



PURPOSE Tests provide an introduction to the disciplines of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the horse. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back. All jog work may be ridden sitting or rising.	NEW REQUIREMENTS 20 meter circle at the working jog	ENTRY NO: 118 ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
	MAXIMUM PTS: 100	

©2022 WDAA

	TEST	DIRECTIONS	POINTS	TOTAL	REMARKS
1	A Enter working walk B Halt, salute C Passed working walk	Straightness, regularity and quality of the walk; straight, balanced, movable feet with smooth transitions	7	7	Str. on CL halt sq + immoveable
2	A Between X & G C Turn right, working jog	Willing, smooth transition, balance and bend in the corner; regularity and quality of the jog; straightness	7	7	smooth trans
3	B Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside lead; regularity and quality of the jog; straightness	6.5	13	O Placement correct horse tense
4	I Working walk A Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight feet; movability; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner	7.5	7.5	WW correct halt immoveable + sq - Keep head forward
5	A-K-M Change rein, two walk B Working walk	Horse willing to flex; depth the neck forward and down; rein sliding; being through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walk.	6	12	Need to show stretch forward down + out need to see Chg.
6	C Halt 4 seconds, proceed working walk	Straightness; balance in transition to square; straight feet; movability; willing, smooth transitions; regularity and quality of the walk.	7.5	7.5	Keep horses head forward halt sq + immoveable
7	A Between C & H	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.	6	6	PASSED H late trans
8	E Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside lead; regularity and quality of the jog; straightness	6.5	13	Watch nose BTV Correct placement
9	A Down centerline X Working walk G Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square; straight feet; movability.	6	6	Keep horse Str. on CL head forward sq + immoveable halt Watch BTV

Leave arena at A in a walk with looped or long reins.



Class 89 Walk Jog Western Dressage
 WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS
 20 meter circle at the working jog

ENTRY NO: 189
ARENA SIZE:
 Small (40m x 20m) or Large (50m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 130

COPYRIGHT

	TEST	DIRECTIONS	POINTS	TOTAL	REMARKS
1	A X Faded working walk	Straightness, regularity and quality of the walk; straight, balanced, invisible halt with smooth transitions.	6.5	6.5	broke gait on CL shook halt 4 seconds rushed
2	Between X & G C Track right, working jog	Riding, smooth transition, balance and bend in the corner, regularity and quality of the jog, straightness.	7	7	0 place + size correct watch BTV
3	B Circle right 20 meters, working jog	Balance and bend, size and shape of circle with inside bend, regularity and quality of the jog, straightness.	7	14	↓ ↓
4	F A Halt 4 seconds, proceed working walk	Straightness, balance in transition to square, straight halt, invisibility, riding, smooth transitions, regularity and quality of the walk, balance and bend in the corner.	8	8	prompt w trans halt lovely
5	K - X - M M Working walk	Neck willing to freely stretch the neck forward and down; relaxation, being through the back ground over; straightness, riding, smooth transition, balance and bend in corner, regularity and quality of the walk.	6.5	13	Need to lengthen horses frame + stretch forward + down
6	C Halt 4 seconds, proceed working walk	Straightness, balance in transition to square, straight halt, invisibility, riding, smooth transitions, regularity and quality of the walk.	5	5	did not come to a immobile-bal. halt
7	Between C & H J Working jog	Riding, smooth transition, balance and bend in the corner, straightness, regularity and quality of the jog.	5.5	5.5	passed letter H
8	L Circle left 20 meters, working jog	Balance and bend, size and shape of circle with inside bend, regularity and quality of the jog, straightness.	7	14	0 correct watch BTV lots of tension
9	A X G Halt, salute	Balance and bend in the turn; straightness, regularity and quality of the jog, riding, smooth transitions, regularity and quality of the walk, balance in transition to square, straight halt, invisibility.	7	7	Slightly overshoot CL smooth to WW hold halt keep str.

Lower arms of A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAIT: fluidity and regularity	6 ⁵	6 ⁵	tense-short
IMPULSE: ability to move forward with suppleness of the back and steady tempo	6 ⁵	6 ⁵	rushed at times
HEAD/NECK POSITION, SEAT AND HANDS: well balanced elastic seat (demonstrating vertical, centered alignment) with legs independent contact from horses	7	7	need elastic elbows
REIN/LEAD/BRIDGE AND EFFECTIVE USE OF THE AID: evidenced by the horse's responsiveness; steady elastic connection exhibiting elastic responsiveness; Accuracy - precise placement of the fingers and leathers; the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the horse	7	7	some brakes in gate - fairly accurate
QUALITY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free flowing performance	6 ⁵	13	BTV or ATB At times
SUBTOTAL	Total of points and coefficients above		120
MARKING	Subtract from subtotal		
TOTAL POINTS	Subtotal minus any errors		120

REMARKS: It is a shame as this is not videoed correctly behind letter C. Your turnout is lovely but these videos are very difficult to judge. I can only judge what I can see. PLEASE video from behind letter C.

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

THANK YOU!

