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.	5			
7	M - X - K	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.	6	2		
	K	Working walk					
8	A	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	5			
9	B	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corners.	6			
10	H - X - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.	6	2		
11	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt; immobility.	4			
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	5	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	4	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	4	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	5	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 200)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 200

Points / Percent

Name of Judge

Signature of Judge