

A brown horse is shown from the side, facing right. It is wearing a light blue backpack with orange straps. The backpack is open, revealing several colorful folders (pink, yellow, orange) and a wooden ruler. A horseshoe is visible on the front pocket of the backpack. In the background, there is a school building with a portico supported by white columns and a blue door. A clock is visible on the wall above the door. The scene is set outdoors with trees and a clear sky.

OHSA August, 2026 Virtual Show Patterns

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In the bottom right corner, there is a small illustration of a red apple with a green leaf, resting on a stack of three books (red, blue, and white). To the right of the books is a portion of a chalkboard.

Page #	Class Number	Class Name
4	6, 15, 35, 66, 91, 120, 141, 160, 188, 205	Showmanship
5	7, 16, 36, 67, 92, 121, 142, 161	Premier Showmanship
6	19, 144, 190, 207	Western Horsemanship
7	20, 145,	Premier Western Horsemanship
8	23	Beginning Reining
9	24	Reining
10	25	Western Riding
11	27, 123	WJ Western Horsemanship
12	28, 124	Premier WJ Western Horsemanship
13	31	WJ Reining
14	39	Hunt Seat Equitation
15	40	Premier Hunt Seat Equitation
16	45, 129	WT Hunt Seat Equitation
17	46, 130	Premier WT Hunt Seat Equitation
18	57	Dressage Equitation
19	58	Premier Dressage Equitation
20	69	Saddle Seat Equitation
21	70	Premier Saddle Seat Equitation
22	74, 94	Side Saddle & Gaited Equitation
23	75, 95	Premier Side Saddle & Gaited Equitation
24	104	Ground Handling
25	105	Premier Ground Handling
26	108	Ranch Riding
27	109, 137	WJ Ranch Riding
28	110	Ranch Reining
29	111	Ranchmanship
30	112	WJ Ranchmanship
31	113	Ranch Horsemanship
32	114	Premier Ranch Horsemanship
33	115, 135	WJ Ranch Horsemanship
34	116, 136	Premier WJ Ranch Horsemanship
35 to 42	151 through 158	Timed Events
43	172, 180, 194	Walk & Leadline & Non-Equine Showmanship
44	199	Challenge Showmanship
45	200	Challenge Horsemanship/Equitation
46	201	Challenge Trail

Pattern Notes

All patterns should be ridden as written. Drawn pattern is for visual support only.

Cones (or similar marker) MUST be used if there are cones/markers in the pattern.

If you are a walk jog/trot rider and the pattern has a lope/canter included, you should follow any specific direction for walk jog/trot riders. If there are no specific instructions and the pattern includes lope or canter you should jog or trot wherever a lope or canter is called.

Similarly, for gaited riders that show in saddle seat, side saddle, ranch horse, trail, unbridled, challenge, bareback, exceptional, and ONLY, should perform their second gait when jog or trot is called, and their third gait when lope or canter is called for.

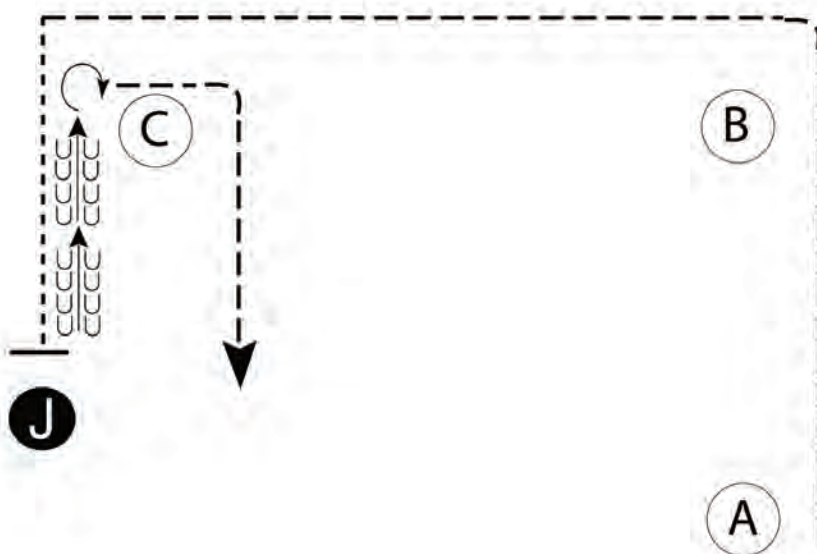
OHSA August Virtual Show 2026

Showmanship Classes (6, 15, 35, 66, 91, 120, 141, 160, 188, 205)

Show Date: 08-01-2026

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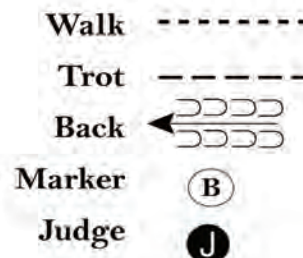
www.HorseShowPatterns.com



Be ready at A.

1. Trot from A, around B and past C.
2. Break to a walk when past C.
3. Walk to the judge, stop and set up for inspection.
4. When dismissed, back past C.
5. Perform a 270 degree turn and trot around C to the exit.

Follow the instructions of your ring steward.



[S/2-50]

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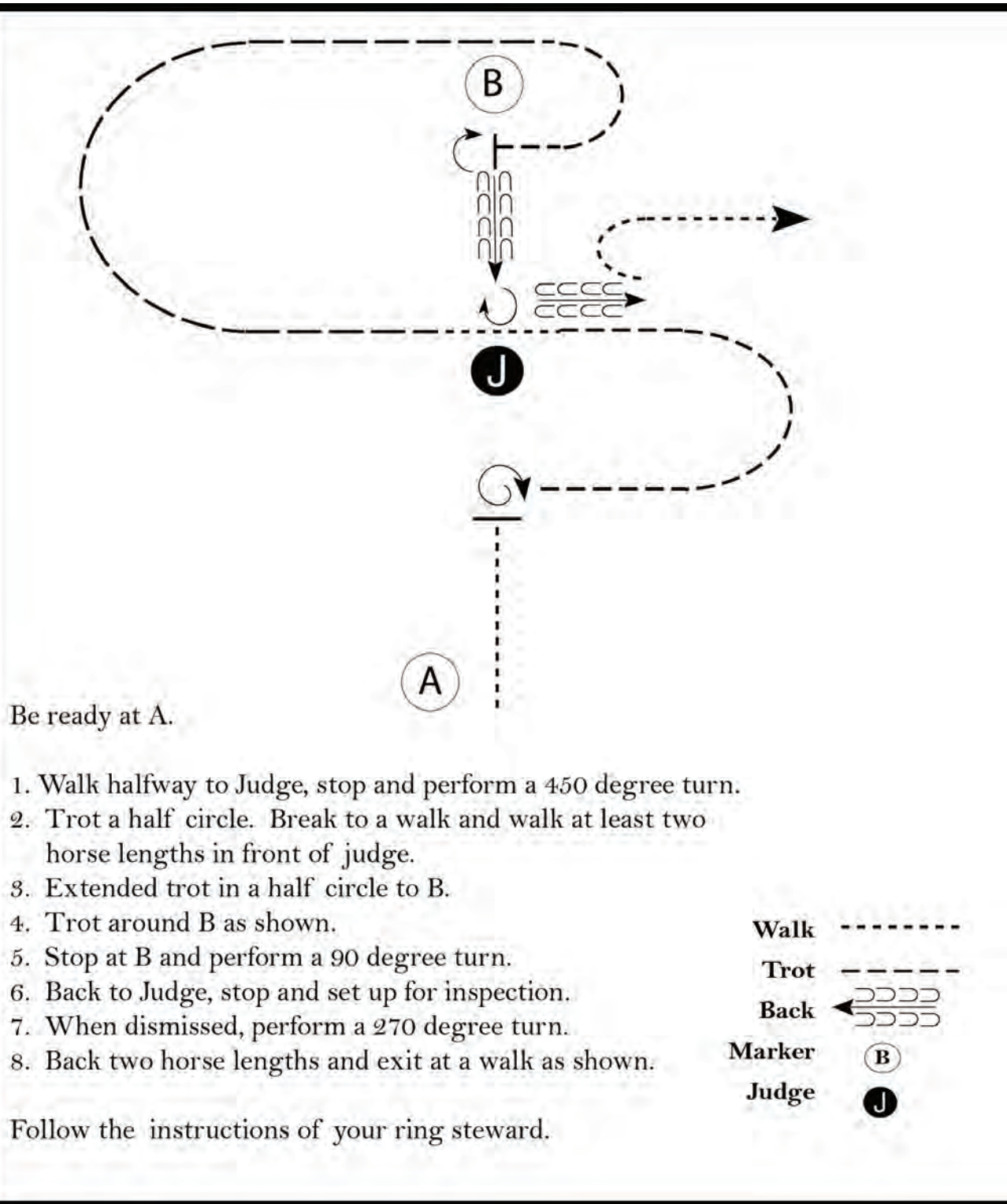
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Premier Showmanship (7, 16, 36, 67, 92, 121, 142, 161)

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[S/3-88]

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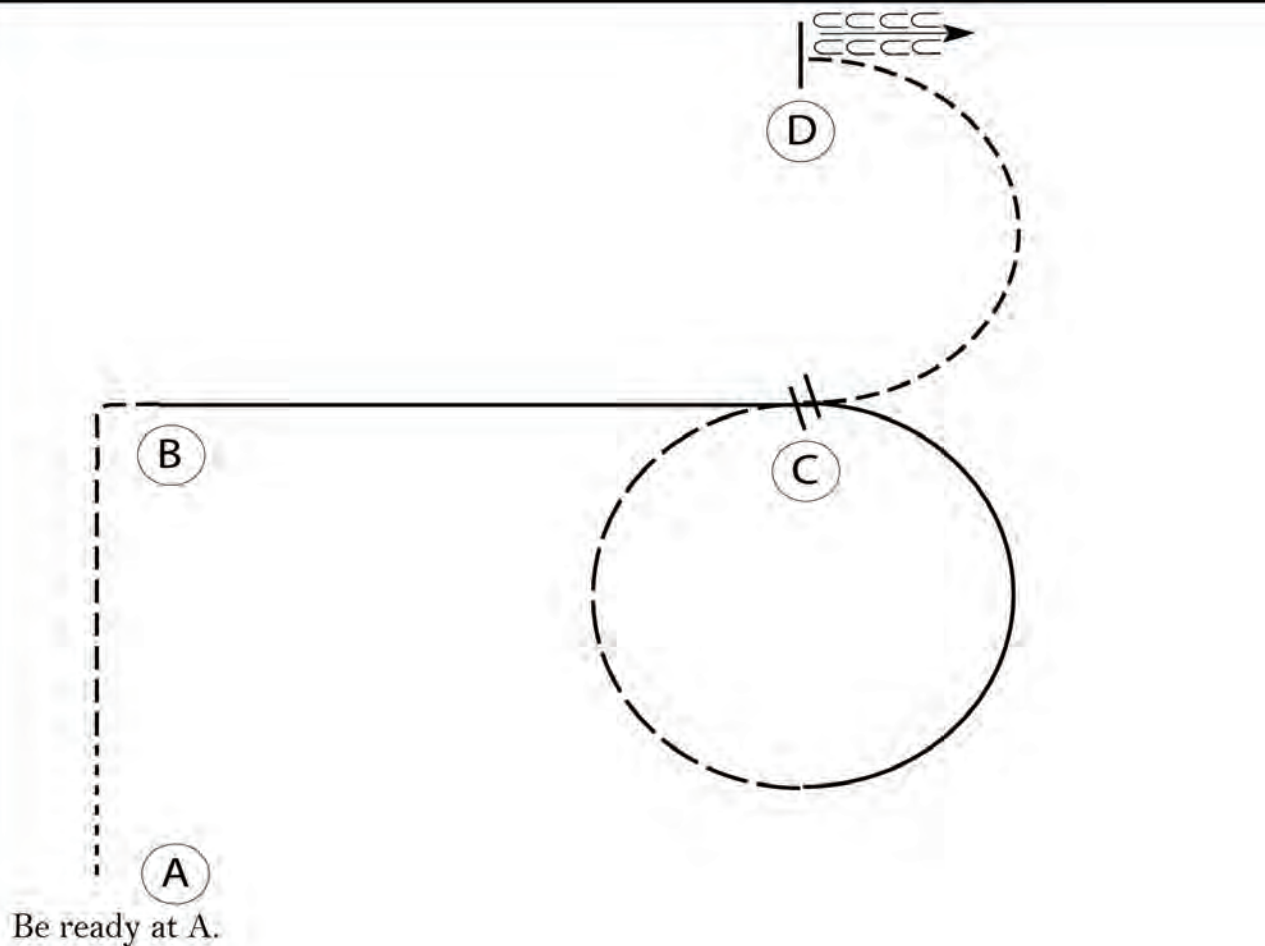
OHSA August Virtual Show 2026

Western Horsemanship Classes (19, 144, 190, 207)

Show Date: 08-01-2026

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1. Walk approximately 2 horse lengths from A.
2. Jog to B. Jog a square corner around B.
3. Lope on the left lead to C.
4. Perform a simple lead change at C.
5. Lope on the right lead in a half circle.
6. Extend the jog and close the circle.
7. Slow to a jog and jog a half circle to D.
8. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/2-63]

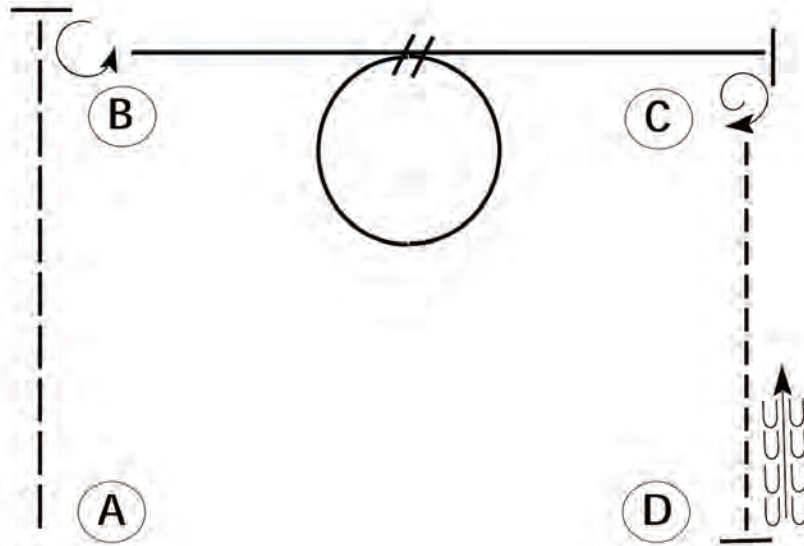
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Premier Western Horsemanship (20, 145)

Show Date: 08-01-2026



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Change leads and perform a small, slow circle to the right.
5. Continue to lope past C and stop.
6. Perform a 1 1/4 turn to the right.
7. Jog to D.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)

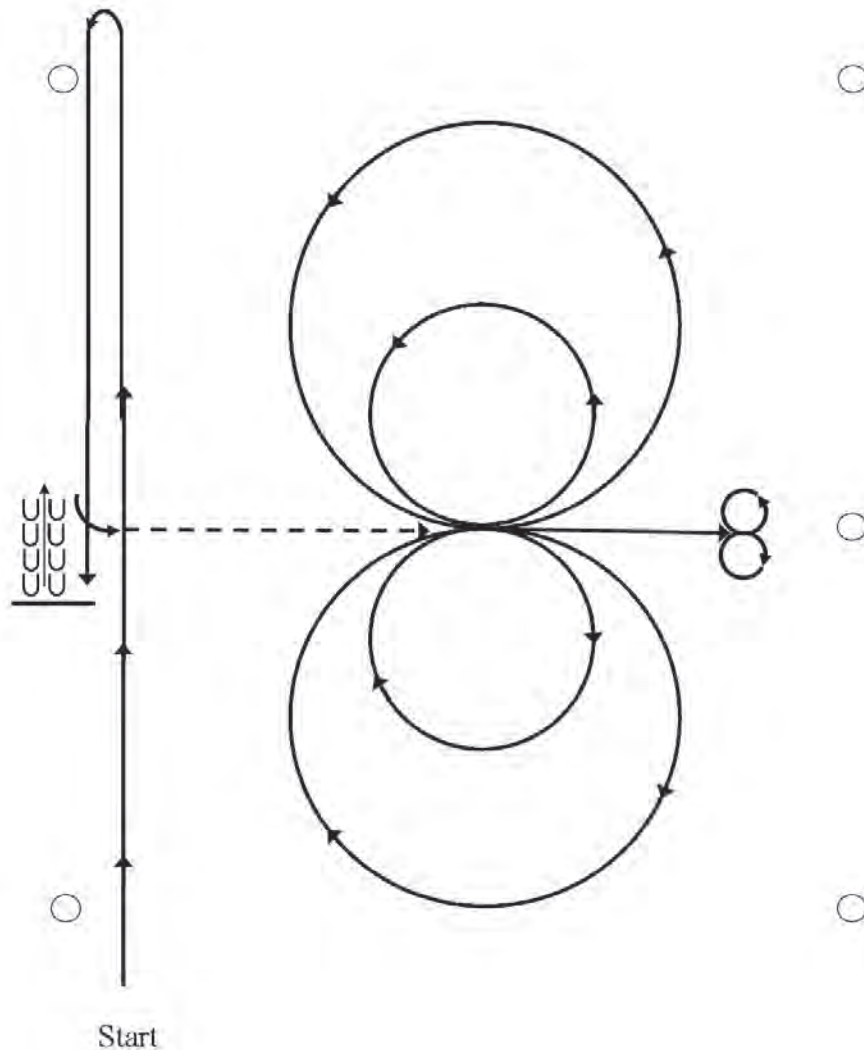
[WH/3-89]

Pattern Provided by:

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Beginning Reining

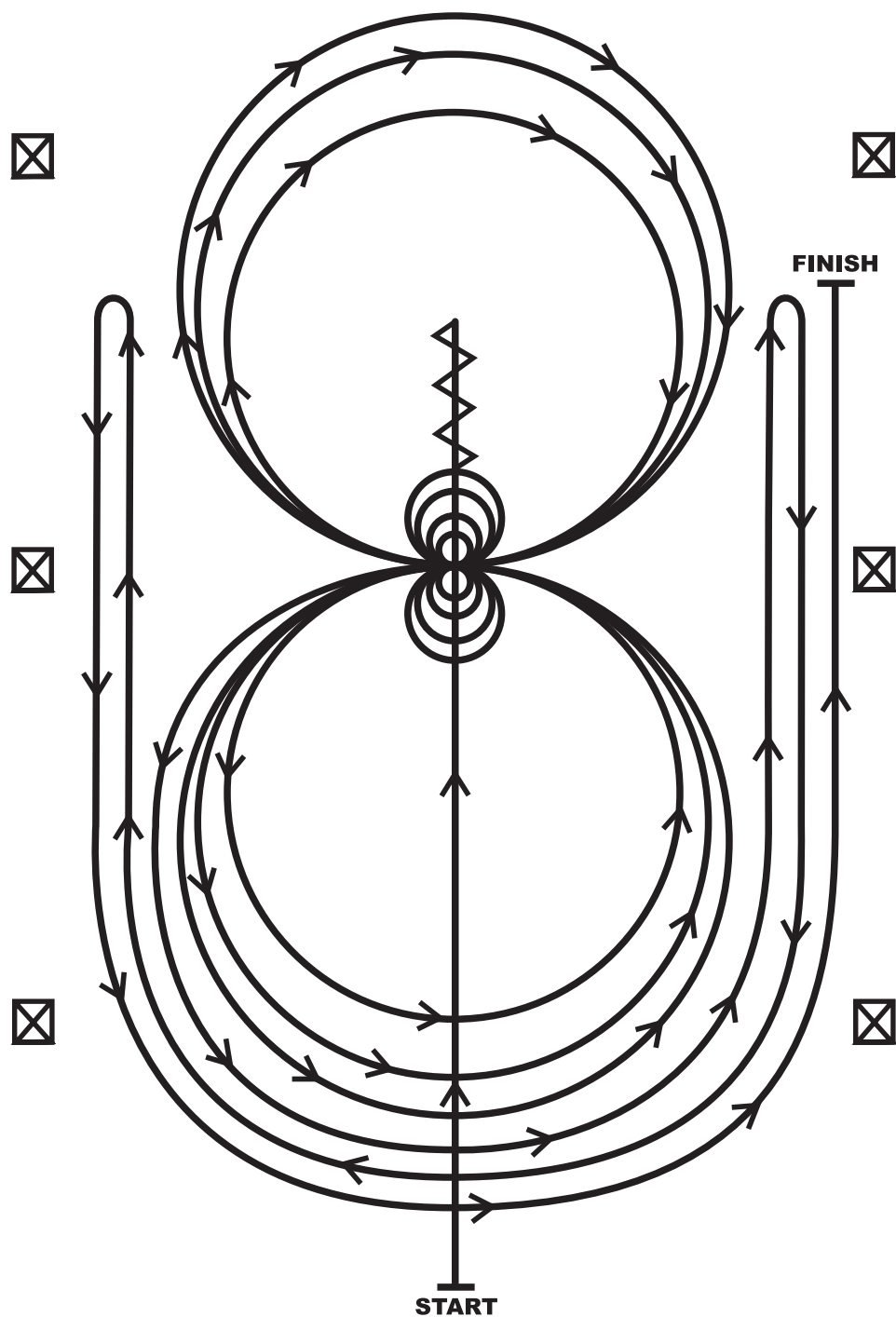
Class 23



1. Run to end of arena
2. Rollback to Left
3. Run past Center marker, stop, back to center.
4. 1/4 turn Left, jog to center.
5. Lope 2 circles to Right, 1st small, 2nd larger.
5. Lope 2 circles to Left, 1st small, 2nd larger.
6. Continue to cone, stop
7. 1 spin to Right
8. 1 spin to Left.

REINING PATTERN 9

Class 24



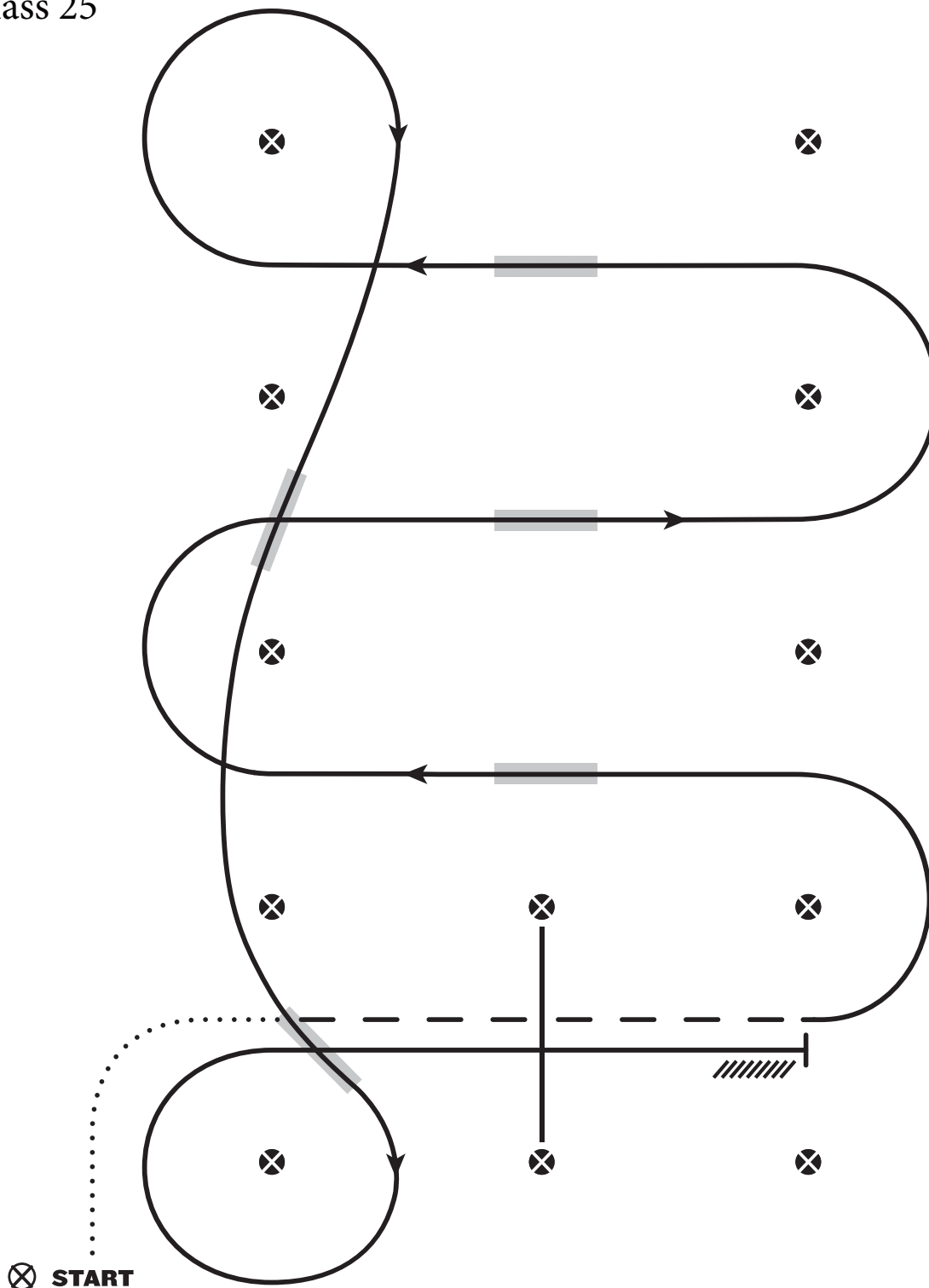
1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

LEVEL 1 WESTERN RIDING PATTERN 2

Class 25

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area

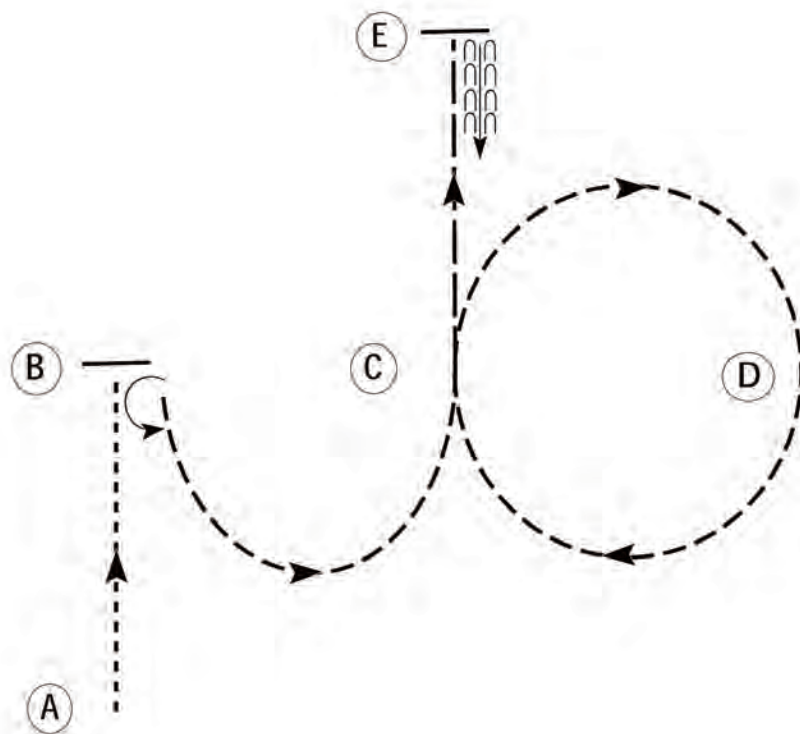


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

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WJ Western Horsemanship Classes (27, 123)

Show Date: 08-01-2026



Be ready at A.

1. Walk to B.
2. Stop at B and turn 180 degrees to the left.
3. Jog to C..
4. Jog a circle to the right.
5. Extend the jog to E.
6. Stop at E and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/WT-61]

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Premier WJ Western Horsemanship Classes (28, 124)

Show Date: 08-01-2026

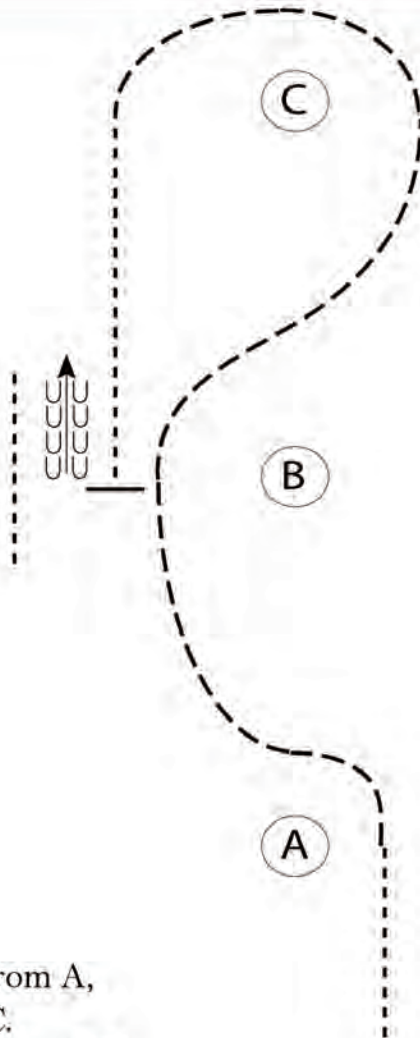
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Be ready before A.

1. Walk to A.
2. Jog a serpentine from A, around B and to C.
3. Continue the jog around C
4. Walk until even with B.
5. Back approximately one horse length.
6. Walk to exit.

Follow the instructions of your ring steward.



Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	— — — —
Lead Change	
Back	
Marker	(B)

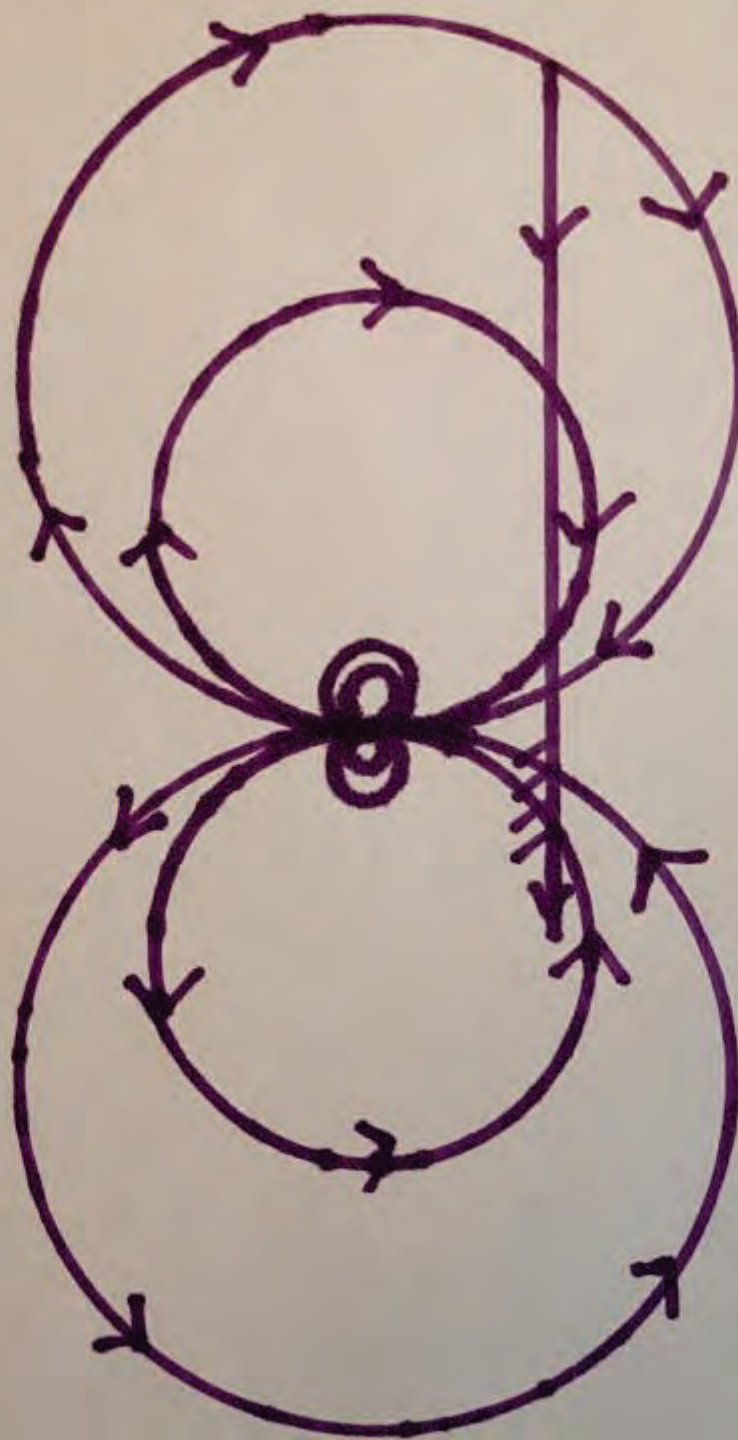
[WH/WT-95]

Pattern Provided by:

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PGRHA Walk/Trot Reining Pattern 2018

1. Begin at the centre of the arena facing the left wall; complete two circles to the right: one large circle at the TROT and one small circle at the WALK. Stop at the centre of the arena. Hesitate.
2. Complete two spins to the right. Hesitate.
3. Complete two circles to the left: one large circle at the TROT and one small circle at the WALK. Stop at the centre of the arena. Hesitate.
4. Complete two spins to the left. Hesitate.
5. Begin a large circle to the right at the TROT but do not close this circle. Trot straight down the right side of the arena past the centre marker and do a sliding stop at least 20m off the wall or fence. Back up at least 10 feet. Hesitate to demonstrate the completion of the pattern.



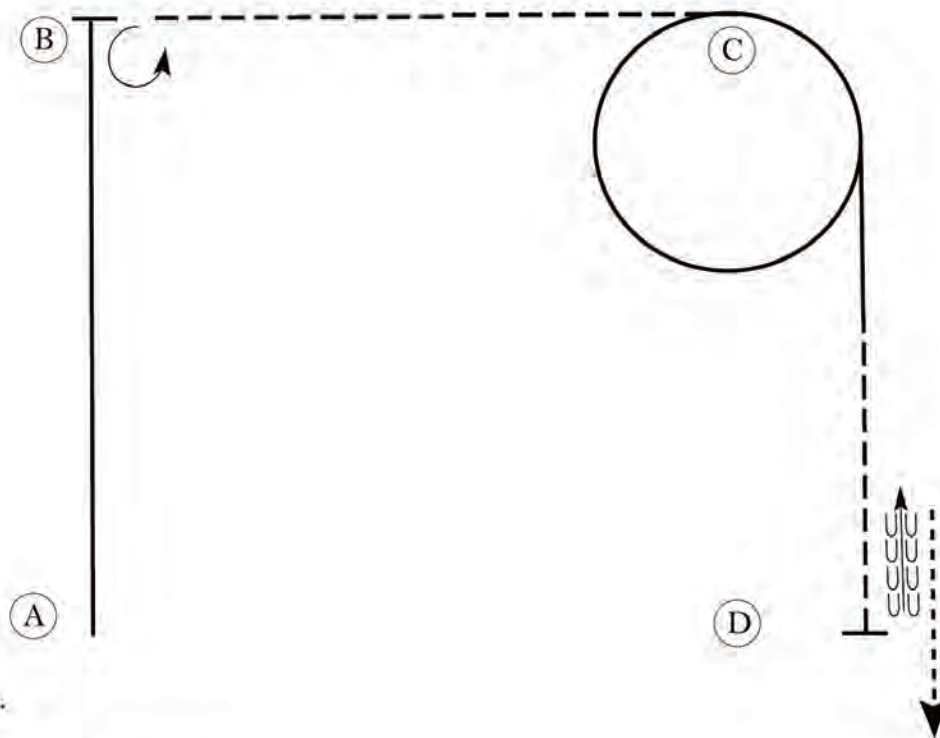
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Hunt Seat Equitation Classes (39)

Show Date: 08-01-2026

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Be ready at A.

1. Canter on the left lead to B.
2. Stop at B and execute a 270 degree turn on the haunches to the left.
3. Posting trot on the right diagonal to C.
4. Canter on the right lead in a circle around C.
5. Continue on the right lead halfway to D.
6. Posting trot on the left diagonal to D.
7. Stop at D and back approximately one horse length.
8. Walk forward to and past D.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ←
Marker	(B)
Sidepass	↖ ↗
Hand Gallop	=====

[HSE/2-43]

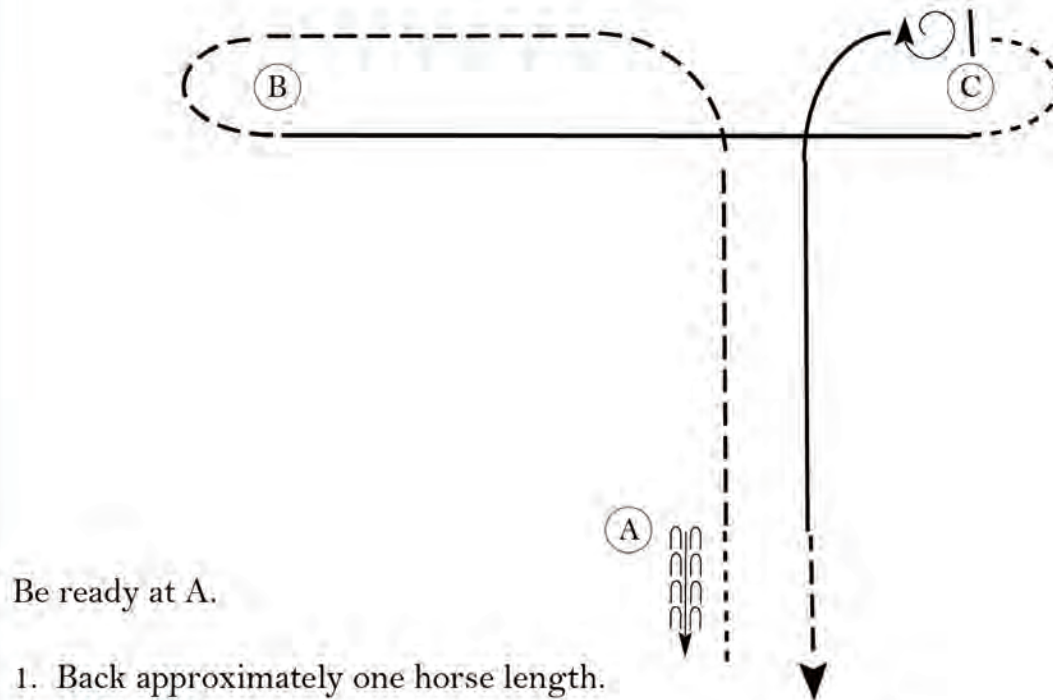
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Premier Hunt Seat Equitation Classes (40)

Show Date: 08-01-2026



[HSE/3-70]

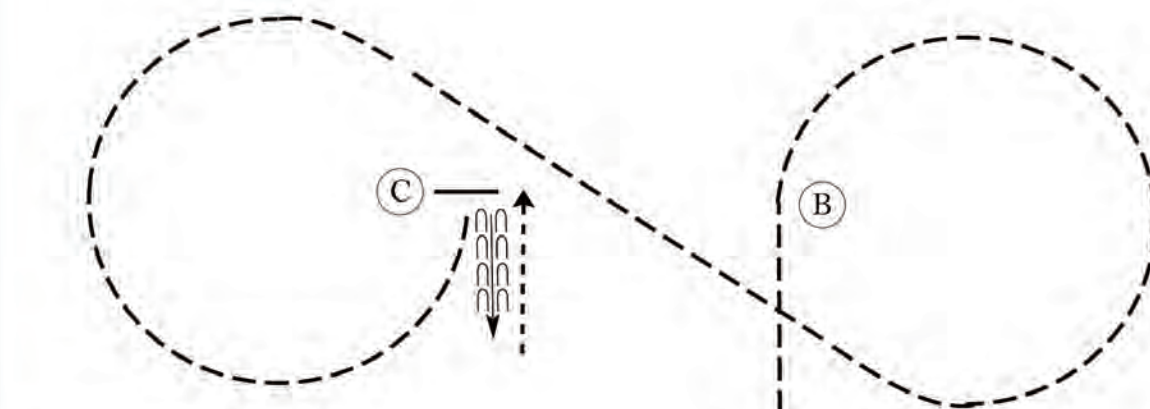
Pattern Provided by:

OHSA

OHSA August Virtual Show 2026

WT Hunt Seat Equitation Classes (45, 129)

Show Date: 08-01-2026



Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. At B, trot a circle to the right on the left diagonal.
4. When halfway to C, change diagonals.
5. Posting trot on the right diagonal to and around C.
6. Stop at C and back approximately one horse length.

Exit at a walk.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	↖ ↗
Hand Gallop	=====

[HSE/WT-41]

Pattern Provided by:

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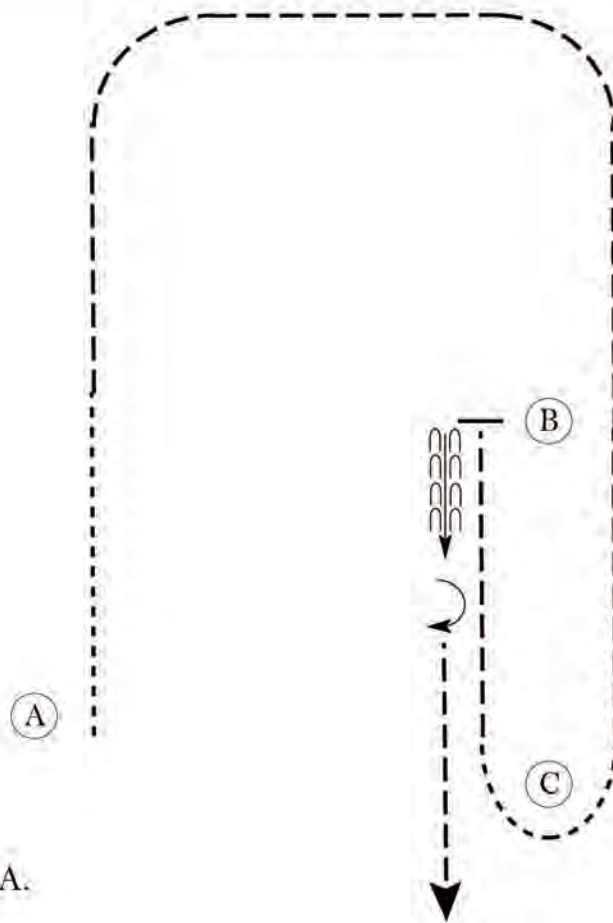
OHSA August Virtual Show 2026

Premier WT Hunt Seat Equitation (46, 130)

Show Date: 08-01-2026

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[HSE/WT-38]

Pattern Provided by:

OHSA

Class 57 - Dressage Equitation

Dressage Seat Equitation Classes Patterns

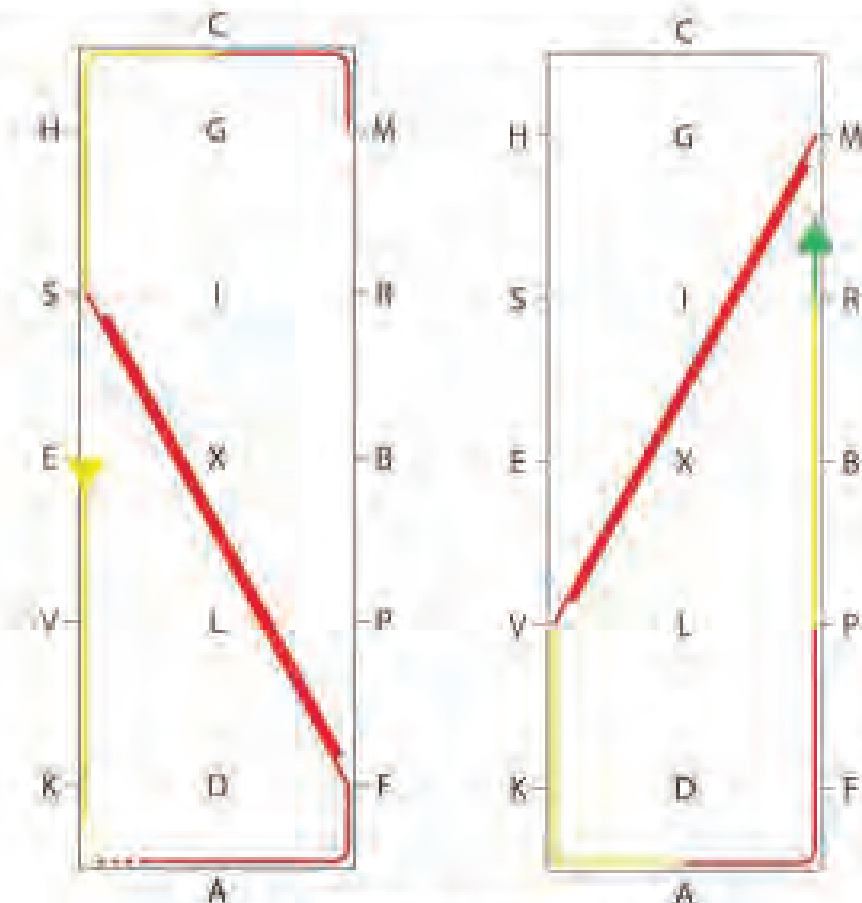
(offered at USEF-licensed/USDF-recognized dressage competitions)



HARD - Approximate Ride Time: 1:08.

All trot work to be ridden sitting.

Judging begins at E in working trot, tracking left.	
E	Working trot, tracking left.
Between K and A	Transition to left lead canter.
F to S	Change rein, lengthened canter.
Before S	Transition to working canter.
S	Working trot.
H	Working trot sitting.
C	Working canter right lead.
M - V	Change rein, lengthened canter.
Before V	Transition to working canter.
V	Working trot.
K	Working trot sitting.
A	Working canter left lead.
P	Working trot.
R	Medium walk, Pattern ends. Exit arena at walk.



(image is divided into parts 1 and 2)



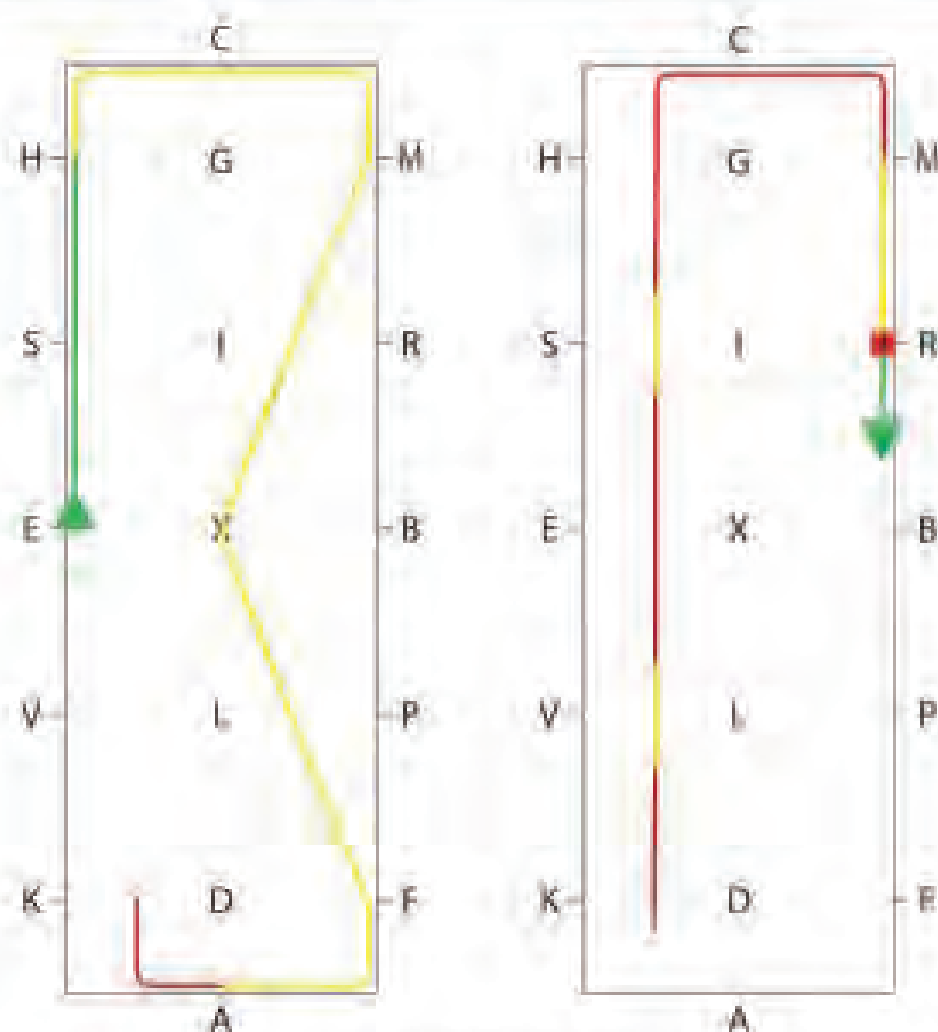
USEF Dressage Seat Medal Finals and USDF Class 58 Regional Adult Amateur Equitation Finals Patterns



HARD - *Approximate Ride Time: 1:03* Premier Dressage Equitation

All trot work to be ridden sitting.

Judging begins at E in medium walk, tracking right.	
E	Medium walk tracking right.
H	Transition to working trot.
M to X	Leg-yield right.
X to F	Leg-yield left.
A	Working canter right lead.
After A	Turn down the quarterline.
Between V and L	Change of lead through trot.
Between S and I	Change of lead through trot.
Before C	Turn right.
M	Working trot.
R	Halt for 3 seconds. Proceed in medium walk and exit arena.

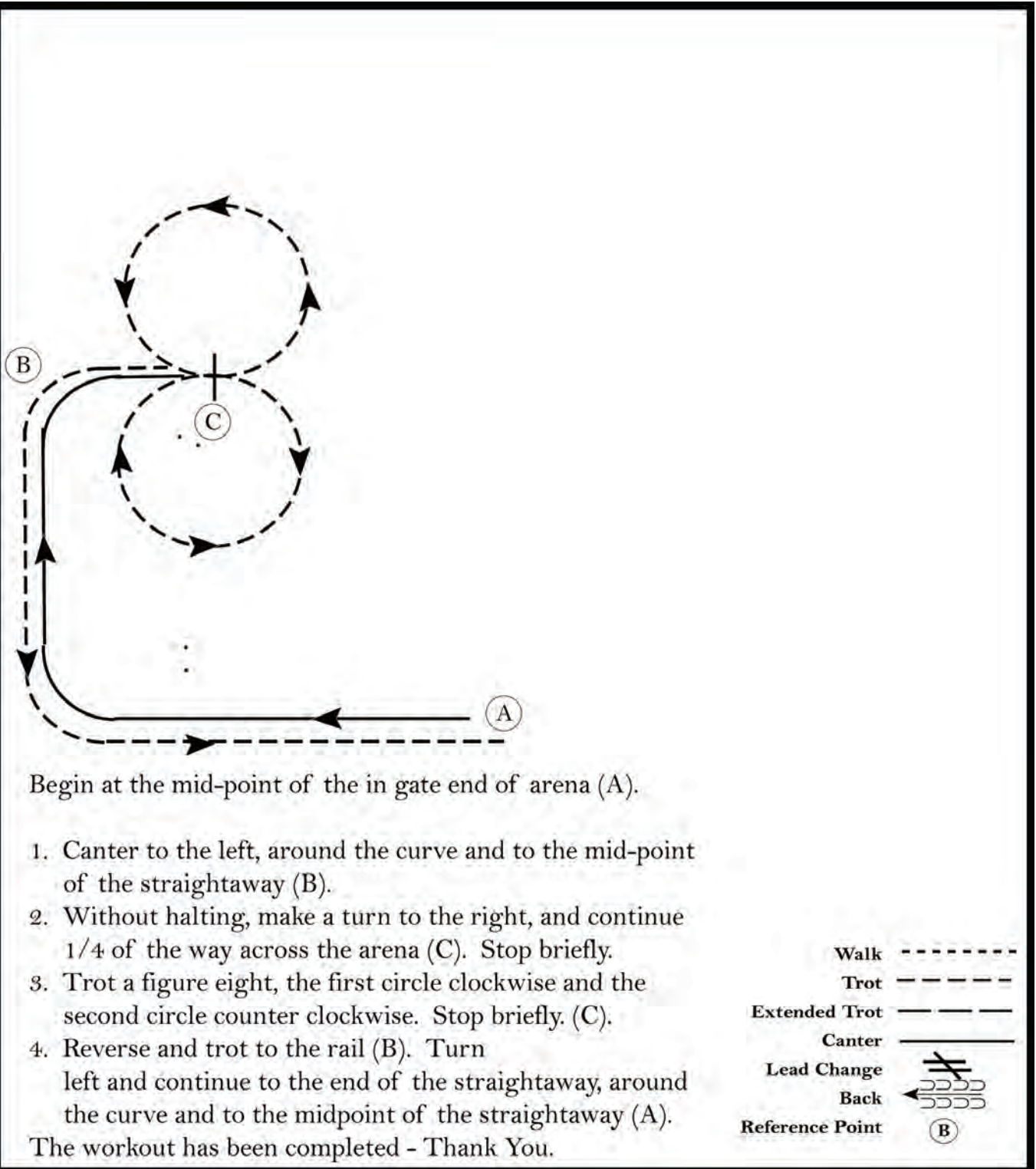


(image is divided into parts 1 and 2)

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Saddle Seat Equitation (69)

Show Date: 08-01-2026



[SSE/10]

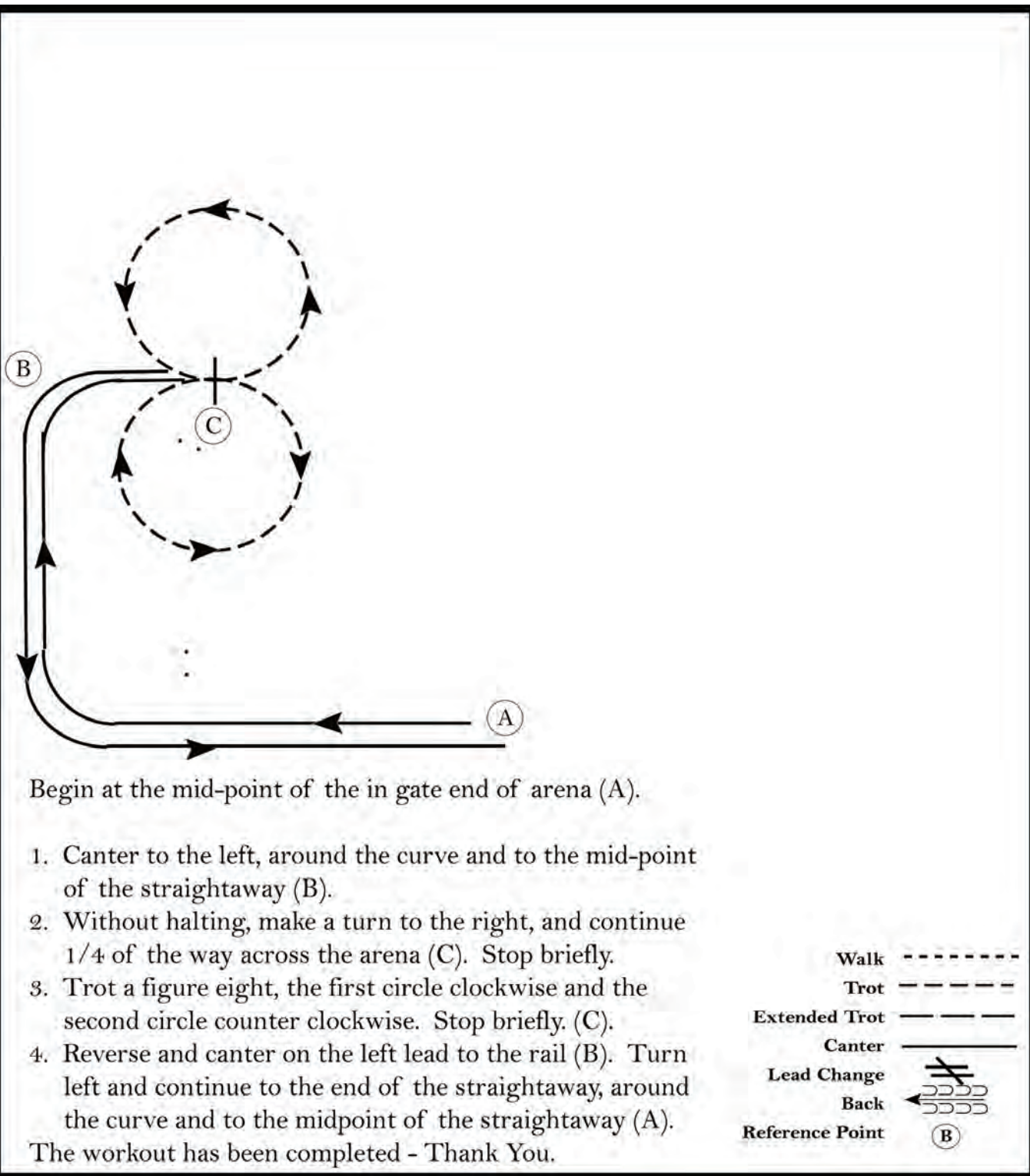
Pattern Provided by:

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OHSA August Virtual Show 2026

Premier Saddle Seat Equitation (70)

Show Date: 08-01-2026



[SSE/9]

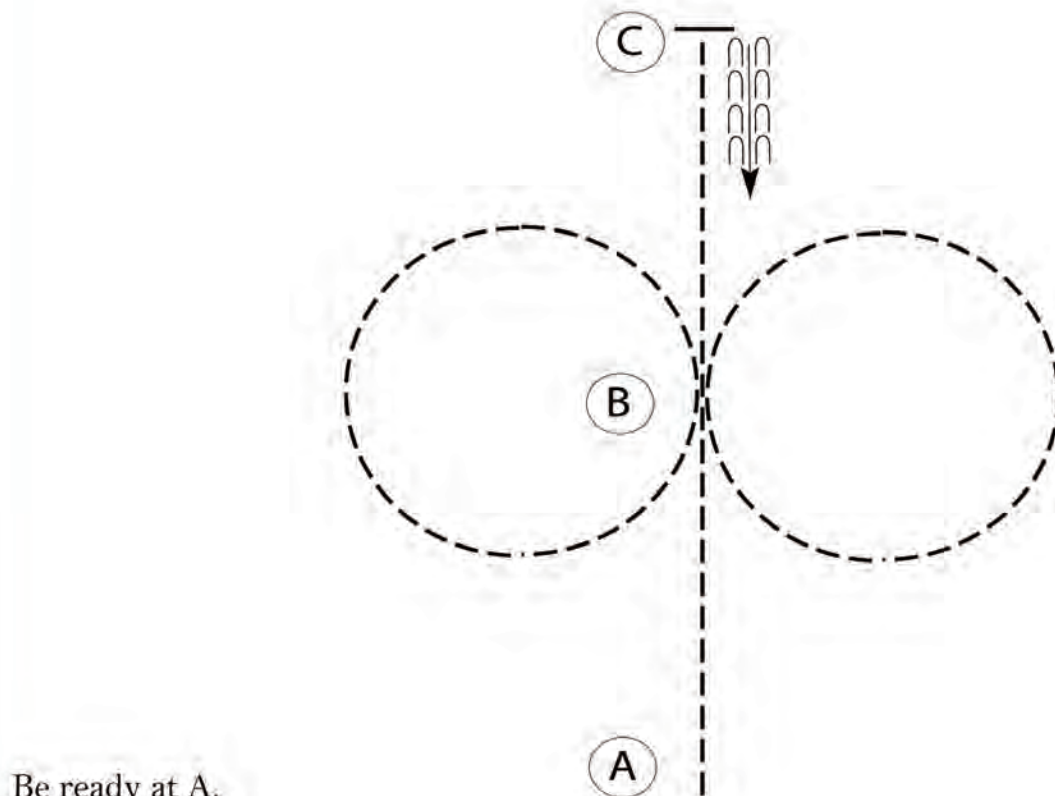
Pattern Provided by:

OHSA

OHSA August Virtual Show 2026

Side Saddle & Gaited Equitation Classes (74, 94)

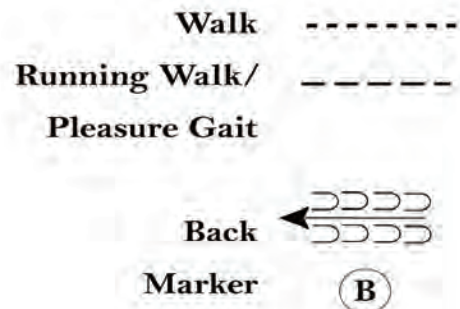
Show Date: 08-01-2026



Be ready at A.

1. Running walk or pleasure gait from A to B.
2. At B, perform a figure eight, beginning to the right.
3. Continue the running walk or pleasure gait from B to C.
4. At C, stop and back 4 steps.

Follow the instructions of your ring steward.



[NT/H-E-1]

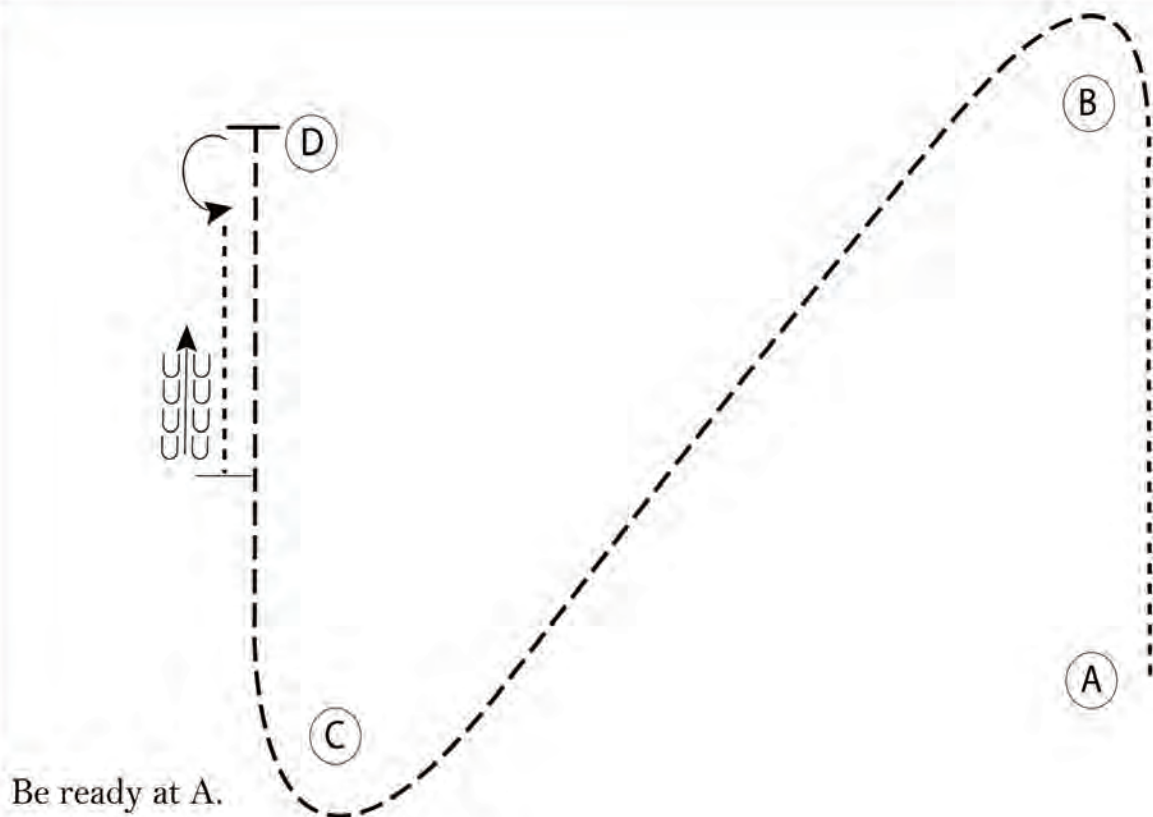
Pattern Provided by:

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OHSA August Virtual Show 2026

Premier Side Saddle & Gaited Equitation (75, 95)

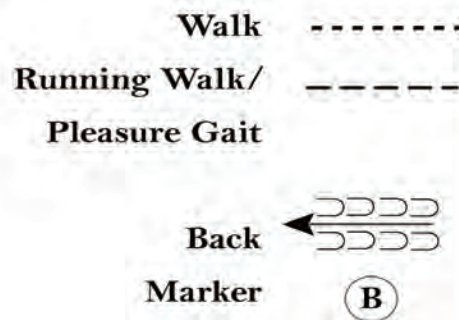
Show Date: 08-01-2026



Be ready at A.

1. Flat or show walk from A to B.
2. At B, running walk or pleasure gait to and around C to D.
3. Stop at D.
4. Turn 180 degrees to the left.
5. Flat or show walk to halfway between D and C.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

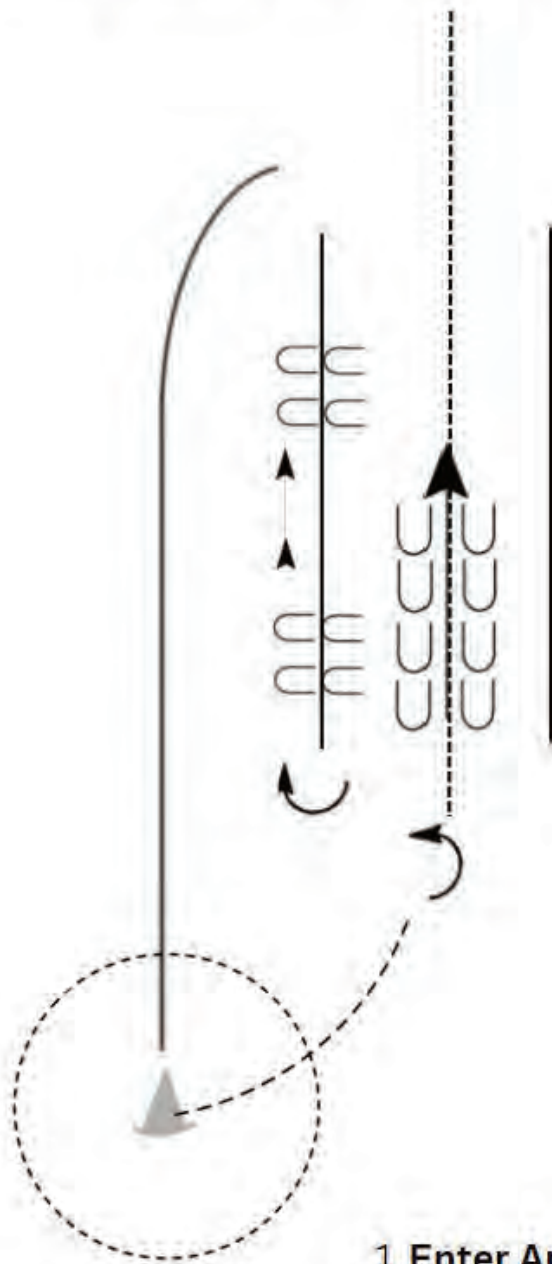


[NT/H-E-5]

Pattern Provided by:

OHSA

Class 104
Ground Handling

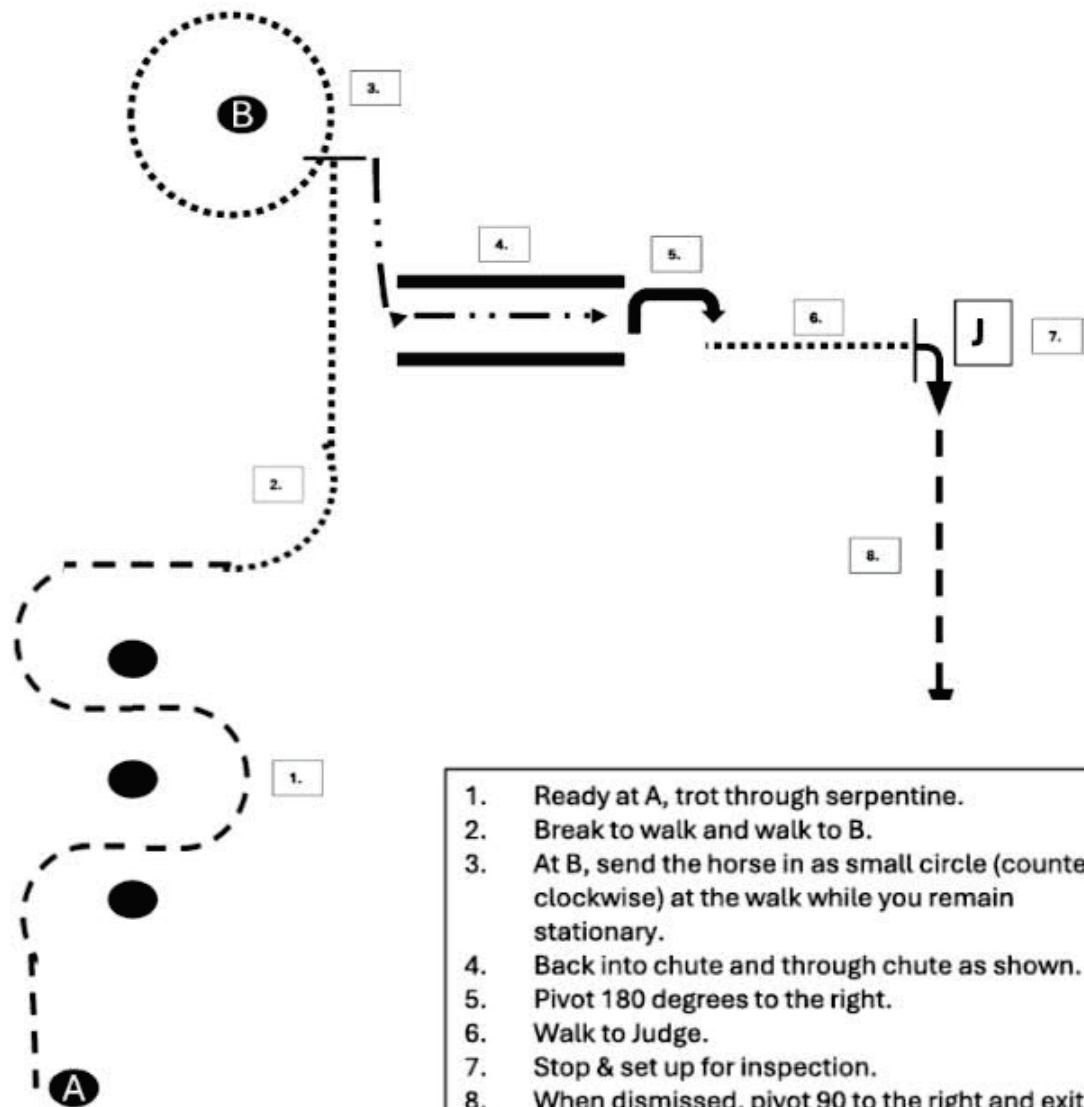


Walk ———
Trot - - - - -

1. Enter Arena At A Trot
2. Trot through Chute
3. 90 Degree Push Turn
4. Side Pass Right
5. Walk On Loose Lead To Cone
6. Longe Counter Clockwise At A Trot 1 Circle
7. Trot To Chute
8. 180 Degree Pull Turn
9. Back Through Chute
10. Exit Arena

Class 105

Premier Ground Handling



1. Ready at A, trot through serpentine.
2. Break to walk and walk to B.
3. At B, send the horse in as small circle (counter-clockwise) at the walk while you remain stationary.
4. Back into chute and through chute as shown.
5. Pivot 180 degrees to the right.
6. Walk to Judge.
7. Stop & set up for inspection.
8. When dismissed, pivot 90 to the right and exit at the trot.

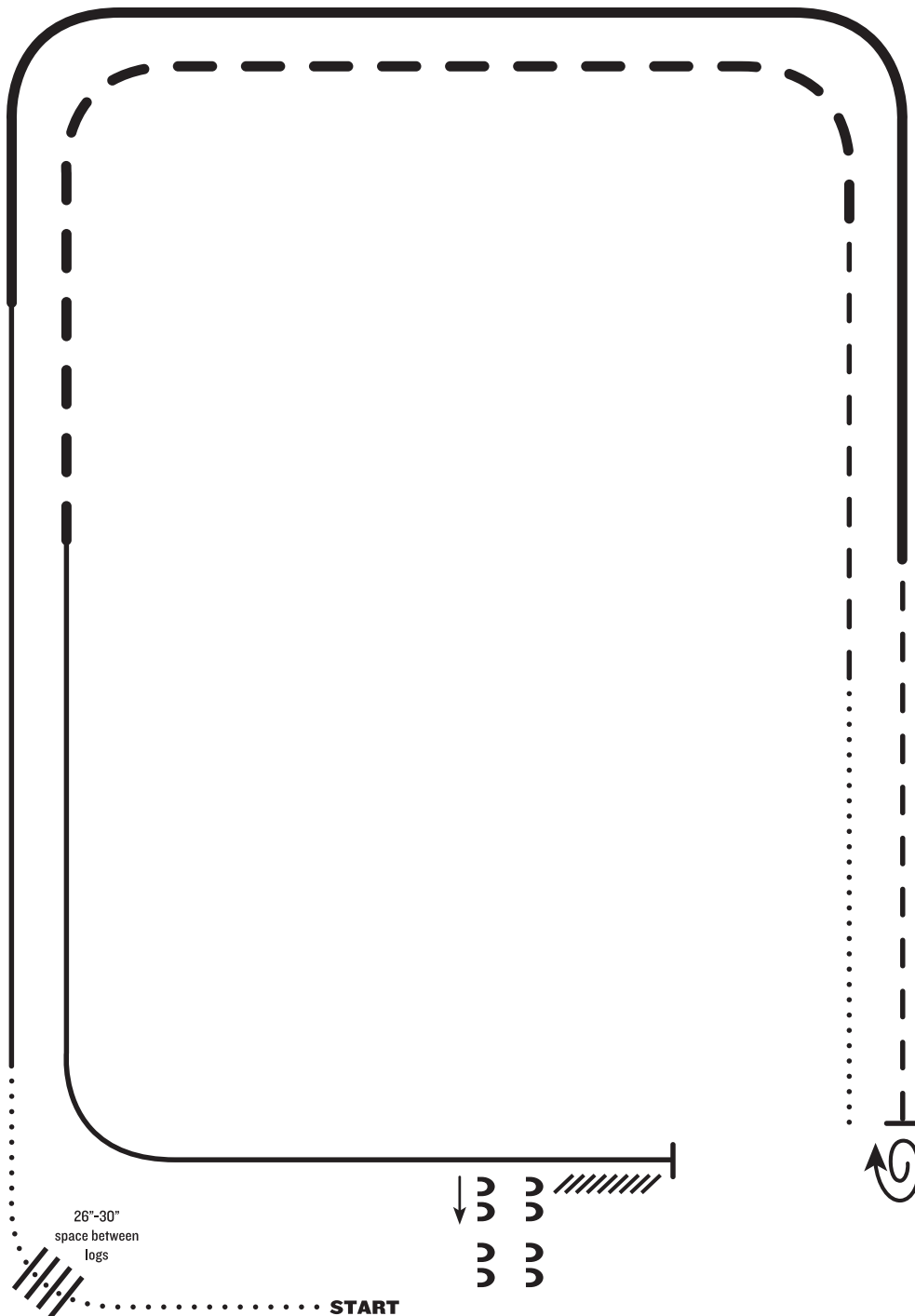
Exhibitors are reminded that they may switch hands on their lead. They may also use their lead to help guide and encourage their horses as necessary

RANCH RIDING - PATTERN 6

Class 108

LEGEND

.....	Walk
...	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

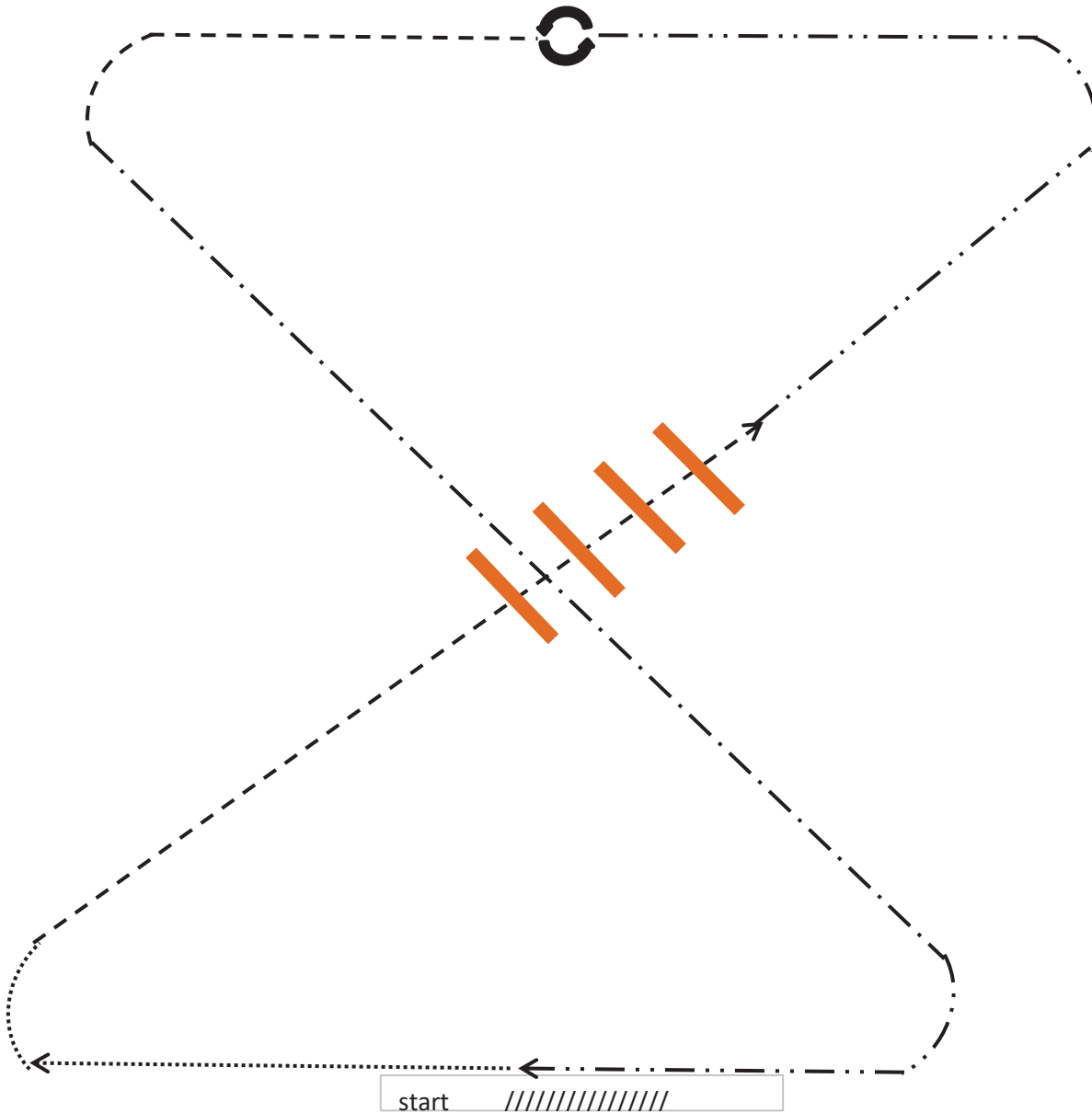


Classes 109 & 137

RANCH RIDING Walk Trot

Pattern # 4

USE ONLY 1/2 OF THE ARENA



1 WALK

2 TROT

3 TROT over 4 RAILS

4 EXTENDED TROT

5 STOP 360 LEFT

6 TROT

7 EXTENDED TROT

8 STOP & BACK

WALK

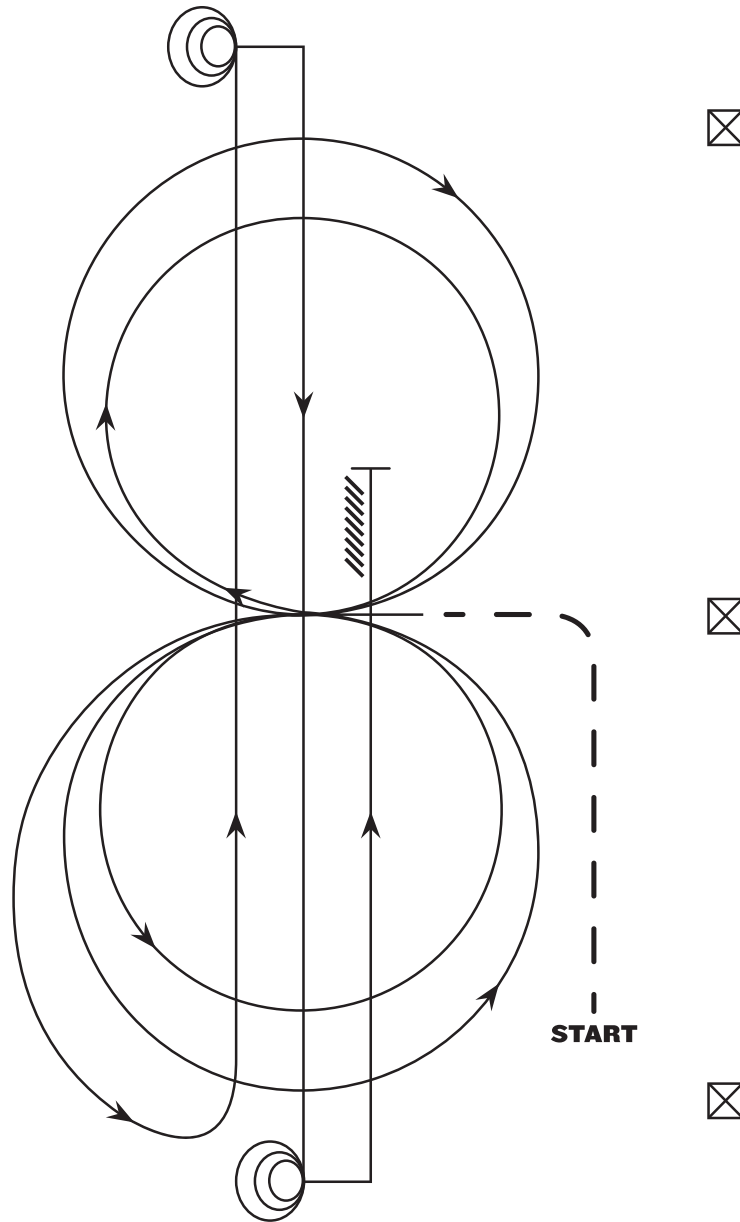
TROT

EXT TROT



VRH AND RHC RANCH REINING PATTERN 7

Class 110



Mandatory Marker along Fence or Wall: The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

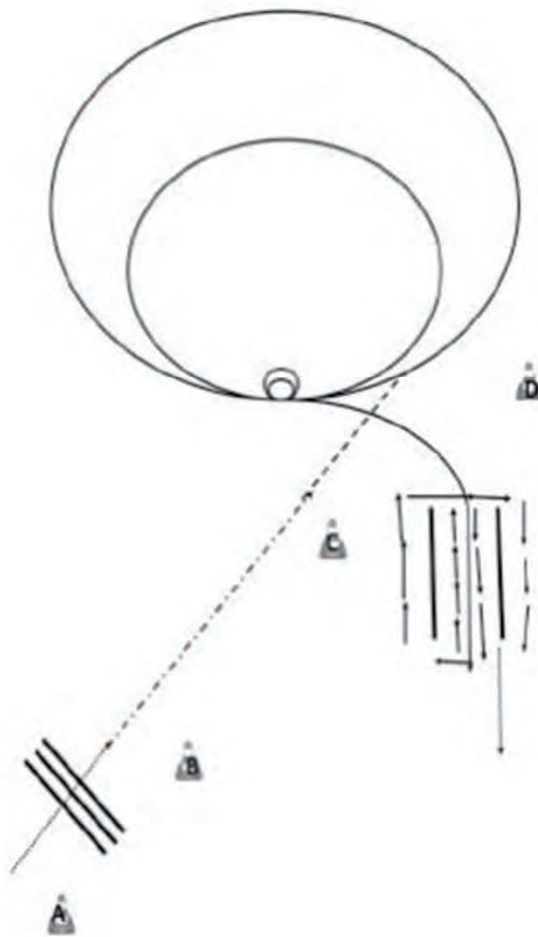
Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on left lead, complete two circles to the left - the first one large and fast, the second one small and slow. Change leads at center of arena.
2. Complete two circles to the right - the first one large and fast, the second one small and slow. Change leads at center of arena.
3. Begin a circle to the left, but do not close this circle. Continuing around the end of arena, run up the center, past end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down to other end of arena, past the end marker, and do a sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern



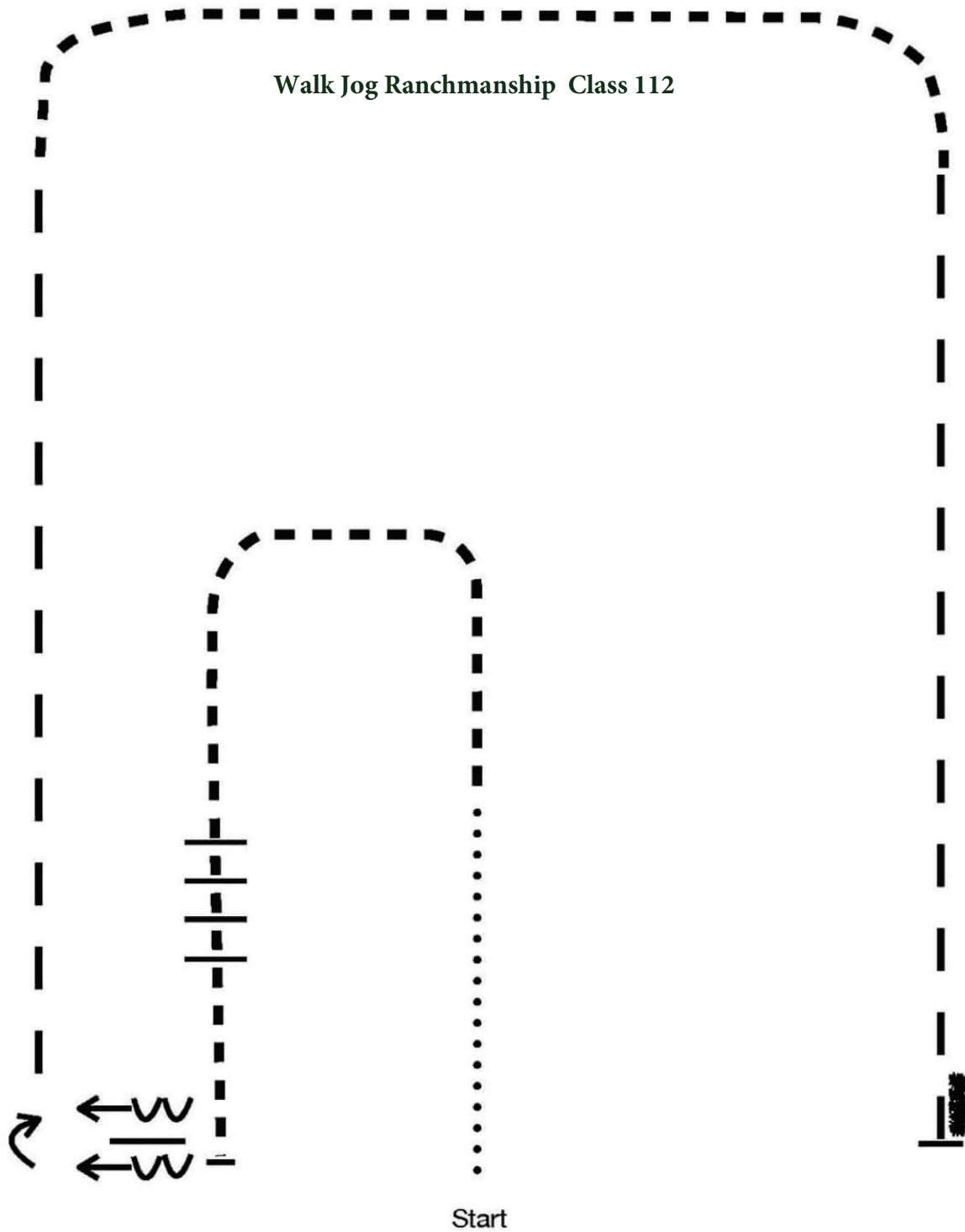
RANCHMANSHIP PATTERN # 7

Class 111



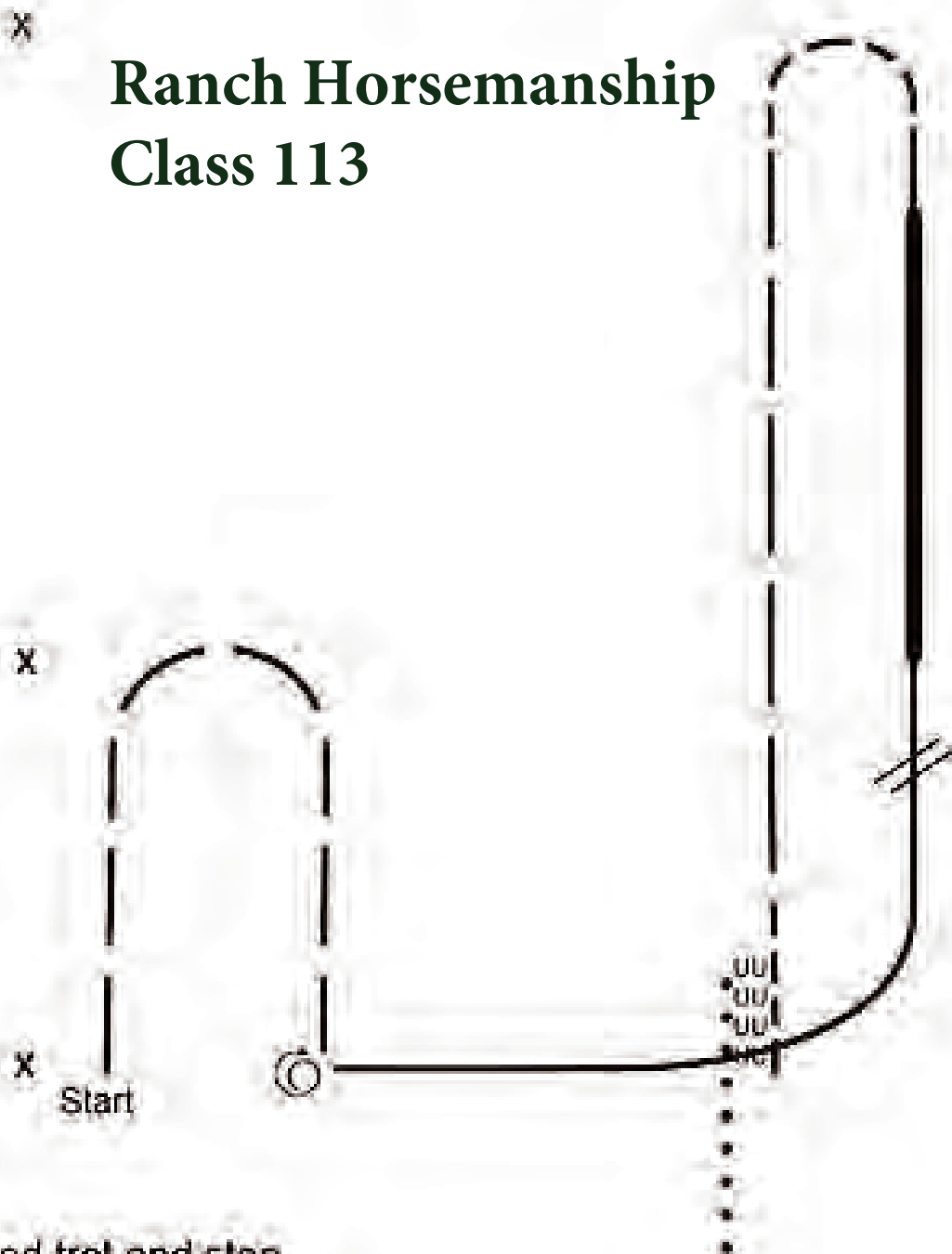
1. Walk from A to B.
2. At B extended trot to C.
3. At C return to trot.
4. At D left lead lope large fast to a small slow and stop in the center.
5. 2 spins left.
6. Trot thru chute, stop, 90 to right.
7. Side pass right.
8. Back to 2nd pole.
9. Side pass left.
10. Walk to exit arena.

Walk Jog Ranchmanship Class 112



1. Walk
2. Trot
3. Trot over poles, stop
4. Sidepass to the right, over the pole
5. 180 degree turn to the right
6. Extended Trot
7. Trot
8. Extended Trot
9. Stop and back

Ranch Horsemanship Class 113



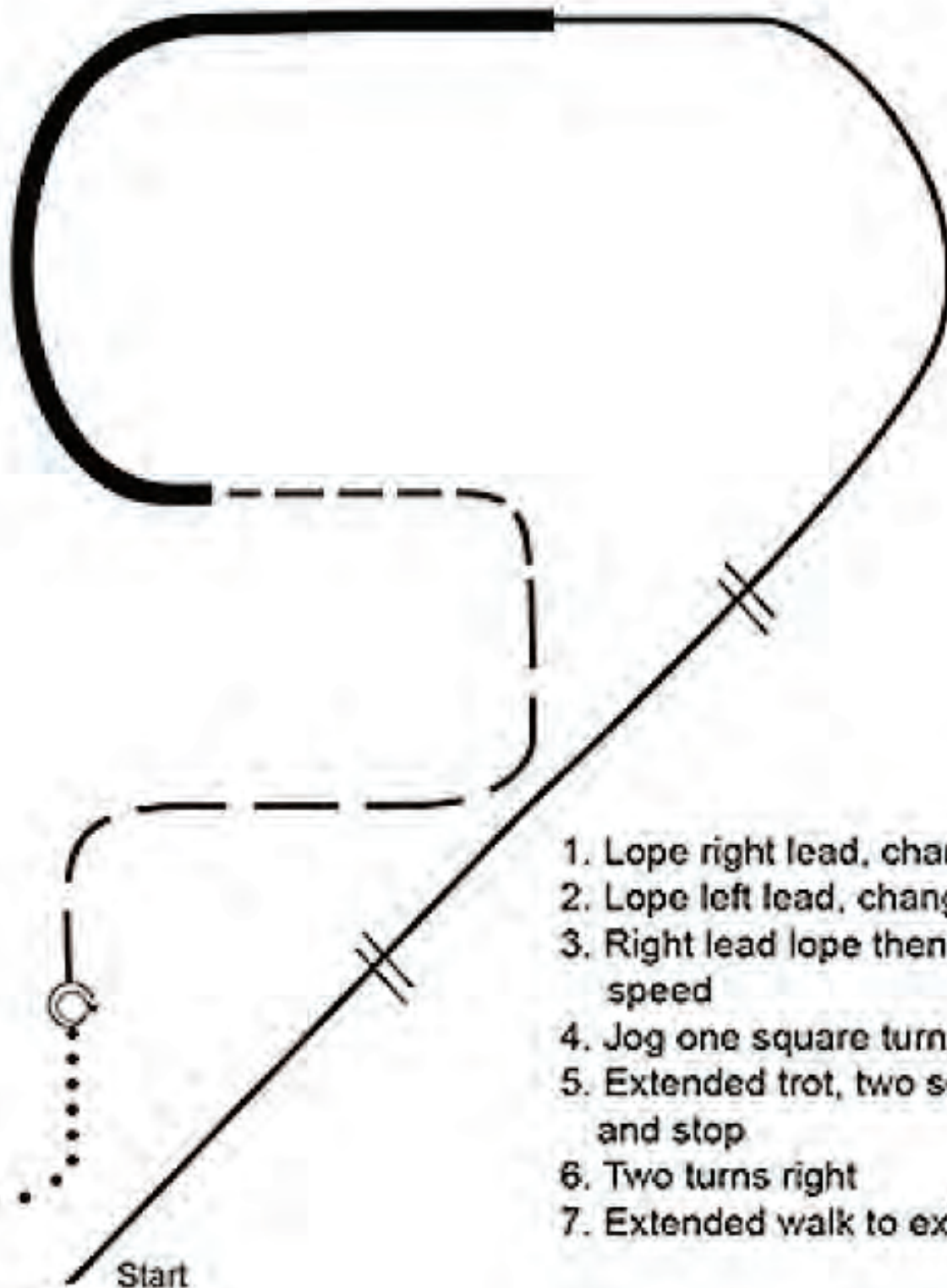
1. Extended trot and stop
2. 1 3/4 turn right
3. Lope left lead, change leads
4. Lope right lead with speed
5. Slow to lope, then jog
6. Extended trot
7. Jog and stop
8. Back, exit at walk

Premier Ranch Horsemanship 114

X

X

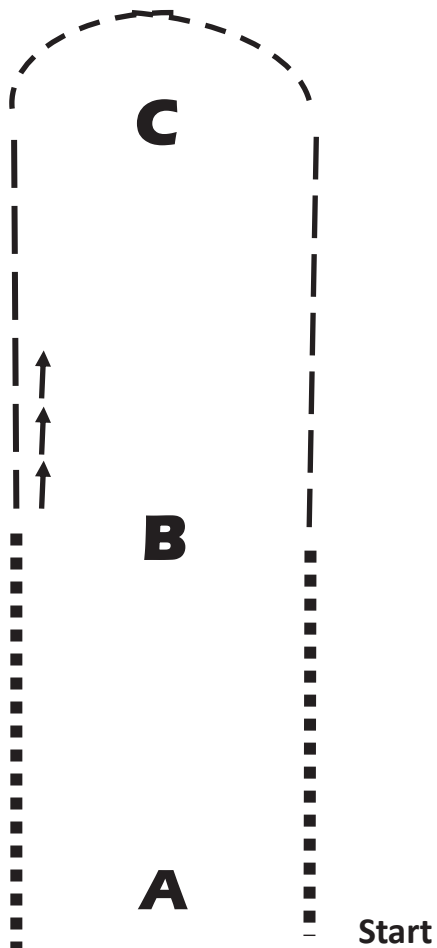
X



1. Lope right lead, change leads
2. Lope left lead, change leads
3. Right lead lope then lope with speed
4. Jog one square turn
5. Extended trot, two square turns and stop
6. Two turns right
7. Extended walk to exit

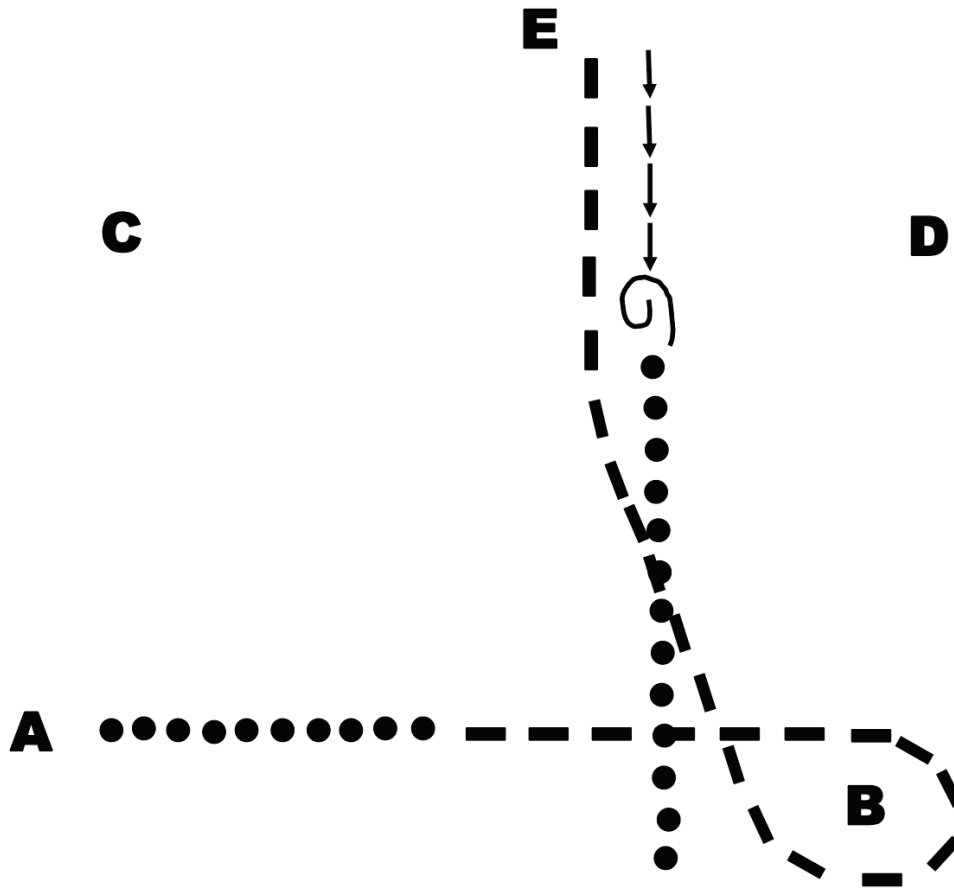
WJ Ranch Horsemanship

Classes 115 & 135



1. Walk from A to B.
2. At B trot around C to B; Stop.
3. Back 3 steps.
4. Walk to A; Stop.
5. Exit arena.

Premier WJ Ranch Horsemanship Classes 116 & 136



1. Walk $1/2$ way between cone A and B.
2. Trot Around cone B to cone E.
3. Stop. Back 4 steps
4. Do a 180° turn.
5. Walk out to exit.

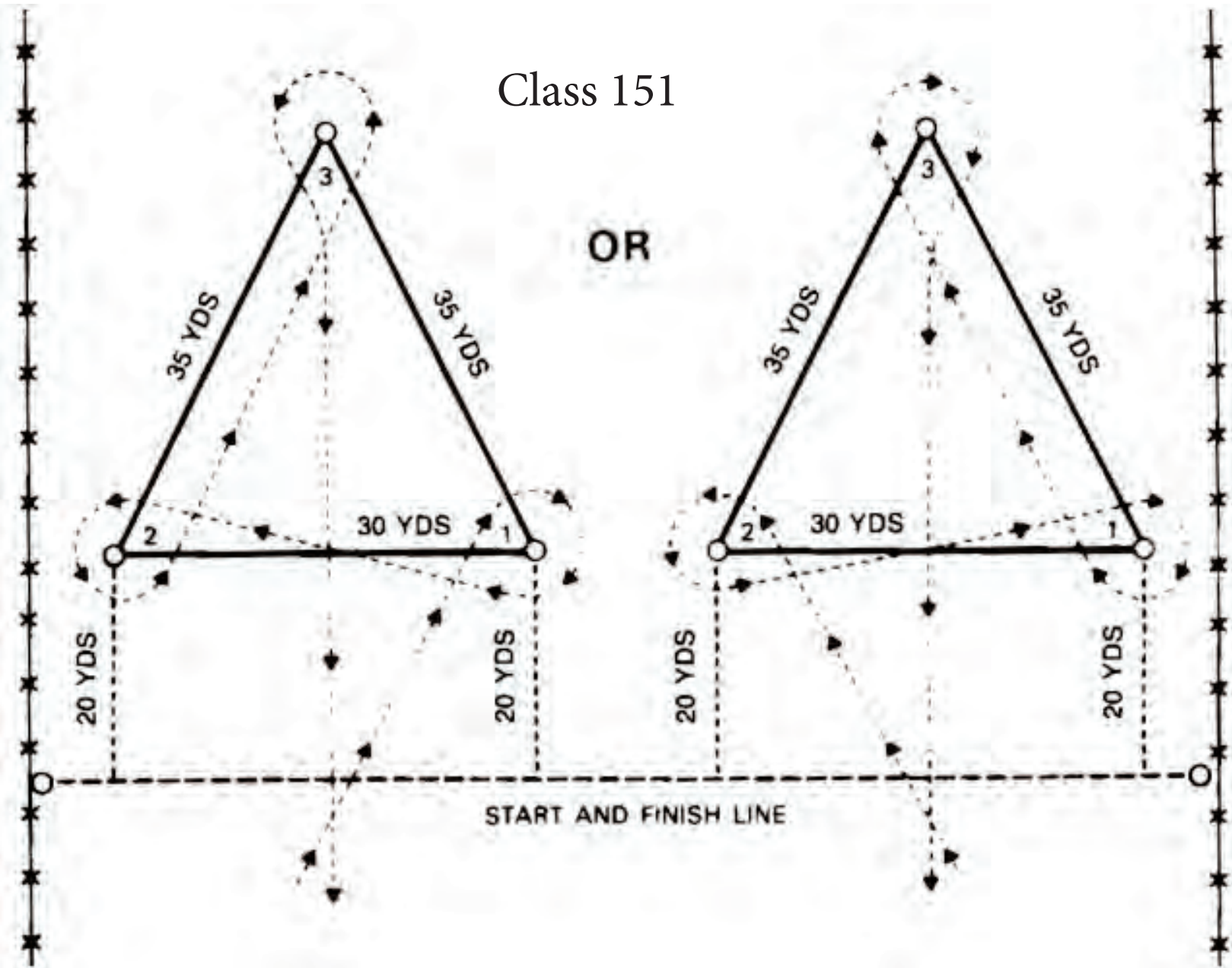
WALK ● ● ●

TROT 

BACK → →

Class 151

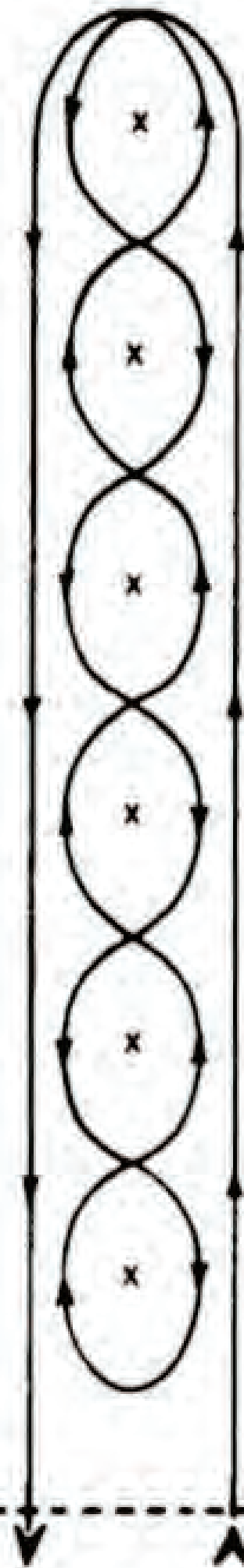
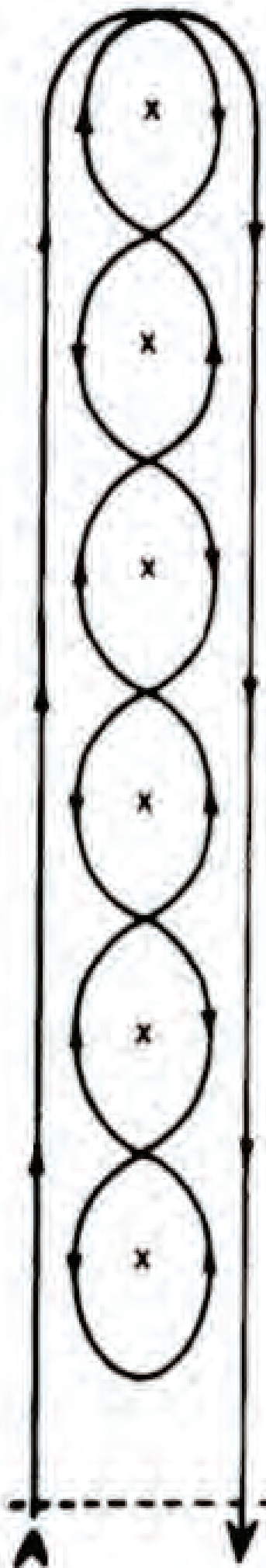
OR



Class 152

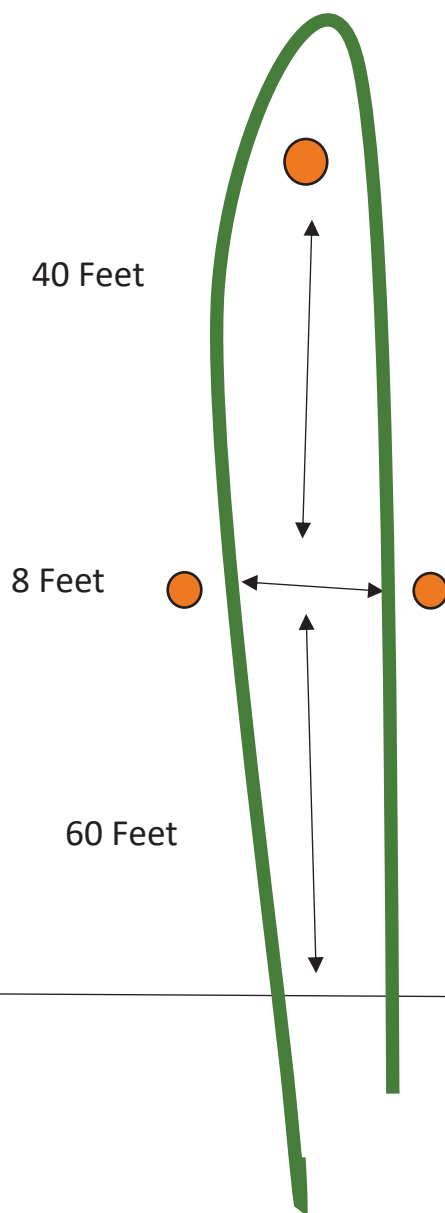
UPRIGHT POLES
AT POSITION
MARKED X

OR



Class 153

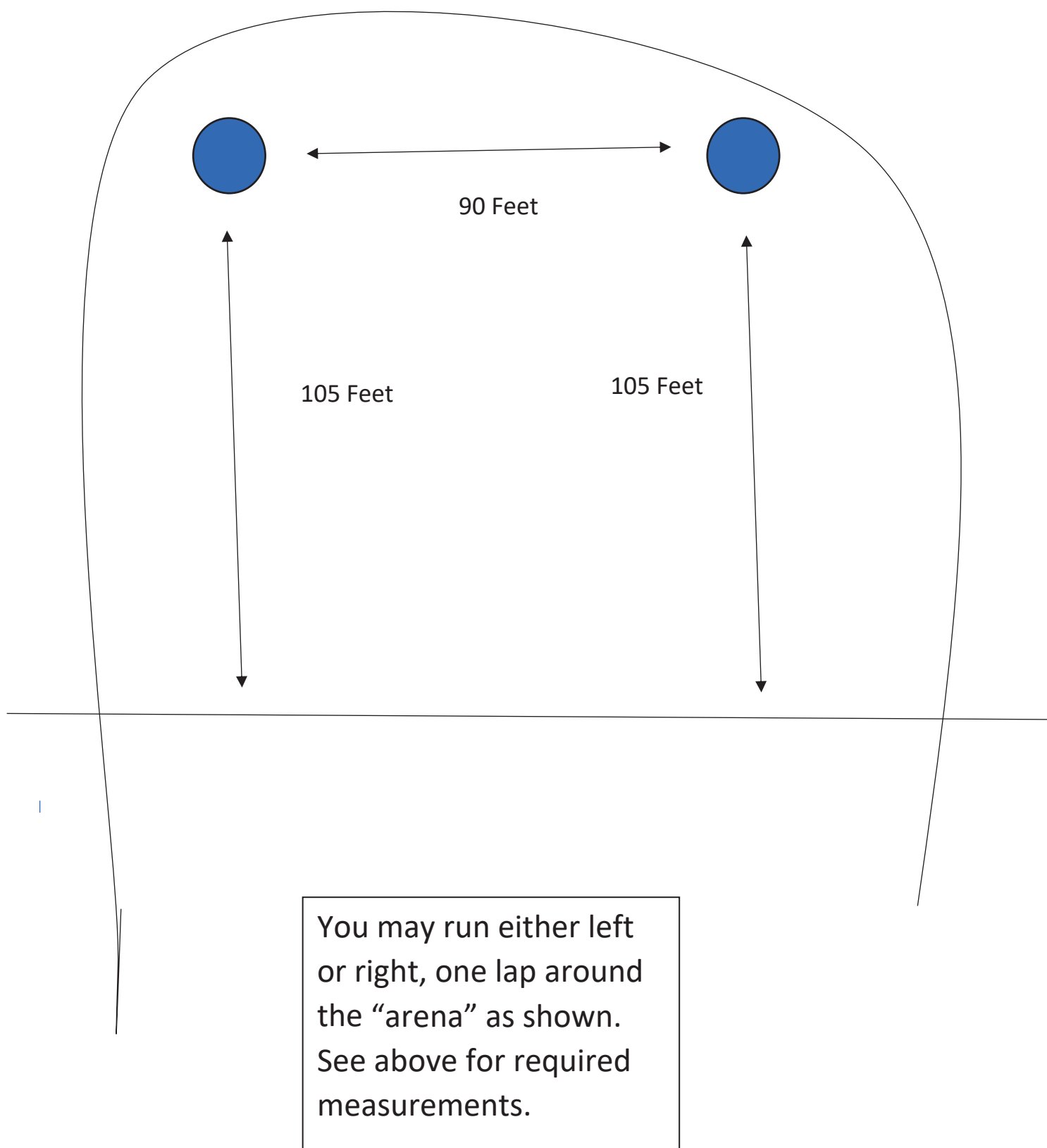
Keyhole Race



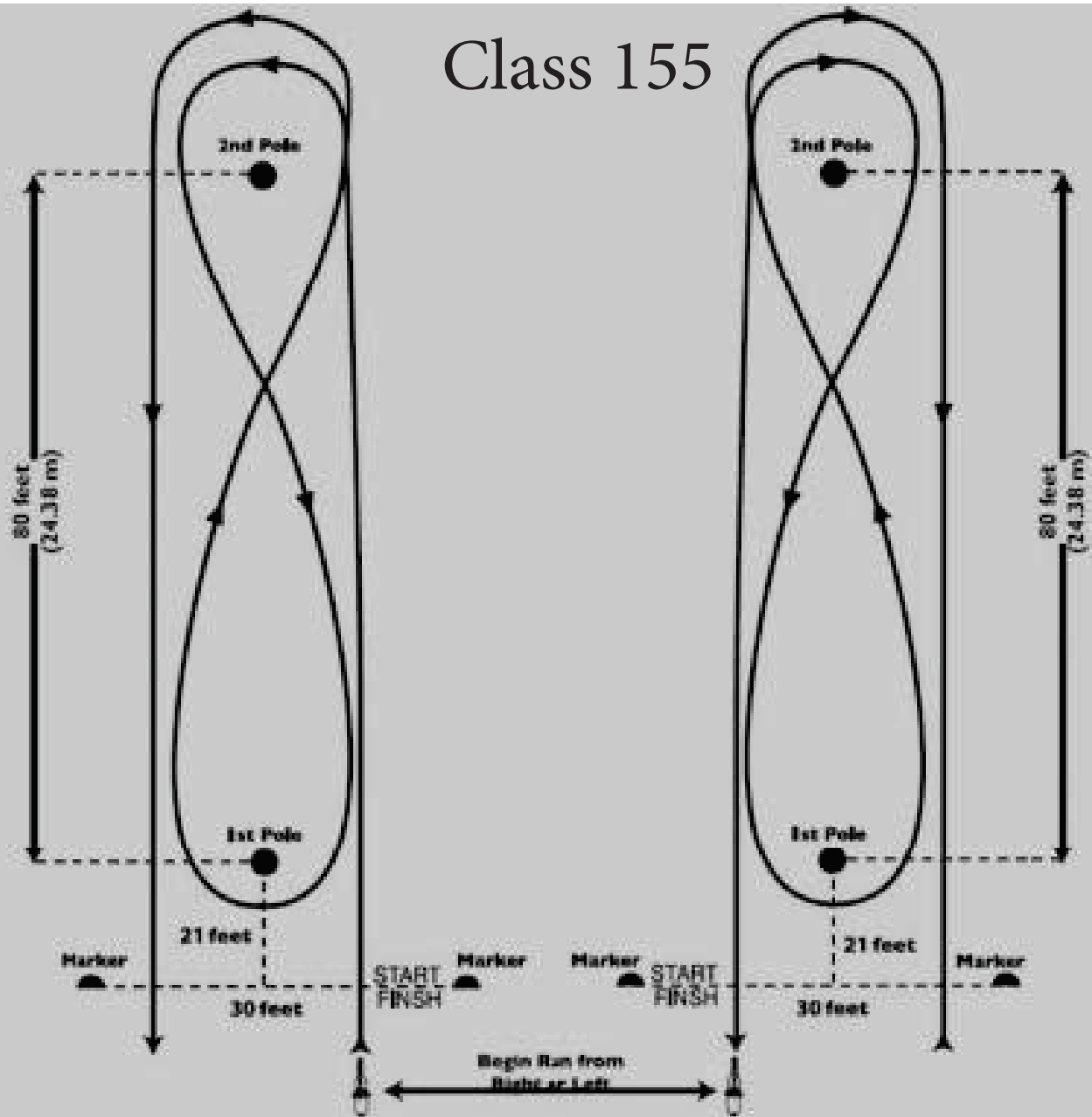
You may run either left or right, between the first 2 poles, then around the third pole as shown. See above for required measurements.

Class 154

Arena Race

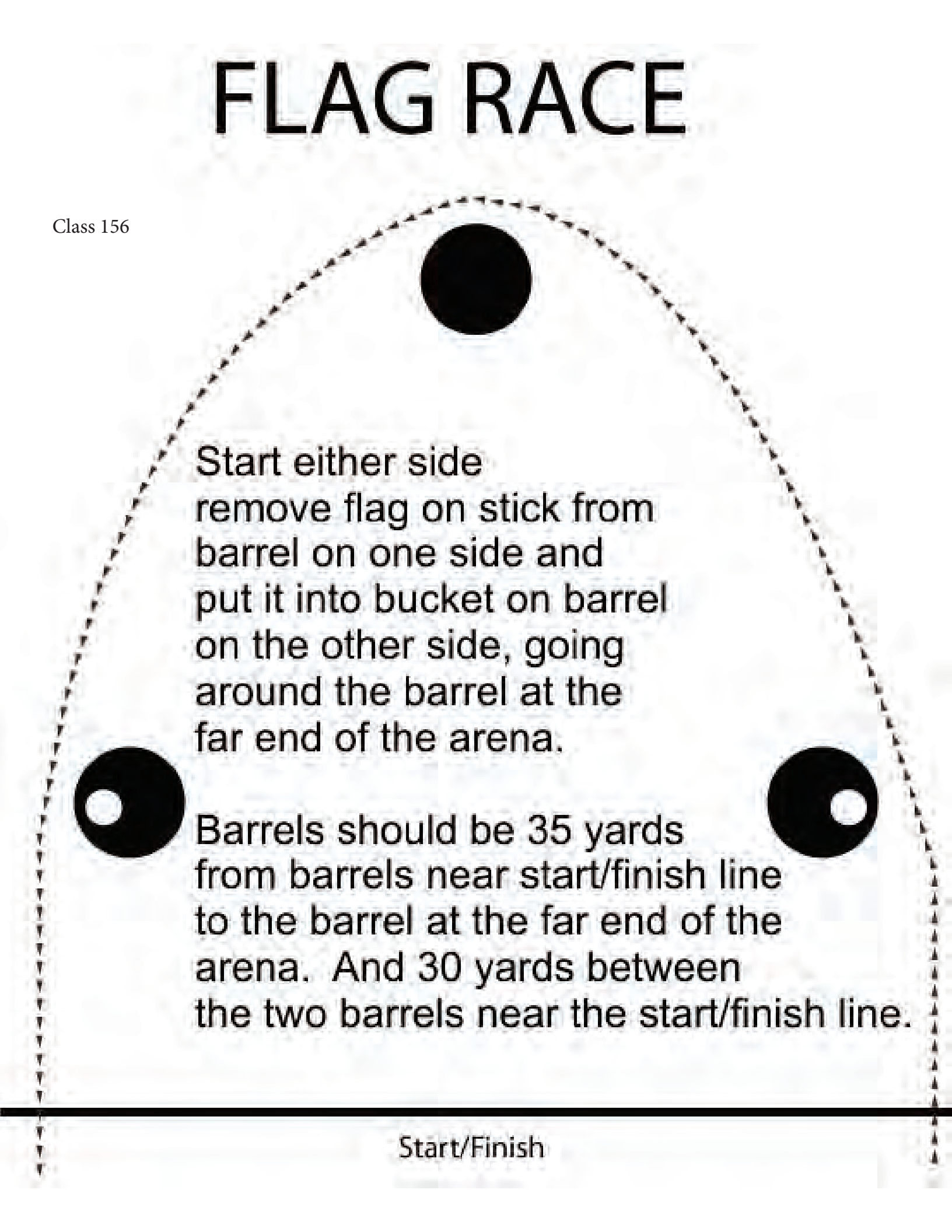


Class 155



FLAG RACE

Class 156



The diagram illustrates the layout for a flag race. A dashed line forms a large, rounded triangular shape. At each of the three vertices of this shape is a solid black circle, representing a barrel. A solid horizontal line runs across the bottom of the diagram, below the dashed line. The text is positioned within the upper part of the dashed triangle.

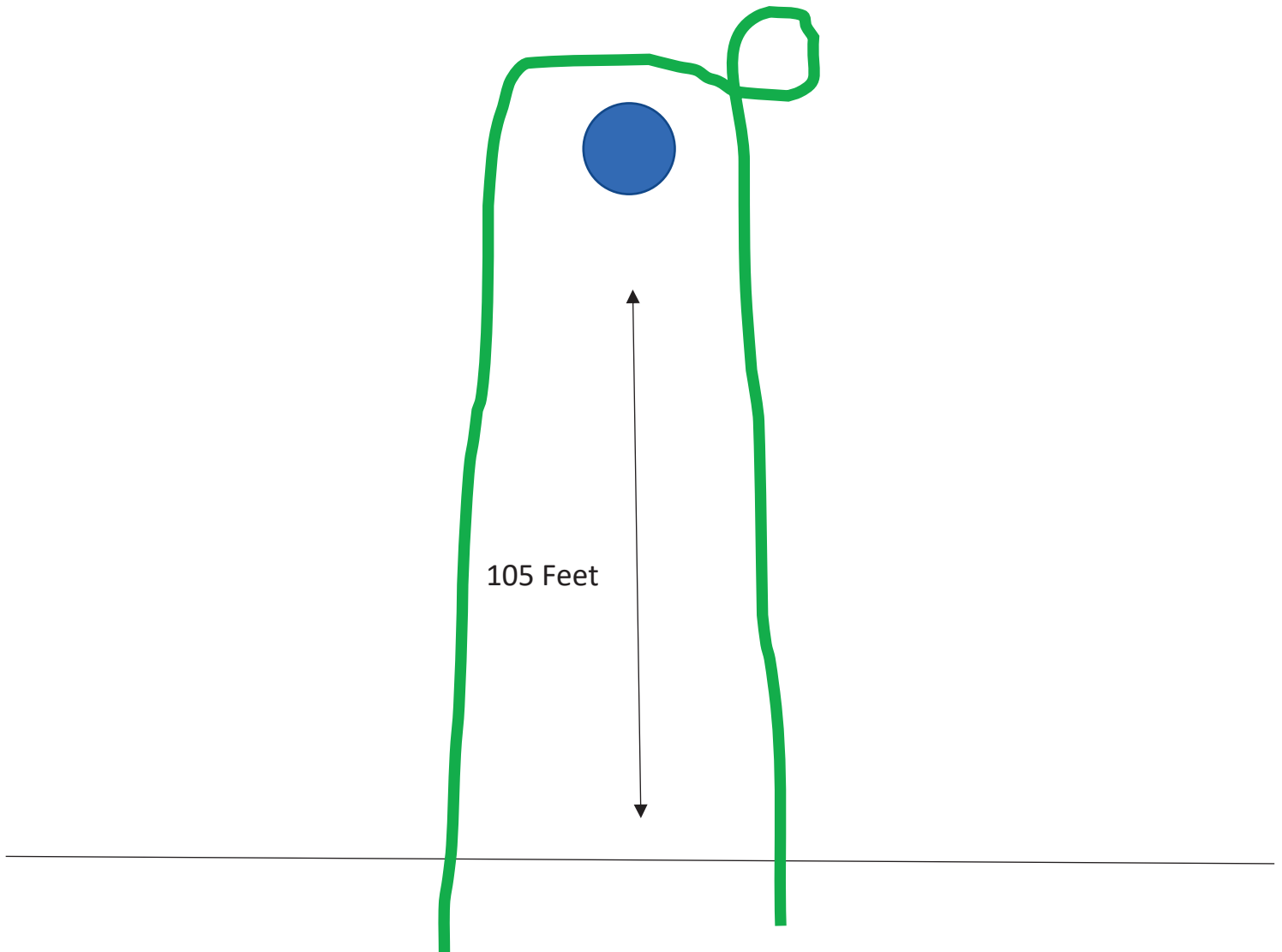
Start either side
remove flag on stick from
barrel on one side and
put it into bucket on barrel
on the other side, going
around the barrel at the
far end of the arena.

Barrels should be 35 yards
from barrels near start/finish line
to the barrel at the far end of the
arena. And 30 yards between
the two barrels near the start/finish line.

Start/Finish

Class 157

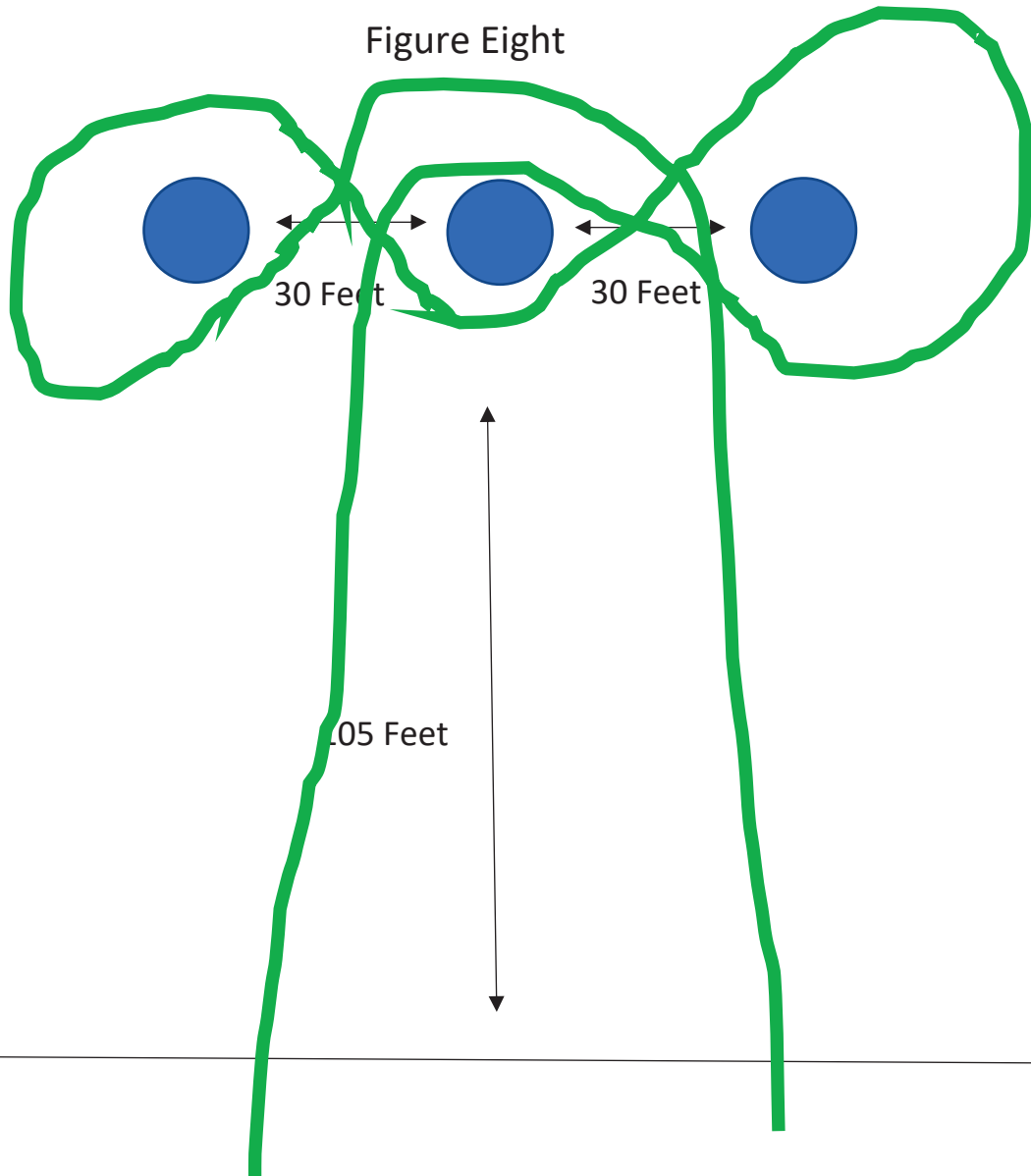
Rollback



You may run either left or right. Then a reverse turn before completing the turn around the barrel. See above for required measurements.

Class 158

Figure Eight



You may run either left or right. Run between an end barrel and the center barrel, go around barrels as drawn above. See above for required measurements.

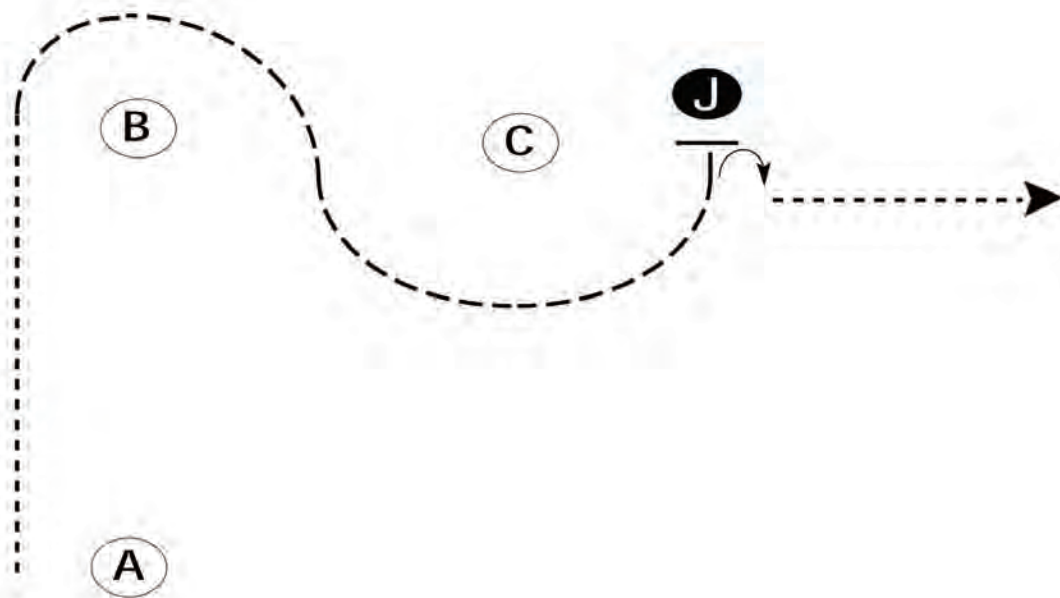
OHSA August Virtual Show 2026

Walk, Leadline & Non-Equine Showmanship (172, 180, 194)

Show Date: 08-01-2026

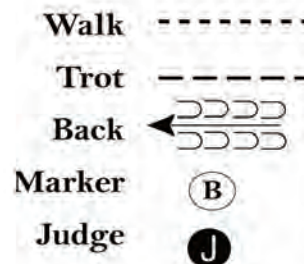
www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk from A to B.
2. Trot from B, around C and to judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 90 degree turn.
5. Walk straight away from the judge.
6. Follow the instructions of your ring steward.



[SWT-19]

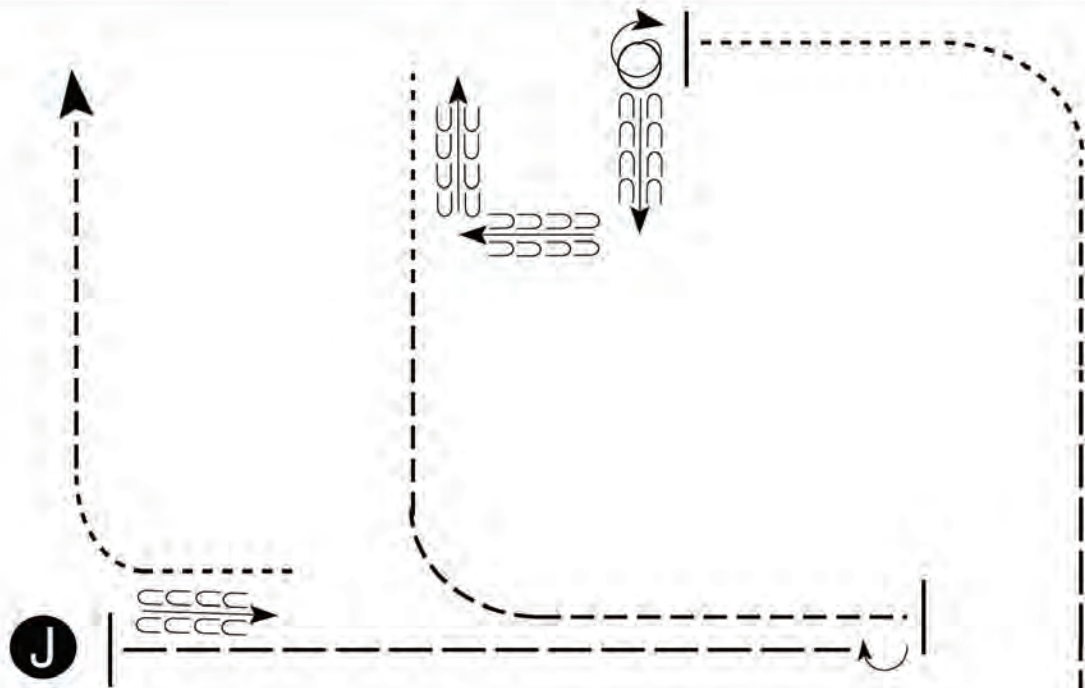
Pattern Provided by:

OHSA

OHSA August Virtual Show 2026

Challenge Showmanship (199)

Show Date: 08-01-2026



Be ready at A.

1. Walk 3 strides, trot several strides then build to an extended trot. Return to the trot in a straight line then break to a walk and walk in an arc to the left.
2. Stop and perform $2 \frac{1}{4}$ turn right.
3. Back in a U shape.
4. Walk several strides then trot in an arc to the left.
5. Stop and perform a $\frac{1}{2}$ turn then extended trot to Judge.
6. Stop and set up for inspection.
7. When dismissed, back one horse length then walk forward and in an arc to the right. Trot to exit.

Walk -----
Trot -----
Back ←-----
Marker (B)
Judge (J)

[S/3-112]

Pattern Provided by:

OHSA

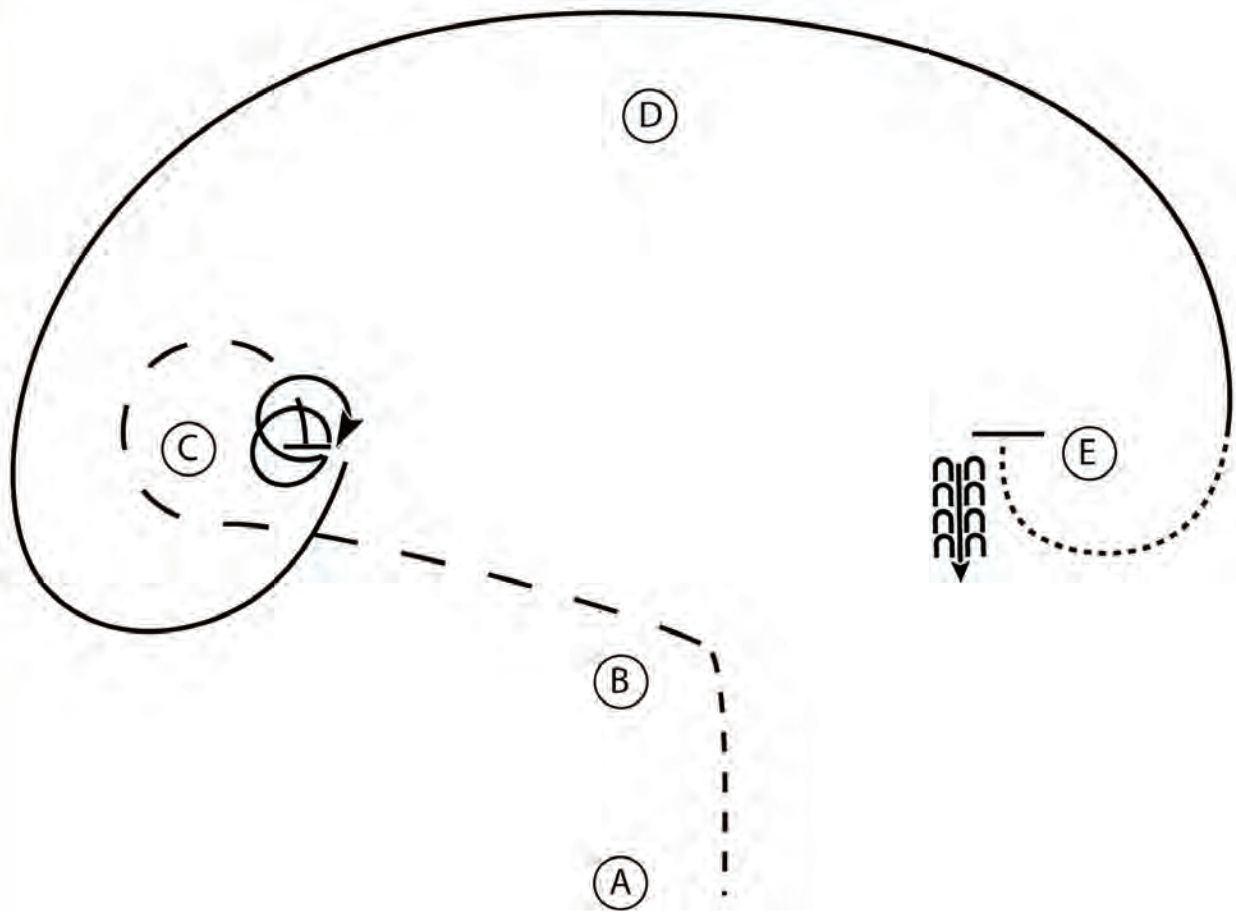
OHSA August Virtual Show 2026

Challenge Horsemanship/Equitation (200)

Show Date: 08-01-2026

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1. Jog A to B
2. Extend the jog to and around C
3. Stop at C and perform 2 360 degree spins to the right
4. Lope with speed to D
5. At D slow the lope and continue to E
6. At E walk, walk a circle around E
7. At E stop and back

Walk	
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	→→→→→

[WH/3-2]

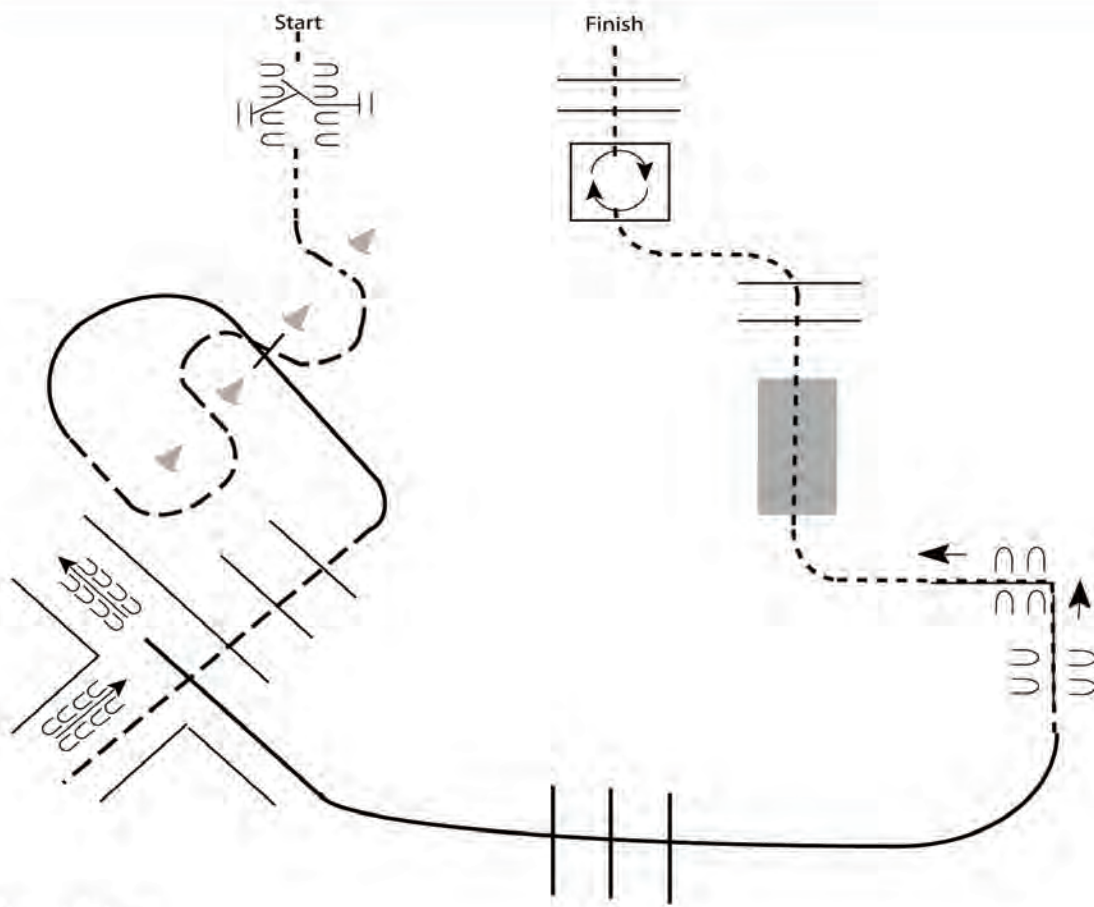
Pattern Provided by:

OHSA

OHSA August Virtual Show 2026

Challenge Trail (201)

Show Date: 08-01-2026



Begin at Start.

1. Walk to and work gate.
2. Jog through cones.
3. Lope right lead to poles.
4. Jog over poles into chute.
5. Back the L.
6. Lope left lead over poles.
7. Side pass left over poles.
8. Walk over bridge, poles and into box.
9. Perform a 360 degree turn to the right, walk out of box and over poles to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← u u u u
Marker	ⓑ
Sidepass	←-----→

[T/2-3]

Pattern Provided by:

OHSA