WDAA 2022 INTRODUCTORY LEVEL TEST 2

Name of Competition

Date of Competition

189 Me First

Name and Number of Horse

Jessica Pelissier

Name of Rider

Final Score

Maximum Points: 180

120

Points

66.666 70

Percent

Name of Judge

Signature of Judge



Class B9 WJ Western Dressage
WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4
 WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE
 Tests provide an introduction to the disciplines of Western Dressage. The horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, harmony between horse and rider is important. The horse exhibits the aids and influence of the rider. The jog should be a relaxed gait with the horse's scope and should demonstrate a changing back.

NEW REQUIREMENTS
 One loop 5 meters off the track

ENTRY NO: 315
ARENA SIZE:
 Small (40m x 70m) or Large (50m x 70m)
AVERAGE RIDE TIME:
 1:00 (Small) or 1:30 (Large)
MAXIMUM PTS: 200

All jog work may be either sitting or rising.

SCHEMATIC

	TEST	DIRECTIONS	POINTS	TOTAL	REMARKS
1	A. Enter working jog X. Roll through working walk, walk Develop working jog through the walk Proceed working jog	Straightness, regularity and quality of the jog and walk, straight, balanced, smooth halt with smooth transitions.	8 ⁵	8 ⁵	Lovely! str. sp + immobile halt
2	C. Track right, working jog M-F One loop 5 meters off the track	Balances and bend in the turn and corners, balance and correct changes of bend or lead, regularity and quality of the jog.	7 ⁵	7 ⁵	Placement correct Smooth + steady
3	A. Circle left 20 meters, working jog	Size and shape of circle with correct bend, regularity and quality of the jog, straightness, balance and bend in the corner.	7	7	some fussing with head 0 placement correct
4	E. Turn right, working jog D. Turn right, working jog	Balances and bend in the turn, straightness, regularity and quality of the jog.	7	14	little more bend - str. lines
5	F - J - K. Continues on the track, working jog	Balances and bend in the corners, regularity and quality of the jog.	7 ⁵	7 ⁵	bel. nice steady tempo
6	K. Slowing walk	Relax, smooth transition, straightness, regularity and quality of the walk.	7	7	trans. smooth
7	L - M. Free walk M. Slowing walk	Relax, willing to freely stretch the neck forward and down, relaxation, being through the back, ground cover, straightness, willing, smooth transition, regularity and quality of the walk, balance and bend in the corner.	8	16	Nice! Good stretch Shows the shown FW WW
8	Section C & V H. H. One loop 5 meters off the track	Relax, smooth transition, balance and correct changes of bend or lead, regularity and quality of the jog, balance and bend in the corner.	8	8	Accurate figure loop smooth - steady
9	A. Circle left 20 meters, working jog	Size and shape of circle with correct bend, regularity and quality of the jog, straightness, balance and bend in the corner.	7	7	could show more bend
10	B. Turn left L. Turn left	Balances and bend in the turn, straightness, balance and bend in the corner, regularity and quality of the jog.	8	16	Accurate Well Done!
11	A. Open collection X. Roll through the walk, walk	Balances and bend in the turn, straightness, regularity and quality of the jog and walk, balance in downward transition to jog, straight halt, immobility.	8 ⁵	8 ⁵	Lovely! E

Circle around at A in a walk with looped or long reins.



WESTERN

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
LIBERTY: freedom and regularity	75	75	free moving
RHYTHM: desire to move forward with suppleness of the back and steady tempo	75	75	steady tempo
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat (general) along vertical, centered alignment with light independent contact from hands	75	75	rider bal.
RIDER'S CONTACT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression; Accuracy—precise placement of the leg and rein aids, the effectiveness of the rider's aids (as viewed); No accurate fulfillment of the required requirements of the tests	75	75	correct use Aids
VIVACITY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a team-like performance	8	16	nice partnership
SUBTOTAL	total of points and coefficients above		153
ERRORS	subtract from subtotal		
TOTAL POINTS	subtotal minus any errors		153
REMARKS	Wonderful Test! Accurate figures. Steady + smooth transitions. Very nice Partnership. Keep up the great work		

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

Thank you!

WDAA 2022 INTRODUCTORY LEVEL TEST 4

Name of Competitor _____

Date of Competition _____

213 Santos de Ochoa

Name and Number of Horse _____

Jennifer McGrath

Name of Rider _____

Final Score
Maximum Points: 200

153 76.50 %

Points Percent

Cecilia Natsky
Name of Judge

[Signature]
Name of Judge



PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the sports. The horse should show relaxation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a round gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS

20 meter circle at the working jog

ENTRY NO: 379

ARENA SIZE:

(Small 40m x 20m) or Large (50m x 25m)

AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 130

COPYRIGHT

	TEST	DIRECTIONS	POINTS	TOTAL	REMARKS
1	A. Enter working walk B. Halt, salute Proceed working walk	Strengthness, regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.	8	8	Str. on CL sq + immobile halt
2	Newton X & C C. Track right, working jog	Willing, smooth transition, balance and bend in the corner, regularity and quality of the jog; straightness.	75	75	Willing + smooth trans
3	B. Circle right 20 meters, working jog	Balance and bend, curve and shape of circle with inside bend, regularity and quality of the jog; straightness.	7	14	lost bend At times but steady cir
4	F. Working walk A. Halt 4 seconds, proceed working walk	Strengthness, balance in transition to squares, straight halt, immobility; willing, smooth transitions, regularity and quality of the walk; balance and bend in the corner.	65	65	prompt trans not sq but immobile
5	X = X = M M. Working walk	Horse willing to freely stretch the neck forward and down, relaxation, swing through the back, ground cover; straightness; willing, smooth transition, balance and bend in corner; regularity and quality of the walk.	8	16	relaxed w/ nice str. forward, down + out
6	C. Halt 4 seconds, proceed working walk	Strengthness, balance in transition to squares, straight halt, immobility; willing, smooth transitions, regularity and quality of the walk.	7	7	immobile held correctly not sq
7	Johnson C & H C. Working walking jog	Willing, smooth transition, balance and bend in the corner; straightness; regularity and quality of the jog.	7	7	Prompt trans
8	L. Circle left 20 meters, working jog	Balance and bend, curve and shape of circle with inside bend, regularity and quality of the jog; straightness.	7	14	Accurate cir
9	A. Down centerline B. Working walk G. Halt, salute	Balance and bend in the turn; straightness, regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in forward transition to squares, straight halt, immobility.	7	7	WAIT to come to full halt before salute.

Leave arena at A in a walk with legs or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2
WESTERN DRESSAGE ASSOCIATION OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity	7	7	could be more Active
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	7	steady tempo
HEAD POSITION, NECK AND HORNS: well-calculated shafts test (demonstrating vertical, centered alignment, with legs independent contact from flexion)	7	7	rider Alignment correct
RIDER'S CONDUCT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection including athletic expression. Accuracy: precise placement of the legs, and transitions, the effectiveness of the rider's aids, determines the accurate fulfillment of the required movements of the test.	7	7	Accurate with good use of AIDS
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free flowing performance	8	16	Lovely partnership
SUBTOTAL			131
SAVINGS			withad from subtotal
TOTAL POINTS			131
REMARKS: Very nice test! Steady and accurate with figures and movements. Add a bit more forward energy. Thank you!			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Trail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 2

Name of Competition _____

Date of Competition _____

376 Shez Majorly Tuff
Name and Number of Horse _____

Patricia Morrison
Name of Rider _____

Final Score
Maximum Points: 100

131 72.777 %

Points Percent

Coeli Netsyky
Name of Judge _____

Signature of Judge



WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE
Tests provide an introduction to the demands of Western Dressage. The horse performs only at the walk and jog. The rider should demonstrate an correct basic position, use of basic aids, and understanding of the dressage. The tests should show cooperation, harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait with the horse's stride and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter half circle at the working jog.
Halt 4 seconds.

ENTRY NO.: 427
ARENA SIZE:
Small (40m x 20m) or Large (50m x 20m)
AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 775

All jog work may be ridden sitting or rising.

SCORING

	TEST	DIRECTIONS	POINTS	TOTAL	REMARKS
1	A C	Enter working jog, proceed down center line without falling Track left working jog	75	75	Str. on CL Stirrups look uneven?
2	A-B B	Half circle left 20 meters, working jog Proceed straight ahead, working jog	7	7	Accurate
3	Between M & C	Develop working walk	7	7	Prompt trans
4	A-B B	Change rein, free walk Working walk	8	16	Nice FW good str. chg. Shaon
5	F	Halt 4 seconds Proceed working walk	7	14	not sq but immobile
6	Between A & C	Develop working jog	7	7	Prompt smooth trans
7	C-B B	Half circle right 20 meters, working jog Proceed straight ahead, working jog	75	75	Steady + Accurate
8	Between F & A	Develop working walk	7	7	Willing + correct
9	A-B B	Change rein, free walk Working walk	7	14	good forward march + str.
10	M	Halt 4 seconds Proceed working walk	7	14	not sq but immobile + quiet
11	Between C & A A-B-F	Develop working jog Change rein, working jog	75	75	Smooth + Willing trans
12	A E G	Enter centerline Working walk Halt, salute	8	8	Str. CL halt sq + immobile

Leave arena at A at a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAIT: freedom and regularity	7 ⁵	7 ⁵	free moving
IMPULSION: ability to raise trot with suppleness of the back and steady tempo	7	7	steady tempo
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic and harmonizing without excessive alignment, with light independent contact from hands	7	7	well bal. rider
RIDER'S CONTACT AND EFFECTIVE USE OF THE AID: sustained by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the leg and transition, the effectiveness of the rider's aids determine the accurate fulfillment of the required movements of the horse.	7	7	effective Aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	16	lovely partnership
SUBTOTAL:			161
USING:			subtract from subtotal
TOTAL POINTS:			161
REMARKS: Very nice test. Well Done! Please check stirrups left looks shorter than right one. Thank you!			

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 1

Name of Competition _____

Date of Competition _____

477 Austin Patriot Equestrian
Name and Number of Horses _____

Kim Betros

Name of Rider _____

Final Score
Maximum Points: 220

161 / 73.18190
Points / Percent

Name of Judge _____

Signature of Judge _